

# EXHIBIT A

# **FY 2026-2027 Cultural Development Grant Support Information**

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# **Allocation Recommendation**

FY 2026/27 Cultural Grants Allocation Recommendations					BOARD RECOMMENDATION	
					CG Core Organizations	\$64,600
WORKING DOCUMENT					CG Cultural Programs	\$163,628
					Proposed Funds CGC & CP	
					ALLOCATED	\$228,228
					Balance	\$0
					Proposed Funds CGYAP A & B	\$50,000
					ALLOCATED	\$50,000
					Balance	\$0
	Organization	New App.	Bonus*	Score	Requested Amount	Board Recommended Amount
<b>CORAL GABLES CORE CULTURAL ORGS. (CGC)</b>						
CGC 1	Actors' Playhouse Productions		10	105.20	\$15,000.00	\$11,000
CGC 2	Coral Gables Cinemateque		10	106.20	\$15,000.00	\$11,100
CGC 3	GableStage		10	103.80	\$15,000.00	\$10,800
CGC 4	Montgomery Botanical Center		10	97.20	\$15,000.00	\$10,200
CGC 5	Sanctuary of the Arts		10	100.80	\$15,000.00	\$10,500
CGC 6	University of Miami, Lowe Art Museum		10	105.00	\$15,000.00	\$11,000
CGC 7	Coral Gables Museum		10	99.20		
					\$90,000	\$64,600
<b>CORAL GABLES CULTURAL PROGRAMS (CGP)</b>						
CP 01	4A Tempo Ensemble	x	2	76.00	\$10,000.00	\$0
CP 02	Afro Borinken Roots Performing Group			79.80	\$10,000.00	\$0
CP 03	Alhambra Music		10	95.00	\$5,000.00	\$3,300
CP 04	Artmonia	x	5	87.40	\$8,000.00	\$4,800
CP 05	Arts Ballet Theatre of Florida			86.60	\$5,000.00	\$3,000
CP 06	Caro Events	x		78.00	\$10,000.00	\$0
CP 07	Center for the Advancement of Jewish Education		5	93.40	\$10,000.00	\$6,500
CP 08	Chopin Foundation of the United States		5	93.00	\$10,000.00	\$6,500
CP 09	CGCC Community Arts Program (CAP)		5	100.00	\$10,000.00	\$7,228
CP 10	Dimensions Dance Theater			87.00	\$10,000.00	\$6,000
CP 11	Fiber Artists Miami Association	x	5	88.40	\$10,000.00	\$6,100
CP 12	Foundatiaon Hijos De La Guajira		7	86.00	\$5,000.00	\$3,000
CP 13	Friends of Miami-Dade Public Library		5	94.40	\$10,000.00	\$6,600
CP 14	Greater Miami Community Concert Band			88.80	\$10,000.00	\$6,200
CP 15	Hand2Hand	x		81.60	\$5,000.00	\$2,800
CP 16	La Zarzuela	x	5	87.20	\$5,000.00	\$3,000
CP 17	Les Ailes du Desir Foundation			83.00	\$5,000.00	\$2,900
CP 18	MDC Miami Film Festival		5	98.60	\$10,000.00	\$6,900
CP 19	MUD Foundation	x	5	89.80	\$10,000.00	\$6,200
CP 20	O, Miami		5	91.40	\$10,000.00	\$6,300
CP 21	Patrons of Exceptional Artists	x		84.60	\$10,000.00	\$5,900
CP 22	Peter London Global Dance Co.			81.80	\$5,000.00	\$2,800
CP 23	Primer Acto FL Foundation	x	5	88.80	\$10,000.00	\$6,200
CP 24	Seraphic Fire			93.40	\$10,000.00	\$6,500
CP 25	South Beach Chamber Ensemble	x		84.00	\$10,000.00	\$5,800
CP 26	South FL Friends of Classical Music		5	87.60	\$5,000.00	\$3,000
CP 27	South FL Symphony Orchestra			87.80	\$10,000.00	\$6,100
CP 28	The Dance NOW! Ensemble	x		89.40	\$10,000.00	\$6,000
CP 29	The Dave and Mary Alper JCC			86.60	\$10,000.00	\$6,200
CP 30	The Last Hundred		7	88.80	\$10,000.00	\$6,200
CP 31	The Miami Symphony Orchestra		5	93.40	\$10,000.00	\$6,500
CP 32	The Murray Dranoff Foundation			90.00	\$10,000.00	\$6,300
CP 33	The Opera Atelier		5	90.00	\$5,000.00	\$3,100
CP 34	Todos Con Todos Y Por Bien De Todos Education & Arts	x	7	77.00	\$5,000.00	\$0
CP 35	We Art Foundation	x		82.80	\$10,000.00	\$5,700
					\$298,000.00	\$163,628
CGYAPA 1	Area Stage		5	97.00	\$10,000.00	\$9,800
CGYAPA 2	Fine Arts of Miami			74.57	\$10,000.00	\$0
CGYAPA 3	Imago Por Las Artes		5	92.14	\$5,000.00	\$4,600
CGYAPA 4	Miami Children's Chorus		5	97.00	\$10,000.00	\$9,800
CGYAPA 5	South FL Youth Symphony		5	93.57	\$10,000.00	\$9,400
CGYAPB 1	Beaux Arts	x	5	92.71	\$5,000.00	\$4,600
CGYAPB 2	G.W. Carver Elementary School PTA		2	88.00	\$3,000.00	\$2,800
CGYAPB 3	Miami Music Project		5	99.29	\$5,000.00	\$5,000
CGYAPB 4	Para Bajitos	x		80.00	\$5,000.00	\$4,000
CGYAPB 5	Ruta Teatral		5	0.00	\$5,000.00	\$0
CGYAPB 6	The New Theater Foundation	x		0.00	\$5,000.00	\$0
					\$73,000.00	\$50,000.00
<b>* Bonus Points</b>						
Principal Address is in Coral Gables			11			
Event is free to the public			31			
Operating budget is \$50,000 or less			3			
<b>Total of All Requests</b>					\$461,000	\$278,228
<b>Minimal Score to receive funds</b>						<b>80</b>

# Impact

Coral Gables Cultural Grant  
FY26-27 Summary

6/29/2026

Grant Category	Organization Name	New Applicant	TTL Operating	TTL Program / Project	Most Recent Award	\$ Received	FY26-27 \$ Request	TTL Budget	Projected TTL Attend.	# Events	# Free Events	Program/Project Title
CGC	Actors' Playhouse Productions, Inc.*		\$5,044,246	\$5,044,246	FY2025-26	\$10,300	\$15,000	\$0	150,000	35	20	Actors' Playhouse at the Miracle Theatre 2026-2027
CGC	Coral Gables Cinemateque, Inc.*		\$1,317,500	\$1,317,500	FY2025-26	\$10,200	\$15,000	\$0	40,800	510	65	FY2026-27 Season
CGC	Coral Gables Museum Corporation*		\$1,230,000	\$1,230,000	FY2025-26	\$225,000	\$225,000	\$0	40,000	50	25	CGM Season FY2026-2027
CGC	GableStage, Inc.*		\$3,400,000	\$3,400,000	FY2025-26	\$10,200	\$15,000	\$0	18,500	140	40	FY2026-27 Season
CGC	Montgomery Botanical Center, Inc.*		\$2,600,802	\$2,600,802	FY2025-26	\$9,200	\$15,000	\$0	1,200	80	80	General Operating Support for Montgomery Botanical Center - a Coral Gables Core Cultural Org. (CGC)
CGC	Sanctuary of the Arts*		\$773,705	\$773,705	FY2025-26	\$9,400	\$15,000	\$0	23,000	70	5	Sanctuary of the Arts Community Concert Series
CGC	University of Miami, Lowe Art Museum*		\$3,495,193	\$3,495,193	FY2025-26	\$10,100	\$15,000	\$0	13,000	250	220	Lowe Art Museum 2026-27 Coral Gables Core Cultural Organizations (CGC)
CGP	Alhambra Music, Inc.*		\$135,000	\$12,135	FY2025-26	\$4,200	\$5,000	\$12,135	350	1	1	Go for Baroque
CGP	Armonia Inc.*	x	\$73,000	\$23,500	N/A	\$0	\$8,000	\$23,500	300	5	0	Leyendas en Vivo ("Live Legends")
CGP	Arts Ballet Theatre of Florida, Inc.		\$1,161,950	\$48,000	FY2025-26	\$5,000	\$5,000	\$4,800	300	1	0	Arts Ballet in Coral Gables 2027
CGP	Center for the Advancement of Jewish Education, Inc.		\$3,931,669	\$38,600	FY2025-26	\$5,846	\$10,000	\$38,600	17,000	13	2	30th Miami Jewish Film Festival
CGP	Chopin Foundation of the United States, Inc.		\$375,000	\$275,500	FY2025-26	\$5,300	\$10,000	\$275,500	4,200	12	12	CHOPIN for ALL Free Concerts
CGP	Coral Gables Congregational Church (United Church of Christ), Inc.		\$387,678	\$162,281	FY2025-26	\$5,928	\$10,000	\$162,281	2,700	6	0	Community Arts Program (CAP) 2027 Summer Concert Series
CGP	Dimensions Dance Theater of Miami, Inc.		\$400,000	\$55,000	FY2025-26	\$3,000	\$10,000	\$55,000	400	2	0	DDTM Sanctuary Series
CGP	Fiber Artists Miami Association	x	\$98,750	\$20,000	N/A	\$0	\$10,000	\$20,000	700	10	10	"The Red Thread Project: Weaving Art Into Coral Gables"
CGP	Foundation Hijos De La Guajira Inc		\$15,000	\$43,400	FY2025-26	\$0	\$5,000	\$43,400	1,260	1	2	Cinema Venezuela 2026 10th Edition
CGP	Friends of the Miami Dade Public Library		\$356,679	\$20,000	FY2025-26	\$5,300	\$10,000	\$20,000	400	4	4	Coral Gables Branch Library Cultural Program Series
CGP	Greater Miami Community Concert Band, Inc.		\$70,000	\$28,000	FY2025-26	\$4,800	\$10,000	\$28,000	750	3	0	2026-2027 Coral Gables Subscription Concert Series
CGP	Hand2handteam Corp	x	\$295,000	\$27,600	N/A	\$0	\$5,000	\$27,600	606	3	0	The Tempest/Manteca
CGP	La Zarzuela, Inc.	x	\$111,000	\$39,700	N/A	\$0	\$5,000	\$39,700	950	3	1	Zarzuela: "Los Quince de Rosita"
CGP	Les Ailes du Desir Foundation, Inc.		\$1,063,573	\$18,100	FY2025-26	\$5,000	\$5,000	\$18,100	400	1	0	Soiree des Arts: Vive les Gables!
CGP	Miami Dade College Foundation, Miami Film Festival		\$1,400,000	\$275,000.00	FY2025-26	\$5,500	\$10,000	\$275,000	5,500	30	1	Miami Film Festival 2027
CGP	MUD Foundation Inc.	x	\$313,300	\$35,000	N/A	\$0	\$10,000	\$35,000	300	3	3	XR Coral Gables: Youth Immersive Arts Program
CGP	O, Miami, Inc.		\$1,425,000	\$30,000	FY2025-26	\$5,500	\$10,000	\$30,000	200	5	5	O, Miami: Coral Gables Edition
CGP	Patrons of Exceptional Artists, Inc.	x	\$637,500	\$46,500	N/A	\$0	\$10,000	\$46,500	260	2	0	Miami International Piano Festival 2027 Discovery Series
CGP	Peter London Global Dance Company Inc.		\$287,664	\$16,500	FY2025-26	\$5,000	\$5,000	\$0	400	2	1	Spring To Light Dance Program at Sanctuary of the Arts
CGP	Primer Acto Florida Foundation		\$148,000	\$27,900	FY2025-26	\$5,100	\$10,000	\$0	240	2	2	Locas
CGP	Seraphic Fire, Inc.		\$2,123,595	\$257,160	FY2025-26	\$5,300	\$10,000	\$257,160	2,000	8	0	FY2026-27 Coral Gables Season
CGP	South Beach Chamber Ensemble Inc.	x	\$111,475	\$104,800	N/A	\$0	\$10,000	\$104,800	180	5	0	Music in Beautiful Spaces

Coral Gables Cultural Grant  
FY26-27 Summary

6/29/2026

Grant Category	Organization Name	New Applicant	TTL Operating	TTL Program / Project	Most Recent Award	\$ Received	FY26-27 \$ Request	TTL Budget	Projected TTL Attend.	# Events	# Free Events	Program/Project Title
CGP	South Florida Friends of Classical Music		\$86,500	\$51,145	FY2025-26	\$5,000	\$5,000	\$51,145	450	3	3	Miami Chamber Players Season 2026-27
CGP	South Florida Symphony Orchestra, Inc.		\$3,031,237	\$34,805	FY2025-26	\$5,100	\$10,000	\$34,805	309	3	0	Summer Chamber Series 2027
CGP	The Dance NOW! Ensemble, Inc.		\$559,000	\$40,950	FY2025-26	\$4,900	\$10,000	\$40,950	400	2	0	Dance NOW! Miami At Sanctuary of the Arts
CGP	The Dave and Mary Alper Jewish Community Center, Inc.		\$9,414,568	\$20,000	FY2024-25	\$4,800	\$10,000	\$20,000	260	4	0	2026-2027 Alper JCC Miami Coral Gables Author Events
CGP	The Last Hundred, Inc.		\$37,000	\$20,000	FY2025-26	\$5,000	\$10,000	\$20,000	600	2	2	The Last Hundred: A Century of Classical Music
CGP	The Miami Symphony Orchestra Inc.		\$1,447,300	\$27,980	FY2025-26	\$5,400	\$10,000	\$27,980	350	3	3	MISO at the Museum of Coral Gables
CGP	The Murray Dranoff Foundation, Inc.		\$503,000	\$138,500	FY2024-25	\$2,500	\$10,000	\$138,500	1,100	3	0	Capricho Español
CGP	The Opera Atelier, Inc.		\$319,400	\$42,300	FY2025-26	\$5,100	\$5,000	\$42,300	750	3	1	The 8 Seasons
CGP	We Art Foundation Inc.	x	\$110,000	\$42,200	N/A	\$0	\$10,000	\$42,200	520	4	0	8th Iberoamerican Film Festival Miami in Coral Gables
CGYAP Cat A	Area Stage, Inc.		\$2,480,000	\$84,200	FY2025-26	\$7,600	\$10,000	\$84,200	500	5	5	Area Stage's Inspire Theatre Project with Coral Gables Community Partners
CGYAP Cat A	Imago Por Las Artes Inc.		\$185,000	\$86,500	FY2025-26	\$7,300	\$5,000	\$86,500	2,000	5	5	ENTRELIBROS
CGYAP Cat A	Miami Children's Chorus, Inc.		\$320,250	\$295,125	FY2025-26	\$7,300	\$10,000	\$295,125	1,000	4	2	Miami Children's Chorus 2026-2027 Season
CGP	South Florida Youth Symphony, INC.		\$323,563	\$22,950	FY2024-25	\$5,100	\$10,000	\$22,950	628	2	2	Free Community concerts by the South Florida Youth Symphony, Inc.
CGYAP Cat B	Beaux Arts	x	\$188,294	\$15,632	N/A	\$0	\$5,000	\$15,632	350	1	1	Beaux Arts Student Artist Showcase Expansion
CGYAP Cat B	G.W. Carver Elementary School PTA		\$200,000	\$6,200	FY2025-26	\$1,400	\$3,000	\$6,200	400	2	0	Student Production of Celia Cruz Musical
CGYAP Cat B	Miami Music Project, Inc.		\$3,959,649	\$44,500	FY2025-26	\$7,700	\$5,000	\$44,500	600	1	1	Miami Music Project Community and Annual Performances
CGYAP Cat B	Para Bajitos, Inc.	x	\$75,000	\$10,000	N/A	\$0	\$5,000	\$10,000	500	4	0	Para Bajitos Community Theater For Children at Coral Gables
*Organization's business address is in Coral Gables							TTL Rqsted	TTL Attnd	TTL # Events	TTL # Free		
							\$406,000	336,613	1,308	524		
				TTL program / project	TTL CGC Rqst	TTL CGP Rqst	TTL CGYAP Rqst					
				\$20,449,109	\$90,000	\$263,000	\$53,000					

