

**COA (ST) 2007-42  
JUNE 21, 2007**

**STANDARD CERTIFICATE OF APPROPRIATENESS PROPOSAL**  
**FOR THE PROPERTY AT**  
**1137 ASTURIA AVENUE**  
**CORAL GABLES, FLORIDA**  
**A LOCAL HISTORIC LANDMARK**

**Proposal:** The application requests design approval for the installation of impact-resistant windows in “Wineberry” color.

**Project Contractor:** Horacio A. Unzueta

**Current Owner:** Sylvia M. Unzueta

**Legal Description:** Lot 20, Block 12, Coral Gables Section C, PB 8-26

**Site Characteristics:** The site is irregular in shape and is bounded by Le Jeune Road to the east, Biltmore Way to the south, Hernando Street to the west, and Coral Way to the north.

**Originally Constructed:** 1923

**Locally Designated:** 1995

**SUMMARY OF APPLICATION**

Designed by Walter DeGarmo in 1923, the residence at 1137 Asturia Avenue is the first to be specifically identified as a “cottage” in the architect’s description for his designs. DeGarmo, credited with some of Coral Gables’ most prominent buildings including the Colonnade Building and the Douglas Entrance, was one of the most influential designers of early Coral Gables development. The early cottages were intended to impart the beauty and aesthetics of the larger Coral Gables estates to residences of more modest scale. The home was added to the Coral Gables Register of Historic Places in February, 1995.

On May 25, 2007, Staff received a Standard Certificate of Appropriateness for the installation of new impact-resistant windows and doors and for the installation of at-grade pavers on the property. The COA application received by Staff indicated that the new windows were to be white in color. On June 8, 2007, the applicant submitted a letter of intent to the Historical Resources Department to amend her previous COA application. The applicant is now requesting that the impact resistant windows be changed from white to “Wineberry.” Because this represents a material change to the original application, Staff requested Historic Preservation Board review.