

First Submittal: December 13, 2017

Updated Submittal: May 21, 2017

VIA ELECTRONIC AND HAND DELIVERY

Ms. Catherine Cathers, Arts & Culture Specialist
Historical Resources and Cultural Arts Department
City of Coral Gables
2327 Salzedo Street
Coral Gables, Florida 33134

Re: Submittal for Arts Advisory Panel for Art in Public Places / Gables Station

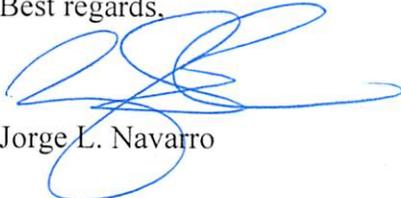
Dear Ms. Cathers:

We represent the developer of the Gables Station project (the "Project") in connection with certain land use and development approval matters. Pursuant to the requirements of the City of Coral Gables (the "City") Art in Public Places program ("AiPP"), we presented Mr. Arturo Berned for consideration before the Arts Advisory Panel (the "Panel"). Based on feedback we received from the Panel, we now submit an updated package for Mr. Berned.

As reflected in the enclosed materials, Mr. Berned's piece will be commissioned. The piece can be created in three (3) different sizes and from three (3) different types of metals: stainless steel, corten steel or lacquered corten steel. Regardless of the size or metal chosen, the unique geometric shape will serve as the focal point of the Project installed at the intersection of US-1 and LeJeune.

We look forward to working with you and your staff to bring Mr. Berned's vision for the Project to the City Beautiful. Should you require any additional information, please do not hesitate to contact us directly.

Best regards,


for: Jorge L. Navarro

Enclosure

GABLES STATION

CORAL GABLES

Proposed Artwork Options by Arturo Berned

Arturo Berned Monumental Sculptures

-The artwork can be created with the following finishes: Corten Steel, Stainless Steel, White Varnish, and Red Varnish. Examples are shown for each finish.

-The artwork can be created in the following 3 sizes: 192.12" high, 146.85" high, and 88.97" high. Mockups in relation to a person as well as site plans with each size options are shown.

Arturo Berned is an architect and sculptor whose work is based upon the reinterpretation of both metal and shapes. With an abstract approach, his works are conceived on the basis of mathematical laws and highly symbolic geometric drives, this results on pieces created on the basis of the golden ratio, which is also known as the golden number or phi.

Extraordinarily familiar with metal, his pieces are conceived most of all in stainless steel, corten steel and lacquered corten steel. In all cases a steel sheet with a minimum thickness of 5 mm is used, some faces of the sculpture might have a greater thickness; The plates are welded together completely and then retouched

Over the past 15 years he has produced an exciting body of monumental or urban works, which is one of the identifying marks for his artistic concept. Arturo's background as an architect, allows him to understand not only space and balance within his works, but as outdoor sculptures they are thoroughly conceived to withstand different environments and climate conditions.