**Application Evaluation Summaries**

**Per Reviewer by Category**

**& in Applicant Alphabetical Order**

**+**

**Scoring Rubric**

FY2026-2027 Cultural Grant Evaluations

Name	Organization Name	PROGRAM EXCELLENCE	ARTISTIC EXCELLENCE	ORG. & PROGRAM STABILITY	OUTREACH & PARTNERSHIPS	MARKETING	OUTCOMES	FINANCE BUDGET	Evaluator Comments	Score
Fliss	Actors' Playhouse Productions, Inc.	18	9	18	9	20	9	9		92
Fliss	Coral Gables Cinemateque, Inc.	20	9	19	9	18	9	10		94
Fliss	GableStage, Inc.	20	10	19	10	19	10	10		98
Fliss	Montgomery Botanical Center, Inc.	17	8	18	6	17	8	9		83
Fliss	Sanctuary of the Arts	18	8	18	8	18	8	8		86
Fliss	University of Miami, Lowe Art Museum	20	10	20	8	19	8	9		94
Fliss	Coral Gables Museum Corporation	17	8	18	8	16	8	8	A list of pervious or planned collaborators especially those who participate in festivals, programs and community events would provide helpful information for this application.	83
Fliss	4 A Tempo Ensemble, Inc.	15	8	15	6	15	7	5		71
Fliss	Afro Borinken Roots Performing Group, Inc	17	8	16	7	17	7	7	Application would benefit from listing community based organizations that can be partnered with to reach and engage broader audiences such as music organizations (youth orchestras, veterans groups or churches), refrain from just saying "collaborations with local organizations" without naming any. Expand your board to include non-family members, business members of the community who may introduce your organization to new audiences.	79
Fliss	Alhambra Music, Inc.	15	8	17	8	17	8	8		81
Fliss	Artmonia Inc	17	8	17	6	17	7	7	Your grant application might strengthen from attending an Arts and Business Council workshop and developing some policy for your board around contribution and support. Your mission targets children and adults, but you have no programs to reach children (i.e. workshop, free lesson, etc.). This is an opportunity to have at least one partnership.	79
Fliss	Arts Ballet Theatre of Florida, Inc.	16	8	18	7	18	7	7		81
Fliss	Caro Events	17	7	13	7	16	7	7		74
Fliss	Center for the Advancement of Jewish Education, Inc.	18	8	18	9	18	8	9		88
Fliss	Chopin Foundation of the United States, Inc.	17	8	17	6	17	7	7	Head counts vs data driven information such as zip codes of attendees via a ticketing system would be more effective.	79
Fliss	Coral Gables Congregational Church (United Church of Christ), Inc.	20	10	18	9	20	10	10		97
Fliss	Dimensions Dance Theater of Miami, Inc.	19	10	19	8	17	8	8		89
Fliss	Fiber Artists Miami Association	19	10	18	9	18	9	9		92
Fliss	Foundation Hijos De La Guajira Inc	17	8	14	4	17	8	8		76
Fliss	Friends of the Miami Dade Public Library	19	9	18	8	17	9	8		88
Fliss	Greater Miami Community Concert Band, Inc.	17	8	18	9	17	8	9		86
Fliss	Hand2handteam Corp	16	8	16	8	17	8	7		80

FY2026-2027 Cultural Grant Evaluations

Name	Organization Name	PROGRAM EXCELLENCE	ARTISTIC EXCELLENCE	ORG. & PROGRAM STABILITY	OUTREACH & PARTNERSHIPS	MARKETING	OUTCOMES	FINANCE BUDGET	Evaluator Comments	Score
Fliss	La Zarzuela, Inc.	18	8	17	5	15	7	8		78
Fliss	Les Ailes du Desir Foundation, Inc.	17	8	16	6	17	8	7	Your commercial work revenue in your budget should not go as "admissions" but be listed under "contracted services"	79
Fliss	Miami Dade College Foundation, Miami Film Festival	20	10	20	8	19	9	9		95
Fliss	MUD Foundation Inc.	20	10	19	9	18	10	9		95
Fliss	O, Miami, Inc.	20	10	19	10	19	10	9		97
Fliss	Patrons of Exceptional Artists, Inc.	18	9	18	7	17	6	8		83
Fliss	Peter London Global Dance Company Inc.	17	9	16	7	16	7	8		80
Fliss	Primer Acto Florida Foundation	17	8	16	7	17	8	8		81
Fliss	Seraphic Fire, Inc.	18	10	18	9	19	9	8		91
Fliss	South Beach Chamber Ensemble Inc.	18	8	16	8	16	8	8		82
Fliss	South Florida Friends of Classical Music	17	8	17	8	17	8	7		82
Fliss	South Florida Symphony Orchestra, Inc.	19	9	18	8	18	9	9		90
Fliss	The Dance NOW! Ensemble, Inc.	18	8	18	7	19	8	8		86
Fliss	The Dave and Mary Alper Jewish Community Center, Inc.	17	10	16	7	17	8	8	I would like to see more detail on how you accommodate physical or neuro divergent challenged patrons. How do you accommodate them. How do you achieve olfactory, or tactile exploration. If you are using Golden Ticket as distribution of free tickets, it should be included in marketing and/or diversity plan.	83
Fliss	The Last Hundred, Inc.	17	8	17	7	16	7	7		79
Fliss	The Miami Symphony Orchestra Inc.	18	10	17	7	17	8	8		85
Fliss	The Murray Dranoff Foundation, Inc.	18	9	18	8	18	8	8		87
Fliss	The Opera Atelier, Inc.	17	8	18	7	17	7	8		82
Fliss	Todos Con Todos Y Por Bien De Todos Education & Arts Inc.	12	7	14	6	17	6	7		69
Fliss	We Art Foundation Inc.	17	8	17	8	17	7	8		82
Fliss	Area Stage, Inc.	20		18	10		7	8		90
Fliss	Fine Arts of Miami	14		13	5		7	7		65.7
Fliss	Imago Por Las Artes Inc.	18		18	7		8	8		84.3
Fliss	Miami Children's Chorus, Inc.	18		19	7		7	9		85.7
Fliss	South Florida Youth Symphony, INC.	18		18	6		7	7		80

FY2026-2027 Cultural Grant Evaluations

Name	Organization Name	PROGRAM EXCELLENCE	ARTISTIC EXCELLENCE	ORG. & PROGRAM STABILITY	OUTREACH & PARTNERSHIPS	MARKETING	OUTCOMES	FINANCE BUDGET	Evaluator Comments	Score
Fliss	Beaux Arts	17		18	8		8	7		82.9
Fliss	G.W. Carver Elementary School PTA	18		16	8		8	8	You might also include the arch of the students who participate in this art making activity and a sense of accomplishment for the students when they receive praise from their family and community.	82.9
Fliss	Miami Music Project, Inc.	19		20	9		10	9		95.7
Fliss	Para Bajitos, Inc.	16		15	7		7	6		72.9
Fliss	Ruta Teatral Inc.	18		17	7		7	8		81.4
Fliss	The New Theater Foundation	17		16	7		7	7		77.1
Gonzalez-Arias	Actors' Playhouse Productions, Inc.	20	10	19	9	20	10	10		98
Gonzalez-Arias	Coral Gables Cinemateque, Inc.	20	10	20	10	20	10	10		100
Gonzalez-Arias	GableStage, Inc.	19	10	19	9	19	9	9		94
Gonzalez-Arias	Montgomery Botanical Center, Inc.	19	10	19	10	18	10	10		96
Gonzalez-Arias	Sanctuary of the Arts	19	10	19	9	19	9	9		94
Gonzalez-Arias	University of Miami, Lowe Art Museum	19	9	19	9	19	9	9		93
Gonzalez-Arias	Coral Gables Museum Corporation	20	9	20	9	0	9	9	Excellent and cohesive grant application.	76
Gonzalez-Arias	4 A Tempo Ensemble, Inc.	14	8	14	7	14	7	7		71
Gonzalez-Arias	Afro Borinken Roots Performing Group, Inc	18	8	17	8	17	8	8		84
Gonzalez-Arias	Alhambra Music, Inc.	19	9	18	9	19	9	9		92
Gonzalez-Arias	Artmonia Inc	18	10	18	7	18	8	8		87
Gonzalez-Arias	Arts Ballet Theatre of Florida, Inc.	18	9	18	9	18	9	10		91
Gonzalez-Arias	Caro Events	18	8	18	8	17	8	9		86
Gonzalez-Arias	Center for the Advancement of Jewish Education, Inc.	19	9	19	9	19	9	8		92
Gonzalez-Arias	Chopin Foundation of the United States, Inc.	18	9	19	8	18	8	9	All criteria outlined support the mission.	89
Gonzalez-Arias	Coral Gables Congregational Church (United Church of Christ), Inc.	18	10	20	10	19	10	10		97
Gonzalez-Arias	Dimensions Dance Theater of Miami, Inc.	18	9	18	8	18	8	8	Clear program description consistent with aspiration for public value and supports the mission as stated Artistic personnel descriptions are well recognized in their fields. Two administrative personnel are also board members.	87
Gonzalez-Arias	Fiber Artists Miami Association	18	9	18	9	17	8	8		87
Gonzalez-Arias	Foundation Hijos De La Guajira Inc	16	8	15	7	17	7	7		77

FY2026-2027 Cultural Grant Evaluations

Name	Organization Name	PROGRAM EXCELLENCE	ARTISTIC EXCELLENCE	ORG. & PROGRAM STABILITY	OUTREACH & PARTNERSHIPS	MARKETING	OUTCOMES	FINANCE BUDGET	Evaluator Comments	Score
Gonzalez-Arias	Friends of the Miami Dade Public Library	19	9	19	9	18	9	9		92
Gonzalez-Arias	Greater Miami Community Concert Band, Inc.	20	10	20	10	20	10	8	Complete explanation of all key application components. Established history of successful programming benefiting our City.	98
Gonzalez-Arias	Hand2handteam Corp	17	8	17	8	18	8	8	Duplicity of membership between administrative personnel and Board of Directors Not clear in the spectrum of target audience is broad.	84
Gonzalez-Arias	La Zarzuela, Inc.	18	8	17	8	17	8	7		83
Gonzalez-Arias	Les Ailes du Desir Foundation, Inc.	18	9	18	8	19	9	9		90
Gonzalez-Arias	Miami Dade College Foundation, Miami Film Festival	20	9	19	10	19	9	9		95
Gonzalez-Arias	MUD Foundation Inc.	17	8	8	8	17	9	8		75
Gonzalez-Arias	O, Miami, Inc.	18	8	19	8	18	9	9		89
Gonzalez-Arias	Patrons of Exceptional Artists, Inc.	19	9	18	8	18	8	9		89
Gonzalez-Arias	Peter London Global Dance Company Inc.	18	8	18	8	18	8	8		86
Gonzalez-Arias	Primer Acto Florida Foundation	19	8	18	9	18	8	8		88
Gonzalez-Arias	Seraphic Fire, Inc.	19	10	19	9	19	9	10		95
Gonzalez-Arias	South Beach Chamber Ensemble Inc.	18	9	16	8	17	8	8		84
Gonzalez-Arias	South Florida Friends of Classical Music	18	9	18	9	18	9	8		89
Gonzalez-Arias	South Florida Symphony Orchestra, Inc.	19	9	18	9	18	8	9		90
Gonzalez-Arias	The Dance NOW! Ensemble, Inc.	19	8	18	8	17	8	9		87
Gonzalez-Arias	The Dave and Mary Alper Jewish Community Center, Inc.	18	7	17	9	18	8	7	About 2/3 of the total budget goes to administrative expenses.	84
Gonzalez-Arias	The Last Hundred, Inc.	18	9	17	8	17	8	9		86
Gonzalez-Arias	The Miami Symphony Orchestra Inc.	20	10	19	8	18	8	9		92
Gonzalez-Arias	The Murray Dranoff Foundation, Inc.	19	9	19	9	19	8	9		92
Gonzalez-Arias	The Opera Atelier, Inc.	19	9	18	9	18	8	8		89
Gonzalez-Arias	Todos Con Todos Y Por Bien De Todos Education & Arts Inc.	9	7	8	8	12	7	6		57
Gonzalez-Arias	We Art Foundation Inc.	18	8	18	8	18	8	8	As outlined, the program supports the mission. There is no specific program content outlined as it has not been chosen yet. It represents itself as capable of completing their projected program for Coral Gables..	86
Gonzalez-Arias	Area Stage, Inc.	19		18	9		8	10		91.4

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Name	Organization Name	PROGRAM EXCELLENCE	ARTISTIC EXCELLENCE	ORG. & PROGRAM STABILITY	OUTREACH & PARTNERSHIPS	MARKETING	OUTCOMES	FINANCE BUDGET	Evaluator Comments	Score
Gonzalez-Arias	Fine Arts of Miami	17		15	7		7	7		75.7
Gonzalez-Arias	Imago Por Las Artes Inc.	19		19	9		9	9		92.9
Gonzalez-Arias	Miami Children's Chorus, Inc.	19		19	9		8	8		90
Gonzalez-Arias	South Florida Youth Symphony, Inc.	18		19	9		8	9		90
Gonzalez-Arias	Beaux Arts	19		19	9		9	9	Meets all the criteria requested in the application a high standard.	92.9
Gonzalez-Arias	G.W. Carver Elementary School PTA	19		18	8		8	8	Worthwhile program aimed at student participation and cultural experience.	87.1
Gonzalez-Arias	Miami Music Project, Inc.	19		19	9		9	9		92.9
Gonzalez-Arias	Para Bajitos, Inc.	19		17	8		9	9		88.6
Gonzalez-Arias	Ruta Teatral Inc.	18		18	8		8	8		85.7
Gonzalez-Arias	The New Theater Foundation	17		17	6		7	7		77.1
Hassun	Actors' Playhouse Productions, Inc.	19	9	19	10	19	9	7	Very lofty goals with highly important strategies such as manning the booth during heavy foot traffic periods. The only item to consider is increasing the national reputation of the Playhouse and highlighting the playhouse as an international attraction.	92
Hassun	Coral Gables Cinemateque, Inc.	19	9	18	6	16	9	9	A cultural staple, plans to expand + the voluminous amount of free events are very commendable.	86
Hassun	GableStage, Inc.	20	8	20	6	16	8	7	Free events are always commendable, as well as engagement of varied target audiences.	85
Hassun	Montgomery Botanical Center, Inc.	17	7	14	7	13	8	10	Very valuable mission however a more developed social media strategy would be my top suggestion.	76
Hassun	Sanctuary of the Arts	19	9	18	9	18	10	8	Key venue for the arts in the Gables, servicing many important projects and partners. The free events are also a major plus. Only recommendation would be to lean in more to a comprehensive social media strategy.	91
Hassun	University of Miami, Lowe Art Museum	19	8	18	8	17	9	8	Aiming for new visitors and providing free events is a commendable goal for a cultural institution with a wonderful reputation. The only concern is whether there is an overreliance on print marketing.	87
Hassun	Coral Gables Museum Corporation	19	8	17	7	17	10	9	The high number of free events is a hugely beneficial for the community, especially the youth interested in arts. I would like to see a higher degree of strategic partnership with local schools (if this is not already being done) and a more solidified social media strategy.	87
Hassun	4 A Tempo Ensemble, Inc.	17	7	15	6	14	6	6	Marketing strategies could be more detailed, additionally, there could be slightly more details/narrative regarding changes in expense/fund sheets.	71
Hassun	Afro Borinken Roots Performing Group, Inc	18	7	17	6	15	8	8	Great theme, mission statement and goals. However, it would be advisable to hunker down on strategic, local partnerships such as local news stations to drive attendance.	79
Hassun	Alhambra Music, Inc.	18	8	16	8	15	9	8	Great goals and planned events (free events for the community are always an admirable endeavor). A more structured marketing campaign would be the only suggestion.	82

