



DRAFT

CITY OF CORAL GABLES
CULTURAL DEVELOPMENT BOARD MEETING
& CULTURAL DEVELOPMENT GRANT REVIEW & SCORING MEETING

Wednesday, May 24, 2022, 9:00 a.m.

Historical Resources & Cultural Arts Department
Hybrid Meeting & Virtual via Zoom

Historical Resources & Cultural Arts

2327 SALZEDO STREET
CORAL GABLES
FLORIDA 33134

305-460-5093
hist@coralgables.com

Table with 13 columns: MEMBERS, J, J, J, S, O, N, D, J, F, M, A, M, APPOINTED BY: and 10 rows of member attendance data.

LEGEND: A = Absent; P = Present; V = Virtual; E = Excused; \* = New Member; ^= Resigned Member; - = No Meeting + = Special Meeting

STAFF:

Warren Adams, Historical Resources and Cultural Arts Director
Catherine Cathers, Arts and Culture Specialist
Desiree Liguori, Senior Administrative Analyst, City Clerk's Office

MEETING RECORD / MINUTES PREPARATION: Catherine Cathers, Arts and Culture Specialist, Historical Resources and Cultural Arts

Dr. Roth called the Cultural Development Board meeting to order at 8:07 a.m.

The Board was advised that Ms. Burgos asked respectfully to be excused for the first half of the meeting.

Mr. Rodriguez made a motion to approve the absence of Ms. Burgos for the first portion of the meeting. Mr. Pantin seconded the motion, which passed unanimously.

APPROVAL OF MINUTES, APRIL 19, 2022:

**Mr. Valdes-Fauli made a motion to approve the minutes of April 19, 2022.**

**Mr. Rodriguez seconded the motion, which passed unanimously.**

NEW BUSINESS:

a. ART BASEL – ARTIST RECOMMENDATIONS\*

Prior to the meeting, Board members received an update regarding their previous recommendation for 2022 Art Basel/Miami Art Week. The Board's recommendation to celebrate permanent and temporary artwork on Miracle Mile was made based on the availability of works on loan that are no longer viable. Ms. Cathers reported that the Arts Advisory Panel discussed a list of artists who could potentially create work within the timeline and budget. After discussion, the Panel made a recommendation to the Board, she said, to reach out to the following artists for their availability in order of the Panel's preference: Wangechi Mutu, Mark Handforth, and Jeffrey Gibson.

Ms. Cathers presented a PowerPoint with information about each of the artists along with examples of their work. She noted that the artists meet the criteria of having gallery representation at Art Basel and have work in Museum collections. It was further noted that they are all exceptional and one of them is local. Ms. Cathers stated that the artists have not been contacted, and it is unclear whether they are available.

Board members discussed the merits of each artist and how their work could fit the scale and opportunity presented. The Board was informed that an honorarium would be provided for each artist to create their proposal. They agreed that there was no downside to asking all three artists to present a proposal. With no further discussion, the following motion was made:

**Mr. Rodriguez made a motion accepting the recommendation of the Arts Advisory Panel and further recommending approval of artists Wangechi Mutu, Mark Handforth, and Jeffrey Gibson, based on their availability, for 2022 Art Week/Art Basel. Mr. Valdes-Fauli seconded the motion, which passed unanimously.**

\*Following this meeting, staff was advised that the recommended artists are not available this year.

b. MOBILITY HUB – ARTIST RECOMMENDATIONS

Staff updated Board members on the discussions of the Arts Advisory Panel regarding the Mobility Hub. It was reported that the Panel is recommending a curated call for proposals from a select number of artists and that the Panel is discussing which artists they feel are best suited for the opportunity.

The Board discussed the recommendation to approach the University of Miami regarding a collaborative project to work with their architecture, design, and art students to design work

appropriate for the cut-out space on the east side of the structure. Dr. Roth suggested deferring this for further discussion at another meeting. Board members agreed.

CULTURAL GRANT UPDATES:

a. CULTURAL GRANT REVIEW & SCORING PROCESS – DISCUSSION

The Board reviewed the process that will take place later in the meeting to review and score the Cultural Grant applications. Ms. Cathers noted that most of the applicants are expected to have a representative from the organization available to answer questions, with most of the attendees appearing on Zoom.

b. CHANGE REQUESTS

The Board was presented with a summary sheet outlining Cultural Grant change requests from:

- The Dave and Mary Alper JCC
- Compositum Musicae Novae
- Strength in Numbers, Power in Connection

Reasons for the requests were in response to re-scheduling related to the Covid-19 pandemic.

