

**City of Coral Gables City Commission Meeting**  
**Agenda Item H-5**  
**January 27, 2026**  
**City Commission Chambers**  
**405 Biltmore Way, Coral Gables, FL**

**City Commission**

**Mayor Vince Lago**

**Vice Mayor Rhonda Anderson**

**Commissioner Melissa Castro (Absent)**

**Commissioner Ariel Fernandez**

**Commissioner Richard D. Lara**

**City Staff**

**City Attorney, Cristina Suárez**

**City Manager, Peter Iglesias**

**City Clerk, Billy Urquia**

**Public Speaker(s)**

**Richard Heisenbottle, Architect**

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Agenda Item H-5 [Start: 11:27 a.m.]

Update on City Hall Floor Plans

Mayor Lago: Moving on to time certain item H-5. Mr. Manager, what is the time that you think you need for this presentation? Mr. Manager? Item H-5, time certain. How much time do you think you need for that? Five minutes?

City Manager Iglesias: I think we're discussing the actual final four plans, Mayor, so probably 15 minutes.

Mayor Lago: Okay, perfect. Mr. Heisenbottle, it's always an honor to have you. Thank you. Thank you very much for being here with us.

Mr. Heisenbottle: Good morning, everyone. Pleasure to be here and pleasure to talk about our favorite project, all of our favorite projects. What we wanted to present to you today is actually

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the floor plans because when we went through last time, we didn't quite have all of that nailed down and finished. We've talked about the -- there we go. We talked about the outdoor courtyard and the changes we were making there. But we want to just give you an idea of where the different departments shake out and who's actually in this space. The City Manager is, his area is coded in red over here and his office is in the same place that it is in today. Wherever possible, we have tried to maintain consistency with what was historically there with just a handful of adjustments throughout. On the left-hand side in green is Billy's office, our City Clerk, which you can see falls out very nice, very similar to the way the City Manager's office is. I think they're going to be delighted with both of their spaces. There are also restrooms on each floor now, so we won't have to go downstairs to find a restroom. So that's good. We've got break rooms on each floor, also on the left-hand side of the drawing over here and some flexible spaces as well. We've got a nice layout, we think, here for the ground floor with a gallery space, a large conference room on the ground floor as well, right in the middle. Moving to the second floor and the most important floor, your floor, the elected floor. I think we talked enough last time, we'll go over briefly again the Commission Chamber changes that you'll see the renderings one more time. But what I would like to point out here is the locations of everyone's office and how we've organized this. That's got a lot of discussion. All of the Mayor's administrative area is right on the center line of the building, lining up with the Mayor's balcony, which I think Mayor Lago will get to use again in the new scheme of things.

Mayor Lago: If I may interject, because I know that it'll make the blogs tomorrow, with the timeline for construction, I'm pretty sure I'll never be able to use that office. I'll never be able to use it. But I do want to mention something here that since you're the architect and I want to put it on the record, I think it's funny. It's funny. Can we talk a little bit about the reception area now where my old office used to be and what's going there now? You see the hallway, now it says the corridor. What is separating the corridor to the right? You see the corridor? See how you have your corridor, right? And you have your staircase. You see how you have your corridor right in the middle? And then you have your staircases?

Mr. Heisenbottle: Yes.

Mayor Lago: And then you have the Mayor's office? To the left and to the right, what do you see there?

Mr. Heisenbottle: To the left and to the right, you're seeing, you have your chief.

Mayor Lago: No, no, no. There's two lines.

Vice Mayor Anderson: The partition.

Mayor Lago: There's two partitions. What are those?

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Mr. Heisenbottle: I'm sorry. Someone's going to have to explain this to me. Rick, go ahead.

Speaker: Oh, I think you're referring to the ribs in the ceilings. Nothing on the floor?

Mr. Heisenbottle: Those, I mean, if, unfortunately, I'm not sure how to actually use this as a pointer.

Mayor Lago: Is this? That's all good. What is this? This and this.

Mr. Heisenbottle: Yeah, that's what we were talking about. That is the reflected archway that is in the ceiling. When you go out later on, take a look up at the ceiling and you're going to say, oh, yes, there's an arch going across the plaster ceiling.

