

# EXHIBIT A

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CORAL GABLES

2022

Illuminate Coral Gables is a free annual world-class art exhibition  
placing art throughout downtown Coral Gables  
January 14 thru February 21, 2022.

Five weekends: Thursday - Sunday

We commission local and international artists for site-specific  
installations to provide a sense of joy and discovery.

The first iteration in 2021 brought the Art World and general  
public together for a safe and family friendly activity.

## The Latest Public Art To Light Up South Florida



Nadja Sayej Contributor

Arts

I write about the crossover between high art and pop culture.



Carlos Estévez, *Urban Universes*, 2021 CARLOS ESTEVEZ, MAI SHIRAI, JOHNNY SIMS, AND ILLUMINATE CORAL GABLES

Now, more than ever, is the time for public art. In Coral Gables, Florida, one city-wide project is showcasing the works of 15 artists and runs until March 13. It's called *Illuminate Coral Gables* and is south Florida's first public art and light installation.

The artworks bring video projections, light installations, sculptures and even handmade, lit up Chinese silk lanterns to south Florida, and is what the chief curator Lance M. Fung says is “an amazing group of artists bringing relevant, thought-provoking and meaningful art to the general public.”

Among the works on view, Kiki Smith's piece *Blue Night* depicts 42 constellation animals, suspended from above. From goats to scorpions and fish, each piece is created on a transparent blue background, with holographic vinyl, and Smith was inspired by the constellation drawings from the late 17th century by Johannes Hevelius, among others.

“In ancient times it was believed that the sky was somewhere between heaven and earth,” said Smith. “It's great to be able to present light, hope, and joy for so many to experience.”



“Blue Night” by Kiki Smith, 2021. PHOTO CREDIT JOHN TALLEY PHOTOGRAPHY, COURTESY OF FUNG COLLABORATIVES

Among the other artworks on view across the city, there is a light projection by Miami-based Cuban artist Carlos Estévez, which is projected onto the walls of City Hall. The ever-changing animated piece is called “Urban Universes.” “It consists of the animation of various passers-by or characters that I portray in my paintings,” [writes Estévez on Instagram](#). “This work pays homage to the City of Coral Gables and its inhabitants.”

Another work on view is by Saint Martin-born artist [David Gumbs](#), who has created two works, among them, one called “Echoes of Souls,” which is projected on the side of the Ocean Bank building. It depicts patterns of computer-generated animations that are triggered in real-time by local pedestrian and vehicle traffic.



David Gumbs, Echoes of Souls, 2021 Courtesy: David Gumbs and Illuminate Coral Gables COURTESY DAVID GUMBS AND ILLUMINATE CORAL GABLES

Also on view is a magical piece by Chinese artist [Cai Guo-Qiang](#). “Fireflies” is a public artwork on wheels that meanders through downtown Coral Gables, adding a splash of color and with handmade Chinese silk lanterns on bicycles.

The artist says it “lights up the night in Coral Gables with a childlike sense of wonder.”

The lanterns were handcrafted in the artist’s hometown of Quanzhou, China. The bright, twinkling lights evoke the artist’s own childhood memories, [the artist writes on Instagram](#). And among the lanterns, there are star-shaped lanterns, as well as ones based on the designs of emojis (pandas, roosters and tigers), UFOs, cars, trains, boats, and rocket ships, not to mention hamburgers, sushi and donuts.



Cai Guo-Qiang “Fireflies” 2017-2021 Roving Locations PHOTO CREDIT, JOHN TALLEY, COURTESY FUNG COLLABORATIVES