After a brief discussion, the following motion was made:

**Mr. Valdes-Fauli made a motion accepting the change requests of The Dave and Mary Alper JCC; Compositum Musicae Novae; and Strength in Numbers, Power in Connection, as presented. Mr. Rodriguez seconded the motion, which passed unanimously.**

ART IN PUBLIC PLACES UPDATES:

There were no Art in Public Places updates.

CITY COMMISSION ITEMS:

There were no City Commission items.

DISCUSSION ITEMS:

There were no further discussion items.

ITEMS FROM THE SECRETARY:

There were no further items from the Secretary.

The Board temporarily adjourned at 8:45 a.m. prior to the FY2022-2023 Cultural Grant Application Review and Scoring portion of the meeting.

FY2022-2023 CULTURAL GRANT APPLICATIONS - REVIEW & SCORING:

Dr. Roth called the FY2022-2023 Cultural Grant Review & Scoring meeting to order at 9:09 a.m. and welcomed guests and cultural grant applicants participating via Zoom.

On behalf of the City, Ms. Cathers thanked organizations for choosing Coral Gables as a place to present the arts. She thanked the Board for their time and the attention given to thoroughly reviewing each grant application and introduced them. The City Clerk, CGTV, and IT were thanked for their support.

Staff reminded participants to enter their organization and personal name in the Zoom for quick identification for any questions. The purpose of the meeting was stated, to discuss each application as a Board and make a final recommendation on the scoring and method of fund distribution that will move forward to the City Commission.

Staff continued, noting that every Board member has read all the grant applications and submitted scores prior to the meeting, with the highest and lowest scores dropped prior to calculating the final average score of the Board for each application. Applicants were informed that a first and second reader will give a brief overview of the grant request and offer initial comments prior to discussion by the Board-as-a-whole, with an opportunity for Board members to ask questions and revise scores. Applicants were reminded that organizations scoring above 80 points will be recommended for funding and that an increase in funding is being requested for 2022-2023. For the purposes of this meeting, staff noted that the previously funded figure will be used of \$191,228.

Dr. Roth thanked all organizations who submitted applications and expressed appreciation for the special experiences provided to the City's residents and visitors.

Applicants were reminded in advance to refrain from comments unless answering direct questions from the Board and asked Zoom participants to enter questions for staff in the chat box. In keeping with the grant review and scoring process, applicants were told that questions regarding Board member comments or scores would not be addressed during the meeting.

The review and scoring process started with Board members giving brief overviews of the program/project requesting funds and commented on each of the thirty-five (35) applications meeting the eligibility criteria.

Mr. Martinez recused himself for conflicts as noted and left the meeting during discussion of the University of Miami, Lowe Art Museum application (professional conflict). Mr. Rodriguez recused himself for conflicts as noted and left the meeting during discussion of the Coral Gables Cinematheque application (Board member), and Mr. Valdes-Fauli recused himself for conflicts as noted and left the meeting during discussion of the Coral Gables Museum application (Board Chair).

Board members verbally confirmed final scores, which were read out loud. Scores were entered on a spreadsheet and shared on screen by Desiree Liguori for the Board to review in relationship to each other. A multiplier and percentage formula was used to adjust proposed funding recommendations proportionately and for the purpose of discussion.

The Board took a short break after submittal of all scores. Upon their return, participants were reminded that funding is not guaranteed at this time and the proposed funding amount will be discussed by the City Commission, during a public budget workshop, and at the Budget Hearings.

It was noted that the Coral Gables Museum receives funding through a separate budget line item and was therefore removed from calculations used to determine potential funding for the remaining thirty-four (34) applicants.

The Board was advised that they could make a motion to accept or revise the scores and propose a method of calculation. After a brief discussion, the following motion was made:

**Mr. Rodriguez made a motion to accept the Board's FY2022-2023 Cultural Grant application scores as presented. Ms. Burgos seconded the motion, which passed unanimously.**

After thoughtful deliberation and discussion, the following motion was made regarding the distribution of available funds:

**Mr. Rodriguez made a motion recommending Cultural Grant funding allocations equally distributed based on the use of a multiplier taking into consideration the scores and requested amounts. Ms. Burgos seconded the motion, which passed unanimously.**

Continuing their discussion, the Board made the following motion regarding that any remaining funds:

**Mr. Rodriguez made a motion recommending the Cultural Grant funding balance, resulting from the above nearest calculation, be distributed evenly across all eligible organizations. Mr. Valdes-Fauli seconded the motion, which passed unanimously.**

The Board discussed having a representative speak on behalf of the Board at the City Commission meeting when the item is presented. After a brief discussion, the following motion was made:

**Mr. Martinez made a motion nominating Dr. Roth or Ms. Burgos, depending on availability, to speak on behalf of the Board in support of the Cultural Development Grant recommendations. Mr. Rodriguez seconded the motion, which passed unanimously.**

Board members were encouraged to attend funded programs and applicant organizations were reminded to include Board members on their mailing lists.