Mayor Lago: Okay, so let me tell you where to go there. I think it's critically important. You need to have a control. You need to have a control. I remember when the Manager and I talked about this because one day I walked into my office and there was somebody using my bathroom.

Mr. Heisenbottle: That's a problem.

Mayor Lago: I remember that through multiple public records requests and through lots of heartache and damage, I got a lot of heartache from certain people about putting a control to make sure that we kept our office safe and secure. If you had a Planning and Zoning Board meeting, as you're aware because you've been involved in many Planning and Zoning Board meetings, people, you would take phone calls literally adjacent to my office because it was a little nook where you could hide and get away from the Chambers. So, I really think that you should consider for the safety of the Commissioners and for staff that there has to be some sort of partition wall. There has to be something there which breaks the corridor, both on the left and the right side. I think there has to be something there because I think it provides the necessary security and the break where you don't have people congregating in those hallways.

Commissioner Lara: Through the Mayor. But from what I can see, it's kind of small, but like Mr. Heisenbottle, where would the Mayor's office be? It's certainly dead center, right?

Mr. Heisenbottle: Yeah.

Commissioner Lara: So then, but you wouldn't have a control?

Mayor Lago: Yes, you do have a control.

Mr. Heisenbottle: Pause for a second. Let me explain this a little bit better. And I'm sorry, I don't know how to operate the pointer over here, but we can't operate a pointer.

Mayor Lago: But you do have a control of the Mayor's office. Your control would be the two doors that are there, that obviously wouldn't be touched because there're historic. Two doors, you close

them, you close them, you don't open them, and you use the door to the right where the right office is Mayor's office.

Commissioner Lara: Right.

Mayor Lago: Mayor's -- that's where you would have the main entry point.

Mr. Heisenbottle: The main entry point to your office is the double doors with your administrative assistant right in front. They walk up; they are greeted by the administrative assistant. That's a control right. You have your key engagement officer on the left-hand side of the private office. What is the right-hand side of the left-hand side of this drawing. And then your office has the entrance that comes from your administrative assistant's office or directly from the outside.

Mayor Lago: So, I believe that what would be done with a future Mayor is going to be, because there needs to be some sort of control. You have the Mayor's administration office. Those doors would be closed. You know, you would use that as a main entrance and then you would have the Mayor's office which has a door. That door would never be used. It would just be locked. Because you'd want people to come into the administration office and then be walked into the Mayor's office. That's the same thing I'm saying for the Commissioners.

Mr. Heisenbottle: We have each one of your offices that has a locking device and you're only going to be able to get in if you're authorized. We have a reception desk that we very much put in over here on the right-hand side to the, and again, I wish I could point that at you.

Vice Mayor Rhonda Anderson: I see it. It's to the right. You have the lines.

Mr. Heisenbottle: Along with your Commissioner liaisons and your senior liaison office on the right-hand side. Those offices are for what would serve every one of you. But the receptionist there is the one that should be allowing folks to go into the offices, unlocking the door, pressing a button from his or her desk or escorting a guest directly to the Commissioner's office.

Mayor Lago: I believe and I think it will serve, not me, this is for future elected officials. I won't be here when this is being completed. I'm going to cut the ribbon if they invite me, which would be very nice because as was told on the record here, remember, this is on your watch. You got to get this done, Mayor. Remember that Commissioner Fernandez? We got it done. It's on my watch. So, I really believe that where it says reception, you got to have a control wall there. If my colleagues want it, I think similar to what I have there in my office now, it has bode good dividends because it protects the area and it does not allow people to walk in and out of that hallway congregating in that hallway. Especially when you're doing, for example, especially when, for example, you're doing office hours. I do office hours every Friday. I hope that the next Mayor will continue to do that. Sometimes I have 20, 30, 40 people in that hallway and I don't want it to be madness. So, I make sure that I can corral different groups and we meet with staff, and we have

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different ways to do it. I just think that it becomes a little bit unmanageable if that corridor is open throughout.

