

David D. McKinney, Ph.D.
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Architectural Historian and Retired Museum Director

Education

Ph.D.	1992	Architectural History (joint degree with Art History) University of Virginia Charlottesville, VA 22903 (Dissertation Committee: Richard Guy Wilson, Dora Wiebenson, Christopher Johns, Ralph Cohen)
M.A.	1984	Architectural History University of Virginia Charlottesville, VA 22903
A. B.	1979	History College of William and Mary Williamsburg, VA 23185

Related Educational Experience

Reader, British Library, 1990.
Resident Scholar, Lewis Walpole Library, Yale University, 1989
(Dissertation Research)
Library Science Program, Catholic University, 1986.
Attingham Program, 1988
(English Art, Architecture, Historic Preservation, and Decorative Arts)
Victorian Society Seminar in America, 1984
(Architecture, Historic Preservation, and Decorative Arts)
Victorian Society Seminar in England, 1982
(Architecture, Historic Preservation, and Decorative Arts)
St. Mary's College, University of St. Andrews, 1979-80
(History and Divinity)

Fellowships and Scholarships

Dumas Malone Traveling Fellowship, 1989-1990.
Virginia Museum of Fine Arts Scholarship, 1988.
Dewey Lee Curtis Fellowship (American Decorative Arts Trust), 1988.
Attingham Travel Fellowship, 1988.
Victorian Society Scholarship, 1982, 1984.

Governor's Scholarship, 1981-1983.
Scottish Rite Scholarship, 1977-79.

Work Experience

U.S. Customs and Border Protection
1300 Pennsylvania Ave NW, Mail Stop 1021
Washington, DC 20229

Chief Historian
June 23, 2009 to March 30, 2015

Administers CBP History Program. Develops policy and procedures for the Program. Advises on the collection of Heritage Assets. Serves as the agency authority on the history of U.S. Customs and Border Protection and its legacy agencies. Supervises professional staff comprised of Historic Preservation Officer, Historian, and Curators.

U.S. Department of the Interior (DOI)
1849 C Street, NW, MS 2266
Washington, DC 20240

Chief, Cultural Resources
Office of the Secretary
March 5, 2006 to June 22, 2009

Acting Chief, Cultural Resources
April 18, 2005, to March 5, 2006

Administers the departmental museum and library. Represents the Office of the Secretary on the DOI Historic Assets Partnerships and Interior Museum Property Committee, Federal Building Curators Consortium. Seeks, initiates, nurtures, and maintains productive partnerships within DOI, with other federal agencies, and with non-federal institutions and professional associations to provide mutually-beneficial museum services. Engages in continuous contact and interaction with DOI bureau and office heads, senior executives and top officials of other government agencies, professional associations and private sector organizations. Develops and executes the budget and funding requirements as they relate to the implementation of museum, library, and other established and new initiatives. Evaluates proposals, makes recommendations in the selection of contractors, supervises activities and progress, and evaluates effectiveness.

Director
U.S. Department of Interior Museum
August 20, 2004 to April 17, 2005

Acting Director
U.S. Department of Interior Museum
December 5, 2003 to August 20, 2004

Develops and implements short and long-range plans and strategies for museum exhibitions and interpretive programs. Establishes the goals and objectives of exhibitions and programs. Directs the operations of museum collection management services. Supervises, plans, organizes, and coordinates the work of permanent and temporary staff of the Interior Museum. Conducts research on collections or museum policies. Prepares briefing materials for recommending comprehensive strategies to DOI senior staff. Develops and administers museum budget. Initiates, nurtures, and maintains productive partnerships within DOI, with other federal agencies, and with non-federal institutions and professional associations to provide mutually-beneficial museum services.

Curator
U.S. Department of Interior Museum
March 23, 2003 – December 5, 2003

Serves as curator for the Office of the Secretary of the Interior. Conducts research on collections. Coordinates an assessment of the furnishings in the Secretary's personal office, develops conservation treatment plan, and coordinated the conservation of the 18th and 19th century items on display in the Secretary's personal office. Develops policies for collections management for the Secretary's Office.

