

# DRAFT

## EXCERPT

**CITY OF CORAL GABLES  
CULTURAL DEVELOPMENT BOARD MEETING  
Wednesday, August 4, 2022, 9:00 a.m.  
City Hall, City Commission Chambers  
Hybrid Meeting & Virtual via Zoom**

MEMBERS	J A	S	O	N	D	J	F	M	A	M	J	J A	APPOINTED BY:
	21	21	21	21	21	22	22	22	22	22	22	22	
Leslie Pantin	P	P	P	P	P	P	P	P	P	P	P	P	Mayor Vince Lago
Frank Martinez	P	P	P	P	P	P	P	E	E	P	P	P	Vice-Mayor Michael Mena
Frank Rodriguez*	P	A	P	P	P	P	P	P	P	P	P	P	Commissioner Rhonda Anderson
Ray Corral*	P	P	E	P	P	P	E	P	P	P	P	P	Commissioner Jorge L. Fors Jr.
Jose Valdes- Fauli*	P	P	P	P	P	P	P	P	P	P	E	P	Commissioner Kirk R. Menendez
Dr. Bernice Roth Chair	P	P	P	E	P	E	E	P	P	P	P	P	City Manager Peter Iglesias
Geannina Burgos	P	P	E	P	P	P	A	P	P	P	E	E	Board Appointee

**LEGEND:** A = Absent; P = Present; V = Virtual; E = Excused; \* = New Member; ^ = Resigned Member;  
- = No Meeting    + = Special Meeting

**STAFF:**

Catherine Cathers, Arts and Culture Specialist

**MEETING RECORD / MINUTES PREPARATION:** Catherine Cathers, Arts and Culture Specialist,  
Historical Resources and Cultural Arts

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Dr. Roth called the Cultural Development Board meeting to order at 9:03 a.m.

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**NEW BUSINESS:**

a. 2022 ART BASEL – ARTIST PROPOSAL PRESENTATIONS

Prior to the meeting, Board members were provided with proposals by artists Janine Antoni and George Sanchez-Calderon for a public art exhibition and application to Art Basel related to Miami Art Week and for a three-month exhibition.

Janine Antoni and Julia Speed, representing the artist with Luhring Augustine, joined the meeting via Zoom. Ms. Antoni made a presentation to the Board providing further details about the proposal. Ms. Antoni thanked the Board for giving her the opportunity to present a proposal and for understanding the power of art. She stated that she was born in the Bahamas and was excited to see that Bahamians were involved in the building of Coral Gables. It was noted that Ms. Antoni

lived in South Florida for most of her life and spends at least ten days a month in the Miami area taking care of her parents.

Ms. Antoni began her presentation discussing the concept, including inspirational images and examples of related work. She explained that the proposal contains two pieces in response to wanting a more substantial work, while addressing the deadline to have work completed in time for Art Basel. Her desire to have meaningful work by the deadline led to the ultimate combined proposal of artworks for permanent acquisition. (Discussion followed about the first artwork.)

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Ms. Antoni then addressed the . . . sculpture, about listening in a different way. While the first piece is about people in the community, she said, this is about an intimate conversation. Based on the concept of the conversation chair used for courtship, she continued, one could sit close and have an intimate conversation with another. Ms. Antoni proposed making a version of this from a large boulder with seats carved out and a hole passing between the two sides to speak and tell secrets. She described wanting to use a stone with a rough exterior and smooth interior and proposed placing it in a public space where a private conversation could take place. (Comments and questions from the Board followed regarding the first artwork.)

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Ms. Antoni stated there are few public art sculptures that invite people to be intimate with them and that are a tool to have an experience with. She said she hoped it would be a strong invitation to people in an original and contemporary way and invite all to think in a progressive way about the power of sculpture. She referenced her experience of thirty years of making artwork and following a similar process.

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Ms. Antoni thanked the Board and left the meeting.

Mr. Sanchez-Calderon joined the meeting and presented his proposal (for Art Basel). . . Staff shared the recommendation of the Arts Advisory Panel, who unanimously recommended acquisition of both sculptures by Janine Antoni. . .

Staff further clarified that both artists were provided with feedback from the Commission, who expressed interest in permanent artwork, resulting in Ms. Antoni proposing permanent artwork. (Discussion continued regarding both proposals.)

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Mr. Martinez . . . said he was not thinking about the second piece (at this time) and not to mix it in when thinking of the recommendation (for Art Basel 2022). Mr. Martinez emphasized the task of looking for a work for Art Basel and would support the temporary installation (of Ms. Antoni's artwork). . .

Respectfully submitted,  
Catherine J. Cathers  
Arts & Culture Specialist