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Name	Organization Name	PROGRAM EXCELLENCE	ARTISTIC EXCELLENCE	ORG. & PROGRAM STABILITY	OUTREACH & PARTNERSHIPS	MARKETING	OUTCOMES	FINANCE BUDGET	Evaluator Comments	Score
Hassun	Artmonia Inc	19	9	16	7	16	8	6	Great event with a purposeful mission, however strategic partnerships with stakeholders would be advisable.	81
Hassun	Arts Ballet Theatre of Florida, Inc.	18	8	17	9	18	8	9	We really appreciate the focus on integration with other Coral gables businesses + usage of local strategic partners!	87
Hassun	Caro Events	17	9	16	6	17	8	7	A strong team of management and talent with great event goals. However, it would be preferable for local partnerships to be further along.	80
Hassun	Center for the Advancement of Jewish Education, Inc.	17	7	17	8	17	9	6	Great local partnerships and track record!	81
Hassun	Chopin Foundation of the United States, Inc.	19	9	17	7	17	10	8	Great mission statement and planning for the coming fiscal year + free events for, and to display, young talent is highly commendable!	87
Hassun	Coral Gables Congregational Church (United Church of Christ), Inc.	18	8	17	7	18	8	7	Great organization with a good track record and well documented application with backup.	83
Hassun	Dimensions Dance Theater of Miami, Inc.	17	9	17	7	16	7	7		80
Hassun	Fiber Artists Miami Association	18	9	17	8	16	9	7	Free events and goals of establishing this unique art form as a staple for the City is wonderful.	84
Hassun	Foundation Hijos De La Guajira Inc	17	8	15	8	17	7	7	Affordable prices and beautiful, charitable ambitions.	79
Hassun	Friends of the Miami Dade Public Library	19	8	19	8	17	10	7	Free events aimed at inspiring and bringing residents (and the youth) to the library is a critically important venture! Engaging local influencers for a more dynamic social media strategy would be one suggestion.	88
Hassun	Greater Miami Community Concert Band, Inc.	18	8	18	7	16	8	9	Great strategic partnership with Frost. I would like to see more strategic local partnerships going forward to increase the public awareness!	84
Hassun	Hand2handteam Corp	18	8	16	7	18	8	6	Wonderful planned events and mission statement.	81
Hassun	La Zarzuela, Inc.	17	7	17	8	18	8	6	Targeting young professionals is a key part of the marketing strategy and should be drilled down on as it could bear much fruit.	81
Hassun	Les Ailes du Desir Foundation, Inc.	20	8	16	8	17	10	6	A very unique and critically important organization with loft goals for the Coral Gables community and arts.	85
Hassun	Miami Dade College Foundation, Miami Film Festival	19	9	18	9	18	9	8	Very comprehensive and impressive application!	90
Hassun	MUD Foundation Inc.	17	7	16	8	17	10	6	This is a timely, needed vertical of art exploration in the City. However, further precision and finality regarding the strategic partnerships would be preferable. A larger social media budget allocation and partnerships with local influencers would also be advisable.	81

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Name	Organization Name	PROGRAM EXCELLENCE	ARTISTIC EXCELLENCE	ORG. & PROGRAM STABILITY	OUTREACH & PARTNERSHIPS	MARKETING	OUTCOMES	FINANCE BUDGET	Evaluator Comments	Score
Hassun	O, Miami, Inc.	19	6	19	7	16	10	9	Great idea for the community. Free and valuable to the participants as well as the general public in viewing/enjoying the installations. The only piece of constructive criticism is to hunker down on the poets assisting with the project as well as the locations of the installations.	86
Hassun	Patrons of Exceptional Artists, Inc.	18	6	14	6	15	10	7	Great move to incorporate Coral Gables as a target segment, more thorough delineation of exact dispersal of monies would be preferable.	76
Hassun	Peter London Global Dance Company Inc.	16	6	15	7	14	6	7	Great goals and planned events.	71
Hassun	Primer Acto Florida Foundation	18	8	17	9	17	8	7	Strong local partnerships, stellar talent/management, and reaching out to young adults + free events is a major plus.	84
Hassun	Seraphic Fire, Inc.	19	10	18	9	17	9	7	Very heartened to hear about the prioritization of involvement with student and young professional groups as well as the free student tickets.	89
Hassun	South Beach Chamber Ensemble Inc.	18	9	17	9	18	9	9	Very detailed application; free tickets for students is very appreciated!	89
Hassun	South Florida Friends of Classical Music	18	10	17	8	16	9	8	Free events targeting students is a huge positive for the community. The only constructive criticism is to not over-rely on print marketing vis a vis digital.	86
Hassun	South Florida Symphony Orchestra, Inc.	17	7	18	8	18	7	8	Clearly successful and prolific group but \$95 ticket prices seem relatively steep. Otherwise, great local partnerships and goals for 2027!	83
Hassun	The Dance NOW! Ensemble, Inc.	16	8	16	7	13	7	7	A more coordinated effort to partner with Coral Gables specific/focused partners/outlets would be advisable to accomplish Coral Gables specific goals.	74
Hassun	The Dave and Mary Alper Jewish Community Center, Inc.	18	7	17	7	16	9	7	Very clear mission, organization, and implementation.	81
Hassun	The Last Hundred, Inc.	18	9	18	9	16	10	6	great goals and mission statement! One piece of advice is to hunker down on initiatives with the University (such as with student organizations) to increase student attendance.	86
Hassun	The Miami Symphony Orchestra Inc.	19	9	18	6	17	10	8	Strong project goals/objectives, and the free events/programming are wonderful and needed. Additionally, great choice of venue. The only piece of constructive criticism is that you should try to incorporate more local, strategic partnerships to drive referrals/word of mouth recommendations.	87
Hassun	The Murray Dranoff Foundation, Inc.	18	8	18	7	18	9	9	Engaging the youth to and for Flamenco and bringing diverse musical performances to Coral Gables is to be lauded.	87
Hassun	The Opera Atelier, Inc.	17	8	17	8	18	8	7	Free events and partnerships with traditional media for the anticipated target audience seems like a great idea!	83
Hassun	Todos Con Todos Y Por Bien De Todos Education & Arts Inc.	11	9	17	8	13	9	6	Great project and free events are a plus.	73
Hassun	We Art Foundation Inc.	17	8	16	6	16	8	6		77

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Name	Organization Name	PROGRAM EXCELLENCE	ARTISTIC EXCELLENCE	ORG. & PROGRAM STABILITY	OUTREACH & PARTNERSHIPS	MARKETING	OUTCOMES	FINANCE BUDGET	Evaluator Comments	Score
Hassun	Area Stage, Inc.	19		18	10		10	7	Beautiful, purposeful mission and strong local partnerships!	91.4
Hassun	Fine Arts of Miami	18		15	6		6	6	Seeking more strategic partnerships would be advantageous. More finality at the application stage re: dates/exact themes is preferable.	72.9
Hassun	Imago Por Las Artes Inc.	17		16	7		9	7	Looks like a great, purpose filled event. More detail on the specifics of the marketing strategy would be advisable.	80
Hassun	Miami Children's Chorus, Inc.	19		18	9		10	8	Great mix of free and low cost events. The goal of inspiring the youth to pursue arts is a noble endeavor. Strong plans for local partnerships and publicity as well as success metrics are indicative of success.	91.4
Hassun	South Florida Youth Symphony, Inc.	19		18	8		10	9	Combining free events with youth participation is of huge importance to the City. The only recommendation is to hunker down on strategic local partnerships such as restaurants to stimulate attendance.	91.4
Hassun	Beaux Arts	19		16	8		9	8	Great mission statement, artistic opportunities for students and youth with a Coral Gables focus is always appreciated!	85.7
Hassun	G.W. Carver Elementary School PTA	19		16	9		8	8	The only comment/point of advice is that it would be preferable to allocate more money to marketing/advertising the event to the general public.	85.7
Hassun	Miami Music Project, Inc.	19		18	9		8	7	Free events, investing in youth, and strategic cross-industry events are a major boon to future success!	87.1
Hassun	Para Bajitos, Inc.	16		16	9		9	9	affordable tickets and introducing students and youth to the arts is a wonderful ambition. Please hunker in on partnerships with local schools as this avenue would likely bear fruit.	84.3
Hassun	Ruta Teatral Inc.	17		18	6		8	6	Free programming is always a laudable venture. A slightly more realized public partnership strategy would be preferable.	78.6
Hassun	The New Theater Foundation	17		18	6		7	8	More detailed narrative regarding the specific allocation of funds would be advisable.	80
Perez	Actors' Playhouse Productions, Inc.	20	10	20	10	20	10	10		100
Perez	Coral Gables Cinemateque, Inc.	20	10	20	10	20	10	10		100
Perez	GableStage, Inc.	20	10	20	8	17	4	10		89
Perez	Montgomery Botanical Center, Inc.	20	10	15	6	10	6	7	BOD: All but 2 of 12 have been members for 5+ years, and several appear to be related. Seek new and diverse members. Efforts to engage with other schools other than those listed; involvement with Coral Gables Farmers Market. Marketing/Publicity: why not engage with any of the list Media Postings available?	74
Perez	Sanctuary of the Arts	20	10	16	8	18	8	5		85
Perez	University of Miami, Lowe Art Museum	20	10	20	10	15	10	10		95

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Perez	Coral Gables Museum Corporation	20	10	20	10	20	10	10	The applicant does a great job of programming enjoyed by all age ranges. Strong Board of Directors and reasonable contribution policy. What is the year over year increase in visitors? Who are the 10 organizations with which partnerships will be strengthened? What new organizations/partnerships will be sought?	100
Perez	4 A Tempo Ensemble, Inc.	20	10	15	6	15	7	6	Contribution policy: is there an annual minimum? Budget: Outside artistic fees doesn't specify number of artists. Developed any partnerships since founding organization.	79
Perez	Afro Borinken Roots Performing Group, Inc	20	10	16	7	13	6	8		80
Perez	Alhambra Music, Inc.	19	10	20	8	20	10	10	Very well thought-out and planned event. It's clear you are very experienced in presenting interesting and entertaining musical events supported and enjoyed by our local community. Initially, there were references to this venue and a historic church without specificity, but I then saw the flyer and the detailed information.	97
Perez	Artmonia Inc	12	10	10	6	17	7	6	I like the program of helping revitalize the careers of local singers and agree that older adults will enjoy it, but I don't see how it matches with the Mission of providing musical and artistic opportunities for children. Unclear to whether shows will be performed regardless of receiving requested grant funds.	68
Perez	Arts Ballet Theatre of Florida, Inc.	20	10	19	8	18	10	10		95
Perez	Caro Events	18	10	20	5	14	6	7		80
Perez	Center for the Advancement of Jewish Education, Inc.	20	10	13	7	20	7	5		82
Perez	Chopin Foundation of the United States, Inc.	20	6	16	8	18	8	6		82
Perez	Coral Gables Congregational Church (United Church of Christ), Inc.	20	10	20	10	20	10	10		100
Perez	Dimensions Dance Theater of Miami, Inc.	16	10	20	7	17	9	8	These shows sound like a great opportunity to expose the ballet to new audience members who may not be fans of traditional ballet. Objectives/Program: I would like a bit more detail on what is planned for the 2027 edition of the Sanctuary Series. Or at least what do you envision building on from the last two seasons. Achievement 1, Action 2: 90 minutes is a long time for audience members - particularly younger and elderly to stay without intermission. Action 4: What is a "student" to receive 25% discount? Budget: outside artists \$5,000, 1 employee \$2,000; Outcomes: what is the plan for the community master class?	87
Perez	Fiber Artists Miami Association	20	10	15	6	17	7	7		82
Perez	Foundation Hijos De La Guajira Inc	17	10	14	10	17	6	6		80
Perez	Friends of the Miami Dade Public Library	20	10	20	10	10	4	7		81
Perez	Greater Miami Community Concert Band, Inc.	20	10	20	8	17	10	8	Who are the outside 6 artists itemized on project expenses? Commendable to engage senior living communities to attend.	93
Perez	Hand2handteam Corp	16	10	14	8	12	7	7		74

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Name	Organization Name	PROGRAM EXCELLENCE	ARTISTIC EXCELLENCE	ORG. & PROGRAM STABILITY	OUTREACH & PARTNERSHIPS	MARKETING	OUTCOMES	FINANCE BUDGET	Evaluator Comments	Score
Perez	La Zarzuela, Inc.	14	10	20	5	20	5	10		84
Perez	Les Ailes du Desir Foundation, Inc.	15	7	10	6	15	7	8	Cirque du Soleil shows are very popular and entertaining, so this sounds like a great event for our local community. In reviewing the application, I made the following notes: Mission: no reference to connection with French artistry and/or sister city Aix en Provence. Budget/expenses: no payment for artists travel, hotels, meals? Prior grant recipient for FY 2025-26 awarded \$5,000 for what appears to be the same Soiree program but according to email communications with Teatro Trail the last Soiree was in 2024. Outcomes for 2024 program? Marketing/outreach: what specific schools/senior centers do you work with or will you reach out to; what is the expected date of the workshop with Coral Gables Museum; any communication regarding the workshop; Application sets forth 6000 IG followers -1 account has 2,647 and other has 4,988 but overlap of followers; Projected funds from admission \$6,100 - at 400 capacity would be \$15.25/ea. How are free tickets factored into calculations?	68
Perez	Miami Dade College Foundation, Miami Film Festival	20	10	13	10	20	10	9		92
Perez	MUD Foundation Inc.	20	10	20	8	20	10	5		93
Perez	O, Miami, Inc.	15	6	20	6	18	7	6		78
Perez	Patrons of Exceptional Artists, Inc.	18	10	17	4	19	7	7		82
Perez	Peter London Global Dance Company Inc.	16	5	15	1	15	6	5		63
Perez	Primer Acto Florida Foundation	20	10	18	8	16	10	6	Very timely presentation based on the need to focus on mental well-being with experienced artists. Appreciate that it will be offered for free to reach audiences with perhaps less opportunities for engaging in theater and significantly on World Mental Health Day. Noted that a \$7500 request to the Miami Dade Cultural Affairs has been approved but pending award amount. Last year received \$5,000 after \$7500 request from MDC Cultural Affairs. Budget: during the last 2 FY there was no allocation for equipment rental but this year it is \$5,000. For this project, there is an allocation of \$1200 for out of country travel. Outreach & Community Partnerships: pre/post dialogue about mental health - will these be moderated and/or prompted by dialogue with invited mental health professional(s). Based on the proximity of the venue to several latin/spanish restaurants (Talavera, Taberna Giralda, Arcano, Case MX), there may be an opportunity to promote the production through these restaurants and/or offer a pre-theater specials. Finally, is there a cost or concern involved in using additional media posting platforms? Marketing:	88
Perez	Seraphic Fire, Inc.	20	10	17	6	18	10	10		91
Perez	South Beach Chamber Ensemble Inc.	18	10	20	5	11	6	7		77
Perez	South Florida Friends of Classical Music	15	10	11	7	20	6	6		75
Perez	South Florida Symphony Orchestra, Inc.	20	7	16	7	18	8	8		84
Perez	The Dance NOW! Ensemble, Inc.	20	10	20	6	20	10	10		96

