

PARKING GARAGE 7
Proposal Artists

Name	Grimanesa Amoros	08/20/2020
	by Grimanesa Amoros in Coral Gables Parking Garage 7 RFQ	id. 17273216
	117 Hudson St. 6th Floor New York, New York 10013 United States 212-941-9787 grimanesa@grimanesaamoros.com	

Request for Proposal - Agreement CG AiPP Garage 7 04/29/2021

Name	Grimanesa Amoros
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Overview

Please read and complete the applicable fields to enter into an Agreement with you (the Applicant) as "Artist" and the City of Coral Gables for submission of a Project Proposal as noted herein. The City will award a fixed fee of \$2,500 for the preparation of an Artist Proposal. This fee shall constitute full compensation for all services and materials to be performed and furnished by Artist as part of this Agreement. Artist will bear all costs related to the proposal, including any transportation to Coral Gables for purposes of research, completing and presenting the Proposal. At the request of City staff, Artist will make available to the City preliminary drafts of the Proposal at no additional cost. Payment shall be made upon acceptance of Artist Proposal by the City in consideration of the Applicant's Agreement to abide by the terms and conditions contained herein and upon receipt of an invoice from the Artist. In the event of approval of the Project Proposal by the City Commission, the City will enter into a separate agreement with the Artist confirming details of the project itself.

W-9 Form
[W-9_Grimanesa_Amoros.pdf](#)

Registration Form
[Supplier_Registration_Amoros_Studio_LLC.pdf](#)

Research & Concept Proposal

After execution of this Agreement, the Artist shall visit the City of Coral Gables if possible and conduct additional research of the project site, building occupants, and the community in general. Throughout the research phase, the Artist shall meet virtually with City staff and project partners. The purpose of these meetings will be to gather relevant information, review the plans and overall design approach of the building project, and discuss the Artist's concept as it progresses. Within six weeks of the Signing of this Agreement, the Artist shall submit a Concept Proposal to the City. The Concept Proposal shall include: Project Description, following the goals and criteria as stated in the RFQ Visual Representation of the proposed Concept Visual materials must show the artwork to scale, at day & night, include various angles, show relationship to the site, and include any other elements necessary to accurately portray the work on site. Method of Installation, including site preparation Anticipated Maintenance Budget (inclusive, not to exceed \$400,000) Timeline The Concept Proposal may evolve through continued conversation with the design team, but will provide the City, residents, design team, and review panel with evidence of the concept and the potential visual impact of the Project.

If the Proposal is selected, the work will have to meet the Florida Building Code, as well as all applicable hurricane and flood requirements, and other applicable laws. Please familiarize yourself with materials and installation methodologies that will address these requirements.

The Artist will maintain copyright to any materials submitted and the City will retain ownership of the submitted Proposal materials.

Right of Rejection

The City intends to award a contract to the artist/artist team that demonstrates the highest level of expertise and capabilities for the project. The City reserves the right to reject any and all proposals or to re-issue the call to artists/RFQ or Request for Proposal/RFP when such action shall be considered in the best interest of the City.

By submitting a response to this RFP, prospective artists waive the right to protest or seek legal remedies whatsoever regarding any aspect of this RFP. In addition, the City reserves the right to make any changes in the proposal submission schedule or submission requirements, should the City determine in its sole and absolute discretion that such changes are necessary. The City also reserves the right to approve all individuals and firms, if any, to be retained by the artist.

Certification

This Agreement constitutes the entire agreement between the parties and supersedes all previous agreements in this matter. There are no other written or oral agreements, representations or understandings with respect to the subject matter of this Agreement. This Agreement and its terms may be amended, modified, or waived only by written agreement, signed by both parties. I certify that all information contained in this application and in these attachments is true and accurate. Under penalty of perjury, I declare that I have read the foregoing document and that the facts stated in it are true. Further, I acknowledge that I am subject to the City's False Claims Ordinance (Ch. 39, City of Coral Gables Code).

Electronic Signature **Grimanesa Amoros**

Date of Signature **4/29/2021**

Have you applied with us before? **No**

Do you have at least 5 years' public art experience as the lead artist? **Yes**

Does your work include light-based elements? **Yes**

Letter of Interest

My name is Grimanesa Amorós. I am a New York-based American interdisciplinary artist. I have lived and worked as an artist in New York City for over 20 years. Over the years, I have been commissioned to create several public works of art. I have strong interests in social history, community, and people's relationship to their environment, both physical and social.

I incorporate lighting in my sculptures and have been using LEDs for my work for many years. I would honor the opportunity to create a piece for the City of Coral Gables Parking Garage 7. I understand the importance of sustainability and integration, as I have done works with architects and engineers, that incorporate both sustainable elements in art and architecture for outdoor sculpture space. Some of these projects include PINK LOTUS in Manhattan, New York, HEDERA in Prospect Park Brooklyn, New York, and GOLDEN WATERS in Scottsdale, Arizona.

I always make a great effort to create a connection between the space, the piece, and my viewers. My work attracts communities through the use of light, shape, material, and architectural space. I aim to bring wonderment and awe and to make viewers stop, think, and inspire them to be creative. The projects I create, encourage individuals to grow and learn about their creativity and contributions to the world.

Biography

Grimanesa Amorós is a New York-based interdisciplinary artist who has often drawn upon important Peruvian cultural legacies as inspiration for her large-scale light-based installations. She has presented around the globe in places such as Mexico City, Tel Aviv, Beijing, and New York's very own Times Square. Amorós has exhibited in the United States, Europe, Asia, and Latin America.

Amorós was a guest speaker at TEDGlobal 2014, a recipient of the "NEA Visual Artist Fellowship," a participant in the "Art In Embassies Program of the U.S.," and has received the CultureSummit 2018 Visual Arts Award.

Resume Upload

[Grimanesa-Amoros-Resume-2020.pdf](#)

Upload Samples of Work

[01-Grimanesa-Amoros-Uvaxis.jpg](#)

Title **UVASIS**

Final Installation Date **Sept. 2012**

Material **Digital Video, LED animation**

Dimensions **248 ft x 40 ft**

Location **PECO Crown Lights Philadelphia, NJ**

Commissioning Entity **Breadboard**

Budget *n/a*

[02-Grimanesa-Amoros-Uvaxis.jpg](#)

Title **UVASIS**

Final Installation Date **Sept. 2012**

Material **Digital Video, LED animation**

Dimensions **248 ft x 40 ft**

Location **PECO Crown Lights Philadelphia, NJ**

Commissioning Entity **Breadboard**

Budget *n/a*

[03-Grimanesa-Amoros-Pink-Lotus.jpg](#)

Title **PINK LOTUS**

Final Installation Date **Sept. 2015**

Material **LEDs, diffusion and reflective material, custom lighting sequence, electrical hardware**

Dimensions **41 ft x 31 ft x 17 ft**

Location **The Peninsula Hotel New York, NY**

Commissioning Entity **The Peninsula Hotel New York**

Budget *n/a*

[04-Grimanesa-Amoros-Pink-Lotus.jpg](#)

Title **PINK LOTUS**
Final Installation Date **Sept. 2015**
Material **LEDs, diffusion and reflective material, custom lighting sequence, electrical hardware**
Dimensions **41 ft x 31 ft x 17 ft**
Location **The Peninsula Hotel New York, NY**
Commissioning Entity **The Peninsula Hotel New York**
Budget *n/a*

[05-Grimanesa-Amoros_Golden-Waters.jpg](#)

Title **GOLDEN WATERS**
Final Installation Date **June 2015**
Material **LEDs, diffusion and reflective material, custom lighting sequence, electrical hardware**
Dimensions **164 ft x 40 ft x 18 ft**
Location **Soleri Bridge Scottsdale Canal Scottsdale, AZ**
Commissioning Entity **Scottsdale Public Art**
Budget *n/a*

[06-Grimanesa-Amoros_Golden-Waters.jpg](#)

Title **GOLDEN WATERS**
Final Installation Date **June 2015**
Material **LEDs, diffusion and reflective material, custom lighting sequence, electrical hardware**
Dimensions **164 ft x 40 ft x 18 ft**
Location **Soleri Bridge Scottsdale Canal Scottsdale, AZ**
Commissioning Entity **Scottsdale Public Art**
Budget *n/a*

[07-Grimanesa-Amoros-Racimo.jpg](#)

Title **RACIMO**
Final Installation Date **July 2010**
Material **LEDs, diffusion material domes, silkscreen, aluminum, custom lighting sequence, electrical hardware**
Dimensions **46 ft x 27 ft x 3 ft**
Location **Allure of the Seas cruise ship**
Commissioning Entity **Royal Caribbean International**
Budget *n/a*

[08-Grimanesa-Amoros-Racimo.jpg](#)

Title **RACIMO**
Final Installation Date **July 2010**
Material **LEDs, diffusion material domes, silkscreen, aluminum, custom lighting sequence, electrical hardware**
Dimensions **46 ft x 27 ft x 3 ft**
Location **Allure of the Seas cruise ship**
Commissioning Entity **Royal Caribbean International**
Budget *n/a*

[09-Grimanesa-Amoros-Hedera.jpg](#)

Title **HEDERA**
Final Installation Date **August 2018**
Material **LEDs, diffusion and reflective material, custom lighting sequence, electrical hardware, stainless steel**
Dimensions **40 ft x 40 ft x 30 ft**
Location **Prospect Park Bandshell Brooklyn, NY**
Commissioning Entity **BRIC**
Budget *n/a*

[10-Grimanesa-Amoros-Hedera.jpg](#)

Title **HEDERA**
Final Installation Date **August 2018**
Material **LEDs, diffusion and reflective material, custom lighting sequence, electrical hardware, stainless steel**
Dimensions **40 ft x 40 ft x 30 ft**
Location **Prospect Park Bandshell Brooklyn, NY**
Commissioning Entity **BRIC**
Budget *n/a*

EDUCATION

- 1985-1988 The Art Students League (New York, NY)
1980-1984 University of Peru, UNIFE (Lima, Peru)

PROJECTS/COMMISSIONS

- 2020 176 E 82nd St Building, *IUGO*, (New York, NY)
The Bayer Building, *OSTIUM*, (New York, NY)
- 2019 Palazzo Colesanti, *CETHA*, (Civita di Bagnoregio, Italy)
13th Havana Biennale / Detras del Muro, *MARIPOSA DORADA*, (Havana, Cuba)
- 2018 Landmark Building 80 White St, *ARGENTUM*, (New York, NY)
BRIC at Prospect Park, *HEDERA*, (New York, NY)
- 2016 Grand Palais - Biennale Des Antiquaires, *Timeless Motion (In Life and Light)*, (Paris, France)
Philippe Starck Malecón Building, *DNA*, (Lima, Peru)
- 2015 The Peninsula New York, *Pink Lotus*, (New York, NY)
Scottsdale Public Art, Soleri Bridge, *Golden Waters*, (Scottsdale, AZ)
- 2014 Time Equity Art in Building Program, *Breathless Maiden Lane*, (New York, NY)
- 2013 La Fragua Tabacalera, *Fortuna*, (Madrid, Spain)
Harper's BAZAAR Art Night Art Basel, *Golden Connection*, (Hong Kong, China)
The Lite Center, *Uros House*, (Louisiana, Lafayette)
- 2012 The Route of Friendship Patronage, WMF, Nina Menocal Gallery, *La Torre De Los Vientos*, (Mexico D.F.)
21c Museum Hotel, *Uros*, (Cincinnati, Ohio)
Breadboard and PECO building, Art in the Air "UVASIS", *Uvasis*, (Philadelphia, Pennsylvania)
- 2011 Tribeca ISSEY MIYAKE Headquarters, *Uros*, (New York, NY)
A-PART Contemporary Art Festival, The Chapelle de la Persévérance, *Golden Uros*, (Tarascon, France)
Times Square Alliance Public Arts Program / The Armory Show, *Uros House*, (New York, NY)
Reflexion Obscura, Between Heaven and Earth, Big Screen Project, *La Procesion*, (New York, NY)
- 2010 Allure of the Seas, *Racimo*, (Turku, Finland)
Claramatte Parkhaus Façade, *La Recolección*, (Basel, Switzerland)
No Longer Empty, "Tapiz", *Tapiz*, (New York, NY)
- 2009 Tribeca ISSEY MIYAKE Headquarter, *Aurora*, (New York, NY)
- 2007 Jamaica Flux: Workspaces and Windows 2007, *Remolino*, (Queens, NY)
AKA One Rittenhouse Square lobby, *Human Survival*, (Philadelphia, PA)
Phase 4, Hudson River Community Health Center Façade, *Substancial*, (Peekskill, NY)
- 2006 Hudson River Community Health Center, Mobile Dental Van, *Ambulante*, (Peekskill, NY)
The Lab Project, *Terraforms*, (Miami, FL)
The Bayer Building Lobby, Tribeca, *Terrarium*, (New York, NY)
- 2005 Lee Building, 125th Street, *Frente Feroz*, (Harlem, NY)
Hudson River Community Health Center Façade, *Substancial*, (Peekskill, NY)

SOLO EXHIBITIONS

- 2018 La Fragua Tabacalera, "Ocupante" (Madrid, Spain)
Museo Nacional de Bellas Artes de Cuba, "Moviendo América con Grimanesa Amorós" (Havana, Cuba)
- 2016 Ludwig Museum, *Ocupante*, (Koblenz, Germany)
Chappelle of Couvent Des Ursuline, a-part festival, *Let's Dance, Corps en mouvements* (Tarascon, France)
- 2014 Rutgers University, *Momentum: Women, Art, and Technology*, (New Jersey, USA)
- 2013 Museum of China Central Academy of Fine Arts, *The Mirror Connection*, (Beijing, China)
The Litvak Gallery, *Light Between the Islands*, (Tel Aviv, Israel)
- 2012 YUAN Museum, *Voyager Video Retrospective*, (Beijing, China)
A-part Contemporary Art Festival, *Golden Uros*, (Alpilles-Provence, France)
Seoul National University Museum of Art, *LIGHTING / SCULPTURE / VIDEO*, (Seoul, Korea)
- 2011 Paul and Lulu Hilliard Art Museum at the University of Louisiana at Lafayette, *Uros House*, (Lafayette, Louisiana)
Museo De Arte Contemporaneo de Alcoy La Sala NETART, *Video Retrospective*, (Alcoy, Spain)
- 2010 Son Espace Gallery, *Preciosas Burbujas/Preoccupation*, (Girona, Spain)
The Lab Gallery Rogersmith, *La Incubadora*, (New York, NY)
- 2009 Centro de Cultura Antiquo Instituto (CCA), Optica Fesvial, *Remolino and La Maleta Del Inmigrante*, (Gijon, Spain)
- 2008 Hudson Valley Center for Contemporary Art, *Rootless Algas*, (Peekskill, NY)
Hardcore Art Contemporary Space, *You Cannot Feel It...I Wish You Could*, (Miami, FL)

- 2006 City Art Gallery, Fifth Edition, Natural/Human Festival, *Reflexion Obscura*, (Varna, Bulgaria)
 Hostos Center for the Arts & Culture, *Between Heaven and Earth & Rootless Algas*, (Bronx, New York)
- 2004 Maxwell Fine Arts, The Peekskill Project, *You cannot feel it...I wish you could*, (Peekskill, NY)
 Artspace, *Rootless Algas*, (Raleigh, NC)
- 2003 R&F Gallery, *Encaustic Panels*, (Kingston, NY)
 Artco Gallery, *Installations of Drawings*, (Lima, Peru)