Nadja Sayej

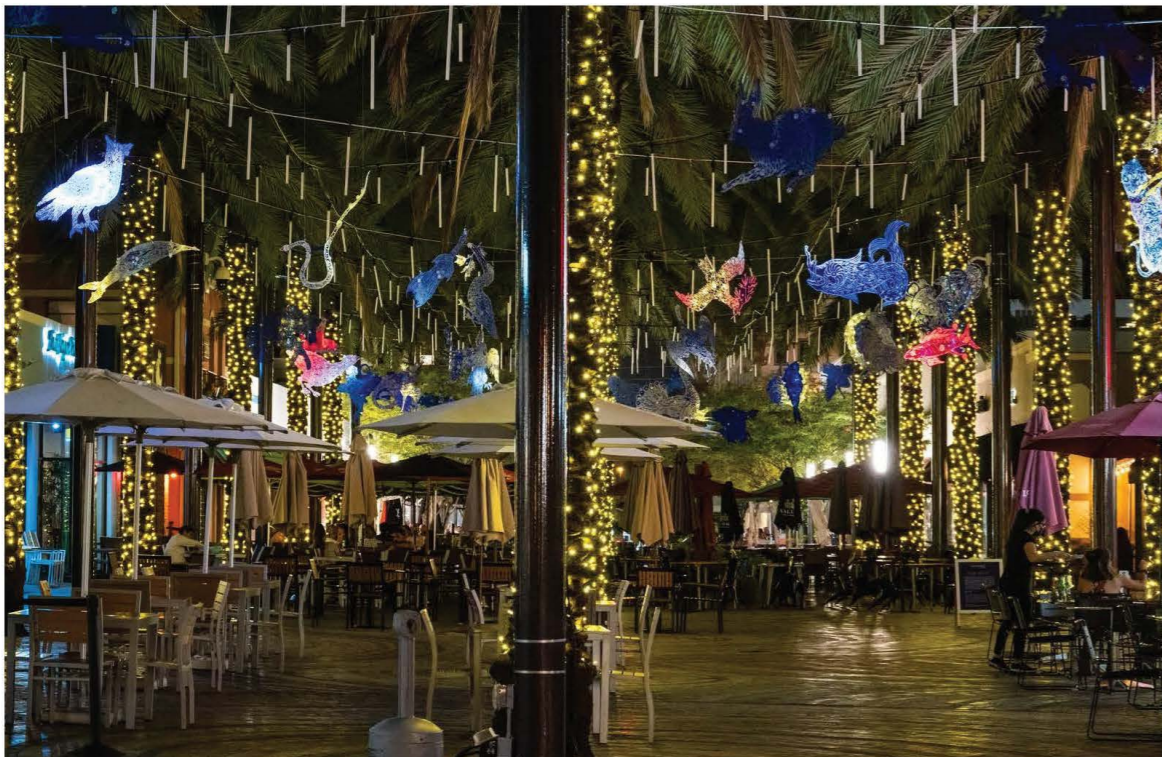
ART + AUCTIONS

## Miami's Buoyant Art and Design Scene Proves Culture Can Thrive Amid the Pandemic

New exhibitions, a Virgil Abloh sculpture, public art displays, and even an underground pedestrian "playground" are keeping creativity alive and well

By Amy Tara Koch

March 3, 2021



Kiki Smith "Blue Night" 2021 in Coral Gables' Giralda Plaza; Photo Credit John Talley Photography Courtesy of Fung Collaboratives

*Illuminate Coral Gables* (running through March 14) is all about the transformative power of light. Kiki Smith created *Blue Night*, a series of plexiglass and mirrored animal constellations that shimmer blue beneath a canopy of palm fronds. Cai Guo-Qiang loaned a scaled-down version of his blockbuster *Fireflies*, mobile, interactive sculptures featuring illuminated Chinese silk lanterns affixed to pedicabs that roam the area. Artists Carlos Estevez and Jonathan Perez offer up artful light projections, and duo Antonia Wright and Ruben Millares recast the utilitarian barricade as a glittering *objet* to spotlight racial injustice. Curator Lance Fung describes the show's celebratory verve like this: "This is a museum-level show designed to elevate people's spirits," he says. "Technology (pedestrians and cars trigger David Gumb's building-sized projections to explode into a shower of flora, fauna, roses, and diamonds) and interactive elements (artworks become luminescent when the sun sets) offer an element of surprise."

REAL ESTATE: FOR SALE, RENT, OPEN HOUSES

JOBS AND CLASSIFIEDS: INSIDE THE NEXT SECTION



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# Tropical Sunday

CORAL GABLES

## Lighting up the city

BY MICHELLE F. SOLOMON  
ArbustMiami.com

*Coral Gables' 'Illuminate' brightens up The City Beautiful for a month, and it's free*

"Illuminate Coral Gables" is a public art exhibit that feels perfect for these times.

This incandescent and interactive project is transforming downtown Coral Gables into a free outdoor museum — with newly commissioned and existing works by local, national and international artists curated to engage with some of the City Beautiful's most preeminent landmarks.