Mr. Heisenbottle: That corridor is, in fact, a waiting room for everyone on the floor whenever they have office hours. I do want to point out some other things that there's no other place large enough for them to wait for. How do you, where do you place the kind of, you know, waiting that would be necessary if multiple Commissioners were having office hours at the same time?

Mayor Lago: Let me give you an example, okay? Okay, with all due respect. If you're an elected official and you're having a private meeting with someone and you have people outside your door making noise, at the end of the day, it affects the ability to conduct business. So, you need to have a break, a break so that people are not being able to walk down that hallway. I'm a testament to it. Trust me, there's people in this room that use that wall to bang me up as much as they possibly can in an effort to cause as much havoc, that it was a vanity issue, that it was an effort for me just to have a vanity wall. That's what they said. I think that's what they use in the blogs. But now it makes complete sense because if you look at it, not only did we go through historic, not only did we go through staff, it's not connected to anything to make sure that we didn't damage the historic integrity of the building. I'm just telling you that if you're going to do this, that's the only item that I wanted to bring up. Everything else looks beautiful. You hit a 99.9% Mr. Heisenbottle, okay?

Mr. Heisenbottle: I'm disappointed.

Mayor Lago: I know, I can tell by the way how much you're pushing back on me. I can tell.

Mayor Lago: So, my point is that the issue is that you're having a meeting within a Commission office with someone and you have people, for example, in a Planning and Zoning Board meeting or in a Historic Preservation Board meeting and they're all coming out, congregating in that area. Case in point, you have a Commission meeting, and someone is having a meeting there, there has to be a break so the noise and there's no spillover in front of the office. That's all I'm saying.

Vice Mayor Anderson: So maybe I can-

Mayor Lago: I can't believe we spent this much time talking about this.

Vice Mayor Anderson: Somebody add just a tiny bit of context, okay? I asked for solid wood doors to be put between my office and Commissioner Fernandez's office because, you know, you have a little louder voice than I do and when you were having meetings, I might as well just be in the room with you because there was a glass, piece of glass in between. So solid wood helps deal with the noise. The other problem that we have is because people don't know which door to enter. They just come in and you're in the middle of another meeting. So, it's disruptive. And especially for the person who's going to get the most visits, which is the Mayor, whoever's the Mayor. Everybody wants to see the Mayor. So, you're going to have people just walking into the meeting. So, think

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about this. You might have a buzzer system. It looks like you have an open window there for the receptionist.

Mr. Heisenbottle: We have- it's a major reception desk. You're expected to walk up to that desk to get into any one of those offices.

Vice Mayor Anderson: It's an open window. Okay, take these comments. Go talk to the City Manager and see if we can solve this problem.

Mr. Heisenbottle: We certainly will. I think there's a couple of other things that we can do to reduce noise. We can sound isolate every one of those walls so that they're sound insulated with an STC rating of over 50. We can-

City Manager Iglesias: That's what we'll be doing. Yes.

Commissioner Lara: Amen.

Vice Mayor Anderson: Yeah, so it's glass- the glass enclosures, I don't know if they're historic or not, but they're not practical.

Mr. Heisenbottle: The glass doesn't do any good whatsoever. The glass is so hard, the sound is bouncing off of it. We'll use acoustical plaster on the ceilings of those rooms all over, as this room once had, as it will have again as we go forward.

City Manager Iglesias: Through the Mayor, excuse me. Through the Mayor. Mayor, we understand the acoustics issue there. And that's something that we need to take care of so that when you all are meeting in your offices, those should be private areas. And we will be taking care of that. That's part of the design.

Mayor Lago: So, I just want to, for the record again, okay, I'm not going to be here when this is done. I'm just telling you this because I think it's beneficial moving forward. I think it's beneficial moving forward because of what I've seen happening here. So, it's not a vanity project. I'm just trying to make it use a little common sense. And I have a little bit of construction knowledge, not a lot, but a little bit. And I've actually been in that office for five years. So, I want the next person who has the privilege to hold that seat to be able to have a conversation at their desk and not have to have it inside the bathroom privately because you don't want anybody to hear you. That's how paper thin the walls are. And there's nothing more interesting than when you're outside of a historic preservation meeting and somebody's standing at your door and you have to walk outside, open the door and say, can you do me a favor, sir? With all due respect, can you go sit by the corridor or go sit by the, because we're trying to have a meeting here with a resident or with an employee, just trying to have a little bit of privacy.