GROUP EXHIBITIONS

- 2017 Arte Al Límite: Colección Al Límite, "Sin Límites" (Santiago, Chile)
- 2016 Katonah Museum of Art, *OnSite Katonah*, (Katonah, NY)
 Lichtundfire Gallery, Linea Lingua Universalis or Random Connectivity, "Uros Island", (New York, NY)
- 2013 Georgian National Museum's National Gallery, "Miranda" (Tbilisi, Georgia)
- 2012 The Flag Art Foundation, Watch Your Step Exhibition, "Uros" (New York, NY)
 Rutgers Institute for Women and Art, Momentum: Women/Art/Technology, "Uros 2012 Video" (New Brunswick, NJ)
 The Watermill Center 19th Annual Summer Benefit – The Big Bang, "Sparkling Aurora" (Water Mill, NY)
- 2011 Traveling Exhibition, 54th Venice Biennale Illuminazioni – Illuminations Collateral Event Future Pass, "Uros Island" at the
 Fondazione Claudio Buziol (Venice, Italy).
 Wereldmuseum The Netherlands, Rotterdam
 The National Museum of Fine Arts Taichung, Taiwan
 The Today Art Museum Beijing, China
 Traveling Exhibition, Fashion Art Fashion "Precious Nipples" (Centro de Arte Tomas y Valiente, Madrid, Spain; Insituto de la Cultura y Las Arte de Sevilla, Sevilla, Spain)
 NYU Bronfman Center "Something's Missing" (New York, NY)
- 2010 Gaga Art Center "La Conexion" (Garnerville, NY)
 Son Espace Gallery "Biennal Off, Projecte Collateral Oficial A La VI-Biennal de Fotografia Xavier Miserachs" (Girona, Spain)
 Porsche Center Padova, "Tina B Meets Porsche" (Padova, Italy)
- 2009 UBS Art Gallery, "A Parallel Presence 1889-2009" (New York, NY)
 Jane Voorhees Zimmerli Art Museum "A Parallel Presence" (New Brunswick, NJ)
 Slag Gallery, "Turn On" (New York, NY)
 Irreversible 100 Most CIFO, "Fill Me Up" (Miami, FL)
 Artspace, Reconsidered: Past Summer Artist-in-Residency, "You Cannot Feel It, I Wish You Could" (Raleigh, NC)
 Primo Piano LivinGallery "Water Cube" ("Rootless Algas") (Lecce, Italy)
 NYU's Bronfman Center Gallery "Einstein On Witherspoon Street" (New York, NY)
 CANART, Wynwoodland China, "Reflexion Obscura" (Shanghai, China)
 Galeria Vertice, En transito al Paraiso – Imaginarios de la migración, "Remolino" (Lima, Peru)
- 2008 Your Documents Please, Traveling exhibition, Itami (Japan), Budapest (Hungary) Bratislava (Slovakia),
 Yokohama (Japan), Berlin (Germany), Guadalajara (Mexico).
 Arte Americas, "Trends" Curated by Milagros Bello "You Cannot Feel It...I Wish You Could", (Miami, FL)
 Primo Piano "Art Woman 2008", Carlo V Castle ("Remolino") (Lecce, Italy)
- 2007 Primo Piano "Human Being" ("Between Heaven and Earth") (Lecce, Italy)
 Hardcore Art Contemporary Space, "Objecthood" ("King Me Dominate Me") (Miami Florida)
 Galerie Beckers "To Be Continued.." La Procesion (Frankfurt, Germany)
 Queens Museum of Arts, "Forja Arte" (Queens, NY)
 Chelsea Art Museum, [PAM] Installation, La Procesion (New York, NY)
 The Tribes Gallery "Deep Rootz" (New York, NY)
 The Jule Collins Smith Museum of Fine Arts "Nature, Industry, Art" (Auburn, Alabama)
- 2006 The Peekskill Project, "Between Heaven and Earth" (Peekskill, NY)
 Primo Piano LivinGallery "Human Being" ("Between Heaven and Earth") (Lecce, Italy)
 Hotel Omm, "Art & Book at OMM" (Barcelona, Spain)
 IX Bienal de la Habana, "Art & Book & La Habana" (Habana, Cuba)
 Primo Piano "Air Terminal" ("Reflexion Obscura") (Lecce, Italy)
 Yellow Bird Gallery, "Best of the Lab" (Newburgh, NY)
- 2005 Son Espace Gallery "DRAW" (Girona, Spain)
 Minnesota Center for Book Arts, "Plane and Form" (Minneapolis, MN)
 scopeMiami, "Collector's Choice" (Miami, FL)
 Art Basel Safari, "Omniart III" (Miami, FL)
 Abrons Arts Center, "AT HOME: Visions of our place in the World" (New York, NY)
 The ESTHER M. KLEIN Art Gallery, "The Americas" (Philadelphia, PA)
- 2004 NURTURE art, Non-Profit, "White Matter(s)"
 Museum of the Americas "Sculpture in 4 Dimension" (Washington, DC)
 Salomon Gallery, "Flesh" (New York, NY)
 Artspace "Instructor Exhibition" (Raleigh, NC)
 Athens Institute for Contemporary Art, "Normalcy Denied" (Athens, GA)

- The Lab at Roger Smith Hotel, "The Anxious Landscapes" (New York, NY)
 Gallery at Dieu Donne Papermill, Inc. "New Projects" (New York, NY)
 ART in General, "Artist Studio Benefit Tour" (New York, NY)
 The Times Square Lobby Gallery, "Art Happens" (New York, NY)
 Asia Society, "International Asian Art Fair" (New York, NY)
 Sculpture Center, "Spring Benefit" (New York, NY)
 Santa Fe Art Institute, "Duct & Cover" (Santa Fe NM)
 Asian American Arts Center, "Below the Canal" (New York, NY)
 Art In Embassies Program of the U.S. Department of State (Lima, Peru)
 2003 Progetto Angliioletta Firpo, "Arte Senza Tempo 4" (Alessandria, Italy)
 Liberarti Free Arts Festival (Liverpool, UK)
 Santa Fe Art Institute, "9/11 Refuge" (Santa Fe, NM)
 Free Manifesta Biennial, (Frankfurt, Germany)
 2002 SculptureCenter, "Spring Benefit", Deitch Projects (New York, NY).
 SITE Santa Fe, "Monothon 16" (Santa Fe, New Mexico)
 Polytechnic University of Milan "Post Post Scriptum" Traveling Exhibition (Milan, Italy)
 2001 Museum of New Art, DOCUMENTA USA (Detroit, MI)
 NURTUREart, curated by NURTUREart Non-Profit, Inc., Rio Gallery, (NYC)
 The Nassau County Museum of African Art, (Hempstead, NY)
 Art In Embassies Program of the U.S. Department of State, (Ankara, Turkey)
 Institute of Culture, "Palma de la mano" (Cuenca, Ecuador)
 Archeological Museum Art Gallery (Guayaquil, Ecuador)
 Gruppo 12, "Post Post Scriptum" 2nd Edition (Anagni, Rome Italy)
 Biblioteca Civica, "Libro d'Artista" (Alessandria, Italy)
 2000 Gruppo12, Polisgramma "Post Post Scriptum" (Rome, Italy)
 The Florida Museum of Latin American Art, "Women in Textile Art 2000" (Coral Gables, FL)
 The Bronx Museum of the Arts, "Good Business is the Best Art" 20 Years AIM Program (Bronx, NY).
 Colgate University, "Latin American Painters in NYC - Global Art in the year 2000" (Hamilton, NY)

AWARDS/GRANTS

- 2018 Menina NWW 2018 Award (New York, NY)
 CultureSummit 2018 Artists-In-Residence Award (Abu Dhabi, UAE)
 Civita Institute NE Chapter Fellowship (USA)
 2017 The Bronx Museum of the Arts: AIM Alumni Artist Award (Bronx, NY)
 Visionary Art Show Lifetime Achievement Award (Lecce, Italy)
 2014 Estelle Lebowitz Visiting Artist Award (Jersey City, NJ)
 2011 Cultural Recognition Award by the City of Newark (Newark, NJ)
 2005 X Tumi USA Award (Miami, FL)
 2004 Centrum Arts, Residency (Port Townsend, WA)
 ARTspace Summer Artist-in-Residence (Raleigh, NC)
 2003 Art In Embassies Program of the U.S. Department of State (Lima, Peru)
 2002 Virginia Center for the Creative Arts Fellowship Residency (Lynchburg, VA)
 Santa Fe Art Institute Artist Residency (Santa Fe, New Mexico)
 2001 Art in Embassies Program of the U.S. Department of State, (Ankara, Turkey).
 1994 Travel Grants Fund for Artists, NEA, Arts International (New York, NY)
 1993 National Endowment for the Arts Visual Art Fellowship (Washington, DC)
 Art-Omi Residency (Columbia County, NY)
 1990 The Bronx Museum of the Arts: Aim Program (Bronx, NY)
 1986 National Art Club, Gramercy Park (New York, NY)
 Art Student League "Merit Scholarship" (New York, NY)
 The Louis Comfort Tiffany Foundation "Participant Biennial Competition" (New York, NY)
 1985 Art Student League "Painting Fellowship" (New York, NY)

GUEST LECTURER

- 2019 Concentric Health Experience "Grimanesa Amorós American Light Artist" (New York, NY)
 Escuela Superior de Artes de Yucatan (Merida, Yucatan, Mexico)
 Museo Geologico E Delle Frane (Civita di Bagnoregio, Italy)
 Auditorium T.Taborra (Civita di Bagnoregio, Italy)
 2018 The Assemblage Artist Talk, The Assemblage NoMad (New York, NY)
 Life Sciences: Real Estate Development Symposium "The New Opportunity: Reimagining New York City Using Biology" (New York, NY)

- BIENALSUR 2018, "Practices, traditions, appropriations II: Grimanesa Amoros, Reza Aramesh and Dora Longo Bahía in dialogue with Florencia Battiti " (Buenos Aires, Argentina)
- 2017 Rhode Island School of Design (Providence, RI)
Arte Al Límite: Colección Al Límite, "Sin Límites" (Santiago, Chile)
NYU Stern School of Business "L2 Digital Leadership Academy" (New York, NY)
United Nations "The World Day for Cultural Diversity for Dialogue and Development" (New York, NY)
Parsons School of Design (New York, NY)
- 2016 Tongji University (Shanghai, China)
Ludwig Museum, "Ocupante" (Germany)
The Peninsula Paris (Paris, France)
Museo de Arte Contemporáneo, "Conversation with Grimanesa Amoros" (Lima, Peru)
Hochschule Trier University of Applied Science (Germany)
- 2015 The Peninsula New York (New York, NY)
FAR-SITED: Creating & Conserving Art in Public Places (Long Beach, CA)
HATCH (Bozeman, Montana)
El Museo del Barrio (New York, NY)
Art Basel Conversation, Liberatum Artistry (Hong Kong, China)
American University in Dubai (United Arab Emirates)
The International Video Art Festival of Camaguey (Cuba)
- 2014 TED Global Speaker, "Urban Canvas" (Rio de Janeiro, Brazil)
Rutgers University, "Momentum: Women, Art, and Technology" Keynote Speaker (New Brunswick, NJ)
Women Creative House, "Site Specific Installations" (Rutgers University, New Brunswick, NJ)
Mable Smith Library, "Estelle Leowitz Visiting Artist Lecture" (Rutgers University, New Brunswick, NJ)
Mason Gross School of Arts (Rutgers University, New Brunswick, NJ)
- 2013 Washington University, Keynote Speaker (St. Louis, MO)
CASAmerica, Keynote Speaker (Madrid, Spain)
Georgian National Museum's National Gallery, "Miranda" (Tbilisi, Georgia)
China Central Academy of Fine Arts in Beijing Lecture "The Mirror Connection" (Beijing, China)
Sotheby's Institute of Art, Guest Speaker (New York, NY)
INNOV8 Festival, The Lite Center (Lafayette, LA)
- 2012 IdeaFestival, Guest Speaker, Site-Specific Commissions (Lexington, KY)
Seoul National University Museum of Art MoA Artist Talk "Light Sculpture Video" (Seoul, Korea)
China Central Academy of Fine Arts in Beijing Lecture "America's Public Art" (Beijing, China)
CAFA School of Architecture, School of Design, CAFAM and Beijing Design Week
"Next City=Nature: A Manifesto to a Next Living Atmosphere" (Beijing, China)
Panel I Lecutre (Taichung, Taiwan)
New York University Stern International Volunteers Lecture (New York, NY)
Location One Talk Invited Guest Artist (New York, NY)
Rutgers University at Camden, New Jersey Guest Artist Skype Lecturer (Camden, New Jersey)
- 2011 Wereldmuseum Future Pass Exhibition Lecture with Victoria Lu (Rotterdam, The Netherlands)
NJIT College of Architecture and Design / New Jersey School of Architecture Graduate Comprehensive Studio "Maman Louise Bourgeois: Autobiography and Architecture" Guest Artist Critic (Newark, New Jersey)
- 2010 Volta 6, Ask Los Artistas, Volta NY (New York, NY)
Borough of Manhattan Community College, Tribeca Performing Arts Center (New York, NY)
- 2009 ATM Contemporary Gallery "200" (Gijon, Spain)
Hudson Valley Center for Contemporary Art, Grimanesa Amoros and Richard Dupont (Peekskill, NY)
- 2008 Arte Americas "Trends" (Miami, FL)
Multimedia Journalism: Challenges and Opportunities/National Association of Hispanic Journalists Panelist (New York, NY)
- 2006 Pratt Institute Architecture Department (Brooklyn, NY)
City Art Gallery, "Reflexion Obscura" (Varna, Bulgaria)
- 2004 Centrum Arts (Port Townsend, WA)
ARTspace (Raleigh, NC)
- 2003 Corriente Alterna, "Falling" (Lima, Peru)
- 2002 Sweet Briar College (Sweet Briar, VA)
- 2000 Colgate University (Hamilton, NY)

FILM FESTIVALS/ART FAIRS

- 2019 Museum of Contemporary Art of Lyon, "de.payser" "Magical ISA" (Lyon, France)
- 2015 Sphinx 2015 (Greece)
MoMA, World Monument Fund, "Latin American Modernism at Risk" "Magical ISA" (NYC)
The End of the World Biennial, "Miranda" "Reflection" (Mar del Plata, Argentina/Valparaiso, Chile)
The International Videoart Festival of Camaguey, "Miranda" "Reflection" (Cuba)

- The 12th Havana Biennial/Neruda Project (Havana, Cuba)
 Joshua Treennial, "Miranda" (Joshua Tree, CA)
 a-part Festival, "Harlem" (Les Baux-de-Provence, France)
- 2014 Art Miami (Miami, FL)
- 2013 The Armory Show / Gertrude & Whitewall Magazine salon event (New York, NY)
- 2011 Streaming Festival 6th Edition "Reflection, Preoccupation, La Procesion, Los Pies Libres" (Milan, Italy; The Hague, The Netherlands)
 4th International Festival de Video Arte en Camaguey, Cuba "La Procesion, Reflexion Obscura" (Camaguey, Cuba)
 Videoakt Biennial International Videoart Loop Fair "Preoccupation" (Barcelona, Spain)
 The Armory Show / nina menocal Gallery "Aurora" (New York, NY)
- 2010 Donnes Indomables Show at Center Francesca Bonnemaïsson "Preoccupation" (Barcelona, Spain)
 Fundacion Alianza Hispanica, Videographics From Peru, "La Procesi3n" (Madrid, Spain)
 Videoholica 3rd Edition, "What A Piece of Work" (Varna, Bulgaria)
 Centre de Cultura Contemporanea, "Preoccupation," (Barcelona, Spain)
 CIRCA 10 Puerto Rico, "Preciosas Burbujas", (San Juan, Puerto Rico)
 Streaming Festival 5th Edition, "Preoccuaption"
 Susana Baca Concert "Los Pies Libres", (New York, NY)
 Scope Art Fair NY, Hardcore Art Contemporary Space "Sugar Mama" (New York, NY)
 Studio Stefania Miscetti, She Devil 4th Edition, "Preoccupation", (Rome, Italy)
- 2009 BAC 10.0, Centre de Cultura Contemporanea, "Preoccupation," (Barcelona, Spain)
 Pinta NY "Meat Market" (New York, NY)
 OPTICA "Remolino" traveling (La Paz, Bolivia, Buenos Aires, Cordoba, Coruna, and Gijon, Spain)
 Sonica Festival "Remolino" (Ljubljana, Slovenia)
 Shanghai Art Fair, "Reflexion Obscura" (Shanghai, China)
 Arte Americas, Hardcore Art Contemporary Space "Preciosas Burbujas" (Miami, FL)
 Scope NY Art Fair, Hardcore Art Contemporary Space "Preciosa Burbujas" (New York, NY)
 Femlink video-collage "Preoccupation" (Lebanon, Beyrouth, Sham, France, Bourges, Bandits-Mages, USA)
 Boston's CyberArts Festival at Leslie University (Boston, MA)
- 2008 Pinta NY "Aurora, Sparkling Aurora" (New York, NY)
 DiVA, "Reflexion Obscura, La Procesion, Remolino" (Paris, France)
 Scope Basel/Miami Art Fair, Hardcore Art Contemporary Space "King Me, Dominate Me" (New York, NY)
 Primo Piano LivinGallery, Lumiere 3rd Edition "La Procesion" (Leece, Italy)
 New Media Film Festival, "Hardcore Art Contemporary Space" (Miami, Florida)
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 LOOP Fair, "Reflexion Obscura", "Remolino" and "La Procession" Hardcore Gallery (Barcelona, Spain)
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 LOOP Fair (OFF LOOP) "Reflexion Obscura" (Barcelona, Spain)
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 YEAR_06 Projects (London, UK)
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 NOVA Art Fair "Reflexion Obscura" (Chicago, IL)
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 Independent Festival of Digital Arts, "Rootless Algas" (Berkeley, CA)
 Island Art Film and Video Festival, Prenelle Gallery, "Rootless Algas" (London, UK)
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 New York Magazine's Bedford + Bowery, "HEDERA" (New York, NY)