"Unlike all other blockbuster museum shows right now that had to be postponed because they could not be presented

because of indoor restrictions, 'ICG' is meant to be a free, outdoor, high-quality contemporary art exhibit," says its chief curator, Lance Fung.

Pedestrians through the downtown area can spot the work of Cuban-born, Miami-based artist Carlos Estévez, who is developing video content on people's movements, interactions and sense of community. His first technology-based artwork, a video-mapped

projection, is being cast over the entire surface of the historic Coral Gables City Hall building.

Another technologically and artistically intricate work: Kiki Smith's "Blue Night," commissioned by the city specifically for "Illuminate Coral Gables." The 40-by-190-foot installation creates a wonderland of constellations in Giralda Plaza.

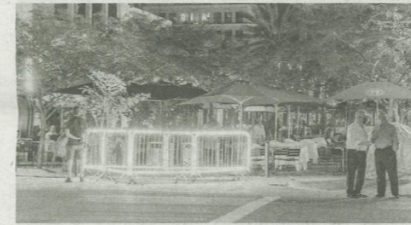
Other works that use video mapping and projec-

tions can be found in Gables International Plaza (aka the Davidson Building) on Le Jeune Road, Actors' Playhouse on Miracle Mile and Coral Gables Museum's facade on Aragon Avenue.

Planning for "Illuminate Coral Gables" began in January 2019. Exhibit co-founder Patrick O'Connell says the idea was brought to light by the city's mayor, Raúl Valdés-Fauli.

"He started talking about this a few years ago. He had seen other public art and light-based exhibitions on his travels and thought this would be great for the Gables," says O'Connell.

SEE ILLUMINATE, 2D



JOHN TALLEY PHOTOGRAPHY Courtesy of Fung Collaboratives  
'Yes / No' light installation by Miami artists Antonia Wright and Ruben Millares.

### FROM PAGE 1D ILLUMINATE

The mayor and Venny Torre, president of the city's Business Improvement District and now president and co-founder of "Illuminate Coral Gables," got together and started thinking about ways to make it come to life, O'Connell says.

The initiative is a city project, in collaboration with the Business Improvement District, the Coral Gables Chamber of Commerce, Coral Gables Community Foundation, Coral Gables Museum and the Greater Miami Convention and Visitors Bureau. It has received funding grants from the Knight Foundation and The Kirk Foundation, other multiple family foundations, private companies and in-kind sponsorships, according to O'Connell.

The overall costs for resources in this first year are a little under \$1 million, O'Connell says. But the first "Illuminate Coral Gables" exhibition is valued at several million dollars based on the artistic works alone, Fung said. Six of the works were commissioned specifically for the show, while two others — Cai Guo-Qiang's "Fireflies" and Sandra Ramos' "90 Miles" — have been shown in various forms in two other exhibitions.

"Illuminate Coral Gables" is really about focusing and enhancing the Coral Gables profile in the fine arts community and bringing more artists to the Gables," O'Connell says.

To bring together a show of such a scope, the board of "Illuminate Coral Gables" was to have included 20 installations. "Many of them were static sculptures and art that would require people to gather around," O'Connell says.

The question for all those involved was: How would that work during a pandemic? As a result, the number was culled to eight for the first year, Fung says. He believes the eight works by 16 artists will not only speak to visitors, but also engage them in conversation, and — of course — impress, all at the same time.

"My first criteria for all of the pieces was to have the works be super-compelling in the daytime and, at night, have them come alive in a different way," he says. "Daytime, they may be more intellectual or more obvious, but the subtlety comes alive at night. That's when it's a little more magical, sometimes even spiritual."

Martinique-based artist David Gumbs' work will appear in Gables International Plaza and at the Miracle Theatre. Movements will trigger random, computer-generated animations and patterns. The work is a "token to lost souls due to the COVID pandemic and to social injustices," Gumbs says.

In storefront windows along Miracle Mile, artist Joseph Clayton Mills will project archival footage from Coral Gables and other communities through an array of rotating mirrors.

Jonathan Perez, Florida International University's digital arts faculty member in the Art + Art History Department, along with students Jennifer Hudock, Heather Kostina, L'niqye Noel, Maria Daniela Mal-



JOHN TALLEY PHOTOGRAPHY Courtesy of Fung Collaboratives  
Cai Guo-Qiang's 'Fireflies,' 2017-2021, is part of the installation.

