

EXCERPT

DRAFT

CITY OF CORAL GABLES
ARTS ADVISORY PANEL MEETING
Wednesday, November 28, 2018 9:00 a.m.

CORAL GABLES MUSEUM
285 Aragon Ave., Coral Gables, Florida 33134

MEMBERS	D	J	F	M	A	M	J	J	A	S	O	N
	17	18	18	18	18	18	18	18	18	18	18	18
Herbert Brito*					P	P	-	P	E	P	E	P
Dr. Carol Damian	-	P	P	-	P	P	-	P	P	P	P	P
Dr. Jill Deupi	-	P	P	-	E	E	-	P	P	P	P	E
Emily MacDonald-Korth												P
Jacek Kolasiński*		P	P	-	P	P	-	P	P	P	P	P
Juan Roselione-Valadez	-	E	P	-	P	P	-	P	P	P	E	P
Freda Tschumy	-	P	P	-	P	P	-	E	P	P	P	P

LEGEND: A = Absent; P = Present; E = Excused; * = New Member; ^= Resigned Member;
- = No Meeting + = Special Meeting

STAFF:

Dona Spain, Historical Resources and Cultural Arts Director
Catherine Cathers, Arts and Culture Specialist, Historical Resources and Cultural Arts

GUESTS:

Peter Iglesias, City Manager

MEETING RECORD / MINUTES PREPARATION: Catherine Cathers, Arts & Culture Specialist,
Historical Resources & Cultural Arts Department

Dr. Damian called the Arts Advisory Panel meeting to order at 9:11 a.m.

CITY COMMISSION ITEMS

a. CIFO DONATION – LOCATION RECOMMENDATIONS

The Panel was advised of the City Commission discussion regarding the proposed CIFO donated artwork by Fredy Alzate Gomez. Dr. Damian reviewed the Arts Advisory Panel and Cultural Development Board’s previous recommendations and stated that the Commission has requested that the Panel recommend locations and maintenance requirements for the artwork.

The Panel agreed that the safety of those potentially interacting with the work continues to be a concern that could be addressed with the right location. The fiberglass material was also discussed with concern about how it would weather outdoors.

After thoughtful consideration and discussion, it was agreed that an inside location would be best. Ms. Spain mentioned future construction of a municipal garage with a lobby that could work. The footprint of the artwork was noted as about eight (8) by ten (10) feet.

Ms. MacDonald-Korth asked if it could be raised and displayed on a platform that would make it difficult to get to. She stated that more information about the materials and treatment of the piece is necessary before making a final determination of the maintenance requirements. However, she said, having the artwork indoors would extend the life of the artwork and the rough interior surface would (more easily) trap dirt if placed outdoors. Dr. Damian noted Ms. MacDonald-Korth's expertise as a scientific conservator.

All agreed the concept of the work is very interesting and would require accessible information about the work. With no further discussion, the following motion was made:

A motion was made by Mr. Brito to recommend that the proposed CIFO sculpture donation by Fredy Alzate Gomez be sited within an interior location on a raised platform to address material durability and security concerns. Mr. Kolasiński seconded the motion, which passed unanimously.

There being no further business, the meeting adjourned at 10:21 a.m.

Respectfully submitted,

Dona M. Spain
Historical Resources and Cultural Arts Director