The application scoring results and two funding scenarios are as follows: (continued on next page)

(continued from previous page)

**FY 2022/23 Cultural Grants Allocation  
based on previous year funding**

**WORKING DOCUMENT**

**BOARD RECOMMENDATION**

<b>CG Based</b>	<b>\$43,100</b>
<b>Cultural Programs</b>	<b>\$148,100</b>
<b>Proposed Funds</b>	<b>\$191,228</b>
<b>ALLOCATED</b>	<b>\$191,200</b>
<b>Balance</b>	<b>\$28</b>

Organization		New App.	Score	Requested Amount	Board Recommended Amount
<b>CORAL GABLES BASED</b>					
CGB 1	Actors' Playhouse Productions		92.80	\$15,000.00	\$8,700
CGB 2	Coral Gables Cinemateque		93.50	\$15,000.00	\$8,700
CGB 3	Coral Gables Museum Corporation		94.25		\$0
CGB 4	GableStage		93.60	\$15,000.00	\$8,700
CGB 5	Montgomery Botanical Center		89.40	\$15,000.00	\$8,300
CGB 6	UM, Lowe Art Museum		93.00	\$15,000.00	\$8,700
				<b>\$75,000</b>	<b>\$43,100</b>
<b>CULTURAL PROGRAMS</b>					
CP01	Across Missions		80.20	\$10,000.00	\$5,000
CP02	Alhambra Music		86.60	\$4,000.00	\$2,100
CP03	Area Performance Gallery		92.80	\$10,000.00	\$5,800
CP04	CAJE for Miami Jewish Film Festival		89.60	\$10,000.00	\$5,600
CP05	Chopin Foundation of the United States		90.00	\$10,000.00	\$5,600
CP06	City Theatre		87.00	\$10,000.00	\$5,400
CP07	Compositum Musicae Novae		83.20	\$7,500.00	\$3,900
CP08	CGCC, Community Arts Program (CAP)		91.00	\$10,000.00	\$5,600
CP09	Florida Grand Opera		88.80	\$10,000.00	\$5,500
CP10	Florida Guitar Foundation		86.40	\$10,000.00	\$5,400
CP11	Florida Opera Prima		84.00	\$10,000.00	\$5,200
CP12	Friends of Chamber Music of Miami		87.80	\$10,000.00	\$5,400
CP13	Friends of the Miami-Dade Public Library		86.00	\$10,000.00	\$5,300
CP14	Greater Miami Youth Symphony		88.60	\$10,000.00	\$5,500
CP15	Les Ailes du Desir Foundation		83.60	\$10,000.00	\$5,200
CP16	Merrick Festival		91.20	\$10,000.00	\$5,700
CP17	Miami Chamber Music Society		89.60	\$10,000.00	\$5,600
CP18	Miami Children's Chorus		89.80	\$10,000.00	\$5,600
CP19	O, Miami		89.00	\$7,000.00	\$3,800
CP20	Peter London Global Dance Company		84.40	\$10,000.00	\$5,200
CP21	Seraphic Fire		93.40	\$10,000.00	\$5,800
CP22	South Florida Chamber Ensemble		88.00	\$10,000.00	\$5,500
CP23	South Florida Friends of Classical Music		84.80	\$10,000.00	\$5,300
CP24	South Florida Youth Symphony		84.40	\$10,000.00	\$5,200
CP25	Strength in Numbers/Power in Connection		82.00	\$10,000.00	\$5,100
CP26	The Dave and Mary Alper JCC		88.20	\$10,000.00	\$5,500
CP27	The Miami Symphony Orchestra		86.60	\$10,000.00	\$5,400
CP28	The Murray Dranoff Foundation		88.00	\$5,000.00	\$2,700
CP29	The Opera Atelier		83.20	\$10,000.00	\$5,200
				<b>\$273,500.00</b>	<b>\$148,100</b>
<b>Funds reallocated to all orgs per City Commission Res to fund PTA FL, GW Carver</b>					

