

# Exhibit A

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CORAL GABLES PROPOSAL

*Whispering through a stone*

JANINE ANTONI

## History of the Conversation Chair

My sculpture is inspired by a classic conversation chair. In 19th century France, this chair was used for courting. It was constructed with two seats conjoined in a serpentine shape, allowing the sitters to discreetly have a conversation. Without a table creating distance between them, they are able to speak more intimately and quietly, while also preventing too much physical contact by virtue of a shared armrest cleverly doubling as an elegant barrier.



Conversation chair

## Stone as Facilitator

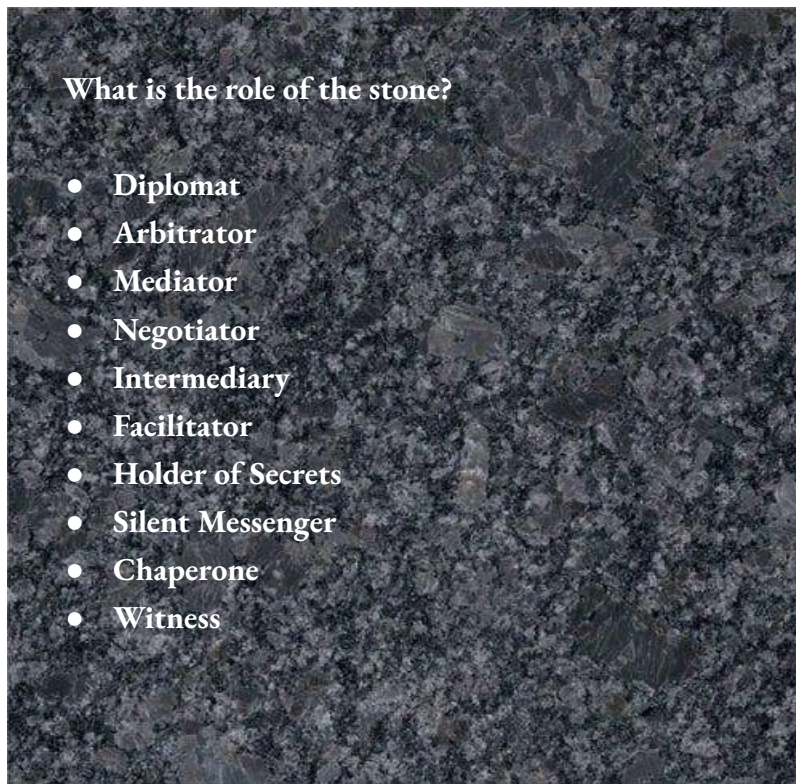
My version will be similar except that the two sitters will not be able to see one another. My conversation chair will be carved out of a single stone. On examination, there will be a small hole located between the ear and mouth height of a seated person. Allowing the two seated people to speak to each other in an intimate manner.

**The stone will facilitate  
a private conversation  
in a public place.**

It is a tool for intimacy and communication. The stone is the vehicle through which the conversation travels. Two bodies cradled in the stone whisper to one another. For the past 30 years I have explored how energy is held in an object. How does use affect an object? Will this stone be the keeper of the secrets that pass through it?

## Respite and Conduit

In the bustling Miracle Mile, “Whispering through a stone” is a grounding presence, a place of respite from our hectic life. In our modern world of constant digital communication, we do not often have a chance to slow down and be in the moment for our most important conversations. “Whispering through a stone” offers people a place, and a seat, for those conversations. It invites a passersby to share a memory with a family member, or tell a secret to a friend, or tell someone ‘I love you’ for the first time. The stone separates two bodies physically and visually but connects them through conversation. What is able to be said between two people that are enveloped by the same stone yet kept separate? The stone will become a holding space for intimate conversations, and a site of tradition within the community.



## Granite

The proposed stone will be black granite, an intrusive igneous formed out of molten rock that solidifies beneath the Earth’s surface over millions of years. The crystals and textures visible in the rock are created in proportion to how slowly it cooled; the stone embodies stillness and peace in its very mode of formation. It is a conglomerate of minerals and rocks giving each stone its own unique structure, a coalescence of difference. The stone is the perfect mediator, fostering the conditions to navigate difference through a prolonged state of steady transformation. “Whispering through a stone” encourages people to sit in a state of calm, allowing for an openness and a deepened ability to listen.