Virginia Museum of Fine Arts
2800 Grove Avenue
Richmond, VA 23221

Director, Office of Statewide Partnerships
November 1997 to March 2003

Responsible for the design of the statewide outreach activities and their implementation through a network of 100 arts centers and museums, as well as 500 schools. Directs and manages program operation. Represents the Museum before local and state administrative and elected officials. Establishes long-range strategies, goals, and objectives for the department. Formulates and administers departmental budget. Coordinates private fund-raising with the Virginia Museum Foundation. Writes grant proposals and administers grants from private foundations and state and federal governments. Establishes and maintains relationships with arts centers, public and private schools, and associated professional organizations across Virginia. Oversee all publications related to the Office of Statewide Partnerships. Supervises coordinators whose program areas provided all the services offered on the campus of the VMFA to localities throughout the state:

- Statewide Exhibitions Program: This program develops, fabricated, and circulates exhibitions relating to the visual arts, social sciences, and humanities. Also incumbent in this program is the management of exhibition storage, conservation and care of the collection, and preservation initiatives relating to paintings, works on paper, textiles, and three-dimensional works of art.
- Statewide Programs: This area offers a broad array of programs including Speakers on the Arts, performing arts, and Artist Workshops.
- Technical Assistance: This program ranges from consultation to individual organizations to a competitive grant program and structured workshops. The technical assistance program covers all aspects of museum operations from facilities, collections management, conservation, and archives to interpretation, visitor services, and marketing.
- Statewide Educational Outreach: This program offers classroom instruction, in-service training programs, and technical assistance to 500 schools across Virginia. This program provides on-site programs to approximately 36 school districts annually.
- Statewide Educational Resources: This program provides educational media and resources that cover world culture. Materials are developed by the Office of Statewide Partnerships or obtained through commercial sources.
- Educational Technology: This program area administers the museum's website, audio tours for exhibitions, a multi-media laboratory, and the creation of online exhibitions.

Human Resources Research Organization
66 Canal Center Plaza
Alexandria, VA 22314

Senior Instructional Designer
Full-time: October 1995 to November 1997

Develops and designs education, training, and evaluation systems. Works with educators, stakeholders, and representatives from related professional organizations to determine learning objectives, training formats, and appropriate delivery systems. Supervises subject matter experts in the writing of materials. Develops grants and contracts proposals, and administered grants and contracts awards.

Very Special Arts/Educational Services
Washington, DC

Director of Program Development, 1992-1995
Manager of Program Development, 1991
Full-time: October 1991 to October 1995

Directs research, design, and development of programs and services; identified sources of funding; develops grant proposals; and provided technical assistance in national implementation of programs. Develops and administers budgets for

programs. Represents the organization at regional and national conferences. Supervises staff, high-level consultants, and supervised consultants. Develops internal services and programs to build the capacity of state affiliates, including a special project grant program, fund-raising workshops and publications, and program evaluation guidelines.

University of Virginia Library
Charlottesville, VA 22903

Researcher/Reference Staff

Part-time: August 1990 – September 1991, August 1987 – August 1989

Full-time: August 1984 – August 1987

Responsibilities include long-term and short-term research projects for University departments and faculty. Provides classroom instruction at the graduate and advanced undergraduate levels on bibliographic resources in the humanities, fine arts, and social sciences. Conducts online literature searching for clients. Provides collection development in the areas of American history and art for the Reference collection. Serves on library system-wide committees (Personnel and Student Employees).

Professional development includes two three-month rotations:

- **Special Collections:** Training in the functions of the manuscripts, rare books, and university archives, including care and preservation of works on paper. Independent project for this training program was the production of an exhibition using manuscripts, prints, and rare books from the Sadleir-Black Collection of Gothic Novels titled the *Imprints of Gloomth* and a companion publication.
- **Government Documents:** Specialized training in the functions of a regional depository for state, federal, and international government documents. Independent project for this training program was a guide to arts and humanities resources in government documents.

Ash Lawn/Highland – Home of President James Monroe
Charlottesville, VA 22901

Archivist/Assistant Curator

Administers the archives of a historic-house museum. Develops long-term preservation program for the farm and buildings. Establishes collections plan for the main house. Develops grant proposals for local, state, federal, and private entities.

Consulting Work

American Alliance of Museums
Washington, DC
Surveyor
Museum Assessment Program
Dates: 2000 to current

Reviews current museum operations by evaluating self-study reports and conducting site visits. Provides guidance to the museum in identifying and addressing deficits. Areas of concentrations: archives, collections, conservation, programming, visitor access, educational programs, and historic structures.

Evaluator
Museum Accreditation Program
Dates: 2000 to current

Assesses operations and administration of museum to determine if they meet accreditation standards. Makes recommendations for accreditation to AAM staff. Provides detailed reports, including guidance to bring museums into compliance with accreditation standards.

Selected Bibliography

Feature Writer. *Frontline Magazine*. (2009 to 2015)

“A Symbol of a New Age: The Art and Architecture of the Main Interior Building,” *People Land and Water* 2009.