#### If you go

**What:** "Illuminate Coral Gables"  
**When:** through March 14  
**Where:** Throughout downtown Coral Gables  
**Cost:** Free  
**Information:** [illuminatecoralgable.org](http://illuminatecoralgable.org)



JOHN TALLEY PHOTOGRAPHY Courtesy of Fung Collaboratives  
David Gumbs' 'Echoes of Souls' 2021, at 2655 Le Jeune Rd.

donado, Tara Remmen, Ari Temkin and Emily Silverio-Williams, created an interactive video mapping display. Sound elements of Coral Gables' residents tell a story as imagery floods the walls of the Coral Gables Museum.

Ruben Millares and Antonia Wright created site-specific sculptural light installations. Through their barricade installations placed in different locations, the artists will transform a utilitarian object into a work of art that viewers can interpret in ways personal to their own experiences.

Visitors will find Ramos' "90 Miles: De-construction, 2021" at the Hotel Colonnade on Aragon Avenue. The divided 32-foot walkway is composed of 12 light boxes representing the journey between Havana and Miami.

Guo-Qiang's "Fireflies" was first commissioned by the Association for Public Art and presented in Philadelphia in 2017. A series of American-made pedicabs are transformed into inter-

active sculptures through handmade silk Chinese lanterns. Previously an interactive work where visitors could enter the pedicabs, this time around, "Fireflies" has selected volunteers riding throughout the exhibit.

"We could not figure out a way to have people ride these safely during COVID-19," Fung says. "Maybe next year."

The lanterns, made in the artist's hometown village in China, are collaged onto the bicycles. "At night, when they flit around downtown, it will look like a mirage," Fung says.

While the pandemic has caused fits and starts, Fung assures that this exhibit is the start of something. Organizers are proud of their new benchmark and what they hope will grow to become an annual, internationally recognized public art exhibition.

"You know, seeing even one or two of these site-specific works would be phenomenal, but the fact that there are eight scattered throughout, it's nothing short of amazing," Fung says.

ArbustMiami.com is a nonprofit source of theater, dance, visual arts, music and performing arts news.

# Curatorial Team



**Chief curator: Lance Fung**



**Curator: Catherine Cathers**



**Curator: Rosie Gordon Wallace**



# ILLUMINATE

CORAL GABLES

The inaugural Illuminate Coral Gables exhibition featured a world-class light and projection art exhibit throughout Downtown Coral Gables.

Curated by leading voices in the fine arts community, this light exhibition featured eight installations that incorporated video projections, sculpture and innovative art created by a stellar group of local, national & international artists including Kiki Smith and Cai Guo-Qiang.

