



**UNIVERSITY OF MIAMI PUBLIC SCULPTURE PROGRAM  
2022 Report to the City of Coral Gables  
May 11, 2023**

This report is submitted in accordance with the requirements of the City of Coral Gables Art in Public Places Ordinance No. 2007-37, adopted December 11, 2007.

This ordinance provided for exemptions that included an accredited university that maintains a publicly accessible permanent collection of at least 30 sculptures.

In order to maintain this exempt status, the university must also meet the following criteria: A report of the campus art master plan, demonstrating changes to the collection during the previous 3 years presented to the City Commission in December.

The University of Miami's Public Sculpture Program was formalized in 2001 to expand public sculpture beyond the grounds of the Lowe Art Museum. The collection in 2007 included 31 sculptures by respected local, national, and international artists installed in public locations throughout the Coral Gables campus. The 2022 collection includes 32 sculptures with 30 sculptures currently on display.

The selection, site location, and programming relating to the public sculpture on the campus conforms to the American Alliance of Museum's standards and best practices for accredited institutions and the *Professional Practices in Art Museums* of the Association of Art Museum Directors.

The Collection is professionally managed by the Lowe Art Museum, which provides a sculpture brochure with self-guided tour for visitors to the Coral Gable Campus. In addition, the brochure is made available online and widely distributed to other civic, arts, and cultural organizations in the area.



Report Regarding Changes to the Collection from November 2019 –  
November 2022

**Conservation:**

All sculptures are on a regular maintenance schedule including new acquisitions.

- Rafael Consuegra, *Quito* is currently undergoing conservation and treatment offsite.

**New Sculpture Installations:**

- 5 Del Geist stone benches were installed at the Lowe Art Museum and near the Ashe Administration Building
- *Semillitas* by Brad Howe was installed in the Herbert Business School courtyard

**Sculpture Relocated:**

- Joel Perlman, *Island Star* was relocated to a new location near the Merrick Classroom Building.

**Permanent Sculpture De-installations:**

- Agustin Cardenas, *La Familia* was de-installed from the Schwartz School of Nursing and returned to the Owner.

**Sculptures Temporarily in Storage**

- Two sculptures are temporarily deinstalled and stored onsite due to construction:
  - William Dickey King, *Up There*, 1971
  - Jean Claude Rigaud, *Composition in Circumference*, 1981

**Public Access**

- The 2022 edition of the Guide to Public Sculpture on Campus is available on the University websites, at the Lowe Museum, and distributed to:



- University of Miami Board of Trustees, senior management, and major donors and friends, University of Miami students and faculty
  - Citizens Board
  - Lowe Art Museum donors and support groups
  - Lowe Art Museum annual Art Basel champagne brunch
  - City of Coral Gables and Miami-Dade County Administration
  - Other area cultural institutions and museums
- The Lowe Art Museum | University of Miami program, [GeoMuseUM](#), is a technological initiative highlighting the public sculptures on the Coral Gables campus. Outdoor exploration and social interaction have become paramount activities in response to COVID-19 and that underscores GeoMuseUM's agency and relevancy. The platform is used to learn about existing art, create new art, and as a stress-reducing activity that can provide healthy outlets for anxiety and feelings of isolation. Funded by the Andrew W. Mellon Foundation CREATE Grants Program, the project began with Dr. Diana Ter-Ghazaryan and Professor Lien Tran who were working with a team of students to collect highly accurate GPS coordinates of UM public sculptures. They prototyped an interactive map and app solution to enhance the discoverability of these sculptures for the UM community and campus visitors. Using technology platforms already available at UM, Dr. Ter-Ghazaryan and Professor Tran collaborated and led the design of geolocative, interactive solutions that created a virtual and updateable presence for the sculpture program.

Central to the project are concepts of co-creation between faculty, students, and museum staff; integration of visual art and GIS (Geographic Information System) technology; and an iterative approach to development. Iteration is an approach that has fostered continuous improvement and expansion to the project while making the Museum more agile and responsive to the needs of our community. The iterative lens of GeoMuseuUM has also allowed us to go from being predictive and deterministic to running a continuous experiment that perpetually engages new partners for co-creation.

- The Lowe Art Museum developed USketch, a program that focuses on teaching UM students the fundamentals of sketching. This program



often utilizes the outdoor campus and sculpture program as inspiration for drawing assignments.

- In 2022, the University released a photo essay by Katy Hennig to advocate for and help build awareness of the sculpture program. [Click here to view photo essay.](#)
- The Lowe Art Museum has hired Tola Porter as a new Academic and Public Programs Lead. Porter has extensive experience with object-based pedagogy through teaching art history in the university classroom and using a university art museum as a resource for faculty, students, and public audiences. As a post-doctoral fellow at the Laumeier Sculpture Park in St. Louis, she researched and wrote a catalog essay on the emergence of sculpture parks in America and gave academic tours of the sculpture park and special exhibitions. Her research specialty, modern public sculpture, will be a valuable asset as she works with the University's important campus art collection.