- BRIC TV, Grimanesa Amorós' HEDERA (New York, NY)
- 2017 Euronews Luxury, Interview by Natalie Lefevre (New York, NY)
- 2016 SWR Mediatek "Imposante Lichtkunst am Deutschen Eck" (Koblenz, Germany)
- 2014 Wall Street Journal, "Art Spark" interview by Kelly Crow (New York, NY)
- NBC Telemundo USA, "UN NUEVO DIA" Interview by Verónica Albornoz (New York, NY)
- EFE Interview by Ruth Hernández (New York, NY)
- 2013 The 51% Conversations with Creative Women podcast with Sandi Klein (New York, NY)
- Host: Roim Olam, Israel TV Channel 1, Interview by Sar Raz (Tel Aviv, Israel)
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- 2012 Que Tal La America, Interview by Sergio Rinaldi in Spanish (New York, NY)
- ART+FM Radio Interview/IdeaFestival (Lexington, KY)
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- 2011 tribeca ISSEY MIYAKE Interview by Robert von Leszczynski (New York, NY)
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- CNC World "New Yorks Armory Arts Week" (New York, NY)
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- EFE/Telemundo USA "Time Square" (New York, NY)
- 2010 Univision NY 41 "Aquí entre Nos" (New York, NY)
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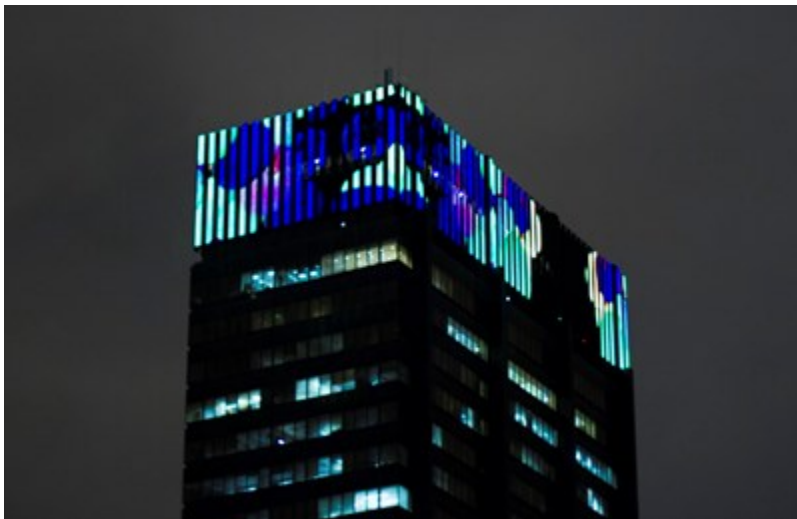
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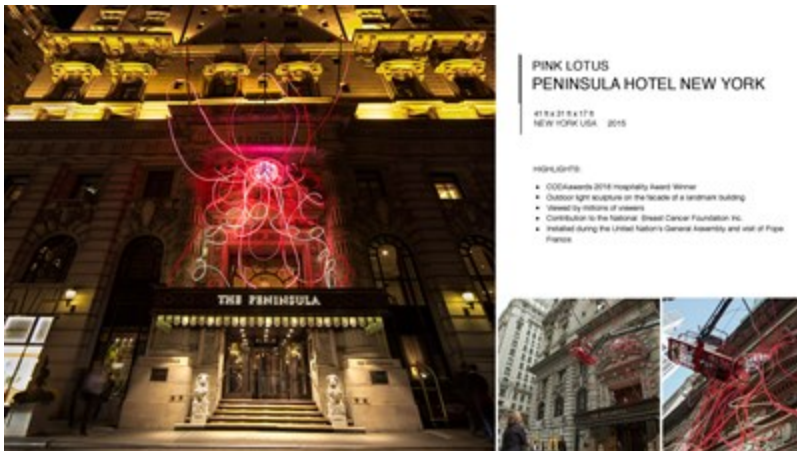
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Centrum Center for the Arts & Creative Education (Pt Townsend, WA)
John Michael Kohler Art Center, Artists Book Collection, (Sheboygan, WI)
National Museum Of Women in the Arts- Art Library and Research Center (Washington, DC)
Brooklyn Museum of Art, Artists Book Collection, (New York, NY)
Boca Raton Museum of Art, Artists Book Collection, (Boca Raton, FL)
Racine Art Museum, Artists Book Collection, (Racine, WI)
The Museum of Modern Art, Art Library, (New York, NY)
Primo Piano Video Library (Lecce, Italy)
Zimmerli Art Museum at Rutgers State University (New Jersey)
Virginia Center for the Creative Arts Fellowship Residency (Lynchburg, Virginia)
Santa Fe Art Institute, (Santa Fe, New Mexico)
ICPNA, Instituto Peruano Norteamericano (Miraflores, Peru)
MUDIC Museum of Contemporary Drawings (Santo Domingo, Dominican Republic)
Museum of Modern Art (Santo Domingo, Dominican Republic)
Museum of Modern Art (Cuenca, Ecuador)
Museum Nahin Isaias (Guayaquil, Ecuador)
National Museum of Art (Lima, Peru)
Art-Omi Foundation (Columbia County, NY)
Asia American Art Center (New York, NY)
Intergraphic Foundation (Berlin, Germany)
University of Vermont (Burlington, VT)
Giscombe Henderson Inc. (New York, NY)
Advance Insurance Services (New York, NY)
Aurobora Press (San Francisco, CA)
Dieu Donn  Papermill Inc. (New York, NY)
Doro Productions (Vienna, Austria)
Jacques Lowe Visual Arts (New York, NY)
Latin American Magazine (Scottsdale, AZ)
Porter-Randall Gallery (San Diego, CA)
Ponside Press (Rhinebeck, NY)
Renaca Corporation (Valparaiso, Chile)



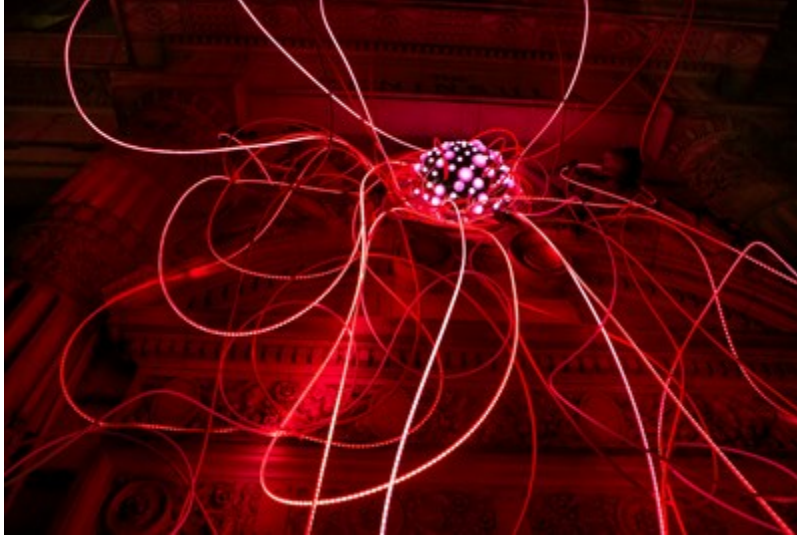
01-Grimanesa-Amoros-Uvavis.jpg



02-Grimanesa-Amoros-Uvavis.jpg



03-Grimanesa-Amoros-Pink-Lotus.jpg



04-Grimanesa-Amoros-Pink-Lotus.jpg



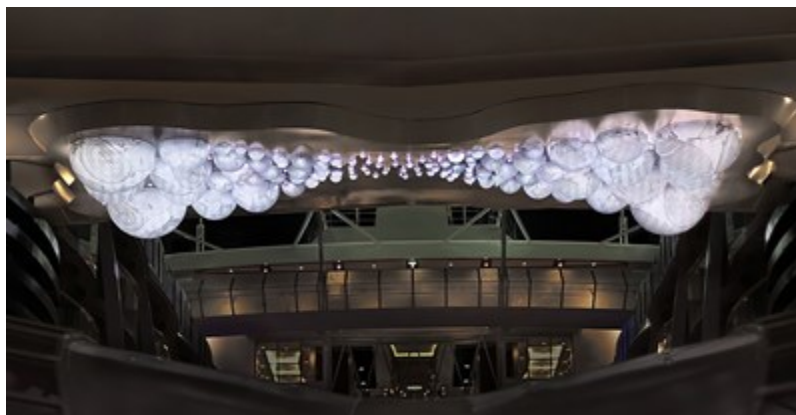
05-Grimanesa-Amoros Golden-Waters.jpg



06-Grimanesa-Amoros Golden-Waters.jpg



07-Grimanesa-Amoros-Racimo.jpg



08-Grimanesa-Amoros-Racimo.jpg



09-Grimanesa-Amoros-Hedera.jpg



Name	Brookhart Jonquil	03/08/2021
	by Brookhart Jonquil in Coral Gables Parking Garage 7 RFQ	id. 19463027
	2180 Bay Dr Apt 1A Miami Beach, Florida 33141 United States 5208209908 brook.jonquil@gmail.com	

Request for Proposal - Agreement CG AiPP Garage 7 05/07/2021

Name	Brookhart Jonquil
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Overview

Please read and complete the applicable fields to enter into an Agreement with you (the Applicant) as "Artist" and the City of Coral Gables for submission of a Project Proposal as noted herein. The City will award a fixed fee of \$2,500 for the preparation of an Artist Proposal. This fee shall constitute full compensation for all services and materials to be performed and furnished by Artist as part of this Agreement. Artist will bear all costs related to the proposal, including any transportation to Coral Gables for purposes of research, completing and presenting the Proposal. At the request of City staff, Artist will make available to the City preliminary drafts of the Proposal at no additional cost. Payment shall be made upon acceptance of Artist Proposal by the City in consideration of the Applicant's Agreement to abide by the terms and conditions contained herein and upon receipt of an invoice from the Artist. In the event of approval of the Project Proposal by the City Commission, the City will enter into a separate agreement with the Artist confirming details of the project itself.

W-9 Form

[JonquilW-9_2021.pdf](#)

Registration Form

[Supplier_Registration_Sheet.pdf](#)

Research & Concept Proposal

After execution of this Agreement, the Artist shall visit the City of Coral Gables if possible and conduct additional research of the project site, building occupants, and the community in general. Throughout the research phase, the Artist shall meet virtually with City staff and project partners. The purpose of these meetings will be to gather relevant information, review the plans and overall design approach of the building project, and discuss the Artist's concept as it progresses. Within six weeks of the Signing of this Agreement, the Artist shall submit a Concept Proposal to the City. The Concept Proposal shall include: Project Description, following the goals and criteria as stated in the RFQ Visual Representation of the proposed Concept Visual materials must show the artwork to scale, at day & night, include various angles, show relationship to the site, and include any other elements necessary to accurately portray the work on site. Method of Installation, including site preparation Anticipated Maintenance Budget (inclusive, not to exceed \$400,000) Timeline The Concept Proposal may evolve through continued conversation with the design team, but will provide the City, residents, design team, and review panel with evidence of the concept and the potential visual impact of the Project.

If the Proposal is selected, the work will have to meet the Florida Building Code, as well as all applicable hurricane and flood requirements, and other applicable laws. Please familiarize yourself with materials and installation methodologies that will address these requirements.

The Artist will maintain copyright to any materials submitted and the City will retain ownership of the submitted Proposal materials.

Right of Rejection

The City intends to award a contract to the artist/artist team that demonstrates the highest level of expertise and capabilities for the project. The City reserves the right to reject any and all proposals or to re-issue the call to artists/RFQ or Request for Proposal/RFP when such action shall be considered in the best interest of the City.

By submitting a response to this RFP, prospective artists waive the right to protest or seek legal remedies whatsoever regarding any aspect of this RFP. In addition, the City reserves the right to make any changes in the proposal submission schedule or submission requirements, should the City determine in its sole and absolute discretion that such changes are necessary. The City also reserves the right to approve all individuals and firms, if any, to be retained by the artist.

Certification

This Agreement constitutes the entire agreement between the parties and supersedes all previous agreements in this matter. There are no other written or oral agreements, representations or understandings with respect to the subject matter of this Agreement. This Agreement and its terms may be amended, modified, or waived only by written agreement, signed by both parties. I certify that all information contained in this application and in these attachments is true and accurate. Under penalty of perjury, I declare that I have read the foregoing document and that the facts stated in it are true. Further, I acknowledge that I am subject to the City's False Claims Ordinance (Ch. 39, City of Coral Gables Code).

Electronic Signature

Kristin Brookhart Jonquil

Date of Signature

5/6/2021

Request for Proposal - Agreement

Original submission

03/08/2021

Have you applied with us before? **No**

Do you have at least 5 years' public art experience as the lead artist? **Yes**

Does your work include light-based elements? **Yes**

Letter of Interest **The material that I am most concerned with in my work is light. The physical substances that I work with are means and supports, used to move and shape light and human perception. By working directly with the material and mental means by which we understand the world around us, I aim to create an understanding of right-view, that is, a correct way of seeing the world and our place in it that can serve as a starting point for peace, order, and goodwill.**

It would be a pleasure and an honor to create a work of art for the Public Safety Building's garage. I would endeavor to create a work of art with beauty and flair enough to delight passersby, as well as a depth of positive meaning to engage those working in the area who will encounter it daily.

Biography **Brookhart Jonquil uses concrete materiality to engage aspects of the world that lie beyond our ability to directly perceive. Often reflecting or doubling, his compositions of glass, mirror, common construction materials and fluorescent lights occupy a perceptual world beyond the physical. By emphasizing the movement of light, gravity, and lines of force in dynamic equilibrium, these sculptures make tangible the natural laws and immaterial interactions that shape the subtle foundation of our experience. Through wide ranging research that includes physics, ecology, architecture, and mathematics, his work reveals the underlying principles that create harmony and stability in a dynamic system, whether it be a society, an ecosystem, or an individual mind. Scientific modes of thinking take on poetic life as they turn toward the task of Utopian perfection and the questions of lived experience, agency, and interdependency.**

Brookhart Jonquil's projects have been commissioned by Miami Dade Art in Public Places, the Bass Museum of Art, the De la Cruz Collection, MoCA Tucson, Vizcaya Museum and Gardens, the Cornell Art Museum, and International Corporate Art.

Brookhart Jonquil received his MFA from the Art Institute of Chicago in 2010, where he was awarded a graduate fellowship. He earned both a BFA and a BA in Art History from the University of Arizona.

Resume Upload

[Brookhart-Jonquil-CV13.pdf](#)

Upload Samples of Work

[Jonquil_Brookhart_9.jpg](#)

Title **Endless Light In An Endless Night**
Final Installation Date **2018**
Material **One-way mirror, fluorescent lights, painted steel, fiberglass**
Dimensions **79in x 36in x 31in**
Location **private collection**
Commissioning Entity *n/a*
Budget **18000**

[Jonquil_Brookhart_8.jpg](#)

Title **Lotus**
Final Installation Date **2017**
Material **Mirror, fluorescent lights, aluminum**
Dimensions **58in x 58in x 45in**
Location **Floodlight Foundation, New Delhi, India**
Commissioning Entity **Floodlight Foundation**
Budget **5500**

[AClearVisionOfTheThingToCome.jpg](#)

Title **A Clear Vision of the Thing to Come**
Final Installation Date **2019**
Material **One-way mirror, fluorescent lights, steel**
Dimensions **5' x 5' x 5'**
Location *n/a*
Commissioning Entity **Cornell Museum of American Art**
Budget **18000**

[brookhart-jonquil-saturn-rings-the-sunrise-bells-1.jpg](#)

Title **Saturn Rings The Sunrise Bells**
Final Installation Date **2019**
Material **One-way mirror, fluorescent lights**
Dimensions **62in x 41in x 22in**
Location **private collection**
Commissioning Entity **Cornell Museum of American Art**
Budget **18000**

[brookhart-jonquil-saturn-rings-the-sunrise-bells-2.jpg](#)

Title **Saturn Rings The Sunrise Bells**
Final Installation Date **2019**
Material **One-way mirror, fluorescent lights**
Dimensions **62in x 41in x 22in**
Location **private collection**
Commissioning Entity **Cornell Museum of American Art**
Budget **18,000**

[Jonquil_Brookhart_10.jpg](#)

Title **Odysseus**
Final Installation Date **2017**
Material **motorcycle, one-way mirror, steel, LEDs**
Dimensions **16' x 10' x 10'**
Location **Royal Enfield USA**
Commissioning Entity **Royal Enfield USA**
Budget **32,000**

[Jonquil_Brookhart_3.JPG](#)

Title **Good Beautiful True,Biosphere Displacement Prism**
Final Installation Date **2021,2011**
Material **Mirror, 23k gold leaf, recessed into wall,Digitally altered photograph, sintra mounted archival inkjet print**
Dimensions **20ft x 3ft x 2.5in,30in x 44in**
Location **Empowerment Center - Construction not yet complete,private collection**
Commissioning Entity **Miami-Dade Art in Public Places,**
Budget **32,000,3500**

