
MEP and structural engineering

1 message

Miroslav Mladenovic <misha@m2e.com>

Wed, Mar 4, 2020 at 3:33 PM

To: "brenda@gablescinema.com" <brenda@gablescinema.com>, Steven Krams <iceco@aol.com>

Dear Steve and Brenda:

This is to confirm, according to our discussion, that M2E will provide MEP and structural engineering services for the new expansion of the Cinema, as a courtesy to the Cinema. Should you have any questions, please don't hesitate to contact me directly.

Best regards,



Miroslav Mladenovic, P.E.
President

m²e consulting engineers

5815 SW 68th Street
Miami, Florida 33143
305 901 1911 // direct & fax
305 665 1700 // tel
www.m2e.com | vCard



This e-mail and any attachments thereto, is intended only for use by the addressee(s) named herein and may contain legally privileged and/or confidential information. If you are not the intended recipient of this e-mail, you are hereby notified that any dissemination, distribution or copying of this e-mail and any attachments thereto, is strictly prohibited. If you have received this e-mail in error, please notify me by replying to this message and permanently deleting the original and any copy of this e-mail and any printout thereof.

 Before you print this email or attachments, please consider the negative environmental impacts associated with printing. 

Gables Cinema Booklet Advertisement

Lee J. Osiason <ljo@smgqlaw.com>
To: Brenda Moe <brenda@gables cinema.com>
Cc: CALMON ROSENBAUM <calmonb7000@yahoo.com>

Thu, Feb 22, 2018 at 4:44 PM

Brenda:

I will make a Full Page Ad commitment anonymously and I would like it to salute in particular Javier Chavez so that he can express what he loves about CGAC and the dreams and ideas he wants to make happen. I could easily do the same for Nat and Steve for their great success in keeping the love of cinema alive, however, Javier to me represents the next generation of love and sacrifice and the hope of our older generation that the fire will burn from generation to generation ...

I will also send a start up gift of \$10,000.00 towards our second theater which is in the name of Calmon B. Rosenbaum who has shared countless films with me over the last 35 years, and there were great films (usually shown by Nat Chediak), unexpectedly great films and some lovable dogs, however, all the films were great to share with my Cinema buddy Cal. Cal an Steve can decide whatever naming rights Cal may want.

Believe it or not, the check is in the mail.

Thank you,

Lee

LEE J. OSIASON, ESQ.

LL.M. Taxation; Fla. Bar Board Certified in Taxation



SANCHEZ-MEDINA, GONZALEZ, QUESADA,

LAGE, GOMEZ & MACHADO LLP

201 Alhambra Circle | Suite 1205 | Coral Gables, Florida 33134-5107

Office: 305.377.1000 | Direct: 305.487.7497

Fax: 305.437.8070 | Skype: Losiasonlaw

Office Administrator: Bianca Rivera

Direct: 305.487.7496 | BRivera@smgqlaw.com

LOsiason@SMGQLaw.com | SMGQLAW.com | Attorney Bio | vCard |

CGAC / Evensky & Katz meeting follow up

David Evensky <DEvensky@evensky.com>

Fri, Feb 7, 2020 at 1:08 PM

To: Brenda Moe <brenda@gablescinema.com>, Brett Horowitz <bhorowitz@evensky.com>, Steven Krams <iceco@aol.com>

Looks all good to me- we are excited to be part of the Campaign!

DE



EVENSKY & KATZ / FOLDES FINANCIAL

— CELEBRATING 35 YEARS OF WEALTH MANAGEMENT —

David Evensky RMA

Principal

Evensky & Katz/Foldes Financial Wealth Management

4000 Ponce de Leon Boulevard

Suite #850

Coral Gables, FL 33146

David@Evensky.com

305.448.8882 x214

The information contained in this e-mail message is intended only for the personal and confidential use of the recipient(s) named above. If the reader of this message is not the intended recipient or an agent responsible for delivering it to the intended recipient, please notify us immediately by e-mail, and delete the original message without any review/dissemination thereof.