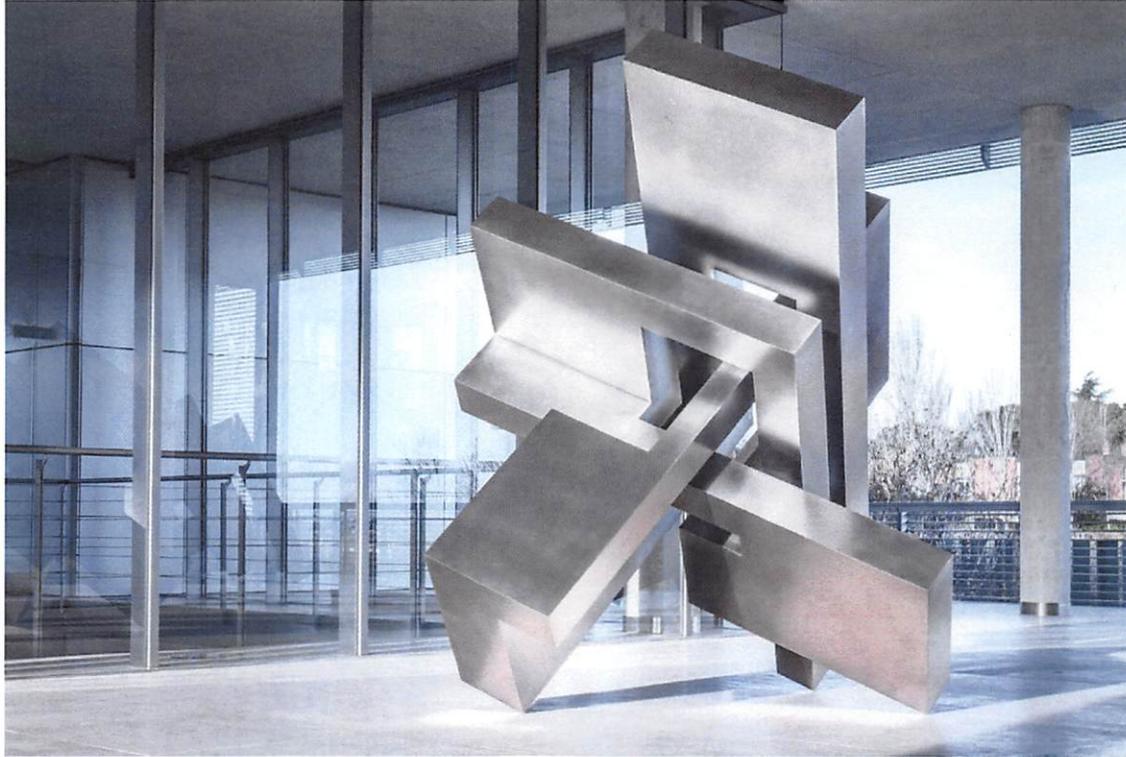
BURNET
FINE ART & ADVISORY

Proposed Artwork, Corten Steel Finish



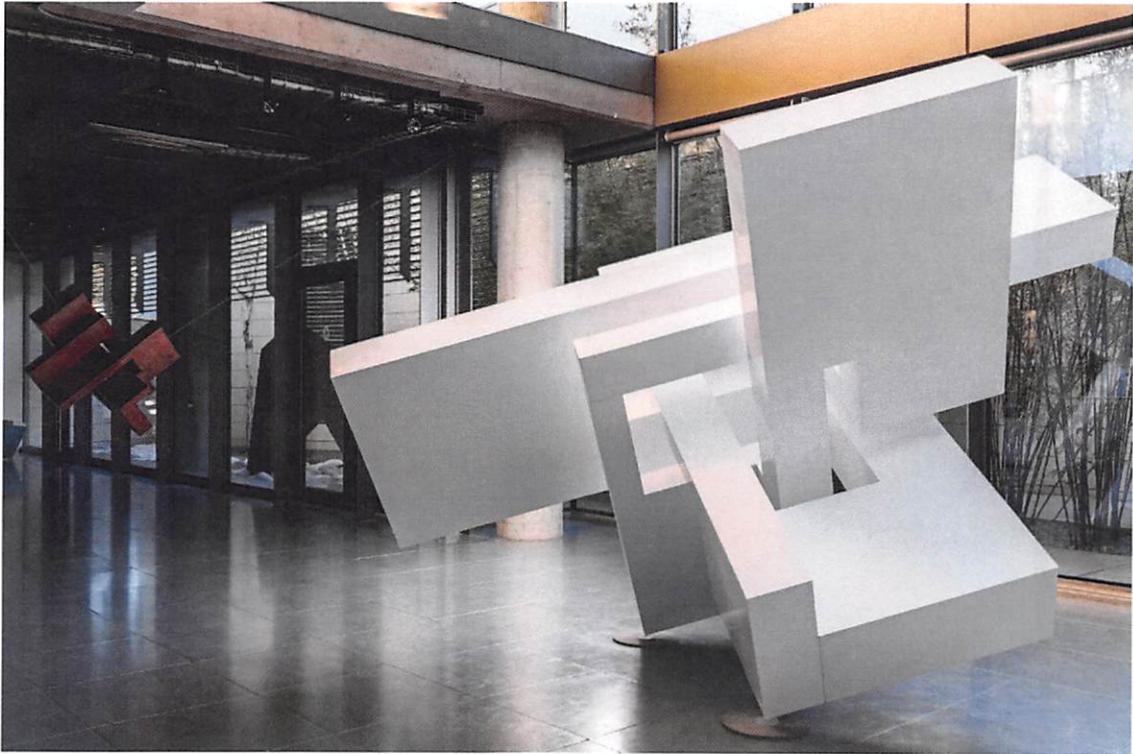
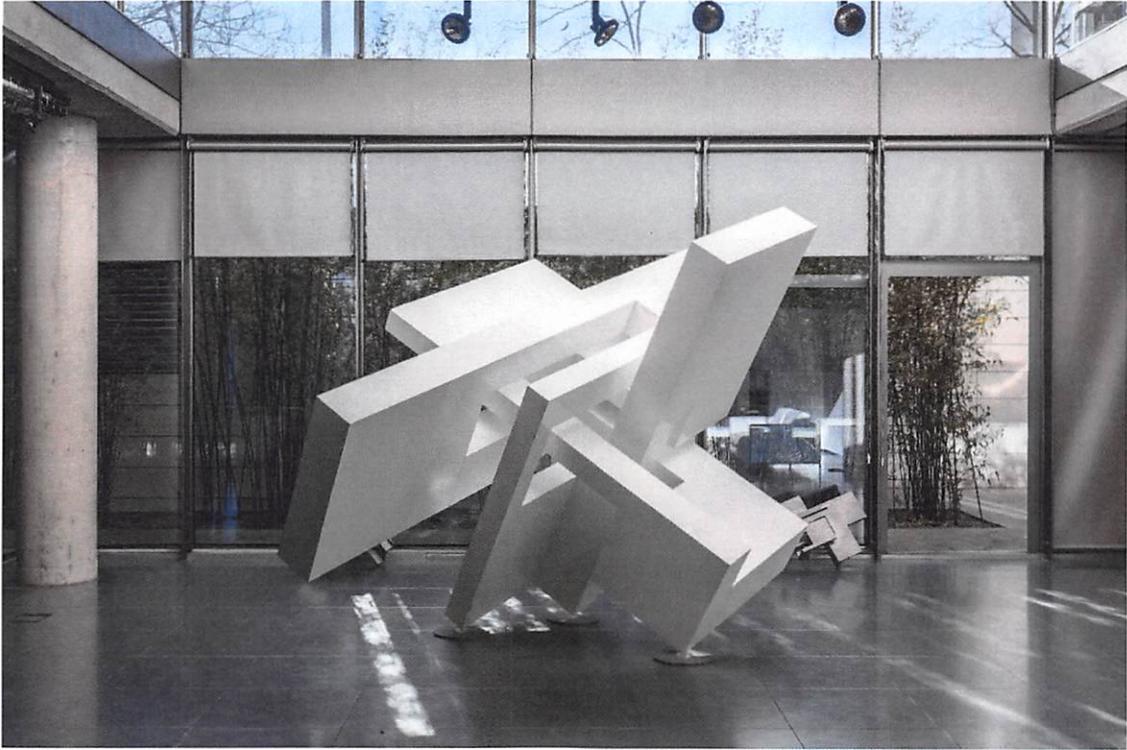
BURNET
FINE ART & ADVISORY

