



**CITY OF CORAL GABLES
ARTS ADVISORY PANEL MEETING
Wednesday, May 29, 2019 9:00 a.m.**

**CORAL GABLES MUSEUM
285 Aragon Ave., Coral Gables, Florida 33134**

*Historical Resources of
Cultural Arts*

2327 SALZEDO STREET
CORAL GABLES
FLORIDA 33134

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MEMBERS	J	J	A	S	O	N	D	J	F	M	A	M
	18	18	18	18	18	18	18	19	19	19	19	19
Herbert Brito*	-	P	E	P	E	P	-	P	P	P	P	P
Dr. Carol Damian	-	P	P	P	P	P	-	P	P	P	P	P
Dr. Jill Deupi	-	P	P	P	P	E	-	P	P	E	E	E
Emily MacDonald-Korth*						P	-	E	E	P	P	P
Jacek Kolasiński	-	P	P	P	P	P		P	E	P	P	P
Juan Roselione-Valadez	-	P	P	P	E	P	-	P	P	E	P	P
Freda Tschumy	-	E	P	P	P	P	-	A	P	E	P	P

LEGEND: A = Absent; P = Present; E = Excused; * = New Member; ^= Resigned Member;
- = No Meeting + = Special Meeting

STAFF:

Dona Spain, Historical Resources and Cultural Arts Director
Catherine Cathers, Arts and Culture Specialist, Historical Resources and Cultural Arts

GUESTS:

Kelly Davidson, Scott Davidson, Glenn Reiss

MEETING RECORD / MINUTES PREPARATION: Catherine Cathers, Arts & Culture Specialist,
Historical Resources & Cultural Arts Department

Dr. Damian called the Arts Advisory Panel meeting to order at 3:06 p.m.

The Panel was advised of the absences of Dr. Deupi. The Panel-as-a-whole accepted Dr. Deupi's absence as excused.

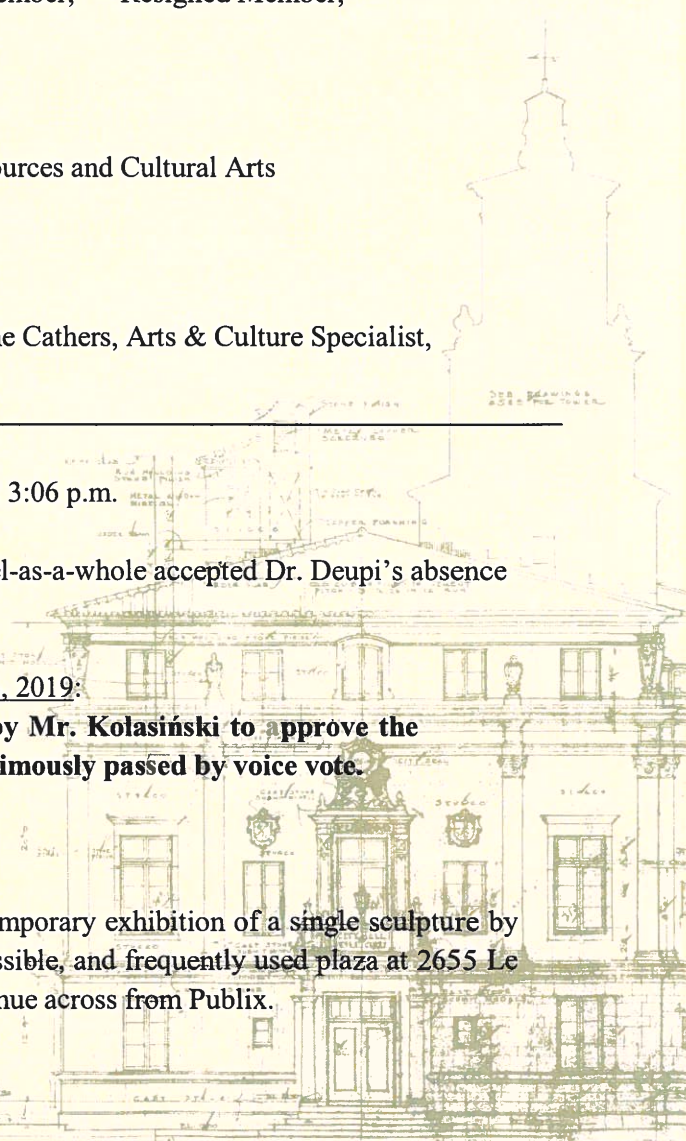
APPROVAL OF MINUTES OF MEETING HELD APRIL 24, 2019:

A motion was made by Mr. Brito and seconded by Mr. Kolasiński to approve the meeting minutes of April 24, 2019, which was unanimously passed by voice vote.

NEW BUSINESS:

a. TEMPORARY EXHIBITION – CARLOS ALBERT

The Panel was provided with an application requesting the temporary exhibition of a single sculpture by Carlos Albert on private property that is in a prominent, accessible, and frequently used plaza at 2655 Le Jeune Road on the corner of Le Jeune Road and Valencia Avenue across from Publix.



Property owners Kelly Davidson, Scott Davidson, and Glenn Reiss introduced themselves and spoke of their fondness for the artist and his work, stating that the artist received the highest award for living sculptors in Spain. Ms. Davidson showed the Panel a maquette made by the artist that is similar to what the artist is currently making for the proposed installation. Ms. Cathers reviewed the artist's CV and biographical information for the Panel, discussed the proposed location, and noted that the request is for a thirteen-month exhibition from November 2019 through December 2020.