Please remember to contact Evensky & Katz / Foldes Financial Wealth Management, **in writing**, if there are any changes in your personal/financial situation or investment objectives for the purpose of reviewing/evaluating/revising our previous recommendations and/or services, or if you want to impose, add, to modify any reasonable restrictions to our investment advisory services. **Please be advised that there can be no assurance that any email request will be**

reviewed and/or acted upon on the day it is received-please be guided accordingly. A copy of our current written disclosure statement discussing our advisory services and fees continues to remain available for your review upon request.

NOTICE: Trade instructions, wire transfers, and journals of funds CANNOT be accepted by any employee of Evensky & Katz / Foldes Financial Wealth Management via e-mail or voicemail. If you would like to place a trade, request a wire transfer, or journal funds from one account to another, please speak to your advisor.

From: Brenda Moe [mailto:brenda@gablescinema.com]

Sent: Friday, February 7, 2020 11:08 AM

To: David Evensky <DEvensky@evensky.com>; Brett Horowitz <bhorowitz@evensky.com>; Steven Krams <iceco@aol.com>

Subject: CGAC / Evensky & Katz meeting follow up

Dear David and Brett

Steven and I are following up on our lunch last week with an overview of the conversation to be sure we're all on the same page, and to continue moving forward.

Please review the items below. If any are off-base please let us know. Next steps are to begin looking at dates for your client movie night, and begin a conversation with CGAC board members who are E&K clients to host a fundraising cocktail party.

We have March 19 reserved for your seminar.

1. Evensky & Katz \$7,500 marketing sponsorship will continue in perpetuity. Brand exposure is very well received in the E&K client base.
2. Fall 2021 Evensky & Katz will submit CGAC as one of its charities for the annual golf tournament.
3. Evensky & Katz will host their annual client movie night, with a focus on clients who are also members/patrons of the Cinema. We can toast to 35 years of Evensky & Katz, and 10 years of the Cinema. Pledge forms will be handed out with a call to action to support the Cinema expansion with a contribution.
4. David and Brett will approach CGAC board members who are E&K clients to all co-host a cocktail party at a private residence. All co-hosts will be asked to invite 3 to 4 couples with the goal of most/all invitees making contributions at the event.
5. Evensky & Katz philanthropy arm will participate in the capital campaign - \$25,000 level was suggested.

Brenda Moe

Co-Executive Director

Coral Gables Art Cinema

260 Aragon Avenue

Coral Gables, FL 33134

786.472.2249 | brenda@gablesinema.com

www.gablesinema.com

www.facebook.com/gablesinema



Brenda Moe <brenda@gablesinema.com>

Our Friday Luncheon

STEVEN KRAMS <iceco@aol.com>

Mon, Feb 3, 2020 at 1:20 PM

To: "Carlos M. De la Cruz, Sr." <4cruzsr@gmail.com>

Cc: Brenda Moe <brenda@gablesinema.com>, Nat <nat@gablesinema.com>, Jorge De cardenas <jorge@decarconsultants.com>, Aurelia Reinhardt <2reinhardt@gmail.com>

Hello Carlos,

I wanted to tell how pleased I am that we met last Friday with Nat and Jorge. It was truly productive and genuinely enjoyable . Time well spent.

I wish also to express deep gratitude on behalf of our board Chair, Aura Reinhardt, as well as the entire Board And my personal thanks to you for being the first of our \$50k event donors as well as its sponsor.

By way of this mail I would like to introduce Brenda Moe . Brenda is the Co-Executive Director of the Coral Gables Art Cinema.

I met with her this past Saturday to review our discussions, comments and concerns from our meeting .

Brenda is the professional from the Cinema managing our fund raising efforts.

I have asked her to reach out to you, if necessary, in order to co-ordinate the event as well addressing the need for a current 990, suggested future Knight proposals , as well as revisions to collateral pieces.

I am looking forward to seeing you soon.

With grateful appreciation.