Proposed Artwork, Stainless Steel Finish



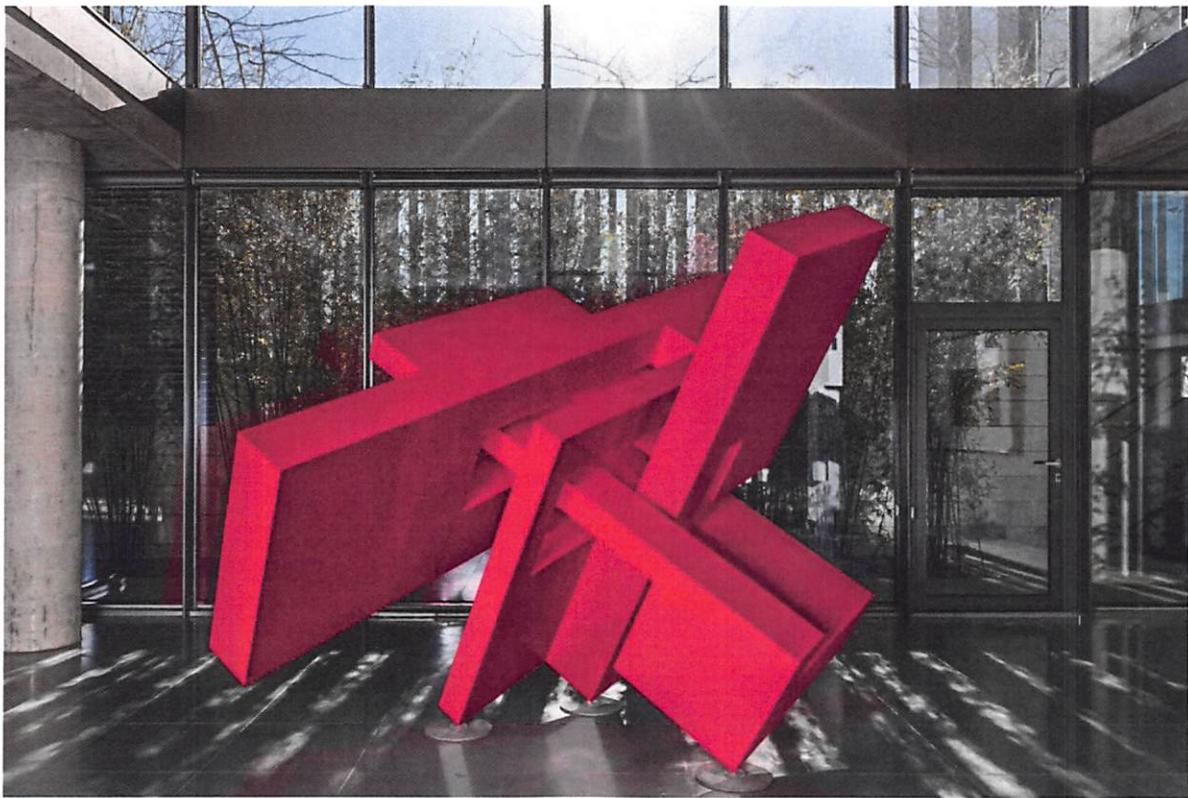
BURNET
FINE ART & ADVISORY

Proposed Artwork, White Varnished Finish



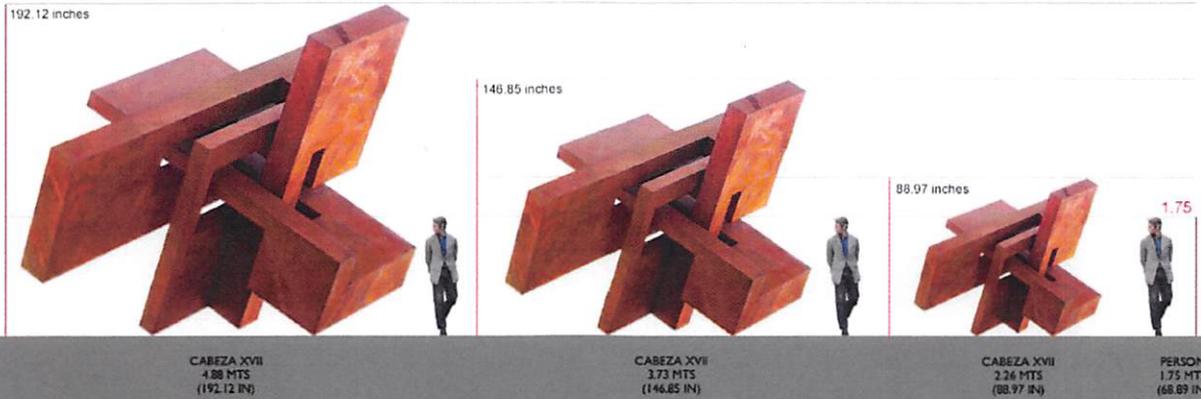
BURNET
FINE ART & ADVISORY

Proposed Artwork, Red Varnished Finish

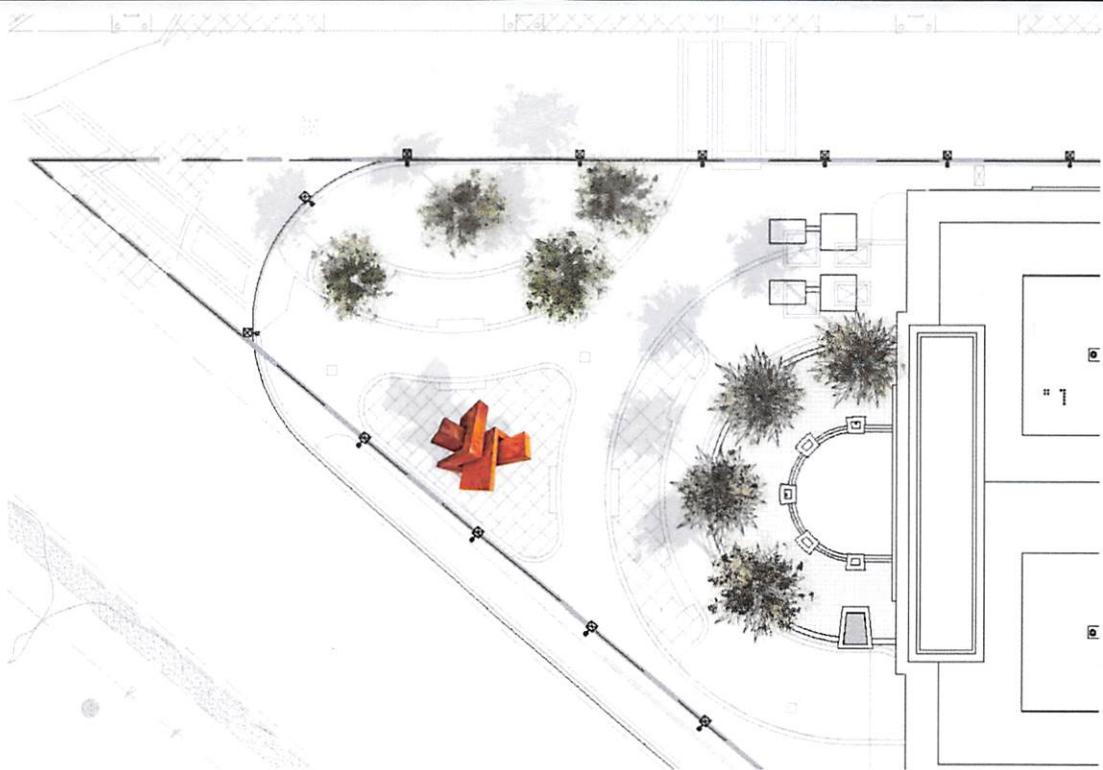


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Dimensions in Relation to People (3 Possible Sizes)