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Perez	The Dave and Mary Alper Jewish Community Center, Inc.	20	8	17	10	20	8	6	Series of author events including excellent selection of books. Last CG grant was FY2024-25. How did you fund the series in FY2025-26? Season schedule list 12 events, but description is for 20 events - are you including exhibits that run for more than 1 night? Commendable contribution policy and thorough marketing plan. Additional questions/concerns: Anabelle Gurwitch was recently at Books & Books discussing the same book. Marketing/publicity: application worksheet shows \$5000 but itemized as Print \$500, Direct Mail \$500, Website \$750, and Social Media \$2500 which totals \$4250. On the portal application it shows \$6400 for Marketing/Publicity. Also, additional cost sheet shows additional Marketing/publicity \$3,000 plus other additional costs for design, printing, etc.	89
Perez	The Last Hundred, Inc.	20	10	16	5	12	8	7		78
Perez	The Miami Symphony Orchestra Inc.	20	10	20	6	17	7	8		88
Perez	The Murray Dranoff Foundation, Inc.	20	10	20	8	18	7	8		91
Perez	The Opera Atelier, Inc.	18	10	15	7	15	10	7		82
Perez	Todos Con Todos Y Por Bien De Todos Education & Arts Inc.	14	5	15	6	18	7	6	In addition to the free screening at the library, the event at Sanctuary of the Arts will also be free? Instagram account?	71
Perez	We Art Foundation Inc.	17	10	14	5	18	10	6		80
Perez	Area Stage, Inc.	20		18	10		10	8	Valuable performances to promote the importance of inclusivity in our community and to enhance the lives of both the participants and attendees. Entertaining programs planned with great City partners. Venues/Programs: Both December performances will held on 12/1? City commitment letter references Tree lighting in 2027. Should it be 2026? Museum letter only references May 2027 event. What about December 2026 performance? Impressive contribution policy evidencing commitment (\$10K give or get). 23K+ subscribers should translate to more IG followers. Reference to robust social media presence but ITP < 1K; ed < 4500; and Area Stage < 8500. Partnerships with any organizations like Down Syndrome Association of Miami, Epilepsy Alliance of Florida; Publix which is very committed to empowering individuals with developmental and/or intellectual disabilities. Budget: Outside artistic fees for 3 = \$5K; Confirm that space rental fees are unrelated to these programs.	94.3
Perez	Fine Arts of Miami	20		16	7		8	8	No partnerships with Frost School of Music, New World School of the Arts or other schools. What has been attendance at prior events? What new or additional publicity will be done to try to increase attendance by 20-30%?	84.3
Perez	Imago Por Las Artes Inc.	17		17	8		8	6		80
Perez	Miami Children's Chorus, Inc.	20		20	10		10	7		95.7
Perez	South Florida Youth Symphony, INC.	20		20	6		4	7		81.4
Perez	Beaux Arts	20		16	10		10	4		85.7
Perez	G.W. Carver Elementary School PTA	15		18	4		6	5		68.6

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Perez	Miami Music Project, Inc.	20		20	10		10	10		100
Perez	Para Bajitos, Inc.	14		15	6		10	7		74.3
Perez	Ruta Teatral Inc.	20		18	5		6	8		81.4
Perez	The New Theater Foundation	17		10	4		5	6		60
Requena	Actors' Playhouse Productions, Inc.	18	10	19	9	20	9	7	The organization continues to demonstrate consistent artistic excellence under the leadership of Barbara and Dr. Stein, with a proven track record of delivering professional, large-scale productions that contribute significantly to the cultural vitality of Coral Gables. The application is comprehensive and competitive, particularly in artistic quality, organizational capacity, and marketing. The \$15,000 request is reasonable and well justified given the scale, audience reach, and economic impact.	92
Requena	Coral Gables Cinemateque, Inc.	19	9	19	8	19	7	9	This is a very detailed and strong application. However, there is a disproportion between the total number of events (510) and the number of free events (65), resulting in limited public accessibility.	90
Requena	GableStage, Inc.	19	10	19	9	18	9	9		93
Requena	Montgomery Botanical Center, Inc.	19	10	19	9	18	9	9	Although this is a botanical and educational organization rather than a traditional arts organization, the level of scholarly, scientific, and educational excellence is exceptional. The resumes and credentials of the leadership team are extremely strong and demonstrate national and international recognition.	93
Requena	Sanctuary of the Arts	19	10	17	10	18	9	9		92
Requena	University of Miami, Lowe Art Museum	19	9	20	10	19	10	10		97
Requena	Coral Gables Museum Corporation	17	8	17	8	16	7	9	The application demonstrates strong artistic and cultural value, supported by experienced leadership and meaningful programming that aligns well with the mission of the Coral Gables Museum.	82
Requena	4 A Tempo Ensemble, Inc.	16	9	14	7	13	8	6	4 A Tempo Ensemble presents a strong artistic proposal supported by highly qualified musicians with extensive classical, educational, and international experience. However, there are administrative weaknesses. Board materials are limited and presented in an informal manner, with several members listed at the same address and minimal detail provided regarding board roles, participation, and governance structure. This raises concerns about organizational capacity and oversight. Marketing and outreach lack clear, measurable strategies, defined audiences, partnerships, and specific impact within Coral Gables. The budget appears modest and generally balanced; however, there are notable gaps in confirmed funding sources. This raises concerns about the organization's financial capacity to fully support and successfully execute the proposed project, as well as its overall sustainability. Overall, the project demonstrates strong artistic merit but would benefit from a more formalized governance structure, clearer marketing and outreach strategies, and stronger confirmed financial support to ensure successful implementation.	73
Requena	Afro Borinken Roots Performing Group, Inc	17	9	15	8	14	8	8	Board materials are limited and presented informally, with minimal detail on governance, roles, and participation. Additionally, some board members share the same address, which raises questions about oversight and structure. The marketing plan includes television and radio; however, the proposed budget for these channels (\$100) does not appear realistic. These platforms typically require a significantly higher level of investment to achieve meaningful reach and impact. This raises some concern regarding the feasibility of the proposed marketing plan.	79

FY2026-2027 Cultural Grant Evaluations

Name	Organization Name	PROGRAM EXCELLENCE	ARTISTIC EXCELLENCE	ORG. & PROGRAM STABILITY	OUTREACH & PARTNERSHIPS	MARKETING	OUTCOMES	FINANCE BUDGET	Evaluator Comments	Score
Requena	Alhambra Music, Inc.	15	9	17	8	18	8	9		84
Requena	Artmonia Inc	17	9	12	7	18	8	8	The Board of Directors listing, with shared addresses and limited role descriptions, significantly impacted the score. Improved governance clarity and stronger partnerships are needed.	79
Requena	Arts Ballet Theatre of Florida, Inc.	18	9	14	8	17	8	8		82
Requena	Caro Events	15	7	13	5	13	6	7	The organization shows strong artistic leadership, but there are notable administrative and strategic weaknesses. All board members are listed at the same address, with limited evidence of organizational structure beyond the founder, raising concerns about governance. There are no clearly defined partnerships with schools or community organizations. Marketing lacks a detailed strategy, with limited data on audience reach, weak social media presence, and no clear breakdown of targeted campaigns. Audience projections are not strongly supported, which impacts confidence in overall outreach and growth.	66
Requena	Center for the Advancement of Jewish Education, Inc.	19	10	17	9	17	8	10	This is a strong and well established organization with experienced leadership, confirmed partnerships, a large audience history, and a well developed marketing plan. The proposal clearly demonstrates meaningful cultural value to Coral Gables. However, there are some weaknesses. A significant number of board members are missing clearly defined roles. In addition, the projected amount allocated for television marketing (\$500)it does not reflect the typical costs associated with that medium, indicating the budget allocation for this category may not be well aligned or realistically developed.	90
Requena	Chopin Foundation of the United States, Inc.	19	10	18	9	19	9	9		93
Requena	Coral Gables Congregational Church (United Church of Christ), Inc.	19	10	19	10	18	9	9		94
Requena	Dimensions Dance Theater of Miami, Inc.	18	10	18	8	14	7	8	The projected marketing expense is low (\$700) considering the organization is requesting \$10,000, and the project does not include free events,	83
Requena	Fiber Artists Miami Association	17	9	12	10	15	10	9	The project presents strong artistic value and meaningful community engagement. However, the board of directors lacks clearly defined roles, and the marketing plan appears weak, particularly in the social media area.	82
Requena	Foundation Hijos De La Guajira Inc	17	8	7	6	18	9	6	Cinema Venezuela presents a meaningful and culturally valuable film festival with strong artistic leadership, detailed programming, and a solid media plan. The project promotes not only Venezuelan cinema, but also the visibility and appreciation of Latin American film and culture within the Coral Gables community. However, there is an inconsistency in the supporting materials, with page 2 referring to the "10th Edition" and page 4 referring to the "ninth edition.The budget forms also lack sufficient breakdown information for artistic, administrative, and technical personnel, as only total dollar amounts are provided without identifying the number of personnel involved. Additionally, the letter of commitment appears informal, without official letterhead or a formal manager signature, which weakens the professionalism of the supporting documentation. The Board of Directors section also lacks sufficient detail regarding board participation, roles, and governance structure, and the same individuals listed as board members also appear as the corporation's officers/directors, with several members sharing the same address.	71
Requena	Friends of the Miami Dade Public Library	19	9	18	9	18	9	10	This is a strong application that provides valuable free cultural programming for Coral Gables residents through an experienced and established organization. The proposal demonstrates meaningful community impact, strong artistic programming, and excellent accessibility.	92

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Name	Organization Name	PROGRAM EXCELLENCE	ARTISTIC EXCELLENCE	ORG. & PROGRAM STABILITY	OUTREACH & PARTNERSHIPS	MARKETING	OUTCOMES	FINANCE BUDGET	Evaluator Comments	Score
Requena	Greater Miami Community Concert Band, Inc.	18	8	20	10	19	9	9		93
Requena	Hand2handteam Corp	17	9	17	7	17	9	7		83
Requena	La Zarzuela, Inc.	17	9	17	7	12	8	8	The social media marketing efforts appear somewhat limited compared to the organization's current social media presence, especially on Instagram, where the number of followers and audience engagement do not appear strong enough to support the level of outreach proposed in the application. Additionally, the projected amount of \$750 for television marketing does not seem realistic considering the typical costs associated with television advertising	78
Requena	Les Ailes du Desir Foundation, Inc.	20	9	15	8	17	8	8	The proposed television marketing budget of \$500 does not appear sufficient to realistically support television advertising efforts.	85
Requena	Miami Dade College Foundation, Miami Film Festival	18	10	20	9	18	9	10		94
Requena	MUD Foundation Inc.	20	9	17	9	18	10	9	MUD Foundation presents a very creative and innovative public art project with 3 free events during Miami Art Week. The schedule is clear, and all events are free, bilingual, and ADA accessible, which provides good community access and cultural value to Coral Gables. The artistic concept is strong and brings a unique combination of technology, immersive art, and public engagement. However, the board materials are limited, as the board list only includes names and titles with very little detail regarding board roles, and participation. Additionally, the proposed \$25,000 expense for website-related costs appears excessive for the scale of the project.	92
Requena	O, Miami, Inc.	19	9	18	10	19	9	9		93
Requena	Patrons of Exceptional Artists, Inc.	17	10	17	8	18	8	8	The organization is experienced and demonstrates a long history of programming and artistic activity. However, The organization has a large Board of Directors with diverse professional backgrounds. However, the board materials provide limited detail regarding governance responsibilities, active participation, and fundraising involvement, which are important components of nonprofit organizational oversight. The application demonstrates limited partnerships within Coral Gables beyond the collaboration with the Frost School of Music at the University of Miami. Additional community partnerships with local organizations, schools, or cultural institutions would strengthen the outreach and community engagement component of the proposal.	86
Requena	Peter London Global Dance Company Inc.	18	10	17	8	15	8	8		84
Requena	Primer Acto Florida Foundation	19	9	13	8	17	9	8	The Board of Directors section is limited and mostly provides names and titles, with very little information regarding board roles, governance responsibilities, fundraising participation, or overall involvement. In addition, all board members and officers are listed under the same address in the annual report.	83
Requena	Seraphic Fire, Inc.	19	10	19	10	20	9	9		96
Requena	South Beach Chamber Ensemble Inc.	18	9	17	8	17	5	8	This seems like a very well rounded project with strong artistic leadership, meaningful cultural programming, and a very detailed publicity and outreach plan. The proposal clearly brings cultural value to Coral Gables through chamber music performances at the Coral Gables Museum and community engagement efforts. However, there seems to be a disconnect between the projected outcomes and the funding request. The organization is requesting \$10,000 for five ticketed events, with an expected attendance of about 36 people per event, for a total projected audience of 180 attendees. While the artistic quality of the project is strong, the projected audience reach appears somewhat limited compared to the amount requested.	82

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Name	Organization Name	PROGRAM EXCELLENCE	ARTISTIC EXCELLENCE	ORG. & PROGRAM STABILITY	OUTREACH & PARTNERSHIPS	MARKETING	OUTCOMES	FINANCE BUDGET	Evaluator Comments	Score
Requena	South Florida Friends of Classical Music	17	9	17	8	12	7	6	The organization includes a social media marketing expense of \$1,930; however, its digital presence appears limited. The Facebook page has approximately 2,000 followers, with the last visible post dated March 2025, and no Instagram account was identified. While the organization demonstrates ongoing programming efforts, the current social media outreach may limit broader audience engagement and visibility. Additionally, some personnel and administrative costs in the budget are not fully itemized, as only total amounts are provided without identifying the number of employees or personnel involved.	76
Requena	South Florida Symphony Orchestra, Inc.	19	10	18	9	19	9	9		93
Requena	The Dance NOW! Ensemble, Inc.	18	10	18	9	18	8	9		90
Requena	The Dave and Mary Alper Jewish Community Center, Inc.	18	8	19	9	18	9	9		90
Requena	The Last Hundred, Inc.	18	10	15	8	16	9	6	The proposed budget shows a significant increase in expenses compared to previous years. While the organization may be planning expanded programming, the application does not clearly explain the reason for the increase or how the larger budget will be supported. In addition, the marketing expenses appear low in relation to the scope of the proposed project, which may limit broader audience outreach and visibility.	82
Requena	The Miami Symphony Orchestra Inc.	18	10	16	8	17	9	8		86
Requena	The Murray Dranoff Foundation, Inc.	18	10	18	9	18	9	9		91
Requena	The Opera Atelier, Inc.	18	9	17	8	18	9	8		87
Requena	Todos Con Todos Y Por Bien De Todos Education & Arts Inc.	17	8	15	7	6	7	7	The Board of Directors information appears somewhat limited, with minimal detail regarding board roles, governance responsibilities, participation, and fundraising involvement. Additional information regarding the board's structure and oversight responsibilities would strengthen the application. The marketing and digital outreach efforts demonstrate commitment to audience engagement; however, additional clarification regarding social media metrics would be helpful. The application references approximately 6,300 Facebook followers, while the publicly visible page appears to reflect a lower number of followers. Additional explanation regarding combined platforms or analytics would help clarify the organization's digital reach. Additionally, no active Instagram account was identified. The proposal projects approximately 280 attendees per event and a total audience of 350 participants; however, the application does not include an active subscriber or attendee database or prior audience data. Additional supporting information regarding audience development and past participation would help support the projected attendance estimates.	67
Requena	We Art Foundation Inc.	18	8	17	8	18	8	8		85
Requena	Area Stage, Inc.	19		18	10		9	9	This is a strong organization with a compelling artistic proposal, supported by experienced leadership and meaningful community partnerships. They show a genuine commitment to inclusive programming, especially through their work with neurodiverse performers, and they clearly provide valuable cultural experiences to the Coral Gables community.	92.9
Requena	Fine Arts of Miami	17		8	5		7	7	The board structure raises concerns, as most artistic personnel also serve as board members, and the Division of Corporations filing lists several officers/directors under the same address. Additionally, the projected outcomes appear ambitious considering the organization's limited audience reach and social media following	62.9