Commissioner Lara: Through the Mayor briefly. So, for me, I echo the sentiments, but for me there's another issue and I guess it's a good time to talk about it, is safety, right? And I know that we're talking about all of these concerns, you know, privacy and being able to get the work of the business of the day done. But currently I know we're going to be solving for it, right? The one big issue right now for me is that currently a member of the public could come through the main doors on the first floor, up the stairs, come in through the double door where my liaison, our liaisons are working. And then they have no idea who's coming through what the purpose of them coming through is. And many times, I'm not going to say many times, but it is not inconceivable that you can have somebody come in and they may be irate about something and then the front line is one of my liaisons and they don't have adequate confidence or safety in discharging their job. So, can you just talk to me a little bit about how this proposed plan addresses that for them?

City Manager Iglesias: Through the Mayor.

Mayor Lago: Yes, sir.

City Manager Iglesias: Through the Mayor.

Mr. Heisenbottle: We should mention.

City Manager Iglesias: If we can look at the first floor, thank you. We are using the courtyard entrance as the main entrance and there is a screening on that first floor. The two other doors are just used for fire. So those will be locked. You can get out, but you can't come in on the two side doors. So, the door at the lobby area, which is directly in the middle that will have security on your right, and you will go through a magnetometer to make sure that there are no weapons, et cetera, or whatever at that point. If you can see the green at the very bottom next to the red, that's the security area. Everybody will come. That will be the entry of the building.

Mr. Heisenbottle: We also have added in that same room closed circuit television monitors so that the officer that is on duty there has a view of absolutely every area that we could ask for on every floor because I'm concerned about everyone's floors. The City Attorney also could have irate too.

Commissioner Lara: Through the Mayor. That's wonderful. But if one of the folks manning the reception area on the second floor, the liaison, whoever's at the reception would need assistance, is there some sort of like a button or a communication device to get to security?

City Manager Iglesias: Through the Mayor.

Mayor Lago: Yes, sir.

City Manager Iglesias: We have that now Commissioner.

Mr. Heisenbottle: We have a safety and security consultant, Randy Atlas, PhD, who is actually going to meet with us next week, I believe, Rick, to go back over his earlier recommendations that he made in the schematic design phase to meet with staff and go over each location, meet with the Chief of Police. Peter, we've got those scheduled also.

Mayor Lago: I'm going to make this really easy.

Mr. Heisenbottle: We're all over the security issue.

Mayor Lago: I'm going to make this really easy, really easy. I don't even think we have to have this conversation. I'm going to make a motion. I'm going to make a motion. I can't believe we're talking about this. I'm going to make a motion to do exactly what I have there now for the future Commissioners and to be able to have security in regard to a wall with a door that the receptionist will see that person there, will let them in, and they can come in and deal with the Commissioners. That's my motion.

Commissioner Fernandez: If I could take it further, actually, because I think you do technically have that door, but your aide should not be responsible for security or the Mayor's aide should not be responsible for security. And that was one of the things that we had discussed in the past. There needs to be some sort of protection also for whoever the Mayor is at the time. And I don't think that I'm seeing that. I know that we're very limited in the ability because the staircase is right there, but I've had people in my bathroom as well. And I've shown up to my office and there's somebody in the bathroom of my office. And the noise issue has been a major issue, but my concern has always been the security component because like the Mayor says, you're having a conversation with somebody and somebody's standing right outside your door listening, or people just walk in. They think that it's the reception desk because I'm right at the top of the stairs.

Mayor Lago: I'm going to reiterate this again and I want to see if this makes sense, okay? Where it says reception, you have obviously two lines.

Mr. Heisenbottle: It's the archway up above that you're looking at.