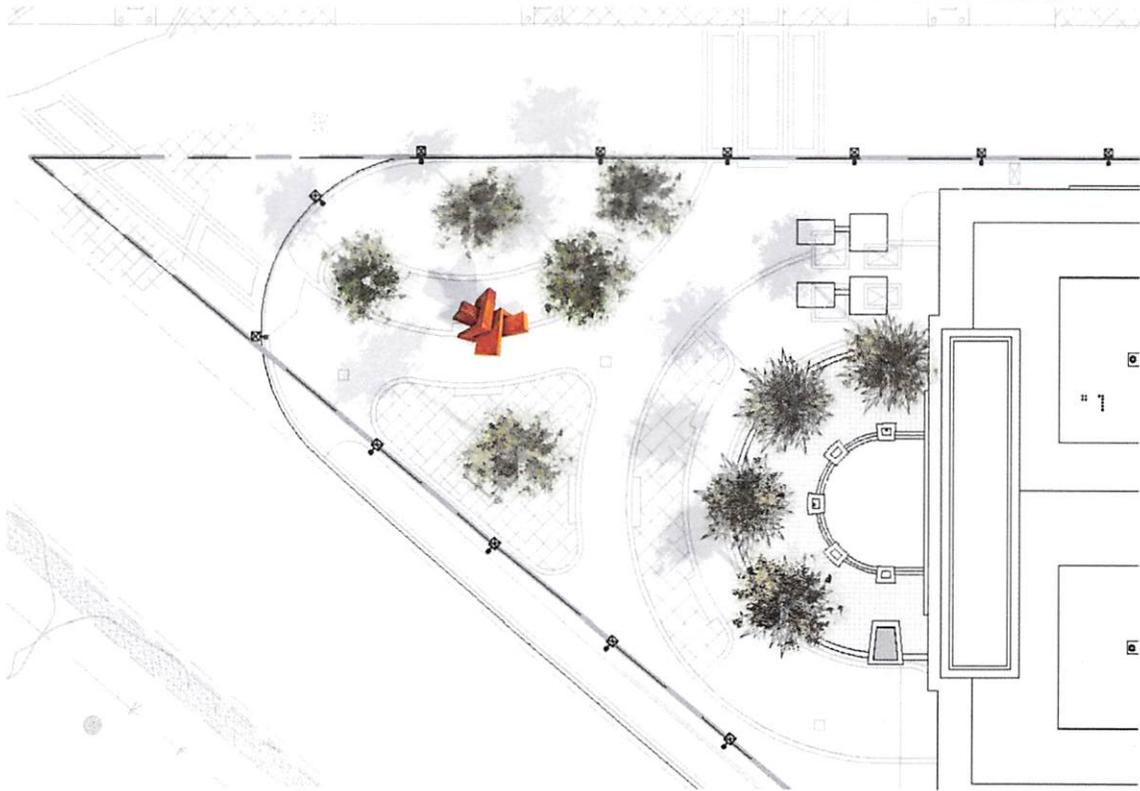


Site Plan, Corten Steel Sculpture (192.12 inches high)



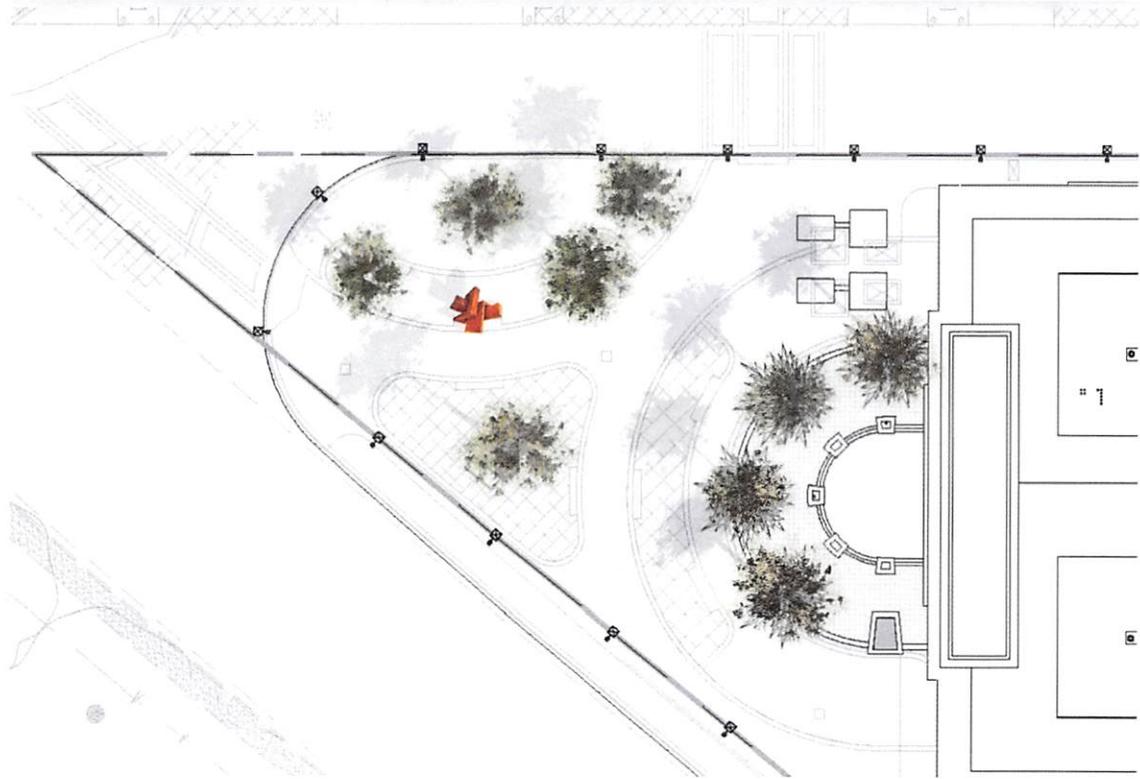
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Site Plan, Corten Steel Sculpture (146.85 inches high)



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Site Plan, Corten Steel Sculpture (88.97 inches high)



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Artwork Specifications

Artist: Arturo Berned

Title: *TBD* upon size and and finish selection

Year: 2018-2019

Dimensions: TBD upon size selection

Weight: TBD

Material: TBD upon finish selection

Description: Purchased artwork by Arturo Berned at Gables Station will stand at US 1 and Grand Avenue as the gateway landmark. Berned conceives of the sculptures from mathematical laws and geometric forms and employs a high technical precision and a very purified production. The result is a conceptually abstract work created based on the golden ratio (also known as gold number, or phi number).

Installation Method: Upon selection of size the artist will provide recommendations for installation. The artwork can be placed upon concrete or landscaped surface and can be accompanied by in ground lighting if requested.

Origin: Artist's Studio in Madrid, Spain



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FINE ART & ADVISORY

Artwork Specifications Regarding Maintenance and Materials

Arturo's background as an architect, allows him to understand not only space and balance within his works, but as outdoor sculptures they are thoroughly conceived to withstand different environments and climate conditions.

Maintenance and Materials:

Regardless which material is used, (stainless steel, Corten steel or lacquer steel) the sculptures should be cleaned with pressure washing to eliminate and remove any dirt or grime caused by pollution, birds or the like.

In the case of **CORTEN STEEL**, because of the own qualities of the material, which forms a stable rust-like appearance, there is no need for painting and further maintenance is not required.

STAINLESS STEEL sculptures will require an annual cleaning with soap and water; it is advisable to give a superficial protection treatment with silicone oil every two years.

The paint used for **LACQUERED PAINTED SCULPTURES** is the same used in cars with an additional powder paint primer to guarantee its durability. The lacquered paint has a guarantee of 5 to 10 years, depending of the place the sculpture is install, its exposure to the sun, the proximity to the sea; Given the climate to where the sculptures is meant to be located, timing will most likely be closer to the 5-year range. It is then convenient and recommended for the sculpture to be repainted in situ after this period of time, when color starts to fade and lose intensity.