Panel members asked that (if approved) a title plaque and information about the work be included with the installation.

Ms. Spain asked if the tenants in the building had been informed. Mr. Davidson responded that the Spanish Consulate is in the building and is excited about the project. Mr. Roselione-Valadez noted that he liked the connection between the doorway image of the artwork and the portal that a consulate symbolizes.

The Panel was advised that although the artwork is on private property, it's visible in the public realm and goes through the Panel and Board approval process. With no further discussion, the following motion was made:

A motion was made by Ms. Tschumy to recommend the temporary exhibition of a sculpture by Carlos Albert at the corner of 2655 Le Jeune Road for a period of up to thirteen months from November 2019 through December 2020. Mr. Roselione-Valadez seconded the motion, which passed unanimously.

b. ART BASEL 2019 – RAFAEL BARRIOS

Following up from the previous meeting, Dr. Damian reported going with staff to visit Rafael Barrios' studio. Later, she said, staff provided a tour of the City with the artist, including meeting with the Mayor. The artist was asked to prepare a proposal for artwork to be exhibited during Miami Art Week/Art Basel.

The Panel was advised that the artist comes highly recommended by the Mayor and that Mr. Barrios has a connection to Coral Gables. The Panel reviewed his work and discussed his previous exhibition on Park Avenue. They were also reminded of the opportunity this year to coordinate with the Coral Gables Museum's exhibition of Venezuelan artists.

The Panel was presented with the artist's proposal of three sculptures in different locations throughout the City, including one in Ponce de Leon Park in North Gables, one across from City Hall and Miracle Mile, and one within the median of Miracle Mile. The Panel discussed whether it was feasible to present one or more artworks and recommended one. The artist, staff said, was also asked to exhibit a smaller work on the Museum plaza throughout the Museum's exhibition. Each artwork and siting were discussed in detail.

The Panel discussed the properties of the artwork, the materials, and two-dimensional aspect of the work which has a unique three-dimensional look. Mr. Brito asked if the sculpture is best seen from a distance and how the two-dimensional aspect would read when approaching from different directions. The Panel discussed the importance of the pedestrian experience for viewing the artwork and expressed strong support of having it in the downtown area. Overall, the Panel expressed a preference for the proposed work close to City Hall and recommended exploring a different permanent siting than the temporary location. The

Panel was concerned that the rendering did not appear to scale and suggested meeting on site to further assess how it would relate to the surrounding building and trees. The Panel also felt it was possible the color would fade.

Ms. Tschumy asked about the funding source. Ms. Cathers responded that the artist fee for exhibition or acquisition of the artwork would come from the art acquisition fund. In addition to the cost presented by the artist, she said, the City would be responsible for preparing engineered drawings, fabrication of the foundation/base, and installation of the artwork. Mr. Roselione-Valadez asked if the budget could be negotiated to pay for material and fabrication costs only. The Panel-as-a-whole agreed that the price was high. Staff advised that the costs presented are for purchase.

The Panel discussed the importance of having forward thinking new art for the annual Miami Art week opportunity. They expressed supporting exploration of a direction the artist may be considering and asked if the artist would consider this as an opportunity to produce a unique work for the City. With no further discussion, the following motion was made:

A motion was made by Mr. Brito to recommend Rafael Barrios as the 2019 Miami Art Week/Art Basel artist. Mr. Kolasiński seconded the motion, which passed unanimously.

*This item was approved at the City Commission meeting of June 11, 2019.

c. JEAN WARD – SCULPTURE LOCATIONS

The Panel was advised of Coral Gables High School’s interest, through the Coral Gables Community Foundation, of installing public art as part of renovations at the school and on the property. Staff advised that information was forwarded to the Foundation about the three recently restored Jean Ward sculptures along with proposed locations. The Panel discussed the locations and agreed that locations in front of the school that are visible from Bird Road are the most desired. With no further discussion, the following motion was made:

A motion was made by Mr. Roselione-Valadez to recommend installation at Coral Gables High School of the three restored Jean Ward sculptures, further recommending that they be installed in a grouping visible from Bird Road. Ms. Tschumy seconded the motion, which passed unanimously.

OLD BUSINESS:

There was no old business.

ART IN PUBLIC PLACES UPDATES

a. SUN STORIES

Ms. Cathers reported that the installation of the public art exhibition “Sun Stories” at Giralda Plaza is scheduled to start within the next few weeks.

CITY COMMISSION ITEMS

a. ARTS ADVISORY PANEL

The Panel was presented with proposed changes to the Arts Advisory Panel resolution as submitted to the

City Commission by the Mayor. Ms. Spain reported that the Chair and Vice-Chair of the Cultural Development Board spoke at the Commission meeting in favor of following best practices in having a professional art panel and the value it adds to the process. Ms. Spain added that the Commission asked for the item to be brought back and is likely to include a recommendation to add two (2) positions that do not need to meet the arts profession requirement.

DISCUSSION ITEMS:

Ms. Cathers reported that she and Ms. Spain met with Spanish artist Manolo Valdes and that the artist is interested in working with the City on a future exhibition.

ITEMS FROM THE SECRETARY:

The Panel was advised of the exhibition in City Hall requested by the Mayor featuring photographs of selections from the public art collection. The exhibit will remain in place for a limited time and has been well received.

There being no further business, the meeting adjourned at 4:05 p.m.

Respectfully submitted,

A handwritten signature in blue ink, appearing to read "Dona M. Spain", with a long horizontal flourish extending to the right.

Dona M. Spain
Historical Resources and Cultural Arts Director