Mayor Lago: Yes. There should be some sort of wall paneling system kind of like what we have there now, which we installed, which if you need a little information, I think we can send you the blog post. I think we can send you the blog post which was obviously leaked by people in this room to make an issue about it being a vanity project for myself, which it was not. And let me tell you why that was installed. And I will tell you why it's installed and the Manager knows very well because he helped me with it. We went through all the boards. It was approved by Historic. It was approved by the city. And we didn't touch the floor or the walls to make sure we protected the building. We installed that because my staff members at that point encountered an individual who had an incision from his forehead all the way to his back and came in there into the office and was very aggressive with my female staff, okay? And it was a very uncomfortable situation as the

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Manager will tell you and we had to take action, okay? But that didn't make the blogs. What made the blogs was that the Mayor's putting together a vanity project which is absolute insanity. Again, I'm not going to be here. I'm not going to be here, okay? So, my point is that where you have the archway on top, you should have right there and let me tell you why it makes sense because you have one, two, three Commissioners and the Vice Mayor. The receptionist will let people in. The person will be waiting there like you do in the City of Miami when you go to the fourth floor and you try to meet with a director. You're sitting in a containment area. You meet the receptionist. Hi, I'm here to meet with a public works director. Hi, I'm here to meet with a building director. Yes, please sit down. They call you in. You have a door just like I have right now, and it resolves the issue. In regard to the Mayor, the Mayor's office, the door to the Mayor's office should remain closed constantly, locked. The only way to get into the Mayor's office is to go through obviously the administration. The administration, we have no other option because we can't fit it.

Commissioner Fernandez: There's one other option which I was just looking at. Where you have the Commission aides, that large suite right there.

Mayor Lago: Yes.

Commissioner Fernandez: What if we move the Mayor there so the Mayor has that large office space right where you have the reception, that area there and then the Mayor's within the protected zone.

Mayor Lago: I'll tell you why. Because I don't have a problem with that either. I'm not going to be here. It's okay. But my point is because that's not the original Mayor's office. The original Mayor's office is where the Mayor's going back to now because I'm not in the Mayor's office right now. The Mayor's office right now is Commissioner Lara and Commissioner Castro.

Mr. Heisenbottle: Let me make one other suggestion here. Putting the door there and having someone buzz at the door where you're suggesting it is certainly one possibility. At the end of the day, we need a security officer there in that reception desk who is truly a security officer. Security officer who can control all that happens out here on a daily basis whenever we have guests. Just having the receptionist there is going to do no more than it did before. She's going to be scared if we have a strange person or a deranged person who comes into the space and that door isn't going to solve that problem. Yes, each of these doors will be lockable. Each of them will only be openable if that person at that desk pushes the button and unlocks the door.

Commissioner Fernandez: But I can make a personal case for this, and that's the fact that Congressman Ros Lehtinen's office, we had a lady show up with a knife. We did not have a separated reception area. We had something similar. It was just an open hallway. Anybody could walk in, and everybody was at risk because we didn't have a protected zone for our internal offices. Following that incident, we moved to an office where we had a separated reception area for the

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people who were waiting because you just don't know. That's the reality that we're living in today. People are trying to make a statement. They're going to show up and make a statement however they think fit. This lady in this case had seen the suicide of a member of the County Commission, and she believed if she saw it on TV, she had to relive it. Thankfully, she did not own a gun, so she just had a knife. It took two tasers to bring the lady down because she wasn't on her medication. So, I have lived it. I have seen it. I can tell you there should be a level of protection.

Mr. Heisenbottle: The protection is right at your front door. That's where we should be blocking guns, blocking knives, blocking anything. That's where we should have.

Vice Mayor Anderson: I'm going to second the motion.

Mayor Lago: This is...I thought...I'm sorry. I thought we were here to talk about the layout and things that we wanted to see changed. I'm trying to bring one item. I'm getting rebuttaled over and over again. I'm not even going to be here. I'm just trying to help. I'm just trying to help the future.

Mr. Heisenbottle: We can put that door in. There's no question.

Mayor Lago: But hold on one second, Madam Vice Mayor. I made a motion. I want to memorialize this. I made a motion to put that door right where that archway is. Can I have a second?

Vice Mayor Anderson: I second it.