**\$100K**

INCREASE IN PARKING REVENUE OVER 5 WEEKENDS OF THE EVENT\*\*

**8%**

INCREASE IN VEHICULAR TRAFFIC\*\*

**60**

PRIVATE TOURS

**3,000**

SOCIAL MEDIA FOLLOWERS

**34%**

INCREASE IN FOOT TRAFFIC ON GIRALDA PLAZA\*\*

YEAR

**1**

**50**

FEATURES IN LOCAL & NATIONAL PRESS



**423K**  
IMPRESSIONS



**196K**  
IMPRESSIONS

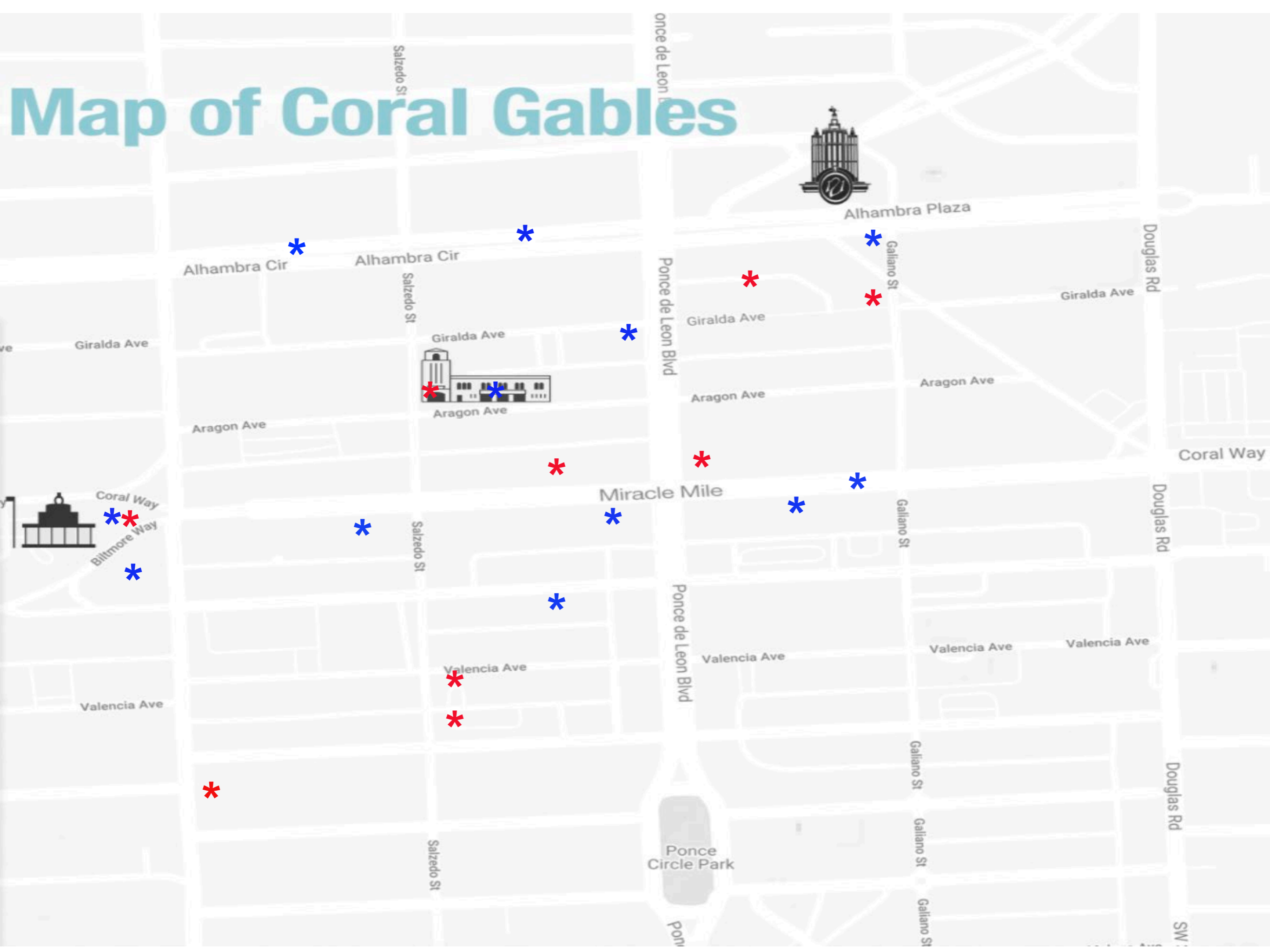


**1,000+**

VOLUNTEER HOURS AMONGST FIVE STAKEHOLDER ORGANIZATIONS & PARTNERS

\*\* Figures based on pre-Illuminate numbers

# Map of Coral Gables



Alhambra Plaza



Coral Way  
Biltmore Way

Ponce Circle Park

# Artists

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Robert Barry	<b>USA</b>	Anna Landa	<b>RUSSIA / USA</b>
Daniel Buren	<b>FRANCE</b>	Eliza & Nora Naranjo-Morse	<b>USA</b>
Cai Guo-Qiang	<b>CHINA</b>	Paola Pivi	<b>ITALY</b>
Jim Campbell	<b>USA</b>	Sandra Ramos	<b>CUBAN / USA</b>
David Chang	<b>USA</b>	Juan Requena	<b>VENEZUELA / USA</b>
Carlos Estevez	<b>CUBA / USA</b>	Jamilah Sabur	<b>JAMAICA / USA</b>
Adler Guerrier	<b>HAITI / USA</b>	Kiki Smith	<b>USA</b>
David Gumbs	<b>MARTINIQUE</b>	Antonia Wright & Ruben Millares	<b>USA</b>
James Jenkins	<b>USA</b>	Davidson Building - xxx	