Gables Station - Berned

"Cabeza" Budget Estimate - Allowable Costs -

Total Project

Artwork Contract Value	\$	241,000
General Conditions - Art Installation	\$	30,000
Sales Tax	\$	14,460
Artwork Supports	\$	500
Sub-Total	\$	285,960
3% Artist's Contingency	\$	8,579
1.25% SDI (Insurance)	\$	3,575
Sub-Total	\$	298,113
10% Developer Design & Installation Expenses	\$	29,811
Total Cost	\$	327,925

December 13, 2017

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2327 Salzedo Street
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Re: Submittal for Arts Advisory Panel for Art in Public Places / Gables Station

Dear Ms. Cathers:

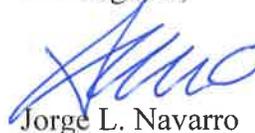
We represent the developer of the Gables Station project (the "Project") in connection with certain land use and development approval matters. As required by the City of Coral Gables (the "City") Art in Public Places program ("AiPP"), we submit to you the enclosed documentation for your review at the December 20, 2017 Arts Advisory Panel meeting in connection with the Project.

The Project, which is generally located along US-1 and between Ponce de Leon Boulevard and Le Jeune, is a transit-oriented mixed-use development. It will set the standard for urban-living and maintain the high quality of life expected by City residents. The architecture will incorporate a Mediterranean design, well-manicured public spaces and integration into The Underline. As such, exceptional care was used in selecting the artist to satisfy the City's AiPP requirement.

As reflected in the enclosed materials, Mr. Arturo Berned has been commissioned to develop a sculpture that will be located at the intersection of US-1 and Le Jeune, which will serve as an entrance feature and gateway into the Project. As further detailed in the enclosed submittal, his unique work centers on geometric forms resulting in the creation of an abstract masterpiece for all to enjoy. Headquartered in Madrid, Spain, Mr. Berned is an architect and sculptor whose work can be seen in various museums around the world. It will be an honor to integrate Mr. Berned's exceptional work into the Project.

We look forward to working with you and your staff to bring Mr. Berned's vision for the Project to the City Beautiful. Should you require any additional information, please do not hesitate to contact us directly.

Best regards,



Jorge L. Navarro

Enclosure

MIA 186229286v1

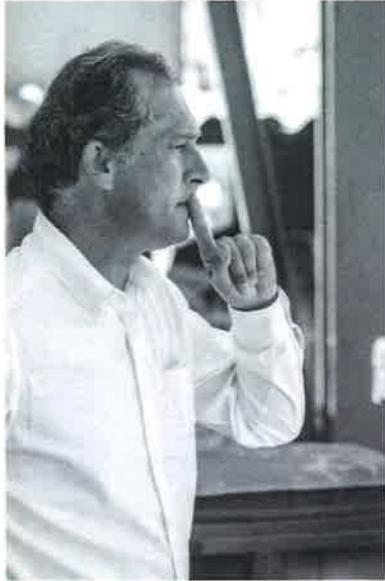
GABLES STATION

CORAL GABLES

Request for Artist Pre-Qualification and
Proposed Commissioned Artwork by Arturo Berned

December 2017

About the Artist



Arturo Berned (Madrid, Spain, 1966) is an architect and sculptor whose work is based upon the reinterpretation of both shapes and metal. Berned conceives sculptures in varying sizes but it is the monumental or urban format that best defines his work, perhaps influenced by this training as an architect and urban planner. The material that he usually uses is steel (Corten, stainless, lacquered).

Berned's work is included in the collections of: The Mori Museum, Mitsui Collection, Ivam Museum, Christian Dior Collection, BMW Collection, Gestamp Collection, Group Collection Caser, Iberdrola Collection, The Soller Museum, Palma De Mallorca, Loewe Foundation, Maraya Foundation, the Ministry of Economy and Finance, and UNESID Union of Steel Companies.

Artist Resume

Exhibitions

Leon Tovar Gallery, New York (2017)
ARCO 2017, Madrid, Spain
Leon Tovar Gallery, New York (2016)
ARTBO 2106, Bogota, Columbia
PROMOARTE, Tokyo, Japan (2016)
ARCO LISBOA 2016, Lisbon, Portugal
Langen Foundation, Neuss, Germany (2016)
ARCO 2016, Madrid, Spain
Gallery Aurora Vigil-Escalera, Gijon (2016)
Gallery Semmingsen Oslo, Norway (2016)
Art Aspen (2015)
Art Marbella (2015)
Dior Gallery Seoul, Korea (2015)
Boutique Dior Tel Aviv, Israel (2015)
Sculpture Show Miami, Florida (2014)
Sammer Gallery, Miami, Florida (2014)
Art Miami, Miami, Florida (2014)
Ibero-American Sculpture, Promo-Arte, Tokyo, Japan (2014)
Art Aspen, Aspen (2014)
Pie (Sculpture International Park) Madrid, Spain (2014)
MU, Representative of Spain the Dual Year Spain – Japan, Grin-Grin Park (Fukuoka), Japan (2013-2014)
Biennial of the South, Panama (2013)
Summer Group Show Miami (2013)
Art Madrid '13, Madrid (2013)
Art Aspen, Aspen (2013)
Conde Duque, Madrid (2012)
IV Biennial Contemporary Art Once, Madrid (2012)
Museum IVAM, Valencia (2012)
Espacio de Las Artes, Madrid (2011)

Artist Resume Continued

Feriarte, Madrid (2011)
Arturo Berned (1+V5)/2. Leitner Building, Madrid (2011)
Art Madrid '11, Madrid (2011)
Exhibition "Contemporary Sculptors" Steel Forest, Cuenca (2010)
Ansorena Gallery, Madrid (2010)
Zielo Mall, Madrid (2009)
Open Art Fair, Holland (2009)
Gaudi Gallery, Madrid (2009)
Art Madrid '09, Madrid (2009)
Flecha '09, Madrid (2009)
Lamela Studio, Madrid (2008)
Architects Plastic Work, Cultural Foundation COAM, Madrid (2000)
Daily Objects, Vanguadia Gallery, Bilbao (1998).

Awards and Recognition

Selected by International Contest of Public Sculpture Parque Del Levante, Murcia (2013)
Selected to be the First Spanish Artist to submit his version of the classic 'Lady Dior' Bag in the Exhibition 'Lady Dior As Seen By' (2013)
First Prize International Contest Monumental Sculpture Port Venice, Zaragoza (2012)
First Prize International Contest Door Sculpture Flagship Loewe, Madrid (2001)
Selected in the International Prize of Sculpture Constructions Sacejo, Oviedo (2007)
International Prize of Sculpture of Box Estemadura, Caceres (2008)

Public and Private Collections

Mori Museum
Mitsui Collection
IVAM Museum
Christian Dior Collection
BMW Collection
GESTAMP Collection

Group Caser Collection
Iberdrola Collection
Soller Museum, Palma de Mallorca
Loewe Foundation
Maraya Foundation
UNESID Union of Metallurgical Companies

Previous Projects, *MU*

One of Arturo Berned's most recent and significant works is his participation in the Spain – Japan Dual Year (June 2013 – July 2014) where he presented a sculptural project which was sponsored by the Japanese architect, Toyo Ito (Pritker Prize 2013). The exhibition conceived for the Grin Grin Park in the Japanese city of Fukuoka comprises of eight large scale sculptures which are the result of the time that he spent living in Japan and through which he pays tribute to the people and the customs of the Japanese people. This exhibition is entitled 'MU' which is a term referring to blank paper, an attitude of openness without any preconceived ideas or prejudices.