[Jonquil_Brookhart_1.JPG](#)

Title **Earth Arise, Sky Descend**
Final Installation Date **2019**
Material **Glass, water, metal, earth, plants and plant debris**
Dimensions **60in x 90in x 90in**
Location **the Center for Subtropical Affairs**
Commissioning Entity **Deering Estate**
Budget **8000**

[Jonquil_Brookhart_2.jpg](#)

Title **The Mountain And The Wave**
Final Installation Date **2018**
Material **Tempered glass, glass, painted steel**
Dimensions **97in x 49in x 68in**
Location **Center For Subtropical Affairs**
Commissioning Entity *n/a*
Budget **25,000**

[Jonquil_Brookhart_3.jpg](#)

Title **Good Beautiful True,Biosphere Displacement Prism**
Final Installation Date **2021,2011**
Material **Mirror, 23k gold leaf, recessed into wall,Digitally altered photograph, sintra mounted archival inkjet print**
Dimensions **20ft x 3ft x 2.5in,30in x 44in**
Location **Empowerment Center - Construction not yet complete,private collection**
Commissioning Entity **Miami-Dade Art in Public Places,**
Budget **32,000,3500**

Brookhart Jonquil

Born 1984, Santa Cruz, California

Education

- 2010 MFA- School of the Art Institute of Chicago
- 2007 BFA- University of Arizona
- 2007 BA in Art History- University of Arizona

Solo Exhibitions

- 2020 *Balance Never Hurt Anybody*, Oolite Arts, Miami Beach
- 2019 *Saturn Rings the Sunrise Bells*, Cornell Museum, Delray Beach
- 2018 *Atlantis*, Art Center Sarasota, Sarasota
Endless Light In An Endless Night, Emerson Dorsch, Miami
- 2016 PULSE New York, Emerson Dorsch, New York
- 2015 Art Wynwood, Emerson Dorsch, Miami
- 2013 YYYYYY, Bass Museum of Art, Miami Beach
In a Perfect World, Emerson Dorsch, Miami
- 2012 *Inverted Night*, De la Cruz Collection Project Room, Miami
Volume, 323 Projects, Los Angeles
- 2011 PULSE Miami, Emerson Dorsch, Miami
Never Odd or Even, Emerson Dorsch, Miami
Physical Spectrum, Los Caminos, St. Louis
- 2009 *Still Breathing*, Gallery X, Chicago
- 2006 *space.ing*, Lionel Rombach Gallery, Tucson

Selected Group Exhibitions

- 2020 A Subtropical Affair, Good to Know.fyi, Miami
20/20, Hunt Gallery at Webster University, St. Louis
- 2019 *We Buy Gold*, Good to Know.fyi, Miami
Untitled Art Fair, AIRIE Nest Gallery, Miami
Behind the Seen, NARS Foundation, New York
Fragile, AIRIE Nest Gallery, Everglades Nat'l Park
Tension and Suspension, Deering Estate, Miami
RCS 51-75, The Annex, Miami
- 2018 *Utopian Visions*, Portland Institute for Contemporary Art, Portland OR
Bodega Y Mas, Good to Know.fyi and Real Estate Fine Art (Brooklyn), Miami
Join the Dots/Unire le distanze, Salone degli Incanti, Trieste
Aesthetics and Values, Frost Museum, Miami
- 2017 *Sunrise, Sunset*, Emerson Dorsch, Miami
Artissima, Piero Atchugarry Gallery, Turin
EAB Fair, Bleu Acier, New York
Looking Glass, Cornell Art Museum, Boca Raton

- Wunderoom*, Floodlight Foundation, Art India, New Delhi
 2016 *Three Kinds of Light*, E3 Arte Contemporanea, Brescia
Iron Age, Piero Atchugarry, Pueblo Garzón Uruguay
Lost Spaces and Stories, Vizcaya Museum and Gardens, Miami
Aesthetics and Values, Frost Museum, Miami
 2015 *Illuminations*, Miami Biennale, Miami
100° in the Shade, Swampspace, Miami
 ArtSlant Special Project, Aqua Art Miami
 Artissima, Piero Atchugarry Gallery, Turin
The Frontier, Sometimes Art Space, Havana
Love and Choice, Rosazzo Abbey, Manzano
 Art Verona, Piero Atchugarry Gallery, Verona
Map of the New Art, Fondazione Giorgio Cini, Venice
New Art, Florida Atlantic University, Boca Raton
7th Biennial, Art and Culture Center of Hollywood, Hollywood Florida
Spaces of the Soul, Fundación Pablo Atchugarry, Uruguay
Ideal Perfection, LVL3, Chicago
Coworker, Swampspace, Miami
 John Riepenhoff Experience, Crystal Bridges, Bentonville, Arkansas
Locally Grown, American University Museum, Washington DC
Alternative Contemporaneity: TAZ, MoCA North Miami
Vienna for Art's Sake, Winterpalais of the Belvedere, Vienna
 2014 *Vizcaya-fy or Bust*, Vizcaya Museum and Gardens, Miami
More Than One and Less Than Two, Gordilloscudder, Brooklyn
The New Romantics, Eyebeam, New York
The Florida Prize in Contemporary Art, Orlando Museum of Art, Orlando
All Florida, Boca Raton Museum of Art, Boca Raton
Miami Performance International Festival, Edge Zones, Miami
 2013 *Better Than Universe*, Daegu Art Factory, Daegu, South Korea
It's About Time, Miami International Airport Gallery, Miami
Back of Beyond, Deering Estate, Miami
DWNTWN Art Days, Miami
Back by Popular Demand, The Collabo Show, Miami
Turn On, Kunsthalle Beacon, Beacon NY
Sharper Image, Ethan Cohen Fine Art, New York
Sharper Image II, artSTRAND, Provincetown MA
Tibetans Have a Word for That, Jaqueline Falcone, Miami
 2012 PULSE Miami, Emerson Dorsch, Miami
The Silent Treatment, Art Live Fair, Miami
Size Scale Repetition, General Practice, Miami
Collage Pottage, Swampspace, Miami
Young Curators, New Ideas IV, Meulensteen, New York

- The Air Show*, Museum of Contemporary Art, Tucson
Let's Begin with a Line, Emerson Dorsch, Miami
Arte No Es Fácil, Links Hall, Chicago
SoBay, Deering Estate, Miami
- 2011 *Four Minutes, Thirty-Three Seconds*, Cannonball, Miami
ROY G BIV, Waterhouse and Dodd, New York
Displacement, Zhou B Art Center, Chicago
- 2010 *Bubble Raft*, Emerson Dorsch, Miami
7.06052010, MVSEVM, Chicago
Alphabetization, Noble and Superior Projects, Chicago
Transformations and Reflections, MFA Thesis Exhibition, Sullivan Gallery, Chicago
Usefulness, Boomerang Project Space, Chicago
Inaugural Exhibition, Museum of Contemporary Art, Tucson
- 2009 *LiveBox Lab*, Around the Coyote, Chicago
Sugar, Around the Coyote, Chicago
Third Arm, SUGS at Art Chicago
- 2008 *ECHO*, Chicago
Dollar Store, Kunsthalle Chicago, Chicago
- 2007 *The Most Curatorial Biennial of the Universe*, ApexArts, New York
Salon de Refusés, Dinnerware Contemporary Arts, Tucson
PerformIt, Plugged Video Collective, Tucson
Web Biennial 2007, Istanbul Contemporary Art Museum, Istanbul
Human Presence, Gallery Centella, Tucson
Athens Video Art Festival, Technopolis, Athens
- 2006 *BFA Exhibition*, Union Gallery, Tucson
Sculpture, Lionel Rombach Gallery, Tucson
Heart Rock, Solar Culture Gallery, Tucson
Marin Varbanov International Art Festival, Oriahovo City Gallery of Art, Bulgaria
Facts and Figures, ShaneHouse Gallery, Tucson

Installation and Set Design in Performance Collaborations

New Women's Space Program - with performance artist Tusia Dabrowska

2019 *Celestial Futures* at Soft Surplus, Brooklyn

La Medea - with director Yara Travieso

2016 *Premier* - COIL Festival, BRIC, Brooklyn

2016 *Performance Space 122*, RAMP Residency, Manhattan

2015 *BRIC*, BRICLab Residency, Brooklyn

Knots - in collaboration with Liz Ferrer

2014 *Index*, Museum of Modern Art, Santo Domingo, Dominican Republic

2013 *Extra*, Academia de San Carlos, Mexico City

Orpheus and Eurydice - with director Yara Travieso and architect Chat Travieso.

2012 Presented by YoungArts and Emerson Dorsch Gallery at Art Live, Miami

Public Collections

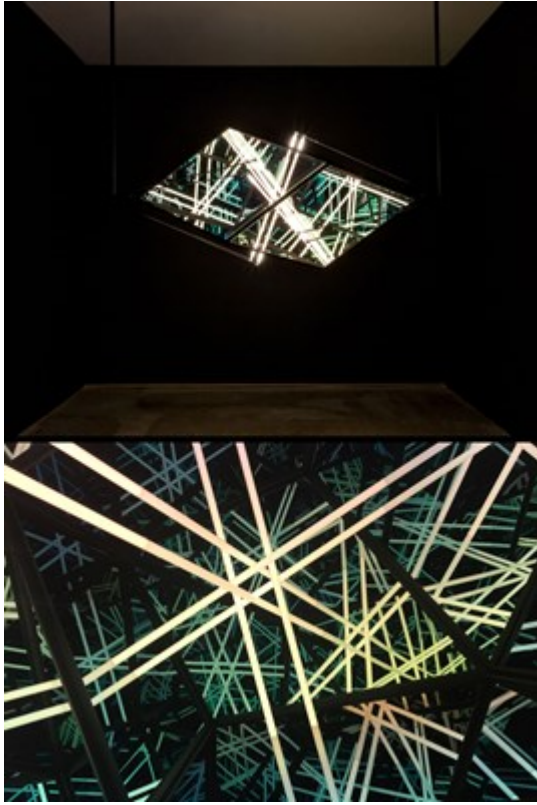
Miami-Dade Art in Public Places
Floodlight Foundation, New Delhi
Fundación Pablo Atchugarry, Uruguay
U.S. National Parks
Fountainhead Collection, Miami
University of Arizona Museum of Art
Miami Dade College
Oriahovo City Gallery of Art, Bulgaria

Honors, Awards and Grants

2019 Ellies Award, Oolite Arts
2015 South Florida Cultural Consortium Fellowship
2015 Tigertail Artist Access Grant
2013 1st place Artist Project Award - Bass Museum of Art / Locust Projects
2010 James Nelson Raymond Fellowship (Art Institute of Chicago Graduate Fellowship)
2007-10 School of the Art Institute of Chicago Grant
2007 Tucson Pima Arts Council Individual Artist Grant
2006 University of Arizona School of Art Creative Achievement Award
2006 Dean's Fund for Excellence Grant
2007 Samuel Kingan Scholarship for Art
2002-06 Dorrance Merit Scholarship
2002-06 UA Achievement Scholarship
2002-06 UA Spirit of Discovery Scholarship
2006-07 UA University Grant

Residencies

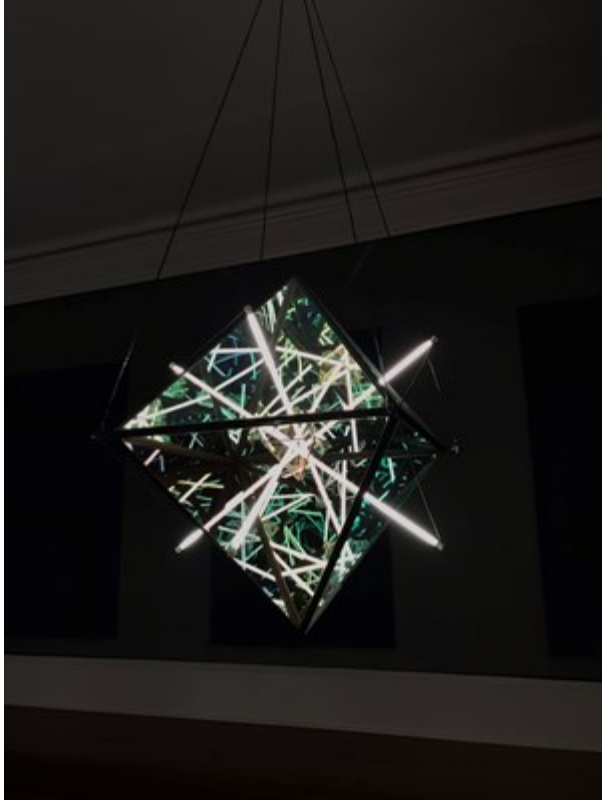
2019 NARS, Brooklyn
2017 Floodlight Foundation, Delhi, India
2016 Artists in Residence in the Everglades, Everglades National Park
2016 RAMP, Performance Space 122, Manhattan (*La Medea collaboration*)
2014 BRIClab, Brooklyn (*La Medea collaboration*)
2014 ACRE, Steuben, WI / Chicago
2012 Museum of Contemporary Art, Tucson
2011 Cannonball, Miami
2006 Marin Varbanov International Art Festival, Oriahovo, Bulgaria



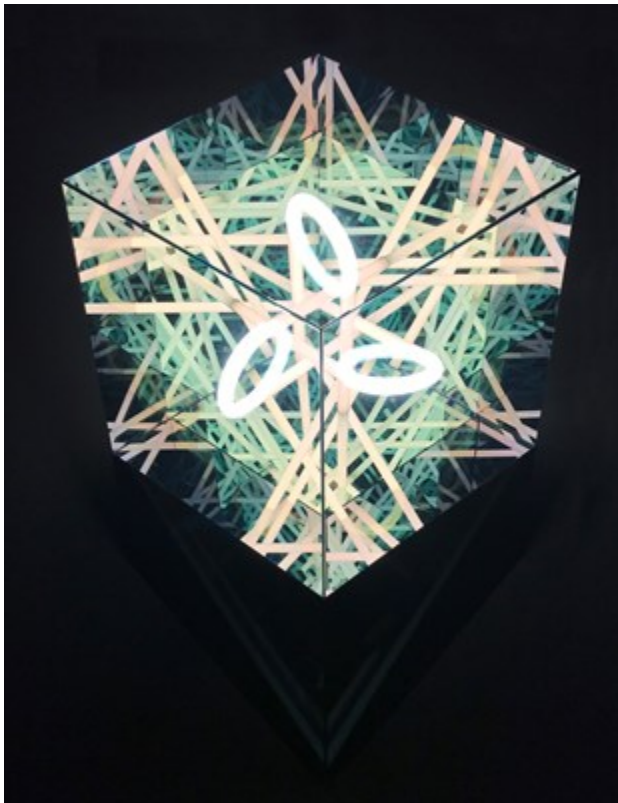
Jonquil Brookhart 9.jpg



Jonquil Brookhart 8.jpg



[AClearVisionOfTheThingToCome.jpg](#)



brookhart-jonquil-saturn-rings-the-sunrise-bells-1.jpg



brookhart-jonquil-saturn-rings-the-sunrise-bells-2.jpg



Jonquil Brookhart 10.jpg



Jonquil Brookhart 3.JPG



Jonquil Brookhart 1.JPG



Jonquil Brookhart 2.jpg



Name	Monika Bravo	08/21/2020
	by Monika Bravo in Coral Gables Parking Garage 7 RFQ	id. 17305182
	1698 Jefferson Ave Apt 4 Miami Beach, Florida 33139-7639 Florida United States 9176648610 monika@monikabravo.com	

Request for Proposal - Agreement CG AiPP Garage 7 04/28/2021

Name	Monika Bravo
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Overview	<p>Please read and complete the applicable fields to enter into an Agreement with you (the Applicant) as "Artist" and the City of Coral Gables for submission of a Project Proposal as noted herein. The City will award a fixed fee of \$2,500 for the preparation of an Artist Proposal. This fee shall constitute full compensation for all services and materials to be performed and furnished by Artist as part of this Agreement. Artist will bear all costs related to the proposal, including any transportation to Coral Gables for purposes of research, completing and presenting the Proposal. At the request of City staff, Artist will make available to the City preliminary drafts of the Proposal at no additional cost. Payment shall be made upon acceptance of Artist Proposal by the City in consideration of the Applicant's Agreement to abide by the terms and conditions contained herein and upon receipt of an invoice from the Artist. In the event of approval of the Project Proposal by the City Commission, the City will enter into a separate agreement with the Artist confirming details of the project itself.</p>
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W-9 Form
[W-9_coralgables.pdf](#)

Registration Form
[Supplier_Registration_Sheet.pdf](#)

Research & Concept Proposal	<p>After execution of this Agreement, the Artist shall visit the City of Coral Gables if possible and conduct additional research of the project site, building occupants, and the community in general. Throughout the research phase, the Artist shall meet virtually with City staff and project partners. The purpose of these meetings will be to gather relevant information, review the plans and overall design approach of the building project, and discuss the Artist's concept as it progresses. Within six weeks of the Signing of this Agreement, the Artist shall submit a Concept Proposal to the City. The Concept Proposal shall include: Project Description, following the goals and criteria as stated in the RFQ Visual Representation of the proposed Concept Visual materials must show the artwork to scale, at day & night, include various angles, show relationship to the site, and include any other elements necessary to accurately portray the work on site. Method of Installation, including site preparation Anticipated Maintenance Budget (inclusive, not to exceed \$400,000) Timeline The Concept Proposal may evolve through continued conversation with the design team, but will provide the City, residents, design team, and review panel with evidence of the concept and the potential visual impact of the Project.</p>
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If the Proposal is selected, the work will have to meet the Florida Building Code, as well as all applicable hurricane and flood requirements, and other applicable laws. Please familiarize yourself with materials and installation methodologies that will address these requirements.