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Name	Organization Name	PROGRAM EXCELLENCE	ARTISTIC EXCELLENCE	ORG. & PROGRAM STABILITY	OUTREACH & PARTNERSHIPS	MARKETING	OUTCOMES	FINANCE BUDGET	Evaluator Comments	Score
Requena	Imago Por Las Artes Inc.	18		17	10		9	9		90
Requena	Miami Children's Chorus, Inc.	19		17	9		8	9		88.6
Requena	South Florida Youth Symphony, Inc.	19		19	9		9	10	This is a very strong and well-established organization with a well-prepared and organized application. The South Florida Youth Symphony demonstrates longstanding experience, strong leadership, meaningful community partnerships, and a continued commitment to youth music education and cultural programming. The proposed project provides valuable cultural services through accessible performances, educational opportunities, and community engagement activities throughout Coral Gables and South Florida	94.3
Requena	Beaux Arts	17		14	10		9	8		82.9
Requena	G.W. Carver Elementary School PTA	18		18	9		9	9		90
Requena	Miami Music Project, Inc.	19		18	9		9	9		91.4
Requena	Para Bajitos, Inc.	17		14	7		8	7	The Board of Directors structure is very limited, with only two members listed, and both individuals also serving as key employees/officers of the organization. Additionally, the application provides limited information regarding community partnerships and collaborative relationships within Coral Gables.	75.7
Requena	Ruta Teatral Inc.	19		16	8		8	8		84.3
Requena	The New Theater Foundation	18		13	8		9	7	The Board of Directors is relatively small, and the application provides limited information regarding board participation, fundraising involvement, and governance responsibilities. Additionally, some board members share the same listed address in the supporting documents and Sunbiz records.	78.6
Rodriguez	Actors' Playhouse Productions, Inc.	19	9	19	9	19	10	10		95
Rodriguez	Coral Gables Cinemateque, Inc.	20	10	20	10	19	10	9		98
Rodriguez	GableStage, Inc.	19	9	19	9	19	10	10		95
Rodriguez	Montgomery Botanical Center, Inc.	18	8	19	8	17	9	10		89
Rodriguez	Sanctuary of the Arts	19	8	19	8	18	10	9		91
Rodriguez	University of Miami, Lowe Art Museum	19	9	19	10	19	10	10		96
Rodriguez	Coral Gables Museum Corporation	19	9	19	9	19	10	9		94
Rodriguez	4 A Tempo Ensemble, Inc.	18	9	16	8	17	7	7		82
Rodriguez	Afro Borinken Roots Performing Group, Inc	17	8	17	8	16	8	7		81
Rodriguez	Alhambra Music, Inc.	18	9	18	8	18	7	8		86
Rodriguez	Artmonia Inc	18	10	17	8	17	9	7		86
Rodriguez	Arts Ballet Theatre of Florida, Inc.	17	10	18	7	18	7	10		87
Rodriguez	Caro Events	18	9	17	7	17	8	8		84

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Name	Organization Name	PROGRAM EXCELLENCE	ARTISTIC EXCELLENCE	ORG. & PROGRAM STABILITY	OUTREACH & PARTNERSHIPS	MARKETING	OUTCOMES	FINANCE BUDGET	Evaluator Comments	Score
Rodriguez	Center for the Advancement of Jewish Education, Inc.	19	8	18	8	18	9	10		90
Rodriguez	Chopin Foundation of the United States, Inc.	18	8	18	9	18	9	9		89
Rodriguez	Coral Gables Congregational Church (United Church of Christ), Inc.	18	10	19	9	20	10	8		94
Rodriguez	Dimensions Dance Theater of Miami, Inc.	18	10	17	8	18	9	9		89
Rodriguez	Fiber Artists Miami Association	17	8	17	8	16	8	8		82
Rodriguez	Foundation Hijos De La Guajira Inc	18	8	17	8	17	9	6		83
Rodriguez	Friends of the Miami Dade Public Library	18	7	18	8	17	9	10		87
Rodriguez	Greater Miami Community Concert Band, Inc.	19	8	17	8	18	9	9		88
Rodriguez	Hand2handteam Corp	18	9	17	8	18	9	9		88
Rodriguez	La Zarzuela, Inc.	18	9	17	8	17	9	8		86
Rodriguez	Les Ailes du Desir Foundation, Inc.	18	9	17	8	17	7	10		86
Rodriguez	Miami Dade College Foundation, Miami Film Festival	18	9	18	8	20	9	10		92
Rodriguez	MUD Foundation Inc.	17	8	17	8	17	8	8		83
Rodriguez	O, Miami, Inc.	18	7	18	8	18	7	10		86
Rodriguez	Patrons of Exceptional Artists, Inc.	19	9	18	7	18	9	10		90
Rodriguez	Peter London Global Dance Company Inc.	18	10	17	8	18	8	9		88
Rodriguez	Primer Acto Florida Foundation	17	9	17	8	17	7	8		83
Rodriguez	Seraphic Fire, Inc.	19	10	18	9	18	10	10		94
Rodriguez	South Beach Chamber Ensemble Inc.	18	8	18	8	17	9	9		87
Rodriguez	South Florida Friends of Classical Music	18	9	17	9	18	8	8		87
Rodriguez	South Florida Symphony Orchestra, Inc.	17	8	18	8	18	7	10		86
Rodriguez	The Dance NOW! Ensemble, Inc.	19	9	18	8	18	8	10		90
Rodriguez	The Dave and Mary Alper Jewish Community Center, Inc.	18	8	18	7	18	8	10		87
Rodriguez	The Last Hundred, Inc.	18	9	17	8	16	7	7		82
Rodriguez	The Miami Symphony Orchestra Inc.	18	10	18	8	17	8	10		89
Rodriguez	The Murray Dranoff Foundation, Inc.	18	10	18	8	17	8	10		89

FY2026-2027 Cultural Grant Evaluations

Name	Organization Name	PROGRAM EXCELLENCE	ARTISTIC EXCELLENCE	ORG. & PROGRAM STABILITY	OUTREACH & PARTNERSHIPS	MARKETING	OUTCOMES	FINANCE BUDGET	Evaluator Comments	Score
Rodriguez	The Opera Atelier, Inc.	18	9	17	8	17	9	9		87
Rodriguez	Todos Con Todos Y Por Bien De Todos Education & Arts Inc.	16	8	16	7	16	7	6		76
Rodriguez	We Art Foundation Inc.	18	8	17	8	18	9	9		87
Rodriguez	Area Stage, Inc.	18		18	9		9	10		91.4
Rodriguez	Fine Arts of Miami	17		17	7		8	8		81.4
Rodriguez	Imago Por Las Artes Inc.	18		17	8		9	8		85.7
Rodriguez	Miami Children's Chorus, Inc.	19		19	9		9	10		94.3
Rodriguez	South Florida Youth Symphony, INC.	18		18	7		8	9		85.7
Rodriguez	Beaux Arts	19		19	9		8	9		91.4
Rodriguez	G.W. Carver Elementary School PTA	18		17	8		8	8		84.3
Rodriguez	Miami Music Project, Inc.	18		19	8		9	10		91.4
Rodriguez	Para Bajitos, Inc.	18		17	8		8	8		84.3
Rodriguez	Ruta Teatral Inc.	17		17	7		7	9		81.4
Rodriguez	The New Theater Foundation	17		17	8		7	8		81.4
Valdes-Fauli	Actors' Playhouse Productions, Inc.	20	10	20	9	20	10	10	Excellent, a jewel	99
Valdes-Fauli	Coral Gables Cinemateque, Inc.	20	10	20	10	20	9	10		99
Valdes-Fauli	GableStage, Inc.	20	10	20	9	19	10	10		98
Valdes-Fauli	Montgomery Botanical Center, Inc.	20	10	19	8	18	10	10	Needs to do more community outreach	95
Valdes-Fauli	Sanctuary of the Arts	20	10	20	9	19	10	9		97
Valdes-Fauli	University of Miami, Lowe Art Museum	20	10	20	9	19	10	10		98
Valdes-Fauli	Coral Gables Museum Corporation	18	7	19	8	18	9	8		87
Valdes-Fauli	4 A Tempo Ensemble, Inc.	18	8	16	6	16	6	6		76
Valdes-Fauli	Afro Borinken Roots Performing Group, Inc	17	8	17	7	17	7	7		80
Valdes-Fauli	Alhambra Music, Inc.	18	8	17	7	17	7	7		81
Valdes-Fauli	Artmonia Inc	20	10	18	6	18	8	8	Does not clearly state there artists are confirmed	88
Valdes-Fauli	Arts Ballet Theatre of Florida, Inc.	18	9	18	8	18	7	8		86

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Name	Organization Name	PROGRAM EXCELLENCE	ARTISTIC EXCELLENCE	ORG. & PROGRAM STABILITY	OUTREACH & PARTNERSHIPS	MARKETING	OUTCOMES	FINANCE BUDGET	Evaluator Comments	Score
Valdes-Fauli	Caro Events	8	8	18	7	17	7	7		72
Valdes-Fauli	Center for the Advancement of Jewish Education, Inc.	20	10	19	9	19	10	10		97
Valdes-Fauli	Chopin Foundation of the United States, Inc.	20	10	20	9	19	10	9		97
Valdes-Fauli	Coral Gables Congregational Church (United Church of Christ), Inc.	19	9	19	9	19	9	9		93
Valdes-Fauli	Dimensions Dance Theater of Miami, Inc.	20	10	20	9	18	9	9		95
Valdes-Fauli	Fiber Artists Miami Association	18	8	18	6	16	7	7	Weaving	80
Valdes-Fauli	Foundation Hijos De La Guajira Inc	19	8	18	7	17	7	7		83
Valdes-Fauli	Friends of the Miami Dade Public Library	20	9	20	10	19	10	9		97
Valdes-Fauli	Greater Miami Community Concert Band, Inc.	18	8	16	7	17	7	7		80
Valdes-Fauli	Hand2handteam Corp	16	7	18	7	17	7	8	Joint with Imago for las Artes	80
Valdes-Fauli	La Zarzuela, Inc.	19	8	18	8	18	7	7		85
Valdes-Fauli	Les Ailes du Desir Foundation, Inc.	18	7	17	7	17	7	7	Nothing contracted or finalized	80
Valdes-Fauli	Miami Dade College Foundation, Miami Film Festival	20	10	20	9	19	9	9		96
Valdes-Fauli	MUD Foundation Inc.	8	7	16	8	17	6	7	Too complicated and needs a lot of training	69
Valdes-Fauli	O, Miami, Inc.	17	7	9	7	17	7	7		71
Valdes-Fauli	Patrons of Exceptional Artists, Inc.	18	8	18	7	18	7	7		83
Valdes-Fauli	Peter London Global Dance Company Inc.	18	10	19	8	18	9	8		90
Valdes-Fauli	Primer Acto Florida Foundation	18	7	18	6	17	7	7	Manuel Mendoza Director appears in other grant requests	80
Valdes-Fauli	Seraphic Fire, Inc.	20	10	20	9	19	10	9		97
Valdes-Fauli	South Beach Chamber Ensemble Inc.	18	8	18	8	18	7	8	While performed in CG this is a South Beach company	85
Valdes-Fauli	South Florida Friends of Classical Music	18	8	18	7	17	7	7		82
Valdes-Fauli	South Florida Symphony Orchestra, Inc.	19	9	19	8	18	8	8		89
Valdes-Fauli	The Dance NOW! Ensemble, Inc.	20	10	19	9	18	9	9		94
Valdes-Fauli	The Dave and Mary Alper Jewish Community Center, Inc.	20	10	20	8	18	10	9		95
Valdes-Fauli	The Last Hundred, Inc.	17	7	17	7	18	7	7		80
Valdes-Fauli	The Miami Symphony Orchestra Inc.	20	10	19	9	19	9	8		94

FY2026-2027 Cultural Grant Evaluations

Name	Organization Name	PROGRAM EXCELLENCE	ARTISTIC EXCELLENCE	ORG. & PROGRAM STABILITY	OUTREACH & PARTNERSHIPS	MARKETING	OUTCOMES	FINANCE BUDGET	Evaluator Comments	Score
Valdes-Fauli	The Murray Dranoff Foundation, Inc.	20	10	19	8	19	10	9		95
Valdes-Fauli	The Opera Atelier, Inc.	18	9	19	7	18	8	7		86
Valdes-Fauli	Todos Con Todos Y Por Bien De Todos Education & Arts Inc.	15	7	16	6	16	5	5	27 minute documentary ? Weak	70
Valdes-Fauli	We Art Foundation Inc.	18	8	17	7	17	7	7		81
Valdes-Fauli	Area Stage, Inc.	19		19	9		9	9	Great work with Crystal Academy	92.9
Valdes-Fauli	Fine Arts of Miami	17		17	6		7	7		77.1
Valdes-Fauli	Imago Por Las Artes Inc.	20		20	8		10	10		97.1
Valdes-Fauli	Miami Children's Chorus, Inc.	20		19	10		10	9		97.1
Valdes-Fauli	South Florida Youth Symphony, INC.	20		18	8		10	8		91.4
Valdes-Fauli	Beaux Arts	19		18	9		10	10	This is part of Lowe Museum	94.3
Valdes-Fauli	G.W. Carver Elementary School PTA	19		19	8		9	8		90
Valdes-Fauli	Miami Music Project, Inc.	20		20	10		10	10		100
Valdes-Fauli	Para Bajitos, Inc.	17		18	7		7	7		80
Valdes-Fauli	Ruta Teatral Inc.	19		17	7		7	7		81.4
Valdes-Fauli	The New Theater Foundation	18		18	7		6	7		80

**Scoring Rubric for**  
**City of Coral Gables**  
**Cultural Development Grant**  
**Cultural Development Board**

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for the Coral Gables Cultural Development Grant process*

**How to use this rubric**

Cultural Development Board members receive a copy of the rubric as a part of their review and scoring materials. The rubric will be used to ensure as fair and unbiased a scoring process as possible. The scoring mechanism defines each of the criteria: Program/Project Excellence, Artistic Excellence, Organization & Management Capacity, Outreach & Community Partnerships, Marketing, Outcomes, Finances & Budget Accountability. Within each criterion, benchmark descriptions and corresponding point values are listed to serve as a guide in the scoring process.

***Overall consideration for the applications:***

<b>Value</b>	<b>Description</b>	<b>Score</b>
Excellent	Strongly demonstrates public value of arts and culture.	92 – 100
Good	Satisfactorily demonstrates public value of arts and culture.	80 - 91
Fair	Does not sufficiently demonstrate public value of arts and culture.	61 -79
Weak	Makes an incomplete and/or inadequate case for the public value of arts and culture. Information is confusing, unclear, and lacks specific details.	0 - 60

**Program/Project Excellence (Up to 20 Points)**

Panelists will consider the following application information when evaluating an application for Program/Project Excellence: responses to the Organization Mission Statement, Program/Project Goals & Objectives, Program/Project Description, and related Support Materials available in the attachments.