**Kiki Smith**

born: USA    resides: USA

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CORAL GABLES

# Kiki Smith

born: USA    resides: USA

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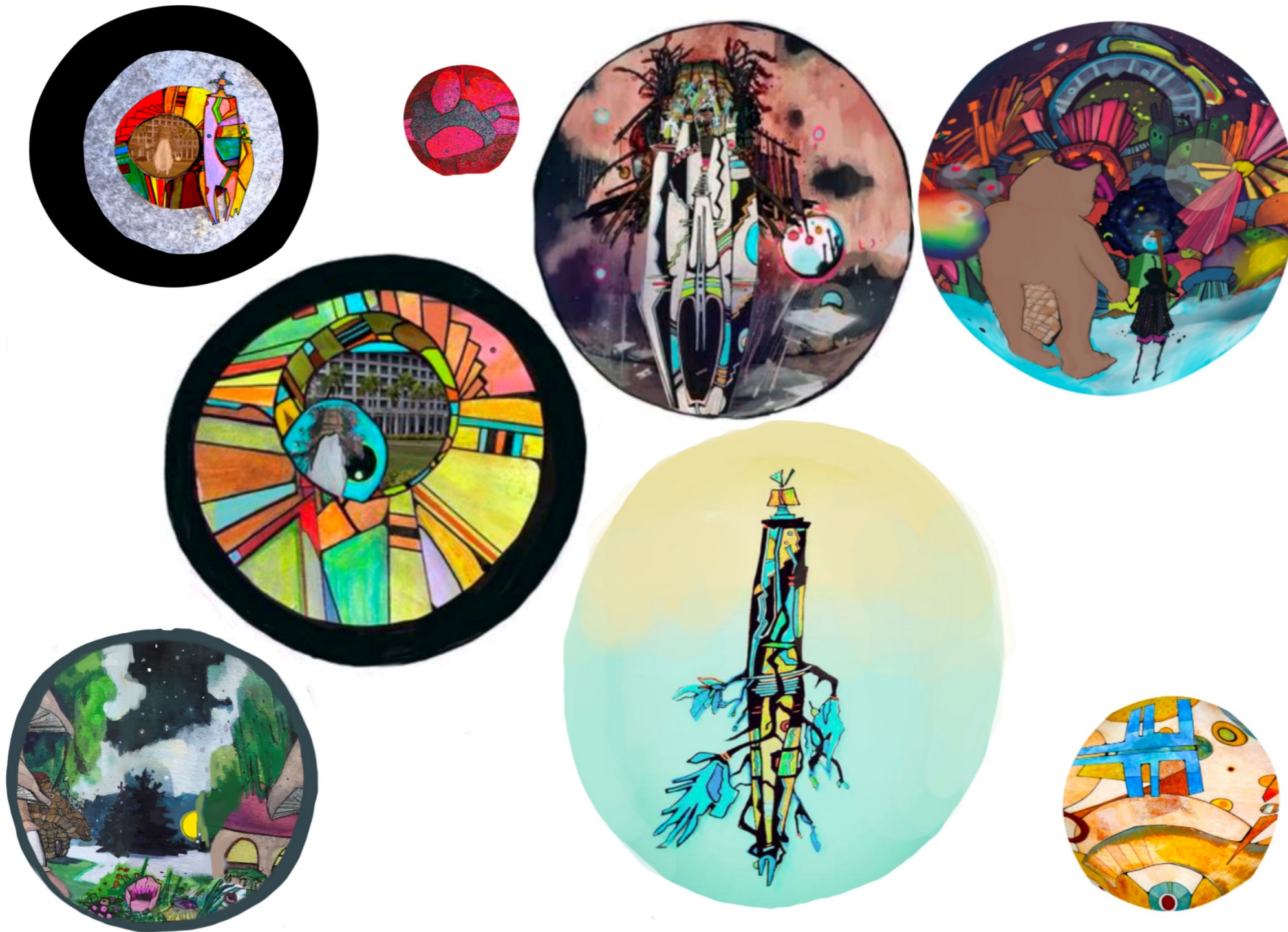


# Nora and Eliza Naranjo-Morse

born: USA    resides: USA

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# Nora and Eliza Naranjo-Morse

born: USA    resides: USA

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# Cai Guo-Qiang

born: CHINA resides: USA

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