The Artist will maintain copyright to any materials submitted and the City will retain ownership of the submitted Proposal materials.

Right of Rejection	<p>The City intends to award a contract to the artist/artist team that demonstrates the highest level of expertise and capabilities for the project. The City reserves the right to reject any and all proposals or to re-issue the call to artists/RFQ or Request for Proposal/RFP when such action shall be considered in the best interest of the City.</p> <p>By submitting a response to this RFP, prospective artists waive the right to protest or seek legal remedies whatsoever regarding any aspect of this RFP. In addition, the City reserves the right to make any changes in the proposal submission schedule or submission requirements, should the City determine in its sole and absolute discretion that such changes are necessary. The City also reserves the right to approve all individuals and firms, if any, to be retained by the artist.</p>
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Certification	<p>This Agreement constitutes the entire agreement between the parties and supersedes all previous agreements in this matter. There are no other written or oral agreements, representations or understandings with respect to the subject matter of this Agreement. This Agreement and its terms may be amended, modified, or waived only by written agreement, signed by both parties. I certify that all information contained in this application and in these attachments is true and accurate. Under penalty of perjury, I declare that I have read the foregoing document and that the facts stated in it are true. Further, I acknowledge that I am subject to the City's False Claims Ordinance (Ch. 39, City of Coral Gables Code).</p>
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Electronic Signature	monika bravo
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Date of Signature **4/29/2021**

Original submission

08/21/2020

Have you applied with us before? **Yes**

What was the date or project of your previous application? **05/14/2020**

Do you have at least 5 years' public art experience as the lead artist? **Yes**

Does your work include light-based elements? **Yes**

I am a multi-disciplinary artist born in Bogotá, Colombia. I studied fashion design in Rome & Paris and Photography in London and NYC, In 1994, I relocated to NYC to pursue a career in the arts, recently, during 2020, I have relocated to Miami Beach, looking to find a sense of belonging, a connection with nature. From here I will continue my art practice, I enjoy directing and producing diverse projects, from complex multimedia installations and public art commissions to artists' books and textile-objects. I am very interested in creating an iconic lightwork for the Parking Garage 7 in the City of Coral Gables, because I have a passionate deep interest and commitment to public art and contributing to the city community would be an honor; as Art has the profound potential of inspiring and moving us forward towards inclusion and diversity; and when it dwells in the public space there is an element of accessibility to it that amplifies its power. Working with light allows me to create a mesmerizing experience, a sense of presence that makes the citizens to reconnect to their own narrative, memories, as well as with the location's history and geography, in this case, to honor the work of the public service.

One of my biggest assets is working with limitations as motivation, i.e., timeline, budget, location, and subject matter into an innovative project that would serve for years to come. I like challenging myself with new technologies and materials, new ways of constructing and manifesting my ideas into the needs of the location. My interdisciplinary practice and my limitless array of possibilities makes that it would be a great challenge to make and the light objects and the accompanying artwork too. Having the possibility to create a communication between the two would make this the perfect project for my practice.

I have collaborated with architects, production managers and designers in the early stages of major commissions, private and public; working closely together with the fabricator has proven a great choice to keep my artistic vision. For the last 20 years, I have directed teams of up to 5 people in my studio in Brooklyn working on several projects at the time, directing them to animate, draw, create, print, or serve as tools to manifest the ideas that need to be developed. I speak many languages and have an extraordinary ability to observe and listen so to understand how to implement the best ideas, this is also mixed with an incredible intuition that I have trained throughout time.

Recently I go deeper with my interest in coding/decoding information, in the language and the origins of the history of abstraction and an ongoing pursuit to decipher reality by means of perception and existential questions such as: Is our destiny inherited or created? how is time perceived? is it a linear narrative or is it perceived cyclically? Are the political borders none other than lines in our imagination? How do we construct and limit our lives according to our belief systems? These are but a few ways I encourage my mind to inquire about the reasons and ways we can live a sustainable life, therefore by understanding that all myriad of things connect us to the source of life that lies within.

Recent commissions include: Timeless, 2019 part of the immersive experience The Taste of Priceless commissioned by Kreëmart for MasterCard where I induced the viewers into a hyper-sensorial intervention informed by color, texture and abstract forms. The experience began with a multi-layered set of 30 channel animations, which was projected onto a 225 ft soft wall that wended through the gallery space in a snake-like formation. The multiplicity of colors, shapes and vibrating frequencies in the work evoked a physiological response and awakening of the senses in response to the exhibition's theme of Passion and Optimism. By evoking sensations, I provided an experience that transcended the space, the geometry, and hues.

I completed Parallel fields, in July 2018, the challenge was to create three different pieces in 2 different mediums for two different spaces within the Arendt Fox Law Firm's newest offices in midtown Manhattan. I created both a mural and an animation on a large LED screen, based on the type of lives we lead between the digital realm and the physical one. Images of Art Deco elements, interact playfully with images of water from fountains downstairs that reflect the same buildings, a fluid mesmerizing experience. From the animation, I created a triptych that was installed at the main boardroom. I worked closely with the representatives of the firm and the art consultant, meeting on several occasions and reshaping the needs of the space.

In 2017, the MTA Arts and design commissioned Duration, 5 glass mosaic and printed ceramic murals along with the platforms of the recently renovated Prospect Avenue subway station in Brooklyn NY. Created at the studio Mayer of Munich, I was thrilled to explore the materiality of how images are created since I mostly work with animations. This piece is a result of my ongoing research of color and rhythm. Duration (2017), working alongside the master artisans who were able to translate my vision of transparency, layers, color a shape into a two-dimension medium by also utilizing a new technology of printing on the ceramic glass. I spent several days at their studio in Munich developing and understanding the language of how the mosaics are composed thus upon my return to Brooklyn, I developed and animated a long canvas composition that was to become the exhibition Tesseræ that served as a vessel to give the main structure for the designs that were to become the base of the 5 murals. I communicated with the production team throughout the production and was present at the install. The compositions cull forms from the history of modern abstraction intertwined with pixelated satellite images, historical maps, and photos of the nearby waterfront into glass mosaic tesserae. Oscillating between ancient and contemporary technologies, a conversation of particles emerges between tesserae and pixels. Thus rewriting a new code between the two languages of weaving and mosaic-making, connecting perception, illusion, time, technology, and the universal.

In 2016, commissioned by the charity for Chelsea and Westminster Hospital NHS Foundation, Without stones, there is no arch, in London, UK, in which I was extremely interested to be part of because of their ongoing study on how color can heal patients instead of medication. For the hospital walls of the Urgent Care Centre, I wove and layered natural imagery, city scenes and bold colors applied in vinyl, into one long canvas, that has been split into sections and applied to corridor spaces, treatment rooms, and windows. I met in person and followed up via Skype with the nurses and people at the hospital to understand their needs.

For more information on other commissions:

http://www.monikabravo.com/COMMISSIONSCOMMISSIONS_text_version

Exhibitions at Rubin Museum in NY, Victory over the sun, NYU Langone Arts program, 56th Venice Biennale representing the Vatican City-State, at the Pavilion of the Holy See. TESSERAE curated by Octavio Zaya shown at Flora Ars Natura, Bogota and Johannes Vogt, NYC, Saro Leon, Gran Canaria. Everyday Alchemy, curated by Andrea Hinteregger De Mayo at Von Bartha Gallery, Base; WOVEN Xaviera Simmons, Artist & Guest Curator in conjunction with Liz Christensen, Deutsche Bank, 60 Wall Gallery, NYC.. "VICTORY OVER THE SUN" at Museo de Arte Moderno de Barranquilla. "Water weavers" exhibit curated by Jose Roca, and Museo de las Americas in Washington D.C, Centro Conde Duque in Madrid, Spain; originally installed at the Bard Graduate Center. The storytellers at Museo Banco de la Republica, Bogota, Stenenser Museum of Oslo, Norway, Museo d'Arte Contemporanea di Villa Croce, Genova, Italy, Montclair Museum of Art, NJ, NC-arte, Bogota, Centro de Arte Contemporaneo Caja Burgos, CAB, Spain MOA Brigham Young U. Museum of Art, Provo Utah to name a few.

Resume Upload

[05.MBRAVO_CV_6_pages_12-3-19.pdf](#)

Upload Samples of Work

[MBRAVO_01.jpg](#)

Title **Timeless**
Final Installation Date **2019**
Material **Light/ Projections**
Dimensions **Variable, large format**
Location **Spring Studios New York, NY.**
Commissioning Entity **Commissioned by Mastercard + Kreëmart for the multi sensory exhibition "Taste of Priceless".**
Budget **\$80,000**

[71394037_751422741945891_6460783526571671552_n.jpg](#)

Title **Timeless**
Final Installation Date **2019**
Material **30 mapped Multilayered animations, projected on Molo-Design softwalls.**
Dimensions **Largescale, variable dimensions**
Location **Spring Studios New York, NY.**
Commissioning Entity **Commissioned by Mastercard + Kreëmart for the multi sensory exhibition "Taste of Priceless".**
Budget **\$80,000**

[10_BRAVO.jpg](#)

Title **urumu**
Final Installation Date **2015**
Material **Animations, six 70 " screens, media players, sd cards**
Dimensions **Animations, six 70 " screens, media players, sd cards**
Location **Colpatría Building, Bogota, Colombia**
Commissioning Entity **Colpatría banking/ private art consultant**
Budget **\$67,000**

[05.MONIKA.BRAVO.URUMU.jpg](#)

Title **urumu**
Final Installation Date **2015**
Material **Animations, six 70 " screens, media players, sd cards**
Dimensions **Animations, six 70 " screens, media players, sd cards**
Location **Colpatría Building, Bogota, Colombia**
Commissioning Entity **Colpatría banking/ private art consultant**
Budget **\$67,000**

[MB20150315_315PAS_IMG_3352.jpg](#)

Title **Space Between**
Final Installation Date **2015**
Material **six 70inch screens, media players, sd cards, light boxes inserted on walls with 6 images 65 x 36" each, custom aluminum framing, 2 ceiling to floor projections. Materials: light boxes and two projectors.Very**
Dimensions **six 70inch screens, media players, sd cards, light boxes inserted on walls with 6 images 65 x 36" each, custom aluminum framing, 2 ceiling to floor projections. Materials: light boxes and two projectors.Very**
Location **315 Park avenue south, NYC.**
Commissioning Entity **Spear Street Capital via a + i architects Dagnall Folger**
Budget **\$200,000**

[08.spacebetween_2014_animationslightboxes_36x_310each_strip_200000.jpg](#)

Title **Space Between**

Final Installation Date **2015**

Material **six 70inch screens, media players, sd cards, light boxes inserted on walls with 6 images 65 x 36" each, custom aluminum framing, 2 ceiling to floor projections. Materials: light boxes and two projectors.**

Dimensions **six 70inch screens, media players, sd cards, light boxes inserted on walls with 6 images 65 x 36" each, custom aluminum framing, 2 ceiling to floor projections. Materials: light boxes and two projectors.Very**

Location **315 Park avenue south, NYC.**

Commissioning Entity **Spears Street Capital via a + i architects Dagnall Folger**

Budget **\$200,000**

[MBRAVO-timewilltell02.jpg](#)

Title **Time will tell**

Final Installation Date **2015**

Material **Glass**

Dimensions **11 large glass murals, 120 x 48" each.**

Location **PS-1S 314 Jamaica, Queens NY.**

Commissioning Entity **Public Art for Public Schools at New York City School Construction Authority.**

Budget **\$100,000**

[03_duration_2017_mosaicprintceramic_8ft_x_8ft_202000.jpg](#)

Title **Duration**

Final Installation Date **2017**

Material **Glass mosaic and printed ceramic 5 mosaics each approx. 4 feet by 27 ft wide.**

Dimensions **Glass mosaic and printed ceramic 5 mosaics each approx. 4 feet by 27 ft wide.**

Location **Prospect Ave station Brooklyn, NY.**

Commissioning Entity **MTA ARTS AND DESIGN Metropolitan Transport Agency**

Budget **\$202,000**

[05.DURATION_MB.jpg](#)

Title **Duration**

Final Installation Date **2017**

Material **Glass mosaic and printed ceramic 5 mosaics each approx. 4 feet by 27 ft wide. Very**

Dimensions **Glass mosaic and printed ceramic 5 mosaics each approx. 4 feet by 27 ft wide. Very**

Location **Prospect Ave station Brooklyn, NY.**

Commissioning Entity **MTA ARTS AND DESIGN Metropolitan Transport Agency**

Budget **\$202,000**

[07Time_will_tell_MB.jpg](#)

Title **Time will Tell**

Final Installation Date **2015**

Material **11 large glass murals, 120 x 48" each.**

Dimensions **11 large glass murals, 120 x 48" each.**

Location **PS-1S 314 Jamaica, Queens NY.**

Commissioning Entity **Public Art for Public Schools at New York City School Construction Authority.**

Budget **\$100,000**

Webstie URL

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MONIKA BRAVO - Bogotá, Colombia 1964, lives & works in NY.

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Education

1994-95 International Center of Photography NYC, General studies,

1987-89, London School of Photography,

1985-87, ESMOD Guerre-Lavigne, Paris - Fashion Design,

1984, Instituto di Design, Italy

Public, Corporate Commissions, Grants & Awards

- 2019 Taste of Priceless Commissioned by Kreëmart for Master Card, temporary commission, Spring Studios, New York, NY.
- 2019 AN INTERVAL OF TIME Commissioned by Landmarks Public Art Program, Geoscience School, the University of Texas at Austin.
- 2018 Parallel Fields, Commissioned by Arent Fox NYC Law Firm, NYC
- 2018 Americans for the Arts today honored 49 outstanding public arts projects created in 2017 through the Public Art Network *Year in Review* program, Duration was one of the 49 selected projects.
- 2017 DURATION, MTA Arts and design subway commission. Prospect Avenue subway station Brooklyn, NY
- 2016 Without stones there is no arch commissioner: London Chelsea Westminster Hospital, London, UK
- 2015 URUMU, commissioned by Colpatría, Private bank, Bogotá, Colombia
- 2015 TIME WILL TELL, QUEENS PS IS 314 Commissioned by Public Art for Public Schools at NYCSCA, NYC
- 2014 Nominated to the EFG Bank & Art Nexus Acquisition Prize Arte Ba
- 2014 The Space Between, Commissioned by Spear Street Capital for 315 Park Ave South. NYC.
- 2010 BREATHING_WALL_UC, Urban Canvas Design Competition, NYC Dept. of Cultural Affairs. NYC
- 2010 BREATHING_WALL_LAX, commissioned by Los Angeles World Airports for the Tom Bradley Terminal LAX, Los Angeles, CA
- 2009 A_WINDOW_OF_TIME, (video commission) granted by AG Financial services, Caracas, Venezuela
- 2009 H2O, (video commission) granted by AKA Korman Communities for their Central Park Hotel in NYC
- 2008 HEXAGRAMS commissioned by Comcast Philadelphia, Pa
- 2007 AKA_TIMESQUARE, (video commission) AKA Korman Communities for their Times Square hotel New York, NYC
- 2007 BREATHING_WALL, Scope's Emerging Artist Award at ART BASEL
- 2006 LIFT_ME_UP, (interactive video commission) the Peninsula Hotel in Hong Kong for their Spa's internal elevator. Hong Kong
- 2005 NO_NAME, (web-based commission), granted the Longwood Digital Matrix Commissions 2005, The Visual Art Program of the Bronx Council on the Arts
- 2003 Artist-in-Residence at ART OMI, Ghent, NY
- 2003 INTERVALS_ Photographic Commission by Kirkpatrick & Lockhart Nicholson Graham LLP, Newark, NJ
- 2002 Miami Scope's Emerging Artist Award
- 2002 NYSCA, Electronic Media & Film Award, for September 10 2001 UNO_NUNCA_MUERE_LA_VÍSPERA
- 2002, Artist-In-Residence at the SANTA FE ART INSTITUTE Santa Fe, NM
- 2001 Artist-In-Residence at the LMCC WORLD VIEWS Studio Program at the World Trade Center, New York, NY
- 2000 SYMPHASIS, NYSCA, Electronic Media & Film Award, with the support of Lehman College Art Gallery