"Berned's sculptures are a combination of triangular planes of iron... in different configurations and angles. The pieces are equipped with a strange duality. They are like sharp leaves that cut the earth, but also they cause a sensation of freshness. It would seem that they are creations contrary to nature that, however, merge with her. They convey a very western sense of strength, but they are endowed with, at the same time, the subtlety and sensitivity of origami. "

- *Toyo Ito, Architect of Grin Grin Park*



Previous Projects, *IVAM*

Sculpture of Process was shown at the Modern Art Institute of Valencia (IVAM), one of Spain's most renowned museums. Here Berned showed his trajectory as a sculptor which began with box like forms to the giant "Head" works more typical of his current creative process.

"Size is never a random question in Arturo Berned's work, nor of scale...The sculptor exercises a control of the dimension that fits the content...The work rebels... and the result is the (creative) process..."

- Jose Maria Losano Velasco

Professor of Architecture and curator of Sculpture of Process at IVAM (Valencia 2012)



Previous Projects, *Constructive*

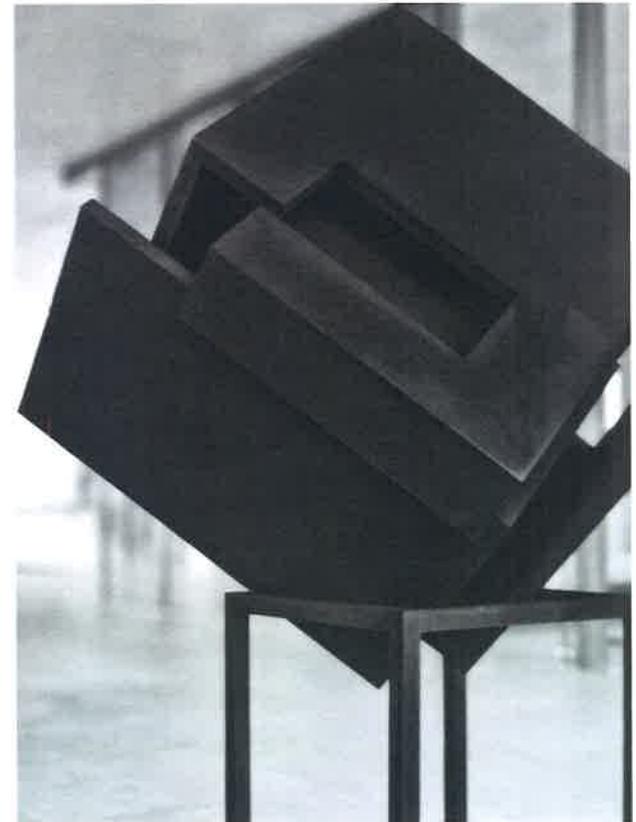
“I have been in the company of Berned – and with Cristina Mato his curator – in the broad halls at Magisa, I have witnessed him caress the Corten or stainless steel, I have witnessed him irrigate the sculptures so that their colours shine, I have heard him talking with the passion of an orator about oxidization, of nitric acid....

A museum project which was recently conceived of by Berned opposite the Bay of Biscay, helps in the understanding that there are very subtle bridges between his current work as a sculptor and his usual activity as an architect...

Berned’s is a work in progress which begins to take shape with greater and greater clarity against a background where constructive voices are rare. A work in progress which is the result of a rigorousness, of constancy. An essential work in progress which is loaded down with promises.”

- *Juan Manuel Bonet*

Art and literature critic, former director of the Reina Sofía Museum in Madrid, Spanish exhibition curator and poet.



Professional References

1. Grupo Caser

Contact person: D. Ignacio Eyries- Director
ieyries@caser.es; +34 915 95 54 55
Avenida de Burgos 109, 28050 Madrid, Spain

The Caser Group is composed of several businesses including an insurance company in Spain, hospital sanitation and senior housing. The business employs over 3,400 people.

Sculpture acquired: Cabeza I, Stainless steel plate 5mm with polished finish, 144 x 138 x 135 inches

2. Estudio Lamela

Contact person: D. Carlos Lamela- Cofounder and Executive Director
clamela@lamela.com; +34 915 74 36 00
Avenida Arroyo del Santo 4, 28042 Madrid, Spain

Estudio Lamela is an architecture and urbanism Spanish studio created in 1954. Since its inception it has become one of the leading studios in Spain with very prolific work in the fields of residential and tourism architecture.

Sculpture acquired: Soldado II, Corten steel plate 10mm with oxidized finish, 28 x 22 x 170 inches

Dama II, Corten steel plate 10mm with oxidized finish, 40 x 37 x 157 inches

3. Mori Group

Contact person(s): Ms. Mina Takahashi- Coordinator Mori Art Museum
m.takahashi@mori.art.museum; +81 3 6406 61226
Iwao Tanaka- Manager Art Hills Town Management, Mori Building Co.
iwao-t@mori.co.jp; +81 3 6406 56486
Chome-10-1 Roppongi, Minato, Tokyo 106-6108, Japan

