

EXCERPT

DRAFT

CITY OF CORAL GABLES  
ARTS ADVISORY PANEL MEETING  
Wednesday, January 23, 2018 9:00 a.m.

CORAL GABLES MUSEUM  
285 Aragon Ave., Coral Gables, Florida 33134

MEMBERS	F	M	A	M	J	J	A	S	O	N	D	J
	18	18	18	18	18	18	18	18	18	18	18	19
Herbert Brito*			P	P	-	P	E	P	E	P	-	P
Dr. Carol Damian	P	-	P	P	-	P	P	P	P	P	-	P
Dr. Jill Deupi	P	-	E	E	-	P	P	P	P	E	-	P
Emily MacDonald-Korth*										P	-	E
Jacek Kolasiński	P	-	P	P	-	P	P	P	P	P		P
Juan Roselione-Valadez	P	-	P	P	-	P	P	P	E	P	-	P
Freda Tschumy	P	-	P	P	-	E	P	P	P	P	-	A

LEGEND: A = Absent; P = Present; E = Excused; \* = New Member; ^= Resigned Member;  
- = No Meeting + = Special Meeting

STAFF:

Dona Spain, Historical Resources and Cultural Arts Director  
Catherine Cathers, Arts and Culture Specialist, Historical Resources and Cultural Arts  
Carlos Mindreau, City Architect

GUESTS:

Belkys Perez, Marketing Coordinator, Economic Development Department

MEETING RECORD / MINUTES PREPARATION: Catherine Cathers, Arts & Culture Specialist,  
Historical Resources & Cultural Arts Department

Dr. Damian called the Arts Advisory Panel meeting to order at 9:08 a.m.

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b. CARLOS BARBON, DONATION

The Panel was advised that artist Carlos Barbon approached the City, and more specifically the Fire Department, to accept three giclee prints of watercolor works by the artist. The artist, staff said, is doing (a series) of representations of the old Police and Fire Station building for the Coral Gables Museum to commemorate the anniversary of the building. Staff stated that it’s unclear whether the series is a limited edition and that the intention of the artist is to have the works placed in the new Public Safety Building.

A discussion followed about how to handle works on paper in general due to their fragility and the City’s resources and facilities to take care of such works. Dr. Deupi shared that works on paper should be out for

no more than three (3) months at a time to avoid fading and the work not looking as it should within years. Because of this, she said, it may not be a good public art candidate (for Coral Gables).

The Panel asked whether the originals were a viable option and whether someone could purchase and donate them to the City. The Panel agreed that asking to accept a print rather than an original work was not the intent of the program. Unanimously, the Panel advised that since they are prints, the request does not need to go through this process and, if the artist chooses, could be gifted directly to the Fire Department.

The Panel agreed that donations of original works on paper need to address responsible care by the City including storage, presentation, installation, and preservation.

Expressing gratitude to artist and with no further discussion, the following motion was made:

**A motion was made by Mr. Brito (advising the artist Carlos Barbon to offer the prints directly to the Fire Department) and not accept the prints through this process, as it is not necessary. Mr. Roselione-Valadaz seconded the motion, which passed unanimously.**

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Respectfully submitted,

Dona M. Spain

Historical Resources and Cultural Arts Director