Solo Shows

- 2018 VICTORY over the sun, NYU Langone arts program, NYC
- 2017 TESSERAE, Flora, Ars Natura, Bogotá, Colombia & Johannes Vogt Gallery, curated by Octavio Zaya, NY + Saro Leon, curated by Octavio Zaya, Gran Canaria
- 2016 VICTORIA SOBRE EL SOL, Museo de arte Moderno, Barranquilla, Colombia

- 2015 ARCHETypes, the sound of the word is beyond sense. Vatican Pavilion, 56th Venice Biennale art exhibition.
- 2015 El sonido de la palabra más allá del sentido, Bis | oficina de proyectos, Cali Colombia
- 2015 LANDSCAPE_OF_BELIEF, Y Gallery NYC
- 2014 URUMU curated by Beatriz Lopez, NC-arte, Bogotá, Colombia
- 2013 ON_PERCEPTION, Centro Colombo Americano, Bogotá Colombia
- 2013 Proyectos Individuales: Laboratorio, curated by Jose Roca, ArtBO, Y Gallery. Bogotá, Colombia
- 2013 NEW WORK, Montclair Museum of Art, NJ
- 2013 LANDSCAPE_OF_BELIEF, curated by Jeff Lambson, MOA Brigham Young U. Museum of Art, Provo, Utah
- 2010 TEN_THOUSAND_THINGS, curated by Hyewon Yi, Amelie A. Wallace Gallery, SUNY at Old Westbury, NY
- 2010 ON_THE_VERGE_OF... Montserrat College of Art Galleries, Beverly, MA
- 2005 NO_NAME: (FREQUENCY + REPETITION), Centro de Arte Contemporáneo Caja Burgos, CAB, Spain
- 2005 FREQUENCY + REPETITION, Bryce Wolkowitz Gallery, New York, NY
- 2004 PSICO_GEOMETRIES, Futuribles ARCO 04, curated by Jose Roca, Madrid, Spain
- 2004 A_MAZE, Galeria Pilar Parra, Madrid, Spain
- 2003 ITINERARIES, Ciocca Arte Contemporanea, Milan, Italy
- 2002 PLAYING_WITH_TIME, Site Santa Fe, Santa Fe, NM
- 2002 A_MAZE, De Chiara Gallery, New York, NY & Müllerdechiara Gallery, Berlin, Germany
- 2000, SYMPHASIS * simultaneous appearances, Ciocca Arte Contemporanea, Milan, Italy
- 2000 SYMPHASIS * simultaneous appearances, Robert Lehman Gallery, Lehman College, Bronx, NY
- 2000 SYMPHASIS * simultaneous appearances, Tyler Gallery, Temple University, Philadelphia, PA
- 2000 SYMPHASIS * simultaneous appearances, De Chiara/Stewart Gallery, New York, NY

Selected Group Exhibitions & Video Screenings

- 2019 The power of intention, Rubin Museum of Art, NYC, curated by Elena Pakhoutova
- 2018 Video- sur, palais de Tokio, Paris, Albertine de Galbert, Arte-Sur
- 2016 EVERYDAY ALCHEMY, curated by Andrea Hinteregger De Mayo, Von Bartha Gallery, Basel, Switzerland
- 2016 WOVEN, curated by Xaviera Simmons, works from the Deutsche Bank collection, NY
- 2016 RENDERING THE UNTHINKABLE: ARTISTS RESPOND TO 9/11, 9/11 Memorial Museum, NYC
- 2016 Shadow Dancing, curated by Francine Birbragher-Rozencwaig, Ph.D., Impakto, Lima, Peru
- 2015 Nothing to Hide, curated Manuela Viera Gallo & Monika Bravo, Kinz + Tillou, Brooklyn
- 2015 Colombia Recounted, Christie's NY, Curators Francine Birbragher-Rozencwaig, Ph.D., and Oscar Roldán-Alzate, Theorem, Octavio Zaya, Mana Contemporary, Newark NJ
- 2015 Water weavers: The River in Contemporary Visual and Material Culture from Colombia", curated by Jose Roca at Centro Conde Duque, Madrid, and Museo de las Americas, Washington DC
- 2014 Water weavers: The River in Contemporary Visual and Material Culture from Colombia", curated by Jose Roca at Bard Graduate Center NYC April 2014
- 2014 Affective Architectures" at Aluna Art Foundation, Curated by Aluna Curatorial Collective. Miami, FL
- 2013 PAINT(erly), curated by Mathieu Borysevich, Bank curatorial studio, Shanghai
- 2013 LOS HABLADORES, (traveling show) curated by Selene Wendt, Gerardo Mosquera, Museo de Arte Banco de la República, Bogotá, Colombia
- 2013 EN DIÁLOGO CON LA MAR, curated by Anne-Marie Melster, Museo de La Ciudad de Cuernavaca, Mexico
- 2012 THE STORYTELLERS, (traveling show) curated by Selene Wendt, Gerardo Mosquera, Stenenser Museum of Oslo, Norway
- 2011 SEGMENT #1, Selection from the Borusan Contemporary Art Collection, Istanbul, Turkey
- 2011 WHEN A PAINTING MOVES..., curated by Paco Barragan, Stenenser Museum of Oslo, Norway
- 2011 THE NATURE OF CHAOS: Monika Bravo + Marina Zurkow, The Big screen project, NY

- 2010 THE_VORTEX, Artist Pension Trust presents from its collection at Scope Art Fair, Miami, FL
- 2010 SELF AND FAMILY: A RECENT LOOK, curated by Bobbie Foshay, Charlotte Jackson Fine Art, Santa Fe, NM
- 2009 ARTPORT_COOL STORIES II, curated by Anne-Marie Melster & Corinne ErniMuVIM, Valencia, Spain
- 2009 THE GLOBAL LAND: IDENTITY AND OBLIVION, curated by Blanca de la Torre & Imma Prieto, Espacio Enter de Arte Contemporaneo, Tenerife, Canarias, Spain
- 2009 ARS SUBLIMIS, curated by Blanca de la Torre, (video screening), Orensanz Summer Museum, Governors Island, Bldg #11, New York, NY
- 2009 ARTPORT COOL STORIES II, curated by Anne-Marie Melster & Corinne Erni, Focus 09 in ART BASEL, the Voltahalle, Basel
- 2008 TURN AND WIDEN, The 5th Seoul International Media Art Biennale, Seoul Museum of Art, South Korea
- 2007 NATURAL CIRCUITS, Bryce Wolkowitz Gallery, New York, NY
- 2006 SAGAMORE VIDEO PROGRAM, curated by Kimberly Marrero and Louky Keijers, Art Basel, Miami, FL
- 2006 IN THE FIRST PLACE- ZONES OF RISK/TRANSITIONS, curated by Elena Sorokina (Paris) and Sara Reisman (New York) Soros Center for Contemporary Art Bishkek, Kyrgyzstan
- 2004 11-S, Museo Reina Sofia, curated Paco Barragan, Madrid, Spain
- 2004 N(EVER)LAND, Percorsi al Digitale, Museo di Arte Contemporaneo di Roma, Rome, Italy
- 2004 URBANISMOS SINTETICOS, curated Paco Barragan Museo de Arte Moderno. Bogotá, Colombia
- 2004 URBAN ECHOES, curated Carolina ponce de Leon, Galeria LaRaza, San Francisco, CA
- 2003 URBAN LIGHTS: LINKING OF TIME CAPSULES, IDEOSYNCRATICALLY: NYC, VIDEO-EX, Zurich, Switzerland
- 2003 VISUAL NOISE/VISUAL MEMORY: recent videos from Colombia, The Americas Society, New York, NY
- 2002 DAILY TERRORS, Santa Fe Art Institute, Santa Fe, NM
- 2002 CINEMA PARADISO, Honolulu, Hawaii
- 2002 VIDEO LAB, Artissima, Torino, Italy
- 2002 SOUTH YARRA FILM FESTIVAL, Melbourne, Australia
- 2002 FREEWAVES: Visual Noise / Visual memory: recent videos from Colombia, Museum of Contemporary Art, Los Angeles, CA
- 2002 9/11 REFUGEE, Santa Fe Art Institute, Santa Fe, NM
- 2001 WORLD VIEWS Open Studios, New Museum of Contemporary Art, New York, NY
- 2000 TRANSPORTER, AboutStudio/AboutART, Bangkok, Thailand
- 1999 THE "S" FILES, Museo del Barrio, New York, NY
- 1999 HORIZONTAL VERTIGO, Rudolph/Poissant Gallery, Houston, TX
- 1998 STILL, De Chiara/Stewart Gallery, New York, NY
- 1996 VIII SALON REGIONAL Bogotá, Estación Central de la Sabana, Bogotá, Colombia
- 1996 FOTOSEPTIEMBRE, Museo de las Americas del Viejo San Juan, San Juan, Puerto Rico
- 1995 ARQUEOLOGIAS PERSONALES, 36 SALON NACIONAL DE ARTISTAS, Corferias, Bogotá, Colombia
- 1995 FOTOFORM, Union League Club, New York, NY

Selected Collections

Kimmel Pavillion part of the NYU LANGONE ART PROGRAM and collection.

Deutsch Bank

MTA Arts and Design

Collezione d'arte Contemporanea del Vaticano, Rome, Italy

Centro de Arte Contemporaneo Caja Burgos, CAB, Spain

Borusan Contemporary, Istanbul, Turkey

Julia-Stoschek-collection, Germany

AT&T, NYC

Peninsula Hotel, Hong Kong

Tom Bradley Los Angeles International Airport
COMCAST, Philadelphia

Selected Artist Talks, Panelists, Visiting Artist & Workshops

- 2019 Visiting artist lectures + studio visits. RUTGERS Mason Gross School of Arts and Design MFA New Jersey.
- 2019 Panelist, PAIR Artist Selection Panel - DORIS residency. New York Department of Cultural Affairs.
- 2018 Artist Talk tour of the 4th Av Brooklyn projects for 2018 Open House NY, MTA, New York
- 2018 Panelist, Phipps Houses, Queens Council on the Arts, ROCKAWAY VILLAGE PUBLIC ART COMMISSION. New York
- 2017 3 day workshop + artist talk, The Well - Flora Ars Natura, Bogotá, Colombia
- 2017 Artist talk at "Curating Cultures: Anthropology and the Art Museum" at Teachers College, Columbia University, New York
- 2017 Artist selection panelist for PS 143 Q, New York Department of Cultural Affairs. New York
- 2017 Visiting Artist and critiques: Studio for INterrelated Media, Massachusetts College of Art and Design (MASSART), Boston, MA
- 2017 Artist Talk at Leman College CUNY, New York
- 2016 Workshop and panelist at A.I.R.'s Fellowship, New York
- 2016 Artist talk, MANA contemporary. Artist talk
- 2016 Lecture "El orden de las cosas"- escuela FLORA ARS NATURA, Bogota , Colombia
- 2015 Artist talk for the exhibition Nothing to Hide, curated Manuela Viera Gallo & Monika Bravo, Kinz + Tillou, Brooklyn
- 2015 Invisible Cities: On the Work of Raquel Rabinovich and Monika Bravo, moderator Carla Stellweg, Part of the ETH Zurich Future Garden and Pavilion program, IDEAS CITY, The New Museum, NY
- 2015 Visiting artist SVA, NYC.
- 2015 Artist talk and conversation with Carla Stellweg, Y GALLERY.
- 2015 Lecture "El orden de las cosas"- Miami Practicas Contemporáneas, Bogota, Colombia
- 2014 Artist talk "Delineating Colombia: Contemporary Artists Re-tracing Nature" with Monika Bravo, Georgia de Havenon, José Roca.
- 2014 NC- arte. Bard Graduate Center, New York.
- 2013 Artist talk, MOA Brigham Young U. Museum of Art, Provo Utah
- 2013 Visiting artist lecture NYU/ Tisch, ITP
- 2011 HALF LIFE: Patterns of Change this series of lectures, workshops, and community projects at Santa Fe Art Institute, NM
- 2011 Artist talk , Monika Bravo at UMFA, Salt Lake City, Utah
- 2004 Artist Talk and panel discussions: atThe (Re) Structured Screen, the online critical forum presented by EYEBEAM'S Moving Image Division & IMedia P, Cal Arts, NY
- 2004 Visiting artist at New York University, New York, NY
- 2004 Artist talk, PLAYING WITH TIME, SITE Santa Fe, NM
- 2002 Artist talk 9/11 EPISODES - Digital Happy Hour at The Kitchen, Moderator: Kathy Brew, New York, NY
- 2002 Artist talk THE DIALOGUE #3, by Louky Keijsers, Thomas Erben Gallery, New York, NY
- 2000 Artist talk SYMPHYSIS, Dechiara/Stewart Gallery, New York, NY
- 2000 Artist talk ABOUTSTUDIO/ABOUTCAFE, Bangkok, Thailand

Selected Publications

- 2020 Remains-Tomorrow: Themes in Contemporary Latin American Abstraction SKIRA By Cecilia Fajardo Hill & Juan Ledezma
- 2020 Nuances of Latin America, published by Turner Libros by Andrea Hinteregger De Mayo
- 2019 The Healing Arts: The Arts Project at Chelsea and Westminster Hospital, by James Scott, Richard Cork , Zoe Penn , Andy Hall, Anouk Mercer, David Ferry , Grace Saull Publisher: Unicorn Publishing Group
- 2019 Garrett Graff - The Only Plane in the Sky: An Oral History of 9/11, Avid Reader Press / Simon & Schuster

- 2018 Another World, Deutsche Bank Wealth Management & Deutsche Bank ACS- Frieze Studios Concept: Tracey Emin, Editor: Matthew McLean
- 2017 Contemporary Art Colombia by Hossein Amirsadeghi (Author), Catherine Petitgas (Author) Thames & Hudson
- 2015 In Principio ... la Parola si fece carne Padiglione della Santa Sede – Biennale Arte 2015, essays by Octavio Zaya, Elisabetta Cristalini, Micol Forti.
- 2015 All the World's Futures: 56 International Art Exhibition. La Biennale di Venezia - Marsilio Editori; Box edition
- 2015 NC-arte 2015 text by Beatriz Lopez
- 2014 Waterweavers: The River in Contemporary Visual and Material Culture from Colombia", edited by Jose Roca & Alejandro Martin Bard Graduate Center NYC
- 2012 THE STORYTELLERS, edited by Selene Wendt, Gerardo Mosquera and Paco Barragan, Skira Edizione
- 2011 WHEN A PAINTING MOVES...SOMETHING MUST BE ROTTEN! Edited by: Selene Wendt, Paco Barragán Stenersen Museum, Oslo. Charta Edizioni
- 2003 IL VIAGGIO DEL'UOMO IMMOBILE ARTE E VIDEO, Fondazione Ragghianti (Exhibition Catalog)
- 2002 El arte que viene, (The Art to come), Paco Barragan, Subastas siglo XXI, Madrid, Spain
- 2000 SYMPHYSIS, (Exhibition Catalog) essay by Robert Blake, dichiara/Stewart gallery, NY
- 1999 TRANSPORTER, (Exhibition Catalog) essay by Naomi Urabe and Laurie Dechiara, about studio/aboutart, Bangkok
- 1999 The -S- files, (Exhibition Catalog)) essay by Deborah Cullen and Carolina Ponce de Leon, Museo del Barrio
- 1995 VII SALON REGIONAL DE ARTISTAS, (Exhibition Catalog), Colcultura, Bogotá, Colombia

