

EXCERPT

**CITY OF CORAL GABLES
ARTS ADVISORY PANEL MEETING
Wednesday, April 22, 2016 2:00 p.m.
Coral Gables Youth Center, Conference Room
405 University Ave., Coral Gables, Florida 33134**

MEMBERS	M	J	J	A	O	N	D	J	F	M	A
	15	15	15	15	15	15	15	16	16	16	16
Silvia Karman Cubiñá*										E	P
Dr. Carol Damian	-	-	-	P	P	-	-	-	P	P	P
Dr. Jill Deupi	-	-	-	E	P	-	-	-	E	P	P
Marijean Miyar	-	-	-	P	P	-	-	-	P	P	P
Juan Roselione-Valadez*										P	P
John Stuart	-	-		P	E	-	-	-	P	P	E
Freda Tschumy	-	-	-	P	E	-	-	-	P	E	P

LEGEND: A = Absent; P = Present; E = Excused; * = New Member; ^= Resigned Member; - = No Meeting
+ = Special Meeting

STAFF:

Dona Spain, Historical Resources and Cultural Arts Director
Catherine Cathers, Arts and Culture Specialist, Historical Resources and Cultural Arts
Ernesto Pino, Assistant Public Works Director
Javier Betancourt, Economic Development Director
Rayza Collazo, IT Specialist
Yesenia Diaz, Administrative Assistant, Historical Resources and Cultural Arts

GUESTS:

Marina Foglia, Business Improvement District; Earl Jackson, Cooper Robertson (remote access); Meridith McKinley, Via Partnership (remote access); Andy Cao, Artist (remote access); Sibylle Pasche, Artist (remote access)

MEETING RECORD / MINUTES PREPARATION: Catherine Cathers, Arts & Culture Specialist, Historical Resources & Cultural Arts Department

Ms. Miyar called the Arts Advisory Panel meeting to order at 2:05 p.m.

MIRACLE MILE/GIRALDA AVENUE STREETScape – ARTIST PROPOSAL PRESENTATIONS

(ACTION):

Mr. Jackson, the lead designer on the Streetscape project, provided a brief history of the project and gave an update on the current status, stating that construction began about two weeks ago. There are weekly progress

meetings and the concept has moved forward with minimal changes. Mr. Jackson noted that site locations for public art on Giralda Avenue are still under discussion.

Ms. Miyar led a discussion describing the initial artist selection process and site considerations, explaining that four artists presented concept sketches considering both Miracle Mile and Giralda Avenue. The Panel's decision was to accept Sibylle Pasche's proposal for Giralda Avenue, asking her to further develop her concept, and requesting Andy Cao to return with a fresh proposal for Miracle Mile.

Ms. McKinley entered the conversation, stating that the two artists would have a limited time to present their proposals at this meeting, followed by a period for the Panel to ask questions and discuss. She went on to explain that the goal of this meeting is to make a recommendation to accept the concepts or provide further feedback. For this presentation, artists were asked to provide concept renderings, a proposed budget, and timeline. The artists were not asked to complete engineered drawings or bid the project at this time. If the Panel requests changes after this meeting, the artists will be asked to come back to this Panel prior to moving on for Commission approval.

Presentation by Sibylle Pasche:

Ms. Pasche logged into the meeting. Mr. Jackson provided additional details regarding the status of Lot 25 as it relates to the Giralda Avenue streetscape project and impacts the location for Ms. Pasche's proposed artworks. He stated that Ms. Pasche will present different sites that may or may not be in the final design.

Ms. Pasche began her presentation by thanking the Panel and showing images of typical south Florida characteristics that are reflected in the artwork's themes, such as: color contrasts responding to natural lighting conditions; sand and water patterns appearing due to reflected sunlight; and shapes and patterns of corals. Ms. Pasche described the artworks' timeless and contemporary quality as peaceful and joyful, fresh and strong, having a close material relationship to persons, touching their senses and souls, and transmitting everlasting, time-independent values. The artist spoke of the important aspect of corals within the work, describing impressions of constant change, growing, pulsing, and breathing. Ms. Pasche spoke about her background research into these concepts and how they would translate to the artwork.

Continuing her description of the artwork, Ms. Pasche expressed her intent to contribute to the unique and sophisticated nature of the Giralda Avenue streetscape using the precious material of marble as a compliment to the granite installed on the street itself, adding that the spherical shapes of the sculptures also reflect the circular pavement pattern.

Ms. Pasche proposed installing a grouping of three pieces at the East end of Giralda Avenue, "Coral Forests" with an additional solitary piece on the West end of the street, "Secrets of the Sea".

Ms. Pasche presented images of models made in the proposed material of Carrara marble. The models showed various views including a close up of the pattern and texture. Renderings of the artworks on the existing and proposed location demonstrated how the artworks might look together in context to the environment and

proportion to their surroundings. The artworks, the artist explained, will have no main view and the grouping will have the effect of swimming through the works.

Ms. Pasche went on to describe details of the pattern and finish texture, emphasizing the play of light and shadow; and the high quality of the Carrara marble being refreshingly cool, strong, durable, and requiring minimal maintenance. Details on the dimensions and weight were provided, noting that the largest piece would not exceed human scale, with the smaller pieces creating dialogue elements.

Technical information was given regarding the load (weight) with the artist stating that the artworks may easily be installed and re-installed with a crane. It was noted that no lighting is needed, as the pieces (reflective quality) will easily be visible during the evening.

Additional information regarding the maintenance was specified, referencing the smoothly polished surface as ideal for easy rainwater run off and suggesting high pressure cleaning once a year.

The artist presented a proposed budget inclusive of all costs and completed her presentation. Discussion continued with Panel members making comments and asking questions.

Mr. Roselione-Valadez asked about the possibility of people climbing the artwork and if the ridges as shown on the model and renderings would possibly break. The artist stated that the ridges would not be high and would be smoother than presented.

Dr. Deupi expressed appreciation of the human scale and material in this environment. Speaking to the solitary work on the West end of Giralda Avenue, Dr. Deupi stated that the work appeared lonely, needing the colorful pavers and infrastructure of the streetscape to support the work. The Artist agreed that the color contrast would be nice and if the streetscape design is created to welcome the sculptures, it would be a nice compliment to the surroundings.

Ms. Tschumy also remarked favorably on the material selection.

Ms. Pasche logged off from the meeting and the Panel continued their discussion.

Staff remarked that eventually, the intention is for the street to be closed to vehicular traffic and reviewed the process that led the Panel to select Ms. Pasche's work specifically for this location.

Discussion concluded and the following motion was made:

Ms. Tschumy made a motion to recommend approval of Sibylle Pasche's proposed artwork for the Giralda Avenue Streetscape. Dr. Damian seconded the motion, which passed unanimously.

There being no further business, the meeting adjourned at 4:05 p.m.

Respectfully submitted,

Dona M. Spain
Historical Resources and Cultural Arts Director