Contributor. *Absolutism and the Scientific Revolution 1600-1720: An Interdisciplinary Biographical Dictionary*. Westport, CT: Greenwood, 2003.

Contributor. *Dictionary of Hanoverian England*. Detroit, MI: Garland, 1997.

“The Upward Surge: Electricity and the Development of the Skyscraper,” *Electric Perspectives*, (May 1994) 24-33.

Contributor. *International Dictionary of Architects and Architecture*. Chicago: St. James, 1993.

Contributing Author. *Virginia Drawings: The Making of Virginia Architecture*. Richmond, VA: Virginia Museum of Fine Arts, 1992.

“The Castle of My Ancestors: Horace Walpole and Strawberry Hill,” *British Journal for Eighteenth-Century Studies*, (1990) 13:199-214.

“The Place of the Skull: Rudolf Steiner and the First Goetheanum,” *Athnor* (1990) 9:55-65.

The Imprints of Gloomth. Charlottesville, VA: University of Virginia Library, 1988.

“Benjamin Tompkins and the Third Prince William Country Courthouse,” *Northern Virginia Heritage* (1986) 8:15-19ff.

Selected Papers and Presentations:

“Psychedelic Patriotism? Peter Max sparks debate on an appropriate national image at America’s international borders,” Symposium in honor of Richard Guy Wilson, School of Architecture, University of Virginia, November 15, 2019.

Chair. Many Disciplines; One Community: A Forum for History Museums, Art Museums, Science Museums, and Public Libraries. Virginia Association of Museums. March 2002.

Art Resources that Teach Across the Curriculum. Virginia Association of Independent Schools. November 2001.

The World in Proportion: Architectural Principles, Mathematics, and Geometry. Virginia Art Education Association Annual Meeting. November 2001.

Where West Meets East: Frank Lloyd Wright’s Debt to Japanese Art. Longwood University, Center for the Visual Arts, Fall Lecture Series, October 2000.

Museums and the Standards of Learning: Creative Ways to Reach Students and Teachers. Workshop co-sponsored by the Virginia Museum of Fine Arts, Science Museum of Virginia, and Virginia Department of Education. March 2000.

Sharing Resources and Programs: Museums and Public Libraries. Southside Virginia Public Librarians Retreat. May 1999.

Strange Bedfellows or the Perfect Partnerships: Engineering Collaborations between Art, Science, and History Museums. Virginia Association of Museums Annual Conference. March 1999.

The Most Appropriate Style: John Russell Pope, the Commission on Fine Arts, and the Christian Church Debate the Merits of Classicism for the National Church of an ‘American’ Denomination. National Building Museum. March 1997.

Embellished Perspectives: Horace Walpole, Strawberry Hill, and the Painter’s View of History. Faculty Seminar on Eighteenth-Century Studies, Columbia University. December 1994.

Spirituality in Architectural Form: Rudolf Steiner and the Design of the First Goetheanum. Conference on Religion and Architecture. Miami University of Ohio. January 1992.

Retreat into the Past. The Gothic Transformation of Strawberry Hill. Spring Lecture Series on the History of Art, Brown University. February 1991.

Horace Walpole, Historiography, and Strawberry Hill. International Symposium on the Gothic Revival, St. Mary's College, Twickenham, England. December 1990.

Behold the Burlington Heir: Horace Walpole and the Revival of Medieval Taste in Eighteenth-Century England. Studies in Medievalism: The Fourth General Conference, U.S. Military Academy. October 1989.

Teaching Experience

Lecturer. Art History Department. Virginia Commonwealth University, 2000 - 2002.

Lecturer. Historic Preservation. Goucher College, 1994 – 1996.

Instructor. Architectural History. University of Virginia. 1989.

Board Positions

Member. Board of Directors. Miami Design Preservation League

Member. Council of the Virginia Association of Museums. 1997 to 2005. Committee Assignments: Professional Development, Diversity, Leadership, and Nominating.

Member. Curriculum Advisory Committee for Governor's Schools for the Gifted and Talented. Virginia State Board of Education. 2001 to 2003.

Member Local Arrangements Committee. Society of Architectural Historians National Meeting, Richmond, 2002. 2000-2002.

Steering Committee: Standards of Learning Revision and Development. Virginia State Board of Education. 2000 to 2002.

Member. Advisory Board. Historic Preservation Program. Goucher College. 1994 – 1997.

Member. Board of Directors. MetroTeen AIDS. Chair, Services Committee. 1994-1998.