

# Cultural Development Board

**Cultural Grant Organizations – Update Summary & Change Request**  
**FY2024-2025**

December, 2024

Grant amount:

Friends of Chamber Music	\$5,300
<ul style="list-style-type: none"><li>• Advise loss of Julian Kreeger, executive director for four-decades</li><li>• Program performers &amp; date changes</li><li>• See attached</li></ul>	
Peter London	\$5,300
<ul style="list-style-type: none"><li>• Change of Date and Time: from Sunday, June 22, 2025, to Saturday, March 22 at 8:00 p.m.</li><li>• Due to scheduling conflicts</li><li>• No other changes</li></ul>	
The Dave & Mary Alper JCC	\$4,800
<ul style="list-style-type: none"><li>• Book Festival Author Updates</li><li>• See attached</li></ul>	

## Cathers, Catherine

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**From:** Stephen Margulis <s.margulis@comcast.net>  
**Sent:** Tuesday, December 10, 2024 10:45 AM  
**To:** Cathers, Catherine  
**Cc:** dan thomas; Dan Kreeger; Kreeger, Abram  
**Subject:** Fwd: Important Updates to our 2024-2025 Concert Season

**Follow Up Flag:** Follow up  
**Flag Status:** Flagged

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Catherine,

I have forwarded you preliminary notice of change of programming for compliance with our grant obligations. Please note addition of two events in Coral Gables not initially listed in our grant application. (You've probably gotten these already, as you should be on our mass mailing list.)

I will also be forwarding the change of Organizational Documentation as soon as we have them posted to the appropriate agencies, incl. updated Charitable Solicitation, Corporate Report - officers, bank check signatories etc. I'll call you when I have these docs to get instruction on how and where to file the updates.

Thanks for your consideration.

Stephen Margulis

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----- Original Message -----

**From:** Friends of Chamber Music of Miami <events-miamichambermusic.org@shared1.ccsend.com>  
**To:** s.margulis@comcast.net  
**Date:** 12/09/2024 4:13 PM EST  
**Subject:** Important Updates to our 2024-2025 Concert Season



## Announcing Updates to the 2024-2025 Season!

Dear Friends,

We want to share some changes to the 2024-2025 season, and an opportunity for you to attend the full remaining season.

### Just announced!



**January 5, 2025 (3pm)**  
Sara Daneshpour (piano)  
*FIU's Wertheim Auditorium*



**April 29, 2025 (8pm)**  
Alex Fiterstein (clarinet) &  
Asiya Korepanova (piano)  
*Coral Gables Congregational Church*

### Additional notes on this season:

- We will also be separately announcing a special memorial event in April/May featuring past FOCM performers and friends of Julian Kreeger.
- Subscription ticket holders do not need to separately purchase tickets to the January 5, April 29 and memorial events, as these events are all included in the 2024-25 subscription.
- Unfortunately we have had to postpone the New York Philharmonic Quartet until the 2025-2026 season and will announce that date as part of next season's lineup.

**Subscribe today!**

Sign up for the remaining season before our next concert on January 5 and a ticket to the special memorial event will be included in your package!

- Patron Admission Subscription: \$325
- General Admission Subscription: \$225
- Individual concerts: \$35

Visit [www.miamichambermusic.org/concerts](http://www.miamichambermusic.org/concerts)  
to subscribe today!

Mail checks to FOCM c/o Dan Thomas, 509 Navarre Ave. Coral Gables, FL 33134.

**Daniel Kreeger**  
President  
Friends of Chamber Music of Miami

Support for Friends of Chamber Music of Miami provided by the following:



[www.MiamiChamberMusic.org](http://www.MiamiChamberMusic.org)

## 2024-25 Coral Gables Authors

Presenting authors within Coral Gables is Alper JCC Miami's way to help many people more easily take part in intellectual, artistic and communal activities in their own neighborhood. This approach to presenting literary activities outside the borders of the JCC itself helps organizations and businesses remain sustainable and vital to their community while broadening their audiences. With Alper JCC Miami's long history of bringing outstanding authors to Coral Gables, for the 2024-25 cultural arts season the agency had expanded the number of writers who will appear in the *City Beautiful* and had added a Coral Gables gem to its list of presenting locales – Books & Books & Books; however, as seen below, despite great preparation, sometimes things plans go awry.