<b>Excellent</b>	<b>Good</b>	<b>Fair</b>	<b>Weak</b>
Mission statement clearly describes organization and the program/project activities fully support the mission	Mission statement describes organization and program/project activities support the mission	Mission statement describes organization and program/project activities do not fully support the mission	Mission statement does not clearly describe organization and program/project activities do not fully support the mission
Identifies clear goals and fully measurable objectives	Identifies clear goals and measurable objectives	Identifies goals and limited measurable objectives	Does not identify goals and very minimal objectives
Clearly describes exemplary proposed program/project	Clearly describes proposed program/project	Describes proposed program/project	Proposed program/project is unclear
Confident in the ability of the organization to carry out the program/project	Very minimal concerns about the ability of the organization to carry out the program/project	Concerns about the ability of the organization to carry out the program/project	Multiple concerns about the ability of the organization to carry out the program/project
Support Materials clearly demonstrate exemplary programming	Support Materials clearly demonstrate programming	Support Materials demonstrate programming	Support Materials are unclear
<b>Score:</b>			

**Artistic Excellence (Up to 10 Points)**

Panelists will consider the following application information when evaluating an application for Artistic Excellence: responses to the Organization Mission Statement, Program/Project Goals & Objectives, Program/Project Description, and Key Artistic Personnel.

<i>Excellent</i>	<i>Good</i>	<i>Fair</i>	<i>Weak</i>
Key Artistic Personnel clearly and fully supports the mission	Key Artistic Personnel fully supports the mission	Key Artistic Personnel does not fully support the mission	Key Artistic Personnel does not support the mission
Clearly describes exemplary Key Artistic Personnel	Clearly describes proposed Key Artistic Personnel	Describes proposed Key Artistic Personnel	Proposed Key Artistic Personnel is unclear
Confident in the ability of the organization to present the Key Artistic Personnel	Very minimal concerns about the ability of the organization to present the proposed Key Artistic Personnel	Concerns about the ability of the organization to present the proposed Key Artistic Personnel	Multiple concerns about the ability of the organization to secure and present the proposed Key Artistic Personnel
<b>Score:</b>			

**Organization & Management Capacity (Up to 20 points)**

Panelists will consider the following application information when evaluating an application for Organization & Management Capacity: the applicant's Key Employees, Contribution Policy, and the following attachments: Resumes/CVs, Board of Directors, Funding History, Organization Budget, and Letters of Commitment.

<b>Excellent</b>	<b>Good</b>	<b>Fair</b>	<b>Weak</b>
Very confident in the organization's ability to carry out the proposed activities given the key personnel	Very minimal concerns about the organization's ability to carry out the proposed activities given the key personnel	Concerns about the organization's ability to carry out the proposed activities given the key personnel	Multiple concerns about the organization's ability to carry out the proposed activities given the key personnel
Very confident in the organization's Board makeup and participation	Very minimal concerns about the organization's Board makeup and participation	Concerns about the organization's Board makeup and participation	Multiple concerns about the organization's Board makeup and participation
Very confident in the organization's fiscal stability and ability to carry out the proposed activities given the funding history and organization budget	Very minimal concerns about the organization's fiscal stability and ability to carry out the proposed activities given the funding history and organization budget	Concerns about the organization's fiscal stability and ability to carry out the proposed activities given the funding history and organization budget	Multiple concerns about the organization's fiscal stability and ability to carry out the proposed activities given the funding history and organization budget
Exemplary reporting history and current compliance	Very minimal concerns about the applicant's reporting history and current compliance	Concerns about the applicant's reporting history and current compliance	Multiple concerns about the applicant's reporting history and current compliance
Very confident in the capacity of the applicant to sustain the program/project after the grant period	Very minimal concerns about sustainability and continued programming	Concerns about sustainability and continued programming	Multiple concerns about sustainability and continued programming
<b>Score:</b>			

**Outreach & Community Partnerships (Up to 10 Points)**

Panelists will consider the following application information when evaluating an application for Outreach & Community Partnerships: Target Audience, Partnerships, Cultural and Economic Development, Diversity.

<b>Excellent</b>	<b>Good</b>	<b>Fair</b>	<b>Weak</b>
Provides vital cultural services to Coral Gables	Provides significant cultural services to Coral Gables	Provides cultural services to Coral Gables	Provides minimal cultural services to Coral Gables
Provides compelling and clear descriptions and significant, specific action items	Clear descriptions and specific action items	Limited descriptions and action items	Minimal and unclear descriptions and action items
Provides compelling and significant achievements with measurable outcomes	Demonstrates specific achievements with measurable outcomes	Describes limited achievements with measurable outcomes	Describes very minimal achievement that are not measurable
Very appropriate and effective audience and program development efforts	Appropriate and effective audience and program development efforts	Limited and minimally effective audience and program development efforts	Very limited and minimally effective audience and program development efforts
Outreach components fully serve the constituency and are appropriate for the program/project	Outreach components serve the constituency, and are appropriate for the program/project	Limited outreach components serve the constituency and are minimally appropriate for the program/project	Very minimal outreach components do not serve the constituency and are not appropriate for the program/project
<b>Score:</b>			

**Marketing (Up to 20 Points)**

Panelists will consider the following application information when evaluating an application for Marketing: the various traditional and social media platforms, the number of subscribers and followers in each, use of the organization’s website, publicity/marketing plan, and related support material attachments.

<i>Excellent</i>	<i>Good</i>	<i>Fair</i>	<i>Weak</i>
Extensive resources proposed and dedicated to marketing efforts	Reasonable resources proposed and dedicated to marketing efforts	Limited resources proposed and dedicated to marketing efforts	Very minimal resources proposed and dedicated to marketing efforts
Very large, robust number of subscribers and followers, appropriate and relative to the organization size and capacity	Large number of subscribers and followers, appropriate and relative to the organization size and capacity	Limited number of subscribers and followers relative to the organization capacity	Number of subscribers and followers is very low relative to the organization capacity
Extensive marketing activities are proposed, realistic, and achievable	Reasonable marketing activities are proposed and these activities are achievable	Limited marketing activities are proposed and/or concerns about the achievability	Very minimal activities are proposed and/or serious concerns about the achievability
Very appropriate and effective publicity/marketing efforts and materials	Appropriate and effective publicity/marketing efforts and materials	Limited and minimally effective publicity/marketing efforts and materials	Very limited and minimally effective publicity/marketing efforts and materials
<b>Score:</b>			

**Outcomes (Up to 10 Points)**

Panelists will consider the following application information when evaluating an application for Outcomes: the number of proposed events, attendance and opportunities for public participation, and program/project success response.

<b>Excellent</b>	<b>Good</b>	<b>Fair</b>	<b>Weak</b>
Extensive activities are proposed and are achievable within the grant period	Reasonable activities are proposed, and these activities are achievable within the grant period	Concern about the achievability of the proposed activities within the grant period	Serious concerns about the achievability of the proposed activities during the grant period
Very appropriate number of individuals benefiting from the program/project	Appropriate number of individuals benefiting from the program/project	Minimal number of individuals benefiting from the program/project	Very minimal number of individuals benefiting from the program/project
Action item activities are well-defined and have fully measurable, significant achievements in place to help the organization achieve its mission and program/project success	Action item activities and measurable achievements are in place to help the organization achieve its mission and program/project success	Action item activities and achievements are not fully defined and measurable, and only minimally help the organization achieve its mission and program/project success	Action item activities and achievements are not clear and/or fully measurable and do not help the organization achieve its mission and program/project success
<b>Score:</b>			

**Finances & Budget Accountability (Up to 10 Points)**

Panelists will consider the following application information when evaluating an application for Finance & Budget Accountability: grant amount requested, total operating budget, total all program/project expenses and funds, and the following attachments: Organization Budget, Program/Project Expenses, Program/Project Funds, and Financial Support

<b>Excellent</b>	<b>Good</b>	<b>Fair</b>	<b>Weak</b>
Very confident in the organization's fiscal ability to carry out the proposed activities given the operating budget, grant proposal budgets, and financial support	Very minimal concerns about the organization's fiscal ability to carry out the proposed activities given the operating budget, grant proposal budgets, and financial support	Concerns about the organization's fiscal ability to carry out the proposed activities given the operating budget, grant proposal budgets, and financial support	Multiple concerns about the organization's fiscal ability to carry out the proposed activities given the operating budget, grant proposal budgets, and financial support
<b>Score:</b>			

# **Cultural Grant Guidelines**



*The City Beautiful*

## **CITY OF CORAL GABLES CULTURAL DEVELOPMENT BOARD GUIDELINES**

### **FY 2026-2027 CULTURAL DEVELOPMENT GRANT**

**Please read all materials carefully**

**The City of Coral Gables reserves the right to revise information published in these guidelines and grant application instructions.**

For Questions And Assistance Regarding the Grants Program, Please Contact:

Catherine J. Cathers  
Historical Resources & Cultural Arts Dept.  
City of Coral Gables  
2327 Salzedo Street, 2<sup>nd</sup> floor.  
Coral Gables, FL 33134  
Email: [Catherine Cathers](mailto:Catherine.Cathers@cityofcoralgables.com)  
Phone: (305) 460-5094  
[Cultural Grant Webpage](#)

**MANDATORY GRANT WORKSHOP\*: THURSDAY, MARCH 19, 2026 at 9:00 a.m.**

**ELIGIBILITY DEADLINE: FRIDAY, MARCH 27, 2026 at 5:00 p.m.**

**CONSULTATIONS COMPLETED: FRIDAY, APRIL 10, 2026 at 5:00 p.m.**

**APPLICATION DEADLINE: FRIDAY, APRIL 17, 2026 at 5:00 p.m.**

\*If an organization rep. is unable to attend workshop, a link will be added for viewing and required certification.

It is the policy of the City of Coral Gables to comply with all the requirements of the Americans with Disabilities Act. To request materials in accessible format, sign language interpreters, and/or any accommodation to participate in any City-sponsored program or meeting, please contact Cliff Friedman five days in advance to initiate your request:  
[Cliff Friedman](#), (305) 722-8686

TTY users may also call 711 (Florida Relay Service.)

## Program Objective

The City of Coral Gables Cultural Development Board has been appointed to assist the Coral Gables City Commission in distributing certain monies to worthy nonprofit 501(c)(3) and 501(c)(4) organizations that produce meaningful cultural experiences for the betterment of the quality of life in the City. Cultural experiences are those that address one or more of the following: the visual and performing arts, history, historic preservation, folk life, international cultural exchange, and the literary and media arts. Cultural experiences do not include non-cultural events such as athletic, drug-prevention or safety programs.

Funded programming must take place within the City of Coral Gables and be open and accessible to the public.

**No event should be dependent on city funding.  
Awards are discretionary and not automatic.**

## Categories

The Cultural Development Grants provide funding and technical assistance support to not-for-profit cultural groups in the following categories:

**Coral Gables Core Cultural Organizations (CGC)** – this grant category is available to cultural groups:

- with a physical address in Coral Gables
- having an annual organizational budget over \$500,000, exclusive of in-kind contributions
- that provide year-round cultural performances, exhibitions, or presentations of art
- enhancing the cultural vitality of the City of Coral Gables
- achieving local, regional, national or international visibility for the city

Organizations applying under a fiscal agent do not qualify for this category. The purpose of this grant is to provide general operating support, and not to fund a specific project.

The maximum award in this category is \$15,000\* and minimum award is \$1,500.

\* Competitive funding and the maximum award does not apply to the Coral Gables Museum.

**Coral Gables Cultural Program (CGP)** – this grant category is available to cultural groups:

- presenting series and events with cultural significance in Coral Gables
- having a reputation for excellence
- demonstrating a significant positive impact on the reputation of the city as a dynamic cultural community

Applicants should submit confirmed programming. If a program is not confirmed, this must be indicated in the program description.

The maximum award in this category is \$10,000\* and minimum award is \$1,500.

**Coral Gables Youth Arts Program (CGYAP)** – this grant category includes two subcategories and is available to cultural groups:

- presenting youth arts programming, series, and events with cultural significance in Coral Gables featuring performers, or programs targeted to, ages 0-18.
- having a reputation for excellence
- demonstrating a significant positive impact on the reputation of the city as a dynamic cultural community

Applicants must submit confirmed programming. Educational institutions are not eligible to apply; however, partner non-profit organizations providing classes or after school programs with cultural content will be funded if a performance or event open to the general public is part of the programming.

Subcategory A:

For cultural organizations with project budgets over \$50,000. The maximum award in this category is \$10,000\*.

Subcategory B:

For cultural organizations with project budgets under \$50,000. The maximum award in this category is \$5,000.

**\*no more than \$5,000 may be requested for applications with a single event.**

## Organization Eligibility

To be eligible to apply, an organization must:

- Have attended entirety of the mandatory grant workshop/webinar\*\* Organizations not recorded in attendance by their respective representative are automatically disqualified;
- Have a designated tax-exempt status under Section 501(c)(3) or 501(c)(4) of the United States Internal Revenue Code or the organization must be sponsored by a fiscal agent meeting such requirements as set forth below;

- ❑ Be legally incorporated as NOT-FOR-PROFIT for at least two (2) years prior to the application deadline;
- ❑ Proof of incorporation and IRS tax-exempt designation is required at the time of application and as specified in the application;
- ❑ Have at least a two-year track record of creating, producing or presenting year-round cultural programs and activities;
- ❑ Have submitted a Final Report for any prior grants awarded by the city per the grant’s agreement and Interim Final Report for the current grant cycle per these guidelines;
- ❑ Meet one of the qualifying category descriptions as stated within these guidelines.

**NOTE:** Organizations that currently receive City of Coral Gables funding for operating or programming, with the exception of maintenance, are NOT eligible.

**NOTE:** Organizations that are presenting programs through a city department, are NOT eligible.

**NOTE:** This program operates on an annual cycle, and applications are available and considered only once for a program-funding year (October 1 - September 30).

If an Applicant Organization has multiple Presenting Organizations such as subsidiaries, affiliates, departments, or fiscal agencies, such organizations may not apply for more than a cumulative \$15,000 in a grant cycle.

Applicants may submit one application per annual cycle with the exception of an organization with multiple presenting organizations, as indicated above.

## Deadlines and Important Dates

- |                          |           |   |
|--------------------------|-----------|---|
| Thursday, March 19, 2026 | 9:00 a.m. | – Cultural Grant Workshop/Webinar                   |
| Friday, March 27, 2026   | 5:00 p.m. | – Eligibility Determination Due                     |
| Friday, April 10, 2026   | 5:00 p.m. | – Consultations must be completed by this date/time |
| Friday, April 17, 2026   | 5:00 p.m. | – Application Due                                   |
| Wed., April 23, 2026     | 5:00 p.m. | – Technical Corrections Due                         |

Eligibility Determination & Complete Applications must be submitted electronically by 5:00 p.m. on the dates indicated above or the organization will not be eligible for funding. Applications submitted by any other means are not acceptable.

**THERE IS NO EXCEPTION TO THIS REQUIREMENT.**

Organizations are encouraged to complete the application process at least 72 hours in advance of the application deadline to ensure successful submittal.

## Consultation Requirements

**A consultation is required** of new, previously disqualified, and previously denied applicants, and those who have not applied in more than 3 years.

**A completed draft with budget forms** must be submitted 24 hours prior to the consultation.

Email Catherine Cathers at [Catherine Cathers](#) to schedule an appointment. Please note, appointments will be taken on a first come basis and fill up quickly.

## Application Instructions

### **Mandatory Webinar:**

All applicants must attend entirety of the grant webinar on Thursday, March 19, 2026 at 9:00 a.m. virtually via Zoom.

\*\*If an organization representative is unable to attend the workshop live, a link will be added to the [Cultural Grants webpage](#) for viewing and requires certification of completion.