Mayor Lago: Okay, hold on. Mr. Clerk, can we have a vote?

City Attorney Suarez: So, Mayor, sorry. Just to remind you, since you made the motion, the Vice Mayor is now Chair.

Mayor Lago: Yes, sorry about that. I apologize. Excuse me. I always forget.

Vice Mayor Anderson: May we have a vote?

City Clerk: Vice Mayor Anderson?

Vice Mayor Anderson: Yes.

Commissioner Lara: Through the Chair.

Mayor Lago: Yes.

Commissioner Lara: Do we have to ask for a public comment or no?

City Attorney Suarez: We should ask. Mr. Clerk, do we have any public comment?

City Clerk Urquia: No, we do not.

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Commissioner Lara: Okay. For the sake of good order.

Mayor Lago: Thank you.

Vice Mayor Anderson: Yes.

Commissioner Fernandez: Yes.

Commissioner Lara: Yes.

Mayor Largo: Yes.

(Commissioner Castro: Absent)

Mayor Lago: That's the rest. Wow. Okay. Commissioners in the future will be grateful for that. In the future, future, future. I'm Chair again. Okay. I never dealt with this for 10 years with the previous Mayors or Commissioners. It's the craziest thing I've ever seen in my life. This is so simple. We just battle for 30 minutes over a door. Maybe we need a Sunshine meeting for the Commission and our incredibly esteemed architects to go over this. What do you think? Because we have a long agenda. If we're through one door, we're through one door. What do you think? And the Vice Mayor wanted to talk, so I apologize.

City Manager Iglesias: Through the Mayor. I think that door will make sure that that control is there. No issues.

Mayor Lago: Oh, we just voted on it. So, it's going to be there.

City Manager Iglesias: Yes. Yes. And we were going to make, well, I was going to do it anyway because I think it was the will of the Commission. It was obvious. So, if we can move on, because this is important to get CDs going.

Mayor Lago: Okay.

Vice Mayor Anderson: I do have one question.

Mayor Lago: All right. Madam Vice Mayor.

Vice Mayor Anderson: What's our security control downstairs? Do we have a similar door to control traffic flow?

Mr. Heisenbottle: Your control is the security desk and the officer at that security desk going through the magnetometer and at the same time having around those officer or officers the CCTV system for security that is set up to literally view every area of the building. We've already laid the cameras out. It's a big step forward.

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Vice Mayor Anderson: Let's talk to the Police Chief and see if a door is recommended as well.

City Manager Iglesias: Through the Mayor.

Mayor Lago: Yes.

City Manager Iglesias: Yes. Mayor, can you please go back to the first floor? And we are working, Vice Mayor, we're working with the Police Chief on this and a security consultant to make sure the building is as secure as possible.

Vice Mayor Anderson: A buzzer system to open the door. It's a typical mechanism that you use to stop intruders.

City Manager Iglesias: There'll be control at every door and those issues are being taken care of. If you look at the lobby area downstairs, that area to the right, the entry will be limited to the lobby area that you see in the middle of the building in the lower part of the actual drawing. The doors on either side will just be able to go out. They're just fire doors. You cannot come in. So, from a fire perspective...

Mr. Heisenbottle: Emergency exits only.

City Manager Iglesias: They're fine. And then that whole right area there will be security. So, we'll have multiple security people there with the magnetometer to go in and there'll be also security cameras available there for the entire building. We are working with a security consultant and the Police Chief to get to... We're looking at cameras, views and all issues like that right now. And go to item, go to the second floor and right where the reception is, Mayor, we'll put the control door right there for the reception area.

Mayor Lago: Okay. Perfect.

City Manager Iglesias: Okay, but I wanted to just see if the layout was okay for the...

Mayor Lago: I don't have any issues with it. Commissioner Fernandez wanted to make a statement, but I don't have any issues with the layout. I just wanted to... The level of safety and the level of heat that I got and the way that this was weaponized to go after me over a wall, receipts and the persons in the room here today who went after me on public records request, they're here back in the back. And at the end of the day, it's all about safety. It's all about safety for the employees. So, when you think about it, it boggles the mind that we went through all that and all the ridiculousness that was made. And now we're basically doing the same thing. So, Commissioner Fernandez.

