

DRAFT

EXCERPT

**CITY OF CORAL GABLES
ARTS ADVISORY PANEL MEETING
Wednesday, September 14, 2022 9:00 a.m.**

**Historical Resources & Cultural Arts Department
Hybrid Meeting & Virtual via Zoom**

MEMBERS	O	N	D	J	F	M	A	M	J	J+	A	S
	21	21	21	22	22	22	22	22	22	22	22	22
Nelson de León	P	P	P	P	P	P	P	P	P	E	P	E
Eugenia Incer*	E	P	P	E	P	P	E	P	P	P	P	P
Adler Guerrier	P	P	P	P	P	P	E	P	P	P	P	P
Maggie Hernandez* - V. Chair	P	P	A	E	P	P	P	P	P	P	E	P
Dr. Jacek Kolasiński - Chair	P	E	P	P	P	P	P	P	E	E	P	P
Emily MacDonald-Korth	E	E	P	P	P	P	P	E	E	E	E	P
Manny Mato	P	P	P	P	P	P	P	E	E	E	P	P
Marijean Miyar	P	E	P	P	P	P	P	P	P	P	P	P
Juan Roselione-Valadez	P	E	A	P	P	P	E	P	P	P	P	E

LEGEND: A = Absent; P = Present; V = Virtual; E = Excused; * = New Member; ^= Resigned Member;
- = No Meeting + = Special Meeting

STAFF:

Warren Adams, Historical Resources and Cultural Arts Director
Catherine Cathers, Arts and Culture Specialist

MEETING RECORD / MINUTES PREPARATION: Catherine Cathers, Arts & Culture Specialist,
Historical Resources & Cultural Arts Department

The Arts Advisory Panel meeting was called to order by Mr. Kolasiński at 9:04 a.m.

NEW BUSINESS:

b. ART BASEL – 2023

Following discussion of the City Commission’s approval of this year’s Art Basel project (below), Mr. Guerrier suggested that the Panel think about the Art Basel project for next year so there is time for completion of a piece. (The item was then added as New Business.)

Ms. Hernandez proposed instead of a temporary project, to consider commissioning (up front) a permanent piece with a budget up to \$200,000 (two hundred thousand dollars) for addition to the City's public art collection.

Ms. Cathers stated an interest by the Mayor in commissioning a work by artist Hugh Hayden. Mr. Guerrier agreed that it is an option, and the Panel can recommend other options including finding someone who can do something for \$200,000. He expressed feeling that the Mayor would consider the recommendation along with Hugh Hayden.

Mr. Kolasiński recommended reviewing the names on the pre-qualified list and to start thinking practically about what is at the Panel's disposal. He supported introducing exciting local artists to the proposed opportunity.

Mr. Guerrier noted that the artists on the list are professional artists who are well engaged in their practice. He added that the Panel hasn't seen proposals from many of them because the City hasn't had a Call (for art) to catch their attention. Continuing, he said if (the City) offers a commission for \$200,000 for a sculpture for next year, there may be a good response. A Call for Art would be a great way to catch the attention of artists, he said, and suggested an extra emphasis on reaching out to local artists. Ms. Miyar asked if it could be defined as a work of art instead of sculpture, he agreed. Mr. Guerrier asked Panel members if they would be open to a work that was part sculpture, part performance. Mr. Kolasiński agreed that it would be a nice way to introduce the notion of art that is moving (in other directions).

Ms. Hernandez supported the direction of considering a permanent piece since there is time and noted that the budget is a good use of the City's money.

Ms. Cathers asked for clarification regarding the recommendation and expressed needing time for the process.

Mr. Guerrier stated the need to think about specific sites for consideration. Ms. Hernandez agreed, saying the Panel had discussed Miracle Mile as not being the best place due to circulation, ADA considerations, etc. Ms. Cathers noted that the City's existing Public Art Master Plan has proposed locations, although many are not viable anymore and are limited to Miracle Mile, Giralda Plaza, and entrances into the City. She recommended considering locations in partnership with the Cultural Development Board. Ms. Hernandez recommended having three locations identified before a call is released.

With no further discussion, the following motions were made:

Ms. Miyar made a motion recommending a Call for Art as a Request for Qualifications (RFQ) and Request for Proposal (RFP) process for the City's Art Basel 2023 program, further recommending that the call be focused on regional artists for a permanent acquisition and budget of \$200,000 (two hundred thousand dollars). Ms. Incer seconded the motion, which passed unanimously.

Respectfully submitted,

Catherine J. Cathers
Arts & Culture Specialist