**There is no exception to this requirement.**

### **Application Process:**

Once eligibility is confirmed, applicant organizations must complete all portions of the online application and attach all required forms and supporting materials by the application deadline.

Applicants are solely responsible for the content of their application. The application review conducted by department staff is provided as a courtesy and in no way guarantees that an application will be recommended for funding by the grants review panel. Department staff may not make corrections on behalf of applicants.

**NOTE:** An organization that submits an incomplete application by the deadline or does not meet eligibility requirements, as deemed by the program administrator and the department director, will be disqualified and the grant application will not be reviewed by the Board. If you have questions or need assistance, please contact the Historical Resources & Cultural Arts Department via email to [Catherine Cathers](#).

**NOTE:** Department and other city staff may not complete the application on behalf of any organization.

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## Application Requirements

To satisfy the program's **application requirements**, applicants:

- MUST** meet Organization Eligibility as stated;
- CANNOT** substitute an application with a self-created or scanned form. Faxed, e-mailed, or applications physically received after the deadline will not be accepted;
- MUST** submit a complete application, required attachments, forms, and support documents;
- MUST** include letter(s) of commitment from partner venues and organizations.  
**Do not include letters of support;**
- MUST** answer all questions completely and provide any support documents, including IRS 501(c)(3) or 501(c)(4) affirmation issued within the last two (2) years *if not verified through GuideStar*, the most recently submitted complete IRS form 990 or, if revenues were less than \$50,000 form 990-n; and non-profit corporation annual report;  
  
If the organization is a religious institution, in lieu of all or any of the foregoing, you may submit your most recent audited budget performed by an independent, certified public accountant for the last completed fiscal year;
- MUST** list as the organization contact person an individual who is knowledgeable about the project, organization, and budget and who can be reached during regular business hours (Mon-Fri: 9:00 a.m. - 5:00 p.m.);
- MUST** not have any fundraising component included in the program for which funding is requested;
- MUST** provide a minimum 50% cash match of the total cost of the project;
- MUST** meet with City staff prior to submitting application if a new applicant, previously disqualified applicant, or have not applied for the past 3 grant cycles;
- MUST** submit the application no later than 5:00 pm on the deadline date;
- MUST** keep an organization copy of the completed application and any support materials;
- MUST** receive a minimum application score of 80 to qualify for funding recommendation;
- MUST** incorporate marketing through social media to entities outside of organization;
- MUST** submit the application and agreement under oath and the City's False Claims Ordinance;
- MUST** credit the City of Coral Gables as noted in the Publicity and Credit Requirements.

## Grant Payments

The Cultural Development Board's recommendation for funding will be submitted to the City Commission for final consideration.

### **All funding recommendations are not guaranteed.**

The City Commission's final approvals are contingent upon the availability of funds in the City's corresponding fiscal year budget. Grants approved by the City Commission carry no commitment for future support beyond the current annual funding cycle.

If awarded, funded projects will be paid to grantees after grant award agreement contracts are fully and duly executed.

Grant payments are anticipated to be released within the fiscal year for which the grant is awarded.

## Allowable Grant Expenditures

### **For Coral Gables Core Cultural Organizations:**

- ✓ General Operating Support
- ✓ Must adhere to Grant Use Restrictions

### **For Coral Gables Cultural Program & Youth Art Programs:**

- ✓ Artistic fees and/or Honoraria
- ✓ Direct program costs
- ✓ Production costs
- ✓ Equipment rental (or purchase if cost is less than rental if approved by Historical Resources & Cultural Arts department staff)
- ✓ Supplies/materials
- ✓ Purchase of equipment, computer hardware and/or software up to \$2,000, with prior approval by Historical Resources & Cultural Arts department staff
- ✓ Marketing/Publicity
- ✓ Printing and Publications
- ✓ Space rental
- ✓ Transportation costs within Miami-Dade County
- ✓ Transportation costs to bring outside, visiting artists to Coral Gables
- ✓ Equipment rental and personnel to provide program accessibility as mandated by the Americans with Disabilities Act (ADA) and Section 504 of the Rehabilitation Act of 1973
- ✓ Must adhere to Grant Use Restrictions

### **For Coral Gables Youth Art Programs:**

- ✓ Allowable Grant Expenditures as noted above
- ✓ Classes, Master Classes, after school programs, or camps, if resulting in a performance or event that is open to the general public

### **Grant Use Restrictions**

- × Any event outside of the City of Coral Gables boundaries
- × Proposal preparation
- × Expenses prior to or after the grant period
- × Compensation for forfeited revenues, such as grantee issued complimentary tickets, admissions or scholarships
- × Remuneration of City departments, boards, City representatives or employees for any service rendered as part of a project receiving a grant from the City of Coral Gables
- × Programs, projects, or performances presented through a city department.
- × "Bricks and mortar" or permanent equipment, unless the purchase price is less than the cost of rental (requires prior approval by Historical Resources & Cultural Arts department staff)
- × Debt reduction or repayment of prior debts, contingencies, fines and penalties, interest and other similar financial costs
- × Travel or transportation costs to cover expenses for staff travel outside Miami-Dade County or presenting programs/activities outside of the City of Coral Gables
- × Personal vehicle travel expenses (such as mileage, gas, tolls)
- × Social/Fundraising events, beauty pageants or sporting events (any program that has a fundraising component will be disqualified)
- × Hospitality costs including private entertainment, food, beverages, decorations or affiliate personnel, with the exception of artist housing, transportation, and reasonable expenses
- × Cash prizes, awards, plaques or scholarships
- × Lobbying or propaganda materials
- × Charitable contributions or donations
- × Re-granting
- × Classes, Master Classes, after school programs, or camps\*
- × Events which are restricted to private or exclusive participation (e.g., by invitation and/or purchase requirements that exceed the cost of a typical, standard ticket to an event/performance), including restricting access to programs or facilities on the basis of race or ethnicity, color, creed, national origin, religion, age, gender, sexual orientation or

physical ability

- × Indirect costs
- × Income-generating events for an organization other than the applicant organization
- × Festivals with commercial vendors, primarily held outdoors

\*excludes CGYAP applications if classes, master classes, after school programs, or camps result in a related public performance or event.

## Evaluation & Scoring Criteria

The Cultural Development Board will evaluate all proposals based on the criteria below and attached rubric to determine if they meet the objective of the program. Other considerations, such as if the proposed program/project or event is better suited for funding through another means, will enter into the Board's decision-making process.

Each application is scored using the following criteria:

- Program/Project Excellence – 20 points
- Artistic Excellence – 10 points\*\*
- Organization & Management Capacity – 20 points
- Outreach & Community Partnerships – 10 points
- Marketing – 20 points\*\*
- Outcomes – 10 points
- Finances & Budget Accountability – 10 points

\*\* not applicable to CGYAP category, points in other criteria will be distributed accordingly

### **Bonus points will be awarded for the following:**

- Organization's principal address, as verified in Sunbiz, is in Coral Gables +5 points
- Event is free to the public +5 points
- Organization's Operating Budget is \$50,000 or less, as verified by tax records +2 points

## Scoring Meetings

A Public Meeting for Review and Scoring will be held virtually. The Day and time will be forwarded to all applicants and will be posted on the City's [Cultural Grant](#) webpage.

Applicant organizations are strongly encouraged to attend the public meeting for Review and Scoring in order to answer any questions the Board may have.

Presentations by applicants are not permitted during the Review and Scoring meeting; however, applicants will be provided an opportunity to address direct questions from Board members to help clarify points during the Board discussion.

Applicants are not permitted to interact with Board members at any other time during the proceedings or during breaks. Presentations or involvement of any kind by an applicant, other than the above noted exception, may result in the disqualification of the application by the Board and/or the withdrawal of the application by department staff.

## **Grant Application Review and Award Process Summary**

### **Review and submission**

Applicants may schedule a staff consultation. New applicants, organizations who have previously been disqualified, and organizations that have not applied for the past 3 grant cycles are required to schedule a staff consultation. Prior to consultation, applicants must complete the application, including all budget forms, and submit their request for an appointment via email to [Catherine Cathers](#). Consultations must be completed by the Consultation deadline.

Upon submission, department staff will review all applications for eligibility and requirements. Applicants are responsible for submitting complete applications and may have applications returned for technical corrections only, which must be made prior to the technical corrections deadline.

### **Review and Recommendation**

The Cultural Development Board will review applications at the grant scoring meeting and will make a recommendation for allocation of funds to the Coral Gables City Commission.

### **Approval Process**

Grant recommendations are submitted to the Coral Gables City Commission for final consideration.

*The Commission's decision is considered final and may not be appealed.*

### **Award Notification and Grant Agreement**

Grant recipients will receive an electronic grant award package through the online grant portal which will include the grant agreement (contract), other required documents, and instructions for proper completion. These documents must be properly completed before the grant award can be processed.

## Grant Payment

Once fully executed grant agreements are received, checks will be issued to grantees. It is imperative that grantees notify the Historical Resources & Cultural Arts Department of any address changes during this process and throughout the year.

**NOTE:** Grant awards will be available for release during the city's fiscal year for which the grant was awarded, October 1 – September 30. Due to the strict constraints accompanying each step of this review process, it is critical that the applicant adhere to all deadlines.

Failure to comply with deadlines and/or incorrect execution of contracts or other paperwork will result in a delay of payment or cancellation of funding.

## Publicity And Credit Requirements

Grantees must include the following credit line in all promotional and marketing materials related to this grant including websites, news and press releases, public service announcements, broadcast media advertisements and announcements, event programs, and publications:

"The (insert event/program name) is made possible **with the support of the City of Coral Gables Cultural Arts Division.**"

Grantee must use the logo provided in any printed program funded by the grant, marketing, and publicity materials whenever possible. Please access logo files electronically through the grant portal.

**Please note** that the City of Coral Gables seal is not an acceptable logo. The logo that should be used is (city is currently exploring use of a customized logo for cultural arts):



Previously funded applicants and all grantees are required to recognize and acknowledge the City's grant support in a manner commensurate with all contributors and sponsors of its activities at comparable dollar levels.

## **Compliance Requirements and Release of Grant Funds**

**Final Report compliance** for previously awarded grant funds **is required**. Please reference the organization's previous grant agreements and contact staff if there are any questions.

**Funded activities must** take place within the City's fiscal year for which they are approved (October 1 - September 30).

All funding recommendations are contingent upon approval of the budget by the Coral Gables City Commission and are subject to the availability of funds.

**Grant awards will be available for release** during the City's fiscal year in which the grant was awarded, October 1 - September 30.

Grantees who submit interim **Final Reports for FY 2025-2026 grants** (or for earlier funding) after the application deadline and who submit late Final Reports for FY2025-2026 grants (or for earlier funding) will not be eligible for FY 2026-2027 funding.

Grant funds not encumbered (contracted for) by the end of the City's fiscal year in which they were awarded shall revert to the City on September 30 of the same fiscal year.

All funded activities must provide equal access and equal opportunity in employment and services, and may not discriminate on the basis of race, color, religion, ancestry, national origin, sex, pregnancy, age, disability, marital status, familial status, sexual orientation or physical ability, in accordance with Title VI and Title VII of the Civil Rights Act of 1964, the Age Discrimination Act of 1975, Title IX of the Education Amendments of 1972 as amended (42 U.S.C. 2000d et seq.), the Americans with Disabilities Act (ADA) of 1990, Section 504 of the Rehabilitation Act of 1973, and Miami-Dade County ordinances No. 97-170, § 1, 2-25-97 and No. 98-17, § 1, 12-1-98.

# **Cultural Grant Application Form**

# FY2026-27 City of Coral Gables Cultural Grant

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*City of Coral Gables*

## ***APPLICATION***

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Please click [here](#) to review the full guidelines.

The City of Coral Gables reserves the right to revise information published in these Guidelines and Application.

*\*All applicants that want to collaborate on their grant can use the collaborator feature.*

## ***INFORMATION***

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### **CONTACT:**

For questions and assistance regarding the Cultural Grants program, please contact:  
Catherine Cathers, Arts & Culture Specialist, Historical Resources & Cultural Arts Dept.

Email

Phone (305) 460-5094

Cultural Grant webpage

**DEADLINE: FRIDAY, April 17, 2026 AT 5:00 P.M.**

### **ACCESSIBILITY:**

It is the policy of the City of Coral Gables to comply with all of the requirements of the Americans with Disabilities Act. To request materials in accessible format, sign language interpreters, and/or any accommodation to participate in any City-sponsored program or meeting, please email Cliff Friedman or call (305) 722-8686 five days in advance to initiate your request. TTY users may also call 711 (Florida Relay Service.)

### **OBJECTIVE:**

The City of Coral Gables Cultural Development Board has been appointed to assist the Coral Gables City Commission in distributing certain monies to worthy nonprofit organizations that produce meaningful cultural experiences for the betterment of the quality of life in City. **Cultural experiences are those that address one or more of the following: the visual and performing arts, history, historic preservation, folk life, international cultural exchange, and the literary and media arts.** Cultural experiences do not include non-cultural events such as athletic,

drug-prevention or safety programs. Funded programming must take place within the City of Coral Gables and be open and accessible to the public.

**NO EVENT SHOULD BE DEPENDENT ON CITY FUNDING.**

**AWARDS ARE DISCRETIONARY AND NOT AUTOMATIC.**

The Cultural Development Board reserves the right to move an organization's application to another category.

**SISTER CITY PROGRAMS/PROJECTS:**

Programs/Projects involving a Coral Gables Sister City must obtain approval from the City's International Affairs Coordinating Council prior to applying. To request this approval, contact Leticia Perez in the Economic Development Department at 305-460-8704 or via email.

**Sister City Program Approval**

*File Size Limit: 1 MB*

**SUBMITTAL & REVIEW:**

Organizations are encouraged to complete the application process at least 72 hours in advance of the application deadline to ensure successful submittal.

**Please note staff is available to consult with applicants prior to the consultation deadline, provided a complete draft and budget forms have been submitted.**

**A consultation is required for all new applicants, those who were previously disqualified, and applicants who have not applied in more than 3 years.**

To make an appointment, email Catherine Cathers with the Subject: **Consultation Request.**

***PROGRAM/PROJECT INFORMATION***

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**Presenting Organization Commonly Known As or dba\***

Please enter the name commonly used by your organization

*Character Limit: 60*

**Applicant History\***

Are you a new applicant?

**Choices**

Yes

No

**Program/Project Title\***

*Character Limit: 100*

## Grant Category

Please check the Grant Category that you are applying under.

### Choices

- Coral Gables Core Cultural Organization (CGC)
- Coral Gables Cultural Program (CGP)
- Coral Gables Youth Arts Program (CGYAP) Cat A
- Coral Gables Youth Arts Program (CGYAP) Cat B

## Grant Amount Requested

*Character Limit: 20*

## Total Applicant Operating Budget (Organizational Expense & Funds)

This figure is transferred from the eligibility form and cannot be changed.

*Character Limit: 20*

## Mission Statement\*

What is your organization's mission?

If applying under a fiscal sponsor, please include the fiscal sponsor's mission and the presenting organization's mission.

*Character Limit: 2000*

## Organization or Program/Project Website\*

*Character Limit: 2000*

## Program/Project Goals & Objectives\*

**LIST the program/project's Goals and measurable Objectives.**

**Goals:** Wide-ranging statements of the outcome you wish the project to achieve - the vision.

This should reflect the organization's mission.

**Objective:** Specific results demonstrating progress toward achieving the Goals.

*Character Limit: 2000*

## Program/Project Description\*

Write a concise program/project description, including artists and activities. Begin with: "Funds are requested to support . . ."

**Please indicate if program/project is not confirmed. If not, include a proposed confirmation timeline.**

*Character Limit: 2000*

## Minimum Ticket Prices\*

Enter lowest ticket price that is not free. If only presenting free events, enter "0".