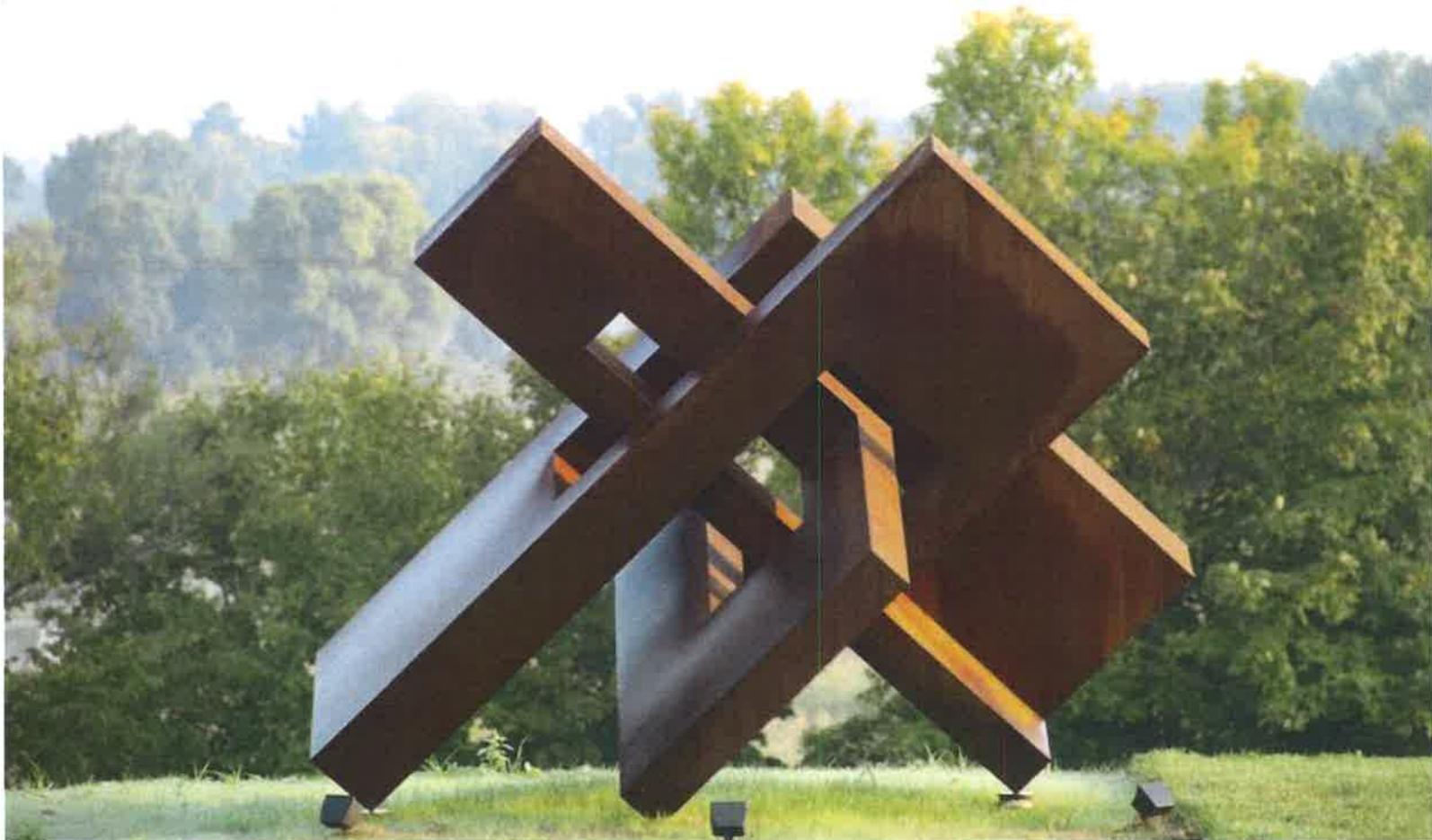
Mori Building Company is a Japanese property management firm established in 1955. Headquarters are in Mori Tower, Roppongi Hills in Roppongi, Minato, Tokyo. The company manages 107 offices in Japan and China.

The Mori Art Museum is a contemporary art museum founded by real estate developer Minoru Mori and is in the Mori Tower of Roppongi Hills, Tokyo, Japan.

Sculpture acquired: Ano dual, Stainless steel plate with polished finish, 122.8 x 110 x 89 inches

Artwork Example, *Head IX*

in suggested style and finish



Artwork Example, *Head IX* Continued

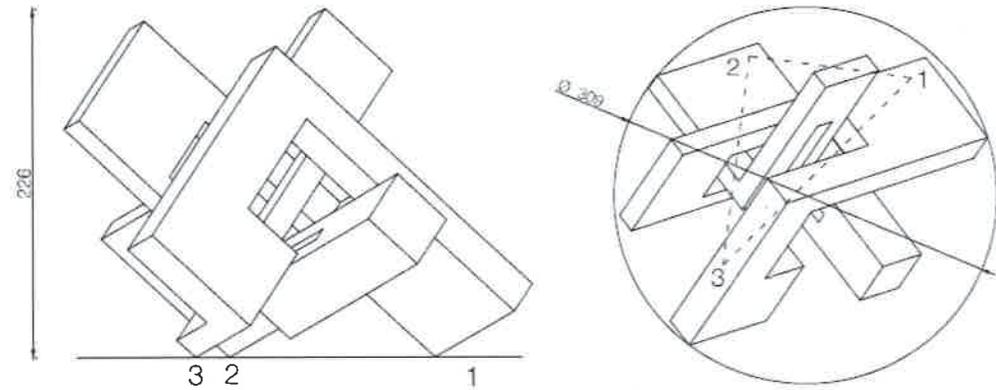
in suggested style and finish

HEAD IX

144c226
2013

CORTEN STEEL PLATE 5 MM THICK
OXIDISED FINISH
H 89,0 x L 118,5 x W 88,2"
2.139 LB

PRIVATE COLLECTION
MINNEAPOLIS, MINNESOTA, USA



Artwork Example, *Head X*

in suggested style and finish



Artwork Example, *Head X* Continued

in suggested style and finish

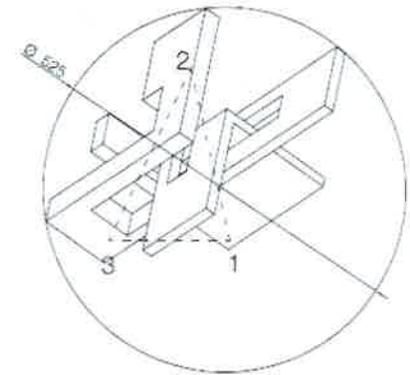
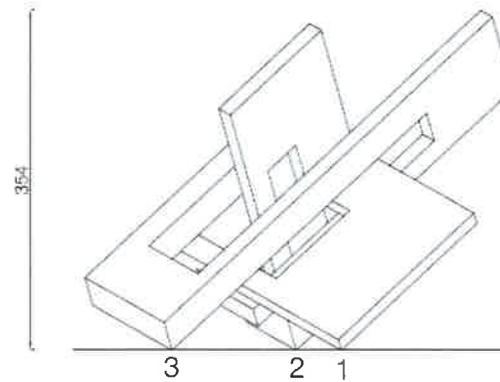
HEAD X

121c354
2012

CORTEN STEEL PLATE 5 MM THICK
OXIDISED FINISH

H 138,1 x L 174,6 x W 125,3 "
3,395 LB

PRIVATE COLLECTION



Artwork Example, *Head V*

in suggested style and finish



Artwork Example, *Head V* Continued

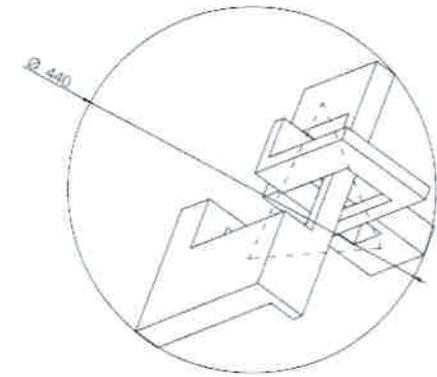
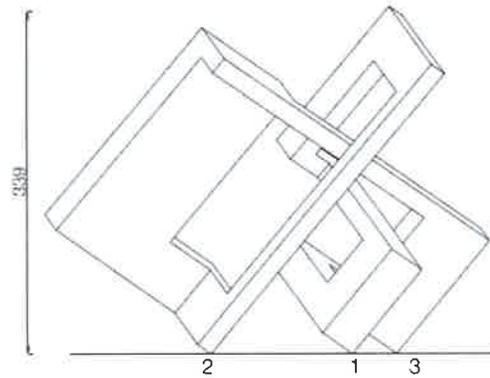
in suggested style and finish