Searching for the perfect stone

## Body and Stone

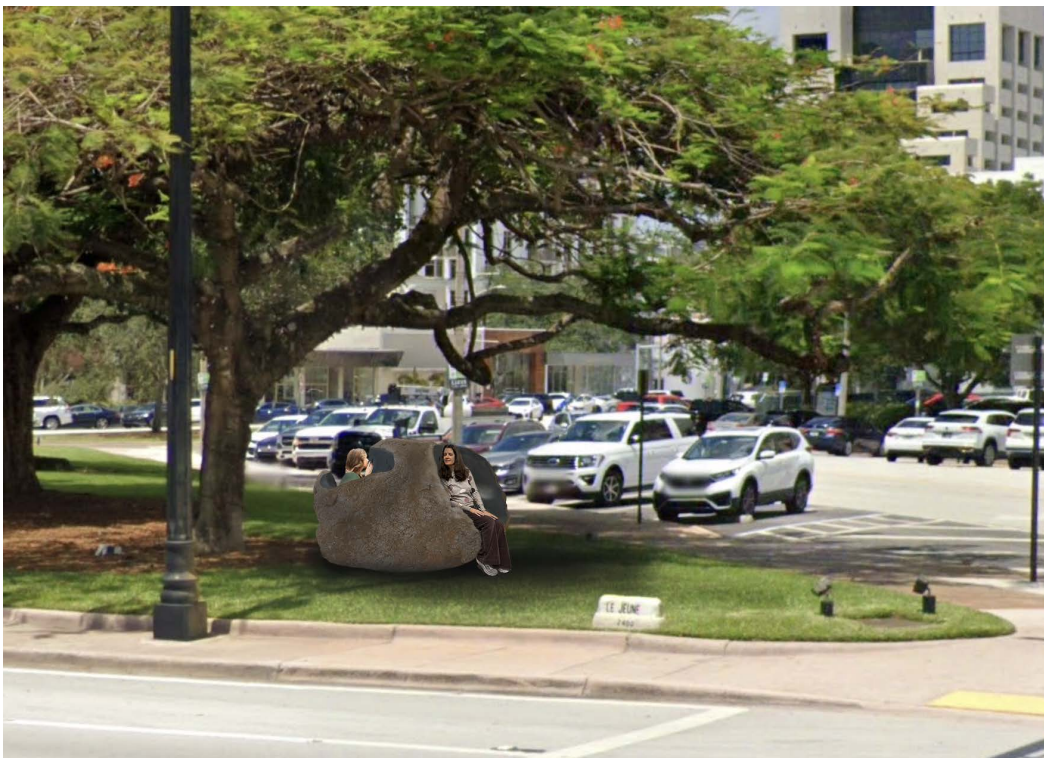
My past work has concerned itself with how the body impresses itself onto the world and the world onto the body. This could be described as the process of living. “Whispering through a stone” will be carved to conform to the negative shape of the body, encouraging the viewer to immediately imagine a body in the negative cavity. The cavity’s bodily impression, along with its smooth, polished inner surface, will invite the viewer to inhabit the space. The rough, weathered outer surface of the rock will carry the traces of the stone’s history of formation. The hole through which to whisper through will be a discovery at first. Over time and with use, the sculpture will become known as a tool for communication and will call the public to use it. What if we were to replace our phone with a stone? How do these objects shape our communication? The iPhone forces us to speed up time while “Whispering through a stone” allows us to slow down time. No matter how much we slow down for a moment of connection with another person it will always stand in sharp contrast to geological time. Our conversations punctuate a history and a future that extends far beyond us in both directions. This humbling realization about our own ephemerality will give rise to the need to make our conversations more meaningful.



Listening through the hole.

## Site Renderings

Below are renderings of *Whispering through a stone* in various sites near Miracle Mile. I am not set on any of these locations and am open to discussing these or other placements for the artwork.





The above three images were taken in front of City Hall.

**Estimated scale of Artwork 5' x 4' x 6'**

**Weight of the work is estimated to be 20,000 LBS.**





On Coral Way outside of Dicky's



On Coral Way in front of the bridal shop.

Estimated Budget:

<b><i>Whispering through a stone: production and installation</i></b>	
Fabrication of Artwork	
Design Development, 3D scanning, 3D	\$33,750.00
Engineering	\$5,000.00
ASTM Test	\$12,000.00
Project Manager Trips (Airfare, hotel, transportation, meals, expenses): \$4,297/trip (x3 trips)	\$12,890.00
Project Manager planning and oversight of Installation	\$7,813.00
Fabrication (stone procurement, milling the stone, drilling hole, finishing stone, packaging, and shipment to site) (Estimate from UAP)	\$128,547.00
Fabrication of To-Scale Prototype: Development, fabrication and shipment	\$5,000.00
Janine Antoni Site-visit Travel: 3 Rock sourcing trips to two quarries, Artist visit(s) to approve finish, Travel to Miami, Hotels for 3 trips, Ubers	\$5,000.00
Studio Assistants + Admin + Documentation	\$12,000.00
<b>Total</b>	<b>\$222,000.00</b>
Artist Fee: (25% of Total Project, Gallery Fee included at 25% of Artist Fee)	\$55,500.00
<b>Grand Total</b>	<b>\$277,500.00</b>
** Total does not include installation of artwork on site	