

Material: resin

Dimensions: m. 190 x 0.3 x 0.72

The sculpture “Madonna del Bambino” is one of the nine busts presently lined up under the arcades of the Museum of the “Opera dell’Uomo”, after being removed in 1946 from their original place. The works were created for the spaces located under the gables around the external gallery of the Battistero. The busts were sculptured by Nicola Pisano and his son Giovanni between 1269 and 1279, date that signs the moving of Giovanni to Siena, where he took charge of the works on the façade of the Cathedral.

Nicola was probably the author of the whole composition, with the exception of the two prophets, whose traits suggest the hand of Giovanni. These figures still exhibit a profound dramatic power in spite of the alterations in their aspects due to the corrosion of time and constitute the most ancient and evocative examples of monumental statuary created by the famous school of Nicola Pisano