**Vicki Sokolik: *If You See Them: Young, Unhoused, and Alone in America*** location changed to Alper JCC Miami.

**1/13/25, 7:30pm at The Gables Club: *The Trade Off* by Samantha Greene Woodruff:** Inspired by the true story of a pioneering investment legend, *The Trade Off* is a powerful novel about identity, sacrifice, family loyalties, and the complex morality of money. A brilliant young woman finds a unique opportunity to serve her family, her own ambitions, but also the larger good amid the promise and tumult of 1920s Wall Street. As she and her well-intentioned but undisciplined twin brother team up to reclaim their parents' loss after fleeing the pogroms in Russia and seeing their fortunes soar, Bea foresees catastrophe: an impending crash that could destroy everything.

***The Gables Club is a private residence; however, this event is open to the public and everyone is invited.***

**2/11/25, 4:15pm at UM Sue and Leonard Miller Center for Judaic Studies: Karine Rashkovsky, author of *An Improbable Life: My Father's Escape from Soviet Russia*:**

Reuven Rashkovsky's story is a gripping story of searching for belonging and daring to escape the tightly controlled Soviet regime, relayed in his point of view by his daughter, Dr. Karine Rashkovsky. Rashkovsky evaded the KGB and disassembled a downed American plane to narrowly escape a life sentence in Siberia. He had been at the center of some of the most dramatic and tumultuous events in modern history, from World War II to the Six-Day War to the collapse of the USSR, providing insight into the world of Soviet Jewry and the nearly insurmountable obstacles to getting out. Filled with quirky, revealing anecdotes, *An Improbable Life* is a valuable historical resource from the last days of Stalin to the Brezhnev era. With the return of a totalitarian, imperialist Russia, Rashkovsky's story is all too relevant to today's struggles, and shows what can indeed be possible.

**3/3/25, 4:15pm at Sue and Leonard Miller Center for Judaic Studies at University of Miami: David Harris, author of *On the Frontlines: A Lifetime of Global Jewish Advocacy* by:** Former President of American Jewish Committee (AJC), which has been described as the "Harvard University" of Jewish organizations. Harris will share his personal journey and what lies ahead for the Jewish future. A tireless visionary and a passionate advocate for Jews around the world, the State of Israel, and democratic values, David built AJC into the leading global Jewish advocacy organization it is today. Knowing that the U.S. was vital to Israel's security and that advocacy was essential to maintain the special relationship between the two countries, in 1979 he joined AJC, which has been his home for nearly five decades.

**Date/location change: 3/5, 7:30pm at Temple Judea: Adam Nimoy: *The Most Human: Reconciling With My Father*, Leonard Nimoy:**

Adam Nimoy's book explores some of the difficulties of his relationship with his famous father, Leonard Nimoy, and how those difficulties are like the father/son relationships between Jewish patriarchs

Abraham, Issac, and Jacob. This is particularly true in the Akedah, when Abraham nearly sacrifices Issac. The central theme of Nimoy's book is how 12- step recovery made it possible for Adam's dad and himself to break a historical cycle of dysfunction so that they were able to enjoy a close and loving relationship during the last years of his father's life, and how this breakthrough had a huge impact in Adam's relationships with his own children.

**Cancelled: 3/31, 7:30pm at Books & Books & Books, Coral Gables: R. Derek Black, author of *The Klansman's Son*:**

**This event has been cancelled.** The author, R. Derek Black, a Transgender woman, presented her book at the Miami Book Fair, and subsequently made the decision that she would not return to Florida, cancelling her appearance at Books & Books.

**Guy Golan • Wed. 4/2 • 4:15pm**

**My Brother's Keeper • UM / School of Judaic Studies:** In 2019 Donald Trump said that American Jews who do not support Israel are disloyal to the Jewish people. His remarks sparked a media firestorm in America, but not in Israel. The relationship between the two countries is complicated due to broad cultural issues in America such as nationalism, Judeo-Christian relations and antisemitism. This book answers many questions: Is Judaism a religion or a nation? Why are American Jews ambivalent about Israel and vice versa? Why is antisemitism flourishing on the left? Why is American Jewry demographically stagnant, while Israeli Jewry grows by leaps and bounds?...and much more.