**Total of All Requests                      \$348,500                      \$191,200**

**Minimal Score to receive funds                      80**

**FY 2022/23 Cultural Grants Allocation Recommendations with 5% increase**

**WORKING DOCUMENT**

**BOARD RECOMMENDATION**

<b>CG Based</b>	<b>\$45,400</b>
<b>Cultural Programs</b>	<b>\$155,300</b>
<b>Proposed Funds</b>	<b>\$200,789</b>
<b>ALLOCATED</b>	<b>\$200,700</b>
<b>Balance</b>	<b>\$89</b>

Organization		New App.	Score	Requested Amount	Board Recommended Amount
<b>CORAL GABLES BASED</b>					
CGB 1	Actors' Playhouse Productions		92.80	\$15,000.00	\$9,100
CGB 2	Coral Gables Cinemateque		93.50	\$15,000.00	\$9,200
CGB 3	Coral Gables Museum Corporation		94.25		\$0
CGB 4	GableStage		93.60	\$15,000.00	\$9,200
CGB 5	Montgomery Botanical Center		89.40	\$15,000.00	\$8,800
CGB 6	UM, Lowe Art Museum		93.00	\$15,000.00	\$9,100
				<b>\$75,000</b>	<b>\$45,400</b>
<b>CULTURAL PROGRAMS</b>					
CP01	Across Missions		80.20	\$10,000.00	\$5,200
CP02	Alhambra Music		86.60	\$4,000.00	\$2,200
CP03	Area Performance Gallery		92.80	\$10,000.00	\$6,100
CP04	CAJE for Miami Jewish Film Festival		89.60	\$10,000.00	\$5,800
CP05	Chopin Foundation of the United States		90.00	\$10,000.00	\$5,900
CP06	City Theatre		87.00	\$10,000.00	\$5,700
CP07	Compositum Musicae Novae		83.20	\$7,500.00	\$4,100
CP08	CGCC, Community Arts Program (CAP)		91.00	\$10,000.00	\$5,900
CP09	Florida Grand Opera		88.80	\$10,000.00	\$5,800
CP10	Florida Guitar Foundation		86.40	\$10,000.00	\$5,600
CP11	Florida Opera Prima		84.00	\$10,000.00	\$5,500
CP12	Friends of Chamber Music of Miami		87.80	\$10,000.00	\$5,700
CP13	Friends of the Miami-Dade Public Library		86.00	\$10,000.00	\$5,600
CP14	Greater Miami Youth Symphony		88.60	\$10,000.00	\$5,800
CP15	Les Ailes du Desir Foundation		83.60	\$10,000.00	\$5,500
CP16	Merrick Festival		91.20	\$10,000.00	\$6,000
CP17	Miami Chamber Music Society		89.60	\$10,000.00	\$5,800
CP18	Miami Children's Chorus		89.80	\$10,000.00	\$5,900
CP19	O, Miami		89.00	\$7,000.00	\$4,000
CP20	Peter London Global Dance Company		84.40	\$10,000.00	\$5,500
CP21	Seraphic Fire		93.40	\$10,000.00	\$6,100
CP22	South Florida Chamber Ensemble		88.00	\$10,000.00	\$5,700
CP23	South Florida Friends of Classical Music		84.80	\$10,000.00	\$5,500
CP24	South Florida Youth Symphony		84.40	\$10,000.00	\$5,500
CP25	Strength in Numbers/Power in Connection		82.00	\$10,000.00	\$5,300
CP26	The Dave and Mary Alper JCC		88.20	\$10,000.00	\$5,800
CP27	The Miami Symphony Orchestra		86.60	\$10,000.00	\$5,600
CP28	The Murray Dranoff Foundation		88.00	\$5,000.00	\$2,800
CP29	The Opera Atelier		83.20	\$10,000.00	\$5,400
				<b>\$273,500.00</b>	<b>\$155,300</b>

Funds reallocated to all orgs per City Commission Res to fund PTA FL, GW Carver

**Total of All Requests \$348,500 \$200,700**

**Minimal Score to receive funds 80**

(continued from the previous page)

ADJOURNMENT:

There being no further business, the Cultural Development Board meeting adjourned at 1:22 p.m.

Respectfully submitted,

A handwritten signature in blue ink, appearing to read "C. Cathers", written in a cursive style.

Catherine J. Cathers  
Arts & Culture Specialist