Commissioner Fernandez: So, can we go back to the first floor?

Mr. Heisenbottle: Sure.

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Commissioner Fernandez: Because this has been a concern of mine since the beginning. That conference room that we have next to the lobby is outside the protected zone. Yet that conference room is used substantially. Is there a way to restructure that area where we can have the entrance beyond that door and maybe have the magnetometer in the area where we have the conference room?

Mr. Heisenbottle: No.

Commissioner Fernandez: So, we have a protected zone within the building. I mean, I think hardening the building is a concern that all of us have. And I don't think we're there. I just don't. And I know we're dealing with historic; we're dealing with a lot of walls that cannot be moved. I just don't think that we've hardened the building enough in these plans.

City Manager Iglesias: Through the Mayor.

Mayor Lago: Yes.

City Manager Iglesias: Yes. Anybody going into a lobby will have control, has to go to a magnetometer and be escorted back into the lobby. Nobody will be in the building that doesn't go through the control center initially. So, we worked on this a lot. And Commissioner Fernandez, there's a lot of issues with the historical site that we have to work with. So, from a security perspective, there'll be cameras all through that area. The control will be on that right-hand side, and everyone will have to go through there to access any part of the building. So, if you were to go into the conference room on the left-hand side, you'd have to go to the guard, check in, go through, and then come back, and then come back, and then come back in and be escorted by someone. That conference room is not going to be an open conference room. And every door that we have in the building will be a security door.

Mayor Lago: Okay. All right. Anything else? Sir?

Mr. Heisenbottle: I wanted to just conclude by showing you where the Commission conference room is on the left-hand corner of this drawing. So, it'll be right outside that door. That's your day-to-day Commissioner conference room. And it will also be used by staff during Commission meetings where they can wait before they have to come into the Chamber when they're going to be called. Going up to the Mezzanine floor, we have IT primarily on the Mezzanine floor and some floating conference rooms and a mail room, nothing terribly special there. But one of the very bright things that I think we did is that we've hidden all the air conditioning units in the ceiling above this floor. So, there's a mezzanine floor above the Commission hallway that hides every air conditioning unit that you now see all across your property. So, that makes it extremely efficient and not a visible nightmare that it is today. We have the Law Department on the third floor. The whole lower side of the third floor is, in fact, the City Attorney's office. And then we have a little area for CIP and our state representative's office on the upper left-hand corner. So, that is generally

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the layout. And I thank you for your input. And we've taken due note of all the security concerns and audio concerns. So, we'll work very hard on getting the sound attenuation between offices correct.

Mayor Lago: Perfect.

Vice Mayor Anderson: So, I just wanted to say thank you. And I noticed where you have the ADA-accessible ramp for the Commission dais.

Mayor Lago: Thank you very much. We need a motion.

Vice Mayor Anderson: I'll move it.

City Attorney Suarez: I thought we had a motion and a second. And we...

City Clerk Urquia: The motion and the second was just a safe amendment.

Vice Mayor Anderson: Just a presentation. We don't need anything. Just an update.

Mayor Lago: Can I have a motion?

City Attorney Suarez: I don't think that we need another motion.

Mayor Lago: No, you don't need one or no. You said you wanted to start moving forward with CDs.

Mr. Heisenbottle: We're already there, so...

Vice Mayor Anderson: We're way past that.

Mayor Lago: Give me one second.

City Manager Iglesias: Yes, Mayor. We just wanted to show the actual floor plans, the final...

Mayor Lago: I just wanted to make sure you were fine with everything.

City Manager Iglesias: So, we just wanted to move on with the Commissioner. If the commission is good, we would like to move with construction documents. And we will provide that secondary wall. And we'll have a very robust security system.

Mayor Lago: Okay.

City Manager Iglesias: We would like the okay from the Commission to move on CDs. It doesn't have to be a vote, Mayor. But just I want to make sure that everybody was satisfied with the work so far.

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Mayor Lago: Okay. Perfect. All right. Thank you very much.

Mr. Heisenbottle: Thank you.