

EXCERPT

DRAFT

CITY OF CORAL GABLES
ARTS ADVISORY PANEL MEETING
Wednesday, July 17, 2019 9:00 a.m.

CORAL GABLES MUSEUM
285 Aragon Ave., Coral Gables, Florida 33134

MEMBERS	A	S	O	N	D	J	F	M	A	M	J	J
	18	18	18	18	18	19	19	19	19	19	19	19
Herbert Brito*	E	P	E	P	-	P	P	P	P	P	P	P
Dr. Carol Damian	P	P	P	P	-	P	P	P	P	P	A	A
Dr. Jill Deupi	P	P	P	E	-	P	P	E	E	E	P	P
Emily MacDonald-Korth*				P	-	E	E	P	P	P	P	P
Jacek Kolasiński	P	P	P	P		P	E	P	P	P	P	P
Juan Roselione-Valadez	P	P	E	P	-	P	P	E	P	P	E	E
Freda Tschumy	P	P	P	P	-	A	P	E	P	P	A	P

LEGEND: A = Absent; P = Present; E = Excused; * = New Member; ^= Resigned Member;
- = No Meeting + = Special Meeting

STAFF:
Dona Spain, Historical Resources and Cultural Arts Director
Yesenia Diaz, Administrative Assistant

GUESTS:
Burton Hersh, Architect; Bill Brady, Gallerist; Olga Granda, Sanctuary of the Arts

MEETING RECORD / MINUTES PREPARATION: Yesenia Diaz, Administrative Assistant; Catherine Cathers, Arts & Culture Specialist, Historical Resources & Cultural Arts Department

Dr. Deupi called the Arts Advisory Panel meeting to order at 9:07 a.m.

NEW BUSINESS:

b. AIPP WAIVER REQUEST – THE PLAZA

Bill Brady introduced himself as the gallery representative working with the developers on the selection of artists and artwork for The Plaza and provided his professional background. It was noted that proposed artists were presented and pre-qualified at the previous Arts Advisory Panel meeting. Mr. Brady stated that three projects are being requested at this time for approval in compliance with the Art in Public Places program.

Mr. Brady explained the process of artist selection and stated that fifty artists were considered and eventually narrowed to a select few.

i. TONY CRAGG

Mr. Brady presented the first proposal, a large-format sculpture by artist Tony Cragg. Mr. Cragg, he said, is from Liverpool with commissions around the world including an exhibition along Park Avenue in 2013. The piece being considered for this installation, he said, is from the Park Avenue exhibition and is titled "Mean Average." Mr. Brady provided further background about the artist's interest in materials and science. The developers, he continued, viewed Cragg's sculptures in Dallas and selected this piece. The placement of the artwork is being proposed on the corner of Ponce de Leon in the front of The Plaza and will include a bench surrounding the piece.

Dr. Deupi asked if the piece is being anchored at grade or on a concrete foundation. Mr. Brady responded that it would be installed on concrete and possibly on a (raised) plinth. He stated the dimensions as approximately nineteen feet high by eight feet in diameter.

Ms. Tschumy asked where the work was cast. Mr. Brady stated that it was cast in Germany at a cost close to \$400,000, it could cost \$15,000 to ship from Europe and another \$17,000 to install on site. Ms. MacDonald-Korth advised the importance of including a maintenance plan. With no further questions the following motion was made:

Mr. Brito made a motion recommending approval of the waiver request to incorporate artwork as presented by artist Tony Cragg into The Plaza development project facing Ponce Circle Park. Ms. MacDonald-Korth seconded the motion, which was unanimously approved.

Respectfully submitted,

Dona M. Spain
Historical Resources and Cultural Arts Director