Steven Krams

Sent from my iPhone

On Feb 3, 2020, at 12:25 PM, Carlos M. De la Cruz, Sr. <4cruzsr@gmail.com> wrote:

Sound familiar? This should be our pitch:

" A developer had bought the buildings as part of a growing downtown renaissance here, including new loft apartments, and then donated the studio buildings to Macon-based Mercer University. With outside funders, including the Knight Foundation, for the record, a "NewsHour" underwriter, Mercer has turned the space, now called Mercer Music at Capricorn, into a nonprofit incubator for local musicians, along with a small museum celebrating the history."

<https://www.pbs.org/newshour/show/how-a-revitalized-recording-studio-is-bringing-georgias-macon-into-the-spotlight>

Carlos M. de la Cruz Sr., cell 305-331-1176, CC1 Companies, 23 NE 41 Street, Miami, FL. 33137. Assistant: Isabel Villaiba 305-450-4545. www.delacruzcollection.org

ARTS & ECONOMIC PROSPERITY IV

ECONOMIC IMPACT OF THE NONPROFIT ARTS & CULTURE INDUSTRY > CALCULATOR

INFORMATION

STEP 1: POPULATION

POPULATION of your community:

50,000 to 99,999 ▼

STEP 2: TOTAL EXPENSES

Your Organization's TOTAL EXPENSES (please do not use commas):

\$ 939767

STEP 3: TOTAL ATTENDANCE (OPTIONAL)

TOTAL ATTENDANCE to your organization's arts events (again, do not use commas):

55000

CALCULATE

Reset

Fiscal Year 2018-2019

TOTAL ECONOMIC IMPACT OF:

	Total Expenditures	FTE Jobs	Household Income	Local Government Revenue	State Government Revenue
Nonprofit Arts and Culture Organizations:	\$939,767	34.8	\$790,645	\$32,788	\$38,615
Nonprofit Arts and Culture Audiences:	\$1,117,050	30.9	\$674,374	\$58,545	\$63,415
Total Industry Impact: (The Sum of Organizations and Audiences)	\$2,056,817	65.7	\$1,465,019	\$91,333	\$102,030

Print Your Results

Please see the [fine print](#) below.

DEFINITIONS

Total Expenditures:	The total dollars spent by your nonprofit arts and culture organization and its audiences; event-related spending by arts and culture audiences is estimated using the average dollars spent per person by arts event attendees in similarly populated communities.
FTE Jobs:	The total number of full-time equivalent (FTE) jobs in your community that are supported by the expenditures made by your arts and culture organization and/or its audiences. An FTE can be one full-time employee, two half-time employees, four employees who work quarter-time, etc.
Household Income:	The total dollars paid to community residents as a result of the expenditures made by your arts and culture organization and/or its audiences. Household income includes salaries, wages, and proprietary income.
Government Revenue:	The total dollars received by your local and state governments (e.g., license fees, taxes) as a result of the expenditures made by your arts and culture organization and/or its audiences.

When using estimates derived from this calculator, always keep the following caveats in mind: (1) the results of this analysis are based upon the averages of similarly populated communities, (2) input/output models were customized for each of these similarly populated communities, providing very specific employment, household income, and government revenue data, and (3) your results are therefore estimates, and should not be used as a substitute for conducting an economic impact study that is customized for your community.

ARTS & ECONOMIC PROSPERITY IV

ECONOMIC IMPACT OF THE NONPROFIT ARTS & CULTURE INDUSTRY > CALCULATOR

INFORMATION

STEP 1: POPULATION

POPULATION of your community:

50,000 to 99,999 ▼

STEP 2: TOTAL EXPENSES

Your Organization's TOTAL EXPENSES (please do not use commas):

\$ 1534155

STEP 3: TOTAL ATTENDANCE (OPTIONAL)

TOTAL ATTENDANCE to your organization's arts events (again, do not use commas):

90750

CALCULATE

Reset

Estimated impact with expansion

TOTAL ECONOMIC IMPACT OF:

	Total Expenditures	FTE Jobs	Household Income	Local Government Revenue	State Government Revenue
Nonprofit Arts and Culture Organizations:	\$1,534,155	56.8	\$1,290,715	\$53,527	\$63,038
Nonprofit Arts and Culture Audiences:	\$1,843,133	51.1	\$1,112,718	\$96,599	\$104,635
Total Industry Impact: (The Sum of Organizations and Audiences)	\$3,377,288	107.8	\$2,403,433	\$150,126	\$167,673

Print Your Results

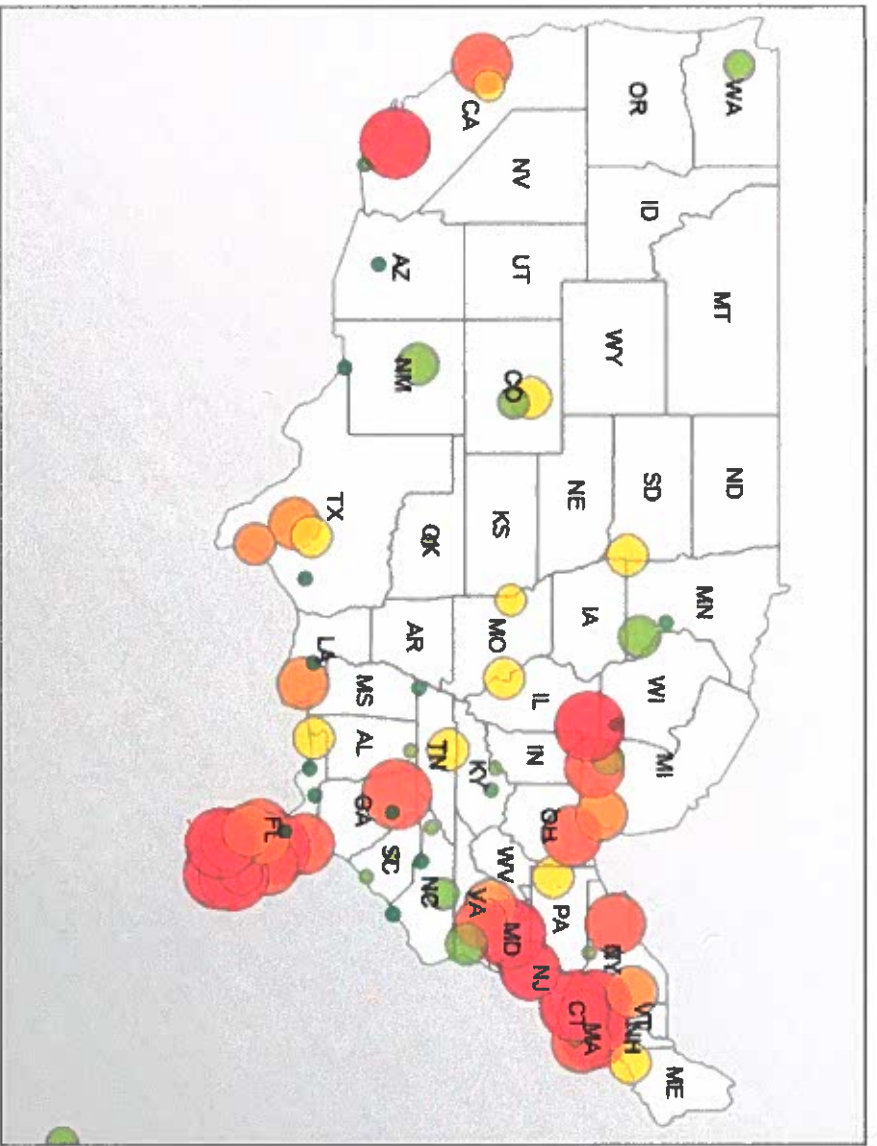
Please see the [fine print](#) below.

DEFINITIONS

Total Expenditures:	The total dollars spent by your nonprofit arts and culture organization and its audiences; event-related spending by arts and culture audiences is estimated using the average dollars spent per person by arts event attendees in similarly populated communities.
FTE Jobs:	The total number of full-time equivalent (FTE) jobs in your community that are supported by the expenditures made by your arts and culture organization and/or its audiences. An FTE can be one full-time employee, two half-time employees, four employees who work quarter-time, etc.
Household Income:	The total dollars paid to community residents as a result of the expenditures made by your arts and culture organization and/or its audiences. Household income includes salaries, wages, and proprietary income.
Government Revenue:	The total dollars received by your local and state governments (e.g., license fees, taxes) as a result of the expenditures made by your arts and culture organization and/or its audiences.

When using estimates derived from this calculator, always keep the following caveats in mind: (1) the results of this analysis are based upon the averages of similarly populated communities, (2) input/output models were customized for each of these similarly populated communities, providing very specific employment, household income, and government revenue data, and (3) your results are therefore estimates, and should not be used as a substitute for conducting an economic impact study that is customized for your community.

Sales By MSA *Ticket Sales map*



Quantity
0 - 2
2 - 2
2 - 4
4 - 6
6 - 9
9 - 24
24 - 26,000

Amount
\$0 - \$16
\$16 - \$23
\$23 - \$40
\$40 - \$67
\$67 - \$100
\$100 - \$290
\$290 - \$260,000

2020-2021 Department of State Division of Cultural Affairs Grant Funding Advocacy Progress

Department of State of Cultural Affairs		Division October 2019	Governor DeSantis December 16, 2019		House of Representatives February 13, 2020 (wk 5)		Florida Senate February 13, 2020 (wk 5)	
Grant Program	DOS DCA Full Funding Recommendation		<u>Governor's Recommendation</u> 12.16.19	% of Full Ask	<u>Subcommittee Recommendation</u> 1.28.20	% of Full Ask	<u>Subcommittee Recommendation</u> 1.29.20	% of Full Ask

489 Cultural & Museum Grants (fund at percentage)	\$ 43,699,230	\$ 5,000,000	11%	13,350,000	31%	\$ 11,593,091	27%
				pg 7 line 131		pg 25 line 139	
125 Culture Builds Florida (fund according to rank)	\$ 2,881,168	\$ -	0%	\$ 2,881,168	100%	\$ 2,881,168	100%
				pg 7 line 137		page 25 line 148	
29 Cultural Facilities (fund according to rank)	\$ 9,428,664	\$ -	0%	\$ 3,778,871	40%	\$ 5,782,346	61%
				pg 8 line 151	#11	pg 26 line 159	#17
16 Cultural Endowment (fund according to rank)	\$ 3,840,000	\$ -	0%	\$ -	0%	\$ -	0%
659 Total Grants	\$ 59,849,052	\$ 5,000,000	8%	20,010,039	33%	\$ 20,256,605	34%

← Funding to project #17

2021 Cultural Facilities

#	Application #	Title	Program	Applicant	Panelists Scores
17	21.c.cf.200.783	Coral Gables Art Cinema Expansion	Cultural Facilities	Coral Gables Cinemateque Inc.	90.214

2021 Cultural Facilities

Type: Meeting **Scheduled:** 10/2/2019 9:00:00 AM **Name:** 2021 Cultural Facilities **Fiscal Year:** 2021 **Staff Member:** Abstein, Teri
Chair: Sandy Shaughnessy **Location:** Sarasota, FL **Access:** Comments Closed

Public Panel Meeting Information

Materials

Agenda Files
 Agenda.pdf

Audio Files

1. CulturalFacilities2021.mp4

Panelists (14)

Benson, Lois

- County: Escambia County

Results

[Export to Excel](#)

[Export to Pdf](#)

Filter

#	Application #	Title	Program	Applicant	Panelist Scores
17	21.c.cf.200.783	Coral Gables Art Cinema Expansion	Cultural Facilities	Coral Gables Cinemateque Inc.	90.214

Showing 1 to 1 of 1 entries (filtered from 30 total entries)

F:

S	Recommended Amount	Actions
	\$266,875	Scores And Comments