*Character Limit: 20*

**Maximum Ticket Price\***

If only presenting free events, enter "0".

*Character Limit: 20*

**ARTISTIC PERSONNEL**

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**Key Artistic Personnel\***

List the Key Artistic Personnel associated with the program/project, including a **brief** biography and specific role.

Please indicate if artists are not confirmed. If not, include a confirmation timeline.

*Character Limit: 3000*

**PROGRAM/PROJECT DATES**

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**Program/Project Dates & Description**

Enter the dates and description of all programs/projects in Coral Gables for which funding is requested. Events must occur within the Fiscal Year of this grant application, between October 1 and September 30.

Please enter each event below in date order.

If there are more than 5 events, and for CGC applicants, please enter information in the first set and upload documentation for the entire series or season schedule.

**Date 1\***

*Character Limit: 10*

**Time 1**

*Character Limit: 10*

**Title 1\***

*Character Limit: 250*

**Admission fee 1\***

*Character Limit: 20*

**Brief Description 1\***

*Character Limit: 350*

**Date 2**

*Character Limit: 10*

**Time 2**

*Character Limit: 10*

**Title 2**

*Character Limit: 250*

**Admission fee 2**

*Character Limit: 20*

**Brief Description 2**

*Character Limit: 350*

**Date 3**

*Character Limit: 10*

**Time 3**

*Character Limit: 10*

**Title 3**

*Character Limit: 250*

**Admission fee 3**

*Character Limit: 20*

**Brief Description 3**

*Character Limit: 350*

**Date 4**

*Character Limit: 10*

**Time 4**

*Character Limit: 10*

**Title 4**

*Character Limit: 250*

**Admission fee 4**

*Character Limit: 20*

**Brief Description 4**

*Character Limit: 350*

**Date 5**

*Character Limit: 10*

## Time 5

*Character Limit: 10*

## Title 5

*Character Limit: 250*

## Admission fee 5

*Character Limit: 20*

## Brief Description 5

*Character Limit: 350*

## Series or Season Schedule

*File Size Limit: 1 MB*

## VENUE

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Enter all venues where program/projects in Coral Gables will take place, starting with the primary venue first.

### Venue Name 1(Primary)\*

*Character Limit: 100*

### Venue Address 1\*

*Character Limit: 100*

### Venue Capacity 1\*

*Character Limit: 6*

### Venue Name 2

*Character Limit: 100*

### Venue Address 2

*Character Limit: 100*

### Venue Capacity 2

*Character Limit: 10*

### Venue Name 3

*Character Limit: 100*

### Venue Address 3

*Character Limit: 100*

### Venue Capacity 3

*Character Limit: 10*

## ADMINISTRATION

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### Key Employees\*

List your key employees (up to 3), their area of expertise, roles and responsibility.

*Character Limit: 2000*

### Resume/CV of Key Personnel\*

Upload Resume/CV of Executive Director (ED) or equivalent and Resume/CV of person responsible for administering the grant. If these are the same person, attach only one. Please combine into one file.

*File Size Limit: 1 MB*

### Board of Directors\*

Attach Board of Directors list.

Include: Name, Board position, employment or community position, and number of years serving on the Board.

*File Size Limit: 1 MB*

### Contribution Policy:\*

Does your Board have an in-kind or cash contribution policy?

#### Choices

Yes

No

### Contribution Policy Description

If yes, please describe

*Character Limit: 500*

### Have you or a member of your organization attended Arts & Business Council workshops or events?\*

#### Choices

Yes

No

If Yes, please state the workshop/event title(s) and date(s)

*Character Limit: 250*

## *OUTREACH & COMMUNITY PARTNERSHIPS*

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### **Target Audience\***

Describe:

**Target Audience** - who is most likely to participate or attend the program/project

**Action items** - what needs to be done to achieve the target audience

**Achievements** - measurable outcomes

**Example:**

Target Audience - elementary school children

Action 1 - Performances scheduled at 4:00 p.m. on Sundays

Achievement 1 -- 50% of audience is elementary school children

*Character Limit: 1000*

### **Partnerships\***

Describe:

**Groups and Businesses** - collaborators and partners in Coral Gables

**Action items** - what activities need to take place to define the collaboration(s) and/or partnership(s).

**Achievements** - measurable outcomes

*Character Limit: 1000*

### **Cultural and Economic Development\***

Describe:

**Action items** - activities the organization does to support the cultural and economic development of Coral Gables.

**Achievements** - measurable outcomes

*Character Limit: 1000*

### **Diversity\***

Describe:

**Action items** - activities the organization does to address diversity in programming and audience development.

**Achievements** - measurable objectives

*Character Limit: 1000*

## *MARKETING*

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**How much will be spent in each medium to support your program/project?**

**Print\***

*Character Limit: 20*

**Television\***

*Character Limit: 20*

**Radio\***

*Character Limit: 20*

**Direct Mail\***

*Character Limit: 20*

**Website(s)\***

*Character Limit: 20*

**Social Media\***

*Character Limit: 20*

**List social media platform links and number of followers.**

**Instagram**

*Character Limit: 2000*

**Number of Instagram followers**

*Character Limit: 10*

**Facebook**

*Character Limit: 2000*

**Number of Facebook followers**

*Character Limit: 250*

**Other social media**

*Character Limit: 2000*

**Database:\***

Do you have an active list of subscribers and attendees?

**Choices**

Yes

No

**Number of Subscribers and Attendees:**

If yes, how many?

*Character Limit: 250*

### Publicity\*

Describe the publicity plan to support the program/project. If you have a plan as a stand-alone document, you may attach it below and answer "See attached Plan."

*Character Limit: 3000*

### Media Postings\*

Check all media calendars and platforms that will be used to market the program/event.

#### Choices

Greater Miami Convention and Visitors Bureau (GMCVB)

Eventbrite

The New Tropic

Culture Owl

City of Coral Gables ENews

Other

If Other, please list.

*Character Limit: 250*

### Publicity Plan

*File Size Limit: 1 MB*

### Support Material\*

Upload up to 3 pages front and back (6 total) of support materials. Material may include program covers/inserts, press releases, press coverage, etc.

*File Size Limit: 3 MB*

## FINANCE & BUDGET INFORMATION

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### Most Recently Awarded Coral Gables Cultural Development Grant\*

Enter Fiscal Year of most recently awarded Coral Gables Cultural Development Grant.

Please use using the format: **FY2025-26**

*Character Limit: 9*

### Amount Received\*

Enter the amount received from your most recently awarded Coral Gables Cultural Development Grant.

*Character Limit: 20*

### Budget Forms\*

Download this template as an Excel Spreadsheet and use the tabs at the bottom to access the different forms.

Click **Enable Editing**.

Save **Entire Workbook** as a PDF, selecting **Fit to paper width**.  
Upload completed pdf and confirm that all sheets are included:

Tab 1: **Funding History**. List all grants to your organization, including those from the City of Coral Gables, awarded over the past three years.

Tab 2: **Organization**. List Organization's expenses and funds as noted by the fiscal year.

Tab 3 & Tab 4: **Project Expenses & Project Funds**. List all PROGRAM/PROJECT related expenses and funds. Round amounts to the nearest dollar. Provide an additional sheet with an itemized budget for any items in the "Other Costs/Other Funds" category above \$5,000.

**NOTE: Total expenses and funds must equal.**

**For tracking and report purposes, field entries need to match the figures entered on this form; note, not all items from the forms are being requested.**

CGC Category applicants enter "N/A" in top box.

Tab 5: **Financial Support**. List funding for this program/project, both requested (pending) and received (secure), from other sources.

*File Size Limit: 1 MB*

**FY2026-27 Total Coral Gables Program/Project Expense Budget:**

**For tracking and report purposes, field entries need to match the figures entered on the budget forms; note, not all items from the forms are being requested.**

CGC Category applicants enter 0 in fields.

### **Personnel - Administrative\***

*Character Limit: 20*

### **Personnel - Artistic\***

*Character Limit: 20*

### **Marketing/Publicity\***

*Character Limit: 20*

### **Printing\***

*Character Limit: 20*

### **Hotels/Meals\***

*Character Limit: 20*

### **Equipment rental\***

*Character Limit: 20*

**Space Rental\***

*Character Limit: 20*

**Insurance\***

*Character Limit: 20*

**Utilities\***

*Character Limit: 20*

**FY2026-27 Total Coral Gables Program/Project Fund Budget:**  
**For tracking and report purposes, field entries need to match the figures entered on the budget forms; note, not all items from the forms are being requested.**  
CGC Category applicants enter 0 in fields.

**City Permit Fees and other costs/fees paid to the City\***

*Character Limit: 20*

**Supplies/Materials\***

*Character Limit: 20*

**TOTAL ALL EXPENSES:\***

Must be equal to Total Program/Project All Funds.

*Character Limit: 20*

**Projected Admission Price\***

*Character Limit: 20*

**Contracted Services\***

*Character Limit: 20*

**Corporate Support\***

*Character Limit: 20*

**Foundation Support\***

*Character Limit: 20*

**Private/Individual Support\***

*Character Limit: 20*

**Government Grants - Federal\***

*Character Limit: 20*

**Government Grants - State\***

*Character Limit: 20*

### **Government Grants - Local\***

*Character Limit: 20*

### **Applicant Cash on Hand\***

*Character Limit: 20*

### **TOTAL ALL FUNDS:\***

Must be equal to Total Program/Project All Expenses.

*Character Limit: 20*

### **Other Costs / Other Funds**

*File Size Limit: 2 MB*

### **In-Kind Contributions\***

Enter the total value of all in-kind contributions. In-kind contributions are the documented fair market value of non-cash contributions provided to the grantee by third parties which consist of real property or the value of goods and services. Provide a list of all in-kind donations even if over 25%.

*Character Limit: 20*

### **In-Kind Contribution Itemization\***

Enter or attach an In-Kind Contribution itemized list. Enter N/A if there are no In-Kind Contributions.

*Character Limit: 1500*

### **In-Kind Contribution Itemization**

*File Size Limit: 1 MB*

## ***MEASURABLE OUTCOMES***

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### **Number of Events\***

Enter the number of proposed events in Coral Gables that will be funded through this grant.

*Character Limit: 5*

### **Number of Free Events\***

*Character Limit: 5*

### **Number of Ticketed (paid) Events\***

*Character Limit: 5*

### Attendance average per program/project\*

*Character Limit: 10*

### Projected total Attendance\*

*Character Limit: 10*

### Program/Project Success\*

Describe:

**Action items** - what activities are needed to ensure the program/project's success.

**Achievements** - measurable objectives

*Character Limit: 1000*

## DOCUMENT UPLOADS

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### Federal IRS Not for Profit Designation

**IRS Determination:**

**If less than 2 years:** Upload a copy of the organization's IRS 501(c)(3) or 501(c)(4) Final Determination letter.

**If more than 2 years:** Confirm IRS Affirmation in GuideStar *or* attach IRS Affirmation letter issued within the past two years.

*File Size Limit: 1 MB*

### Subsection Code. Shown under section 501(c) of the Internal Revenue Code of 1986

*Character Limit: 250*

### Government Issued Ruling Year

*Character Limit: 250*

### IRS 990 or 990-N\*

Upload the organization's most recently submitted IRS form 990 or form 990-N (if revenues less than \$50,000). if you're a religious organization, upload the most recent audited budget performed by an independent CPA for the last completed fiscal year.

*File Size Limit: 3 MB*

### FL DOS Division of Corporations Annual Report\*

Upload the organization's Florida Department of State Division of Corporations Non-profit Corporation Annual Report on file with Sunbiz.org.

**This is the Pdf available for download on the Sunbiz website and is not the organization's profile.**

*File Size Limit: 1 MB*

## Letters of Commitment

Upload letters of commitment from **partner venues & organizations** as noted in the application. **Please do NOT enter letters of support.**

*File Size Limit: 3 MB*

## ATTACHMENT CHECKLIST

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### Checklist for Attachments\*

Please confirm that the following documents have been completed and uploaded per the application requirements:

#### Choices

- Resume/CV of Key Personnel
- Board of Directors List
- Support Materials
- Funding History
- Organization Expense & Funds
- Program/Project Expenses
- Program/Project Funds
- Financial Support
- IRS Not for Profit Designation
- IRS 990, 990-N, or most recent audit if religious organization
- Non-profit Corporation Annual Report
- Letter(s) of Venue Commitment

## CERTIFICATION/SIGNATURE

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**Please read and acknowledge the following statements.**

### Final Report is required\*

An Interim or Final Report is required by the grant application deadline for the following fiscal year. The Report form is accessible to grantees following their executed grant agreement and receipt of grant funds. Failure to file the applicable Interim or Final Report on or before the deadline this year of 5 p.m. EST on April 17, 2026 for previously received Coral Gables grant funds, will result in the organization's not being eligible for FY 2026-27 funding.

#### Choices

I have read and understand this condition

### Funded activities\*

Funded activities must take place within the City's fiscal year for which they are approved (October 1 - September 30). All funding recommendations are contingent upon approval of the current fiscal year budget by the City Commission, and are subject to the availability of funds. Current fiscal year grant awards will be available for release during that fiscal year.

### Choices

I have read and understand this condition

### Grant funds not encumbered\*

Grant funds not encumbered (contracted for) by the end of the City's fiscal year in which they were awarded, or for which a project extension has not been approved, shall revert to the City within that fiscal year.

### Choices

I have read and understand this condition

### Equal access and equal opportunity in employment and services\*

All funded activities must provide equal access and equal opportunity in employment and services and may not discriminate on the basis of race, color, religion, ancestry, national origin, sex, pregnancy, age, disability, marital status, familial status, sexual orientation or physical ability, in accordance with Title VI and Title VII of the Civil Rights Act of 1964, the Age Discrimination Act of 1975, Title IX of the Education Amendments of 1972 as amended (42 U.S.C. 2000d et seq.), the Americans with Disabilities Act(ADA) of 1990, and Section 504 of the Rehabilitation Act of 1973, and Miami-Dade County ordinances No. 97-170, § 1, 2-25-97 and No. 98-17 § 1, 12-1-98.

### Choices

I have read and understand this condition

### Credit line in all promotional and marketing materials\*

The Grantee must include the following credit line in all promotional and marketing materials related to this grant including websites, news and press releases, public service announcements, broadcast media, event programs, and publications: **"With the support of the City of Coral Gables Cultural Arts Division."** The grantee must also use the City's approved logo in any printed program funded by the grant, marketing and publicity materials whenever possible. Please call the Historical Resources and Cultural Arts Department to request an electronic logo file. Please note that the City of Coral Gables seal is not an acceptable logo.

### Choices

I have read and understand this condition

### Previously funded applicants\*

Previously funded applicants and all grantees are required to recognize and acknowledge City's grant support in a manner commensurate with all contributors and sponsors of its activities at comparable dollar levels.

### Choices

I have read and understand

I certify that all information contained in this application and attachments is true and accurate. Under penalty of perjury, I declare that I have read the foregoing document and that the facts stated in it are true. Further, I acknowledge that I am subject to the City's False Claims Ordinance (Ch. 39, City of Coral Gables Code).

**ELECTRONIC SIGNATURE:\***

Please use the Collaborator feature to match the name with the signature. Typing in a name for someone other than yourself will result in the application being rejected.

*Character Limit: 250*

**NAME:\***

*Character Limit: 250*

**TITLE:\***

*Character Limit: 250*

**DATE:\***

*Character Limit: 10*

**Note: Once you submit your application, you cannot edit the form. Please review your answers before submitting.**

# **PowerPoint**

**Presented at Cultural Grant Workshop**

**[LINK TO POWERPOINT](#)**