HEAD V

83c339
2010

CORTEN STEEL PLATE 5 MM THICK
OXIDISED FINISH
H. 132,2 K L. 157,2 K W. 98,7 *
2.939 LB

PRIVATE COLLECTION
ALCOBENDAS, SPAIN



Artwork Example List and Description, *Head Series*

- Page 2-3 *Head IX*** Corten steel plate 5 mm
H 88 x L 118.5 x W 88.2 in; 2,139lbs
Private Collection, Minneapolis, MN, 2013
- Page 4-5 *Head X*** Corten steel plate 5mm
H 138.1 x L 174.6 x W 125.3 in; 3,395 lbs
Private Collection, 2012
- Page 6-7 *Head V*** Corten steel plate 5mm
H 132.2 x L 157.2 x W 98.7 in; 2,939 lbs
Private Collection, Alcobendas, Spain, 2010

Brief Description, *Head Series*

Arturo Berned is an architect and sculptor whose work is based upon the reinterpretation of both metal and shape. Berned approaches his artwork with a nod to “constructivism”, a style by which various “objects” are combined and intertwined to create an “abstract structural form”.

In his series titled “Head” or “Cabeza”, he reshapes the human head into such a form. The position of metal is manipulated, different angles and planes are created and a 3-D version emerges. The monumental scale allows viewers to enjoy the work from numerous angles.

Commissioned Artwork Specifications

Installation Method: The artwork will be constructed of Corten Steel Plate with a 5mm thick oxidized finish and can either be placed upon concrete or landscaped surface. Upon approval of proposal, construction instructions and specifications will be provided.

Origin: Artist's Studio in Madrid, Spain

Maintenance: Spot clean using a mild soap and water with a soft cloth. Do not use any cleaning solutions or steel wool.

Commissioned Artwork Specifications

Artist: Arturo Berned

Title: *Tbd*

Year: Tbd

Dimensions: Tbd

Weight: Tbd

Suggested Materials: Corten Steel Plate, 5mm thick oxidized finish

Description: Purchased artwork by Arturo Berned at Gables Station will stand at US 1 and Grand Avenue as the gateway landmark. Berned conceives of the sculptures from mathematical laws and geometric forms, and employs a high technical precision and a very purified production. The result is a conceptually abstract work created based on the golden ratio (also known as gold number, or phi number).

Process Used for Selection of Artist

NP International provided Burnet Fine Art & Advisory material about Coral Gables and the artist selection process. We reviewed the material, including the Coral Gables Art in Public Places website, as well the Non- Municipal Project Guidelines.

Jennifer Phelps flew to Miami on August 7th to meet a representative from NP International who then toured her by car through Coral Gables; residential and commercial areas. She was then taken to the project site; Gables Station. At which time she extensively photographed the location and walked the property, including the Underline Park. Phelps also observed the traffic flow along the various streets and highways surrounding the project. Phelps was taken to see the various Coral Gables public artworks that were in place at that time. Phelps spent time later in the day walking the area and city to capture the personality of Coral Gables from a pedestrian perspective.

Upon her return to Minnesota, Phelps and an assistant researched each artist on the list of pre-approved artists provided by the City of Coral Gables. The Gables Station location for this public artwork at the intersection of US 1 and Grand Ave is a Gateway Landmark and therefore needs a powerful sculpture. We therefore suggested Arturo Berned. He is an artist not on the pre-approved list. Berned is well known nationally and internationally to museums, curators, and the public. His outdoor work is impactful, and we think will make a strong statement. We feel a Berned sculpture as a Gateway Landmark will serve as a focal point and accentuate the project at this important intersection and entrance to the City Beautiful.

Information about Berned was submitted (bio, images, details) to NP International for review and discussion. Upon approval of the artist by NP International, Burnet Fine Art & Advisory gathered information about available artworks and/or a commission and submitted the enclosed proposal.

Burnet Fine Art & Advisory Credentials

Burnet Fine Art & Advisory features original contemporary artwork that is thoughtfully curated to inspire and be enjoyed by all. Functioning also as an art advisory, we emphasize a personalized and client-focused approach to art investment.

Burnet Fine Art & Advisory opened in 2006 as Burnet Gallery and was originally located in Le Meridien Chambers, an award-winning art hotel located in downtown Minneapolis. Considered one of the top boutique art hotels in the world, Le Meridien Chambers featured over 250 pieces of original contemporary art throughout the public areas as well as the hotel's 60 guest rooms. Artists included Damien Hirst, Sam Taylor Wood, Gary Hume, Subdh Gupta, Evan Penny, Gavin Turk, Ashley Bickerton, Ellsworth Kelly, to name a few. The commercial gallery featured artwork by local, national and international artists with over 66 exhibitions, working with over 80 artists. In September 2017, the gallery moved to its current location in Wayzata, MN, 15 minutes west of downtown Minneapolis.



Burnet Fine Art & Advisory has placed artwork in numerous private collections worldwide. As well in public collections including RBC Financial, Minneapolis, MN; Abiitan Mill City, Minneapolis, MN; Peregrine Capital Management, Minneapolis, MN; Weisman Art Museum, Minneapolis, MN; Walker Art Center, Minneapolis, MN; Minnesota History Center, St. Paul, MN; Beth El Synagogue, St. Louis Park, MN; General Mills, Minneapolis, MN; Valspar, Minneapolis, MN; Park Nicollet Women's

Burnet Fine Art & Advisory Credentials Continued



Center, Methodist Hospital, St. Louis Park, MN; Zimmerman & Reed Pllp, Minneapolis, MN; Bearence Management Group, Mendota Heights, MN, to name a few.

Ralph Burnet, the owner of Burnet Fine Art & Advisory, is an avid collector of Contemporary Artwork. He has been named numerous times as one of the top 200 Art Collectors in the world by Artnews magazine. Burnet is past chairman and president of The Walker Art Center, Minneapolis, MN and currently an

Honorary Trustee. He also has an extensive background in real estate and development.

Jennifer Phelps, the Director of Burnet Fine Art & Advisory, has worked in galleries and for private art dealers in San Francisco and Minneapolis. Over the years, she has also worked on numerous projects at the Walker Art Center in Minneapolis. She served as the Director of the Burnet Gallery, Minneapolis (now Burnet Fine Art & Advisory) for 11 years and concurrently was the Director of the Foshay Museum in Minneapolis for 7 years and the Art Director for Le Meridien Chambers Minneapolis for 9 years. She has been on the Boards of the Weisman Art Museum, Minneapolis, MN; Highpoint Center for Printmaking, Minneapolis, MN; Associates Board, Minneapolis College of Art and Design; and the Co-Chair Collector's Group, Walker Art Center, Minneapolis, MN.

Burnet Fine Art & Advisory: <http://burnetart.com/>

BURNET

FINE ART & ADVISORY

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952.473.8333 | info@burnetart.com | www.burnetart.com