Bibliography

- ACCIDENTALLY ON PURPOSE: CONVERSATIONS WITH MONIKA BRAVO AND YODHI MAHARJAN for the exhibition The power of Intention at the Rubin Museum 2019, spiral magazine.
- Time as River and Materiality in her Work, Florencia San Martin, Artnexus 104, feature, 2017
- Animating Abstraction, Reimaging Representation: Monika Bravo's Vector Paintings Put Visual Consciousness In Hi-Res Perspective, Roger Denson, HuffingtonPost, 2017
- Monika Bravo: Tesserae at Johannes Vogt Gallery, 02/06/2017 by KRISTINE ROOME
- "MONIKA BRAVO REPRESENTA EL TIEMPO EN COLORES", PERIÓDICO ARTERIA, AUGUST 8, 2017
- "EL TIEMPO Y EL COLOR, SEGÚN MONIKA BRAVO", ARCADIA, SEPTEMBER 4, 2017
- "TESSERAE", RAYAN ELENA VERGARA MEERSOHN, WALL STREET INTERNATIONAL, FEBRUARY 15, 2017
- artists-render-the-unthinkable-in-new-911-memorial-museum-exhibition
- Mónica Bravo expone sus ARCHE-TYPOS en la Bienal de Venecia mayo 6, 2015 por Camila Rodas. Vice
- MÁS ALLÁ DEL SENTIDO. SOBRE LOS ARCHE-TYPES DE MONIKA BRAVO. Por ARTISHOCK el Ago 5, 2015
- The Vatican to Take Part in Venice Biennale Art Exhibition, wall street journal
- ALL THE WORLD'S FUTURES: 56TH BIENNALE DI VENEZIA by KATY DIAMOND HAMER. east towards the dove
- Bienal-venecia-2015, revista arcadia artelsewhere
- 5 momentos del arte colombiano en el exterior en el 2015 Participación en bienales, ferias de arte y muestras individuales, entre los hechos a destacar. Por: Cultura y Entretenimiento | el tiempo
- Waterweavers at AMA | ART MUSEUM of the AMERICAS, curated by Jose Roca and Alejandro Martin and organized by Bard Graduate center
- Monika Bravo at Ciocca by Lavinia Garulli, Reviews, Milan Flash Art International #230 & Flash Art Italia # 243, May-June 2003
- I labirinti di Monika Bravo di Irene Cafarelli, (Art Review) Artandjobmagazine, Anno 5 - n. 11 - 19/03/0, www.artandjobmagazine
- Diario tra le immagine, Francesca Pasini, (Art Review), Linus # 458, May 2003. pages 96-97, Arte
- Faces of Terror by Teri Thompson Randall, (Art Review), The New Mexican, November 8 - 14, 2002

Selected Air Waves

- National Geographic documentary "[9/10: The Final Hours](#)" 2014
- Metropolis, Barbara Platsch, Television of Spain TVE, (Interview & Spanish broadcast of September 10, 2001)
- September 11 feature by Denise Langenegger Swiss Public TV, (Interview)
- New York Tonight, John Schiumo, NY1, aired June 14 at 8:45 pm, (Interview)
- 6 months after September 11, Barbara Wiegand, Info-Radio Berlin, aired March 11, 2002, (Interview)
- Arts Funding after 9/11, Brian Palmer (Interview), CNN, aired January 13, 2002
- Ashes to Art, Maury Alter (Interview), CBS News, January 2, 2002
- World Views, Jim Zarroli (Interview), NPR, October 2001
- NY Rises, Arts Talk, Antony Balmart (Interview), ABC Radio National, Australia, October 28, 2001
- German Public TV, Barbara Biemann (Interview), September 2001
- September 10, 2001, Beth Nilsen, CNN, October 11, 2001

References

1. Cheryl Hageman Manager

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2. Grace Ramirez |

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3. Tania Duvergne

Director

Public Art for Public Schools

NYC School Construction Authority

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Long Island City, NY 11101

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Cell: (917) 806-6044

Fax: (718) 752-8790

tduvergne@nycsca.org

<http://schools.nyc.gov/community/facilities/PublicArt>

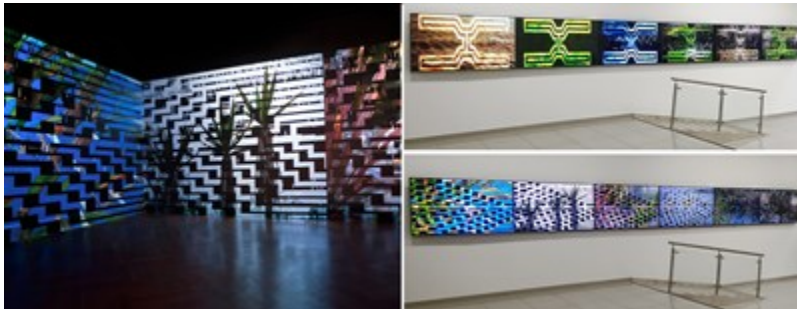
<http://www.nycsca.org/Community/Programs/PublicArt>



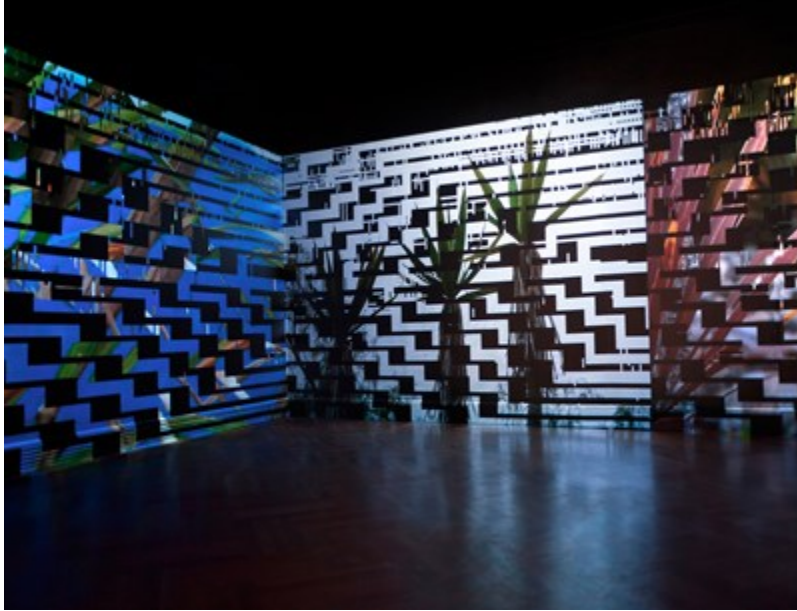
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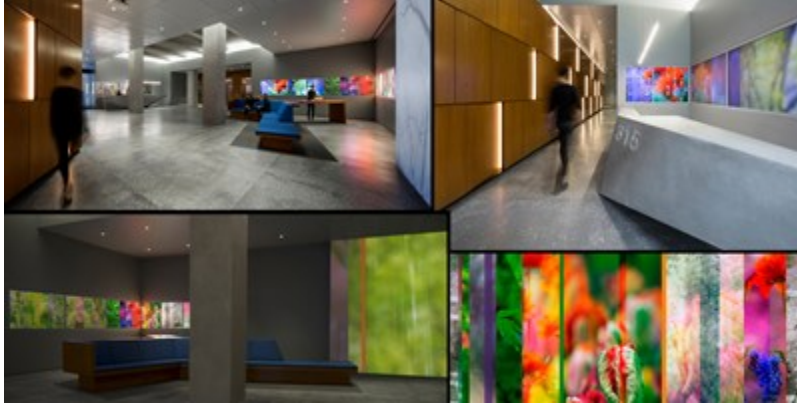
10 BRAVO.jpg



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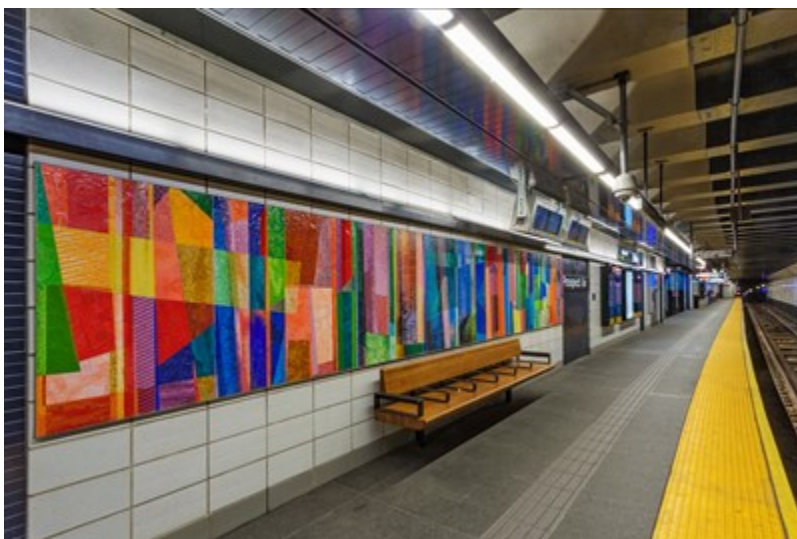
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MBRAVO-timewilltell02.jpg



03 duration 2017 mosaicprintceramic 8ft x 8ft 202000.jpg



05.DURATION MB.jpg



Name	Ivan Toth Depena	08/21/2020
	by Ivan Depeña in Coral Gables Parking Garage 7 RFQ	id. 17300874
	3619 Moultrie Street Charlotte, North Carolina 28209 United States 3055276612 ivan@ivandepena.com	

Request for Proposal - Agreement CG AiPP Garage 7

05/06/2021

Name	Ivan Depena
Overview	Please read and complete the applicable fields to enter into an Agreement with you (the Applicant) as "Artist" and the City of Coral Gables for submission of a Project Proposal as noted herein. The City will award a fixed fee of \$2,500 for the preparation of an Artist Proposal. This fee shall constitute full compensation for all services and materials to be performed and furnished by Artist as part of this Agreement. Artist will bear all costs related to the proposal, including any transportation to Coral Gables for purposes of research, completing and presenting the Proposal. At the request of City staff, Artist will make available to the City preliminary drafts of the Proposal at no additional cost. Payment shall be made upon acceptance of Artist Proposal by the City in consideration of the Applicant's Agreement to abide by the terms and conditions contained herein and upon receipt of an invoice from the Artist. In the event of approval of the Project Proposal by the City Commission, the City will enter into a separate agreement with the Artist confirming details of the project itself.
W-9 Form	AirboatW9.pdf
Registration Form	Supplier_Registration_Sheet-E.pdf
Research & Concept Proposal	<p>After execution of this Agreement, the Artist shall visit the City of Coral Gables if possible and conduct additional research of the project site, building occupants, and the community in general. Throughout the research phase, the Artist shall meet virtually with City staff and project partners. The purpose of these meetings will be to gather relevant information, review the plans and overall design approach of the building project, and discuss the Artist's concept as it progresses. Within six weeks of the Signing of this Agreement, the Artist shall submit a Concept Proposal to the City. The Concept Proposal shall include: Project Description, following the goals and criteria as stated in the RFQ Visual Representation of the proposed Concept Visual materials must show the artwork to scale, at day & night, include various angles, show relationship to the site, and include any other elements necessary to accurately portray the work on site. Method of Installation, including site preparation Anticipated Maintenance Budget (inclusive, not to exceed \$400,000) Timeline The Concept Proposal may evolve through continued conversation with the design team, but will provide the City, residents, design team, and review panel with evidence of the concept and the potential visual impact of the Project.</p> <p>If the Proposal is selected, the work will have to meet the Florida Building Code, as well as all applicable hurricane and flood requirements, and other applicable laws. Please familiarize yourself with materials and installation methodologies that will address these requirements.</p> <p>The Artist will maintain copyright to any materials submitted and the City will retain ownership of the submitted Proposal materials.</p>
Right of Rejection	<p>The City intends to award a contract to the artist/artist team that demonstrates the highest level of expertise and capabilities for the project. The City reserves the right to reject any and all proposals or to re-issue the call to artists/RFQ or Request for Proposal/RFP when such action shall be considered in the best interest of the City.</p> <p>By submitting a response to this RFP, prospective artists waive the right to protest or seek legal remedies whatsoever regarding any aspect of this RFP. In addition, the City reserves the right to make any changes in the proposal submission schedule or submission requirements, should the City determine in its sole and absolute discretion that such changes are necessary. The City also reserves the right to approve all individuals and firms, if any, to be retained by the artist.</p>
Certification	This Agreement constitutes the entire agreement between the parties and supersedes all previous agreements in this matter. There are no other written or oral agreements, representations or understandings with respect to the subject matter of this Agreement. This Agreement and its terms may be amended, modified, or waived only by written agreement, signed by both parties. I certify that all information contained in this application and in these attachments is true and accurate. Under penalty of perjury, I declare that I have read the foregoing document and that the facts stated in it are true. Further, I acknowledge that I am subject to the City's False Claims Ordinance (Ch. 39, City of Coral Gables Code).
Electronic Signature	Ivan Toth Depena
Date of Signature	5/6/2021

Have you applied with us before? **Yes**

What was the date or project of your previous application? **Public Safety Building 2020**

Do you have at least 5 years' public art experience as the lead artist? **Yes**

Does your work include light-based elements? **Yes**

Letter of Interest

Thank you for considering the studio of Ivan Toth Depeña for Parking Garage 7 in Coral Gables, FL. The RFQ criteria aligns directly with my interests and experience - creating public installations that push artistic boundaries, while focusing on a meaningful response to the site, it's history and function within the community. As evidenced in the project documentation we are submitting alongside this letter, my studio is inspired by using the environment and historical significance within the site's context to inspire the conceptual framework for projects. This project is particularly interesting to my studio because it involves the intersection of art within the context of the landscape to create a dynamic public space.

I am a multi-disciplinary artist, holding a Masters Degree from the Graduate School of Design at Harvard. I was born and raised in Miami, and have lived and worked in Boston, San Francisco, Miami, and New York City before settling with my family in Charlotte, NC. Public art has allowed me to focus on the amalgamation of my professional experiences in art, architecture, technology, light, audio and design, as well as my personal interests in community building and connection to place. My practice focuses heavily on collaboration between various fields and pushing technological innovation to break artistic and experiential boundaries. I have over 20 years of experience working directly for/with architects, engineers and various types of designers, in various types of collaborations.

As a practicing full-time artist, I am very motivated by the accessibility that is provided when developing a project that will live in the public realm. In 2019, I was selected to lead the design team to create a visual landmark for the City of Charlotte, NC in the form of a pedestrian bridge that will span across I277, and connect Charlotte's Uptown to the surrounding neighborhoods. I have been honored to have several of my projects selected for the Americans for the Arts Public Art Network (PAN) Year in Review including "Air/Traffic/Control" (Nashville International Airport) in 2019 and "Surface" (Cornelius, NC) in 2018. For over 15 years, my studio has produced reliable, functional projects that push artistic boundaries while engaging the community they serve.

I am enthusiastic about the possibilities of working closely with the City of Coral Gables to imagine concepts and determine a formal response for this project. I am confident that our team will successfully conceptualize an iconic integrated artwork that will align directly with the project team's goals of creating a meaningful site specific artwork for the Northside community .

Thank you for your time and consideration,

Ivan Toth Depeña

Biography

Ivan Toth Depeña is an artist currently based in Charlotte, NC, after having lived and worked in Miami, FL and New York, NY. With a Masters Degree in Architecture from Harvard University's Graduate School of Design, Depeña's artistic production is informed by his experience in art, architecture, technology and design, and encompasses a range of media. Depeña pursues the intersection between different disciplines with the aim of choreographing the moment when these aspects come together seamlessly. Using traditional avenues such as drawing, painting and sculpture then interweaving interactivity/responsiveness, video, light and high-tech methods of fabrication, Depeña explores the fine line between chance and intention.

Depeña has worked increasingly in the public realm and maintains a rigorous and experimental, studio practice. He has exhibited nationally and internationally, in both solo and group exhibitions, including at the McColl Center, NC; Praxis NY, NYC; New Britain Museum of American Art, CT; Miami Art Museum, Frost Art Museum, and the Museum of Contemporary Art, North Miami, D. His work is held in numerous public and private collections.

In early 2014, he was awarded a prestigious Knight Arts Challenge Miami Grant for his proposal for a first of its kind series of augmented reality public art projects throughout South Florida called "Lapse". Depeña was also a finalist for the renowned Cisneros Fontanals Art Foundation (CIFO) Grants & Commissions program for Hispanic artists for 2017-2018. In addition, he received a nomination for the prestigious United States Artist grant in 2017.

Resume Upload

[Depeña_Ivan_Resume.pdf](#)

Upload Samples of Work

[Depena_Ivan_Image_.jpg](#)

Title **Air/Traffic/Control**
Final Installation Date **2018**
Material **Stainless steel, art glass, LEDs and custom lighting, audio and software.**
Dimensions **80' x 14' x 4'**
Location **Nashville, TN**
Commissioning Entity **Metropolitan Nashville Airport Authority**
Budget **\$350,000**

[Depena_Ivan_Image_2.jpg](#)

Title **Steelyard Mural**
Final Installation Date **2019**
Material **Various acrylics, enamels, spray paint, UV clear coat**
Dimensions **150' x 30'**
Location **Charlotte, NC**
Commissioning Entity **Charlotte City Partners**
Budget **\$75,000**

[Depena_Ivan_Image_3.jpg](#)

Title **Arc**
Final Installation Date **2016**
Material **Rolled and painted stainless steel, concrete, LEDs and custom lighting and software.**
Dimensions **30' x 20' x 17'**
Location **Aventura, FL**
Commissioning Entity **Miami-Dade Art in Public Places**
Budget **\$300,000**

[Depena_Ivan_Image_4.jpg](#)

Title **Color Field**
Final Installation Date **2014**
Material **Powder coated steel, Colored Glass, Concrete, LEDs**
Dimensions **14' x 150' x 10'**
Location **Denver, CO**
Commissioning Entity **RTD FasTracks Light Rail**
Budget **\$150,000**

[Depena_Ivan_Image_5.jpg](#)

Title **Inside/Out**
Final Installation Date **2015**
Material **LED and custom aluminum light fixtures, computer, microphone, sensors and custom software**
Dimensions **N/A**
Location **Albuquerque, NM**
Commissioning Entity **New Mexico Arts**
Budget **\$250,000**

[Depena_Ivan_Image_6.jpg](#)

Title **Color Forest**
Final Installation Date **2019**
Material **Rolled and painted stainless steel**
Dimensions **280'x 12' x 2'**
Location **Charlotte, NC**
Commissioning Entity **Charlotte City Partners**
Budget **\$40,000**

[Depena_Ivan_Image_7.jpg](#)

Title **Surface**
Final Installation Date **2017**
Material **Colored laminated glass, coated steel, tempered glass, LEDs, Concrete, stucco, wood, landscaping**
Dimensions **45' x 45' x 4' (glass section only)**
Location **Cornelius, NC**
Commissioning Entity **Charlotte Area Transit System (CATS)**
Budget **\$3,000,000 (Artwork Budget: \$200,000)**

[Depena_Ivan_Image_8.jpg](#)

Title **Towards a Fading Signal**
Final Installation Date **2014**
Material **100 Electromechanical dot matrix display panels, Custom Video, Software and Electronics**
Dimensions **21' x 9'**
Location **Royal Caribbean Cruise Line Quantum of the Seas ship**
Commissioning Entity **International Contemporary Art (ICArt) for RCCL**
Budget **\$180,000**

[Depena_Ivan_Image_9.jpg](#)

Title **Reflect**
Final Installation Date **2012**
Material **14' x 150' x 10'**
Dimensions **LED, Custom Light Boxes, Custom Software and Camera Tracking**
Location **Miami, FL**
Commissioning Entity **Miami Dade Art in Public Places**
Budget **\$250,000**

[Depena_Ivan_Image_10.jpg](#)

Title **Pepsi Cube**
Final Installation Date **2020**
Material **Recycled Pepsi cans, UV epoxy resin, UV protective coating, aluminum frame, concrete base, and lighting**
Dimensions **10' x 10' x 10'**
Location **Charlotte, NC**
Commissioning Entity **Lennar**
Budget **\$75,000**

Webstie URL

<http://ivandepena.com/>

Ivan
Toth
Depeña
(Studio)

www.ivandepena.com
ivan@ivandepena.com
305.527.6612

Education

Master in Architecture. Harvard University - Graduate School of Design - Cambridge, Massachusetts (1998)

Bachelor in Architecture. University of Miami - Miami, Florida (1995)

Bachelor in Architecture. Candidate. Pratt Institute (1990 - 1994)

H.S. Diploma. New World School of the Arts - Miami, Florida

Selected Public Art Commissions

- 2020 **Future Artifact** (Pepsi Cube), Charlotte, NC
- 2019 **277 Pedestrian Bridge**, Charlotte, NC (in progress)
Untitled - ISU Sports Performance Center (in progress)
Dream - MLK Jr Water Feature, Atlanta, GA (in progress)
Steelyard Garage Mural, Charlotte, NC
- 2018 **Air/Traffic/Control** - Metro Nashville Airport Parking Deck, Nashville, TN
Color Forest - Charlotte Rail Trail, Charlotte, NC
Untitled - Ohio State University Solar System Columbus, OH (in progress)
Light Cloud - Glazer Children's Museum, Tampa, FL
- 2017 **Surface** - CATS Transit Permanent Public Art Installation, Cornelius, NC
- 2016 **Melt** - Temporary Public Art Installation, Commissioned by Spotify. Miami Beach, FL
Light Falls - Permanent Public Art Installation, University of Florida. Gainesville, FL
Arc - Permanent Outdoor Sculpture, NE Regional Library, Miami, Florida
Lapse - Multi-Site Permanent Interactive Virtual Public Art Experience (Software) Commissioned by: Knight Foundation and Miami-Dade Art in Public Places - South Florida
- 2015 **Towards a Fading Signal and Adrift** - Permanent Kinetic Indoor Installation, Royal Caribbean Cruise Lines
Inside/Out - Permanent Interactive Indoor Light Installation, University of New Mexico. Albuquerque, NM
- 2014 **Color Field** - Permanent Outdoor Sculpture, RTD Light Rail Station, Denver, CO,
- 2013 **The Walkers** - Temporary Interactive Light Installation, Reed Krakoff Flagship Storefront. Madison Avenue. New York, NY
- 2012 **Shape/Shift** - Temporary Interactive Video/Sculpture Installation, Internet Week HQ, New York, NY
- 2011 **Reflect** - Permanent Indoor New Media Installation, Stephen Clark Government Center, Downtown Miami, Florida

Selected Solo Exhibitions

- 2017 **Lift** - Miami River Armory - Art Basel Miami Beach - Miami, FL
remember - McColl Center for Arts + Innovation - Charlotte, NC
Interconnections - Connecticut College Gallery - New London, CT
- 2016 **Matter** - Praxis - New York, NY
The Moment - Locust Projects - Miami, Florida

Selected Solo Exhibitions, continued

- 2014 ***You and What Army?*** – New Britain Museum of American Art, Multimedia Installation - New Britain, CT
- 2008 ***Horizon*** - Art and Culture Center of Hollywood, Light and Sculpture Installation - Hollywood, FL
- Synthesis*** - Heinemann + Myers Contemporary - Bethesda, MD
- 2007 ***Orbit/Habit/Pattern*** - Ingalls & Associates - Art Basel Miami Beach
- Noise*** - Ingalls & Associates - Miami, FL
- 2004 ***Incidental Antinomies: The Portraits*** - Ingalls & Associates – Miami, FL
- 2003 ***Ivan Toth Depeña*** - Cultural Center – Miami, FL
- 2002 ***Project Room: Like Never Seems*** - Locust Projects – Miami, FL

Selected Group Exhibitions

- 2019 ***Goodyear Arts: Residency Showcase*** – Charlotte, NC
- Future Artifacts*** – Projective Eye Gallery – Charlotte, NC
- 2018 ***City Unseen***– Snap! Orlando– Orlando, FL
- McColl Center Alumni + Local Artist Showcase*** – Anne Nielson Fine Arts – Charlotte, NC
- 2017 ***Wet Paint*** – Goodyear Arts – Charlotte, NC
- 2016 ***Cintas Fellowship Finalist Exhibitions*** - Museum of Art + Design - Miami, FL
- 2015 ***Works from AIR*** - McColl Center for the Arts - Charlotte, NC
- 2013 ***Cintas Fellowship Finalist Exhibitions*** - Museum of Art + Design - Miami, FL
- 2011 ***Cintas Fellowship Finalist Exhibitions*** - Museum of Art + Design - Miami, FL
- Video Screenings*** - Big Screen Plaza – New York, NY
- DCG Open*** - David Castillo Gallery - Miami, FL
- Caos & Conclusion*** - Museo de Arte Moderno - Santo Domingo DR
- Aesthetics and Values*** - Frost Museum of Art - Miami, FL
- Not the Usual Suspects: [new] Art in [new] Public [new] Places*** - ArtCenter - Miami Beach, FL
- 2009 ***Cintas Fellowship Finalist Exhibitions*** - Museum of Art + Design - Miami, FL
- Surveying the Shifting Climate of Painting in South Florida*** - Art and Culture Center of Hollywood - Hollywood, FL
- Miami: The Edge of a Nation*** - Melissa Morgan Fine Art. Palm Springs, CA
- 2008 ***Thirteen Artists*** - Museum of Art Fort Lauderdale – Ft. Lauderdale, FL
- 2007 ***Cintas Fellowship Finalist Exhibitions*** - Museum of Art + Design - Miami, FL
- 2006 ***Big Juicy Paintings and More*** - Miami Art Museum (currently PAMM) - Miami, FL
- Miami in Transition*** - Miami Art Museum (currently PAMM) - Miami, FL
- Art Taipei*** - Independent Project: Ingalls & Associates
- 2005 ***NADA*** – Independent Project: Ingalls & Associates - Art Basel Miami Beach, Miami, FL
- DIVA*** - Independent Project: Ingalls & Associates - New York, NY

Awards and Recognition

- 2019 **"Air/Traffic/Control" - 2019 "Year in Review" Award** - Public Art Network and Americans for the Arts
- 2018 **"Surface" Awarded 2018 "Year in Review" Award** - Public Art Network and Americans for the Arts
- 2017 **CODAWorx Top 100 of 2017** – ‘Arc’ selected as Public Spaces Award Winner
- United States Artist Fellow Finalist**
- CIFO Collections Finalist**
- 2016 **Emilio Sanchez Award in Visual Arts Finalist** - Cintas Foundation
- 2014 **Emilio Sanchez Award in Visual Arts Finalist** - Cintas Foundation

Awards and Recognition, continued

- 2013 **Knight Arts Challenge Winner -2014-2016** - John S. and James L. Knight Foundation “*Augmented Miami (A New Way of Experiencing Art)*” - Miami, FL
Emilio Sanchez Award in Visual Arts Finalist - Cintas Foundation
- 2012 **Creative Capital Finalist “Emerging Fields”** - New York, NY
Public Art “Year in Review” Award - National Public Art Network - For “Reflect” - Miami, FL
- 2011 **Emilio Sanchez Award in Visual Arts Finalist** - Cintas Foundation
- 2010 **Art in Public Places Commission** - Government Center Lobby - Miami, Florida
- 2009 **Emilio Sanchez Award in Visual Arts Finalist** - Cintas Foundation
Joan Mitchell Foundation Grant - Atlantic Center for the Arts Residency - Summer 2009
- 2008 **SFCC Visual + Media Artist Fellowship Grant Award** - S. Florida Division of Cultural Affairs
- 2007 **Emilio Sanchez Award in Visual Arts Finalist** - Cintas Foundation
Artist Enhancement Grant - State of Florida
- 2006 **Artist Access Grant** - S.Fla Cultural Affairs/Tigertail
- 2005 **Creative Capital Workshop.** - S. Florida Division of Cultural Affairs
Artist Access Gran - S. Florida Division of Cultural Affairs /Tigertail
- 2003 **SFCC Visual + Media Artist Fellowship Grant Award** - S. Florida Division of Cultural Affairs

Press and Publications

- 2019 **Charlotte Observer** "A visual landmark": Work begins on Rail Trail Bridge" by Alison Kuznitz
Charlotte Observer "To expand on his studio work, this artist picked up spray paint and stepped outside" by Vanessa Infanzon
- 2018 **Charlotte Observer** "Seen those new brilliant-colored tubes along Charlotte's light rail? Here's what they are"by Linda Luise Brown
- 2017 **Wallpaper** "Miami Art Week 2017: in pictures"
Cuban Art News "US-Born Cuban-6 Artists to Watch"
Charlotte Observer "New CATS park and ride in Cornelius reflects Lake Norman colors" by Joe Marusak
Fusion Network "Earth Day: Melt" Online VideoPerformance
- 2016 **NPR/WLRN** "Lapse: Psychedelic Scavenger Hunt..." Public art tour and Radio Interview by Wilson Sayre
Fusion Network "Art Basel" Television Interview
ARTSY "Augmented Reality App Reveals Virtual Art across Miami, and Incites Imagination" by Demie Kim
The Creators Project "Experience Miami Through an Augmented Reality App Experience" Online Publication by Monica Uszerwicz
Prosthetic Knowledge "Lapse" Online Publication
The Miami Herald "Mind Bending Installation of Augmented Reality" by Armando Salguero
- 2014 **Departures Magazine** "Outdoor Public Art to See Now"
Interior Design Magazine "Next Stop, Creativity: Ivan Toth Depeña Transforms a Railway Station"
Frame Magazine "Whimsical Forest Sprouts in Denver" by Laruen Greco
Domus Magazine "Color Field"
- 2013 **New Times** "Knight Arts Challenge Winner Ivan Toth Depeña to Launch Citywide Art Installation Next Year"
- 2012 **Architectural Record** "The Art of Lighting"
Frame Magazine "Reflect"
Metropolis Magazine "Leading Luminaries"

Press and Publications, continued

- 2011 **DesignBoom.** "Reflection" -
Mondo Arc Magazine. "On Reflection" Drawing Board
Arte Al Dia. "Reflect" Public Art Coverage"
Art and Architecture Journal. "Reflect" Public Art Coverage"
- 2011 **The Miami Herald.** "Frost Forecast" by Tom Austin
The Miami Herald. "...a Tantalizing Sample of New Public-Art Projects" by Beth Dunlop
- 2009 **Palm Springs Life.** "Hot, Hot, Hot" by Steven Biller
- 2008 **Lauderdale New Times.** "The World Illuminated" by Jamie Laughlin
The Miami Herald. "Gang of 13" by Fabiola Santiago
Art Circuits. "Basel and Beyond (Rising Stars)" by Elisa Turner
Bethesda Art. Blog - "Ivan Toth Depeña" by Suheil Chemaly
- 2006 **Art Taipei.** Catalog
- 2005 **NADA 03.** Catalog
WPS1. New York - Radio Interview by Jill Spaulding
DiVA. Catalog
- 2004 **The Miami Herald.** "Exposing the Urban Landscape" by Anne Tschida
Miami New Times. "Unnatural Nature" by Michelle Weinberg
The Miami Herald. "Light is Fantastic, Imagination Too" by Elisa Turner
- 2003 **Art in America.** "Expanding Horizons" by Roni Feinstein
"S.Florida Fellowship Recipients" by Candace Russell
The Miami Herald. "Consortium Show Surprises as Usual" by Elisa Turner
Closer Magazine. "Art of Memory"
- 2002 **Contemporary Magazine.** "Active Ingredients"
The Miami Herald. "Exhibits explore radically different shades of voyeurism" by Elisa Turner
The Street Miami. "Art from the hard" by Damarys Ocana

Selected Bibliography: Books, Catalogs & Brochures

- 2019 **Locust Projects: 20th Anniversary Retrospective Book,** Tra Publishing
- 2015 **Bright 2: Architectural Illumination and Light Installations,** Frame Publishers
100+ Degrees in the Shade, Name Publications
- 2012 **Ways of Worldmaking (Notes on a Passion for Collecting).** Authors: Arturo Mosquera, Miami Dade College Art Gallery System
Puertas a la Imaginacion, Editor: Doireann Hobbs, Ediciones El Cambio, Bibliotecas Independientes De Cuba
- 2017 **Miami Contemporary Artists,** Authors: Paul Clemence and Julie Davidow, intro by Elisa Turner, Schiffer Publications - N
- 2006 **Wet 2,** Authors: Edge Zones
- 1995 - **Carlos Zapata: The Restlessness of Architecture,** Design Credit Victor Hotel. Authors: Beth Dunlop and Joseph Giovannini, L'Arcaedizione

Invited Lectures, Panels and Public Presentations

- 2018 **"Smart Cities Miami 2018 presented by Hotwire Communications"**, University of Miami- Miami, FL - Panelist discussing the convergence of technology, design, and development in the shaping of a new urban landscape transformed by disruptive innovation
- 2017 **Interconnections,** Connecticut College - New London, CT - Exhibition Lecture - February 2017
- 2016 **Technology in Art,** Winthrop University - Rock Hill, SC - Lecture on current projects and work in progress

Invited Lectures, Panels and Public Presentations, continued

- 2015 **Art in Architecture**, American Institute of Architects Miami Panel: Center for Architecture and Design- Miami, FL -
Technology and the Arts, National Association of Latino Arts and Cultures Panel Discussion - Miami, FL
- 2014 **Chance**, Appalachian State University - Boone, NC - Lecture on current projects and work in progress
- 2012 **Has the Internet Made everyone an Artist?**, Internet Week 2012 HQ - New York, NY - Panel Discussion with: Paola Antonelli, Senior Curator of Architecture and Design at the Museum of Modern Art and Susi Kenna, Curator

Selected Fine Art Collections

Miami-Dade Art in Public Places

Brighthouse Financial Collection

CATS Transit Charlotte

Miami Art Museum Permanent Collection (PAMM)

Denver RTD Public Art

University of Florida Art in State Buildings

University of New Mexico – Art in Public Places

NM

Royal Caribbean Cruise Lines

Bayer Collection

One Arts Plaza Houston

Robert Wennett and Mario Cader-Frech Collection

Dennis and Debra Scholl Collection

Arturo and Liza Mosquera Collection

Lanster Family Collection



Depena Ivan Image .jpg



Depena Ivan Image 2.jpg



Depena Ivan Image 3.jpg



Depena Ivan Image 4.jpg



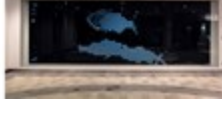
Depena Ivan Image 5.jpg



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Depena Ivan Image 7.jpg



Depena Ivan Image 8.jpg



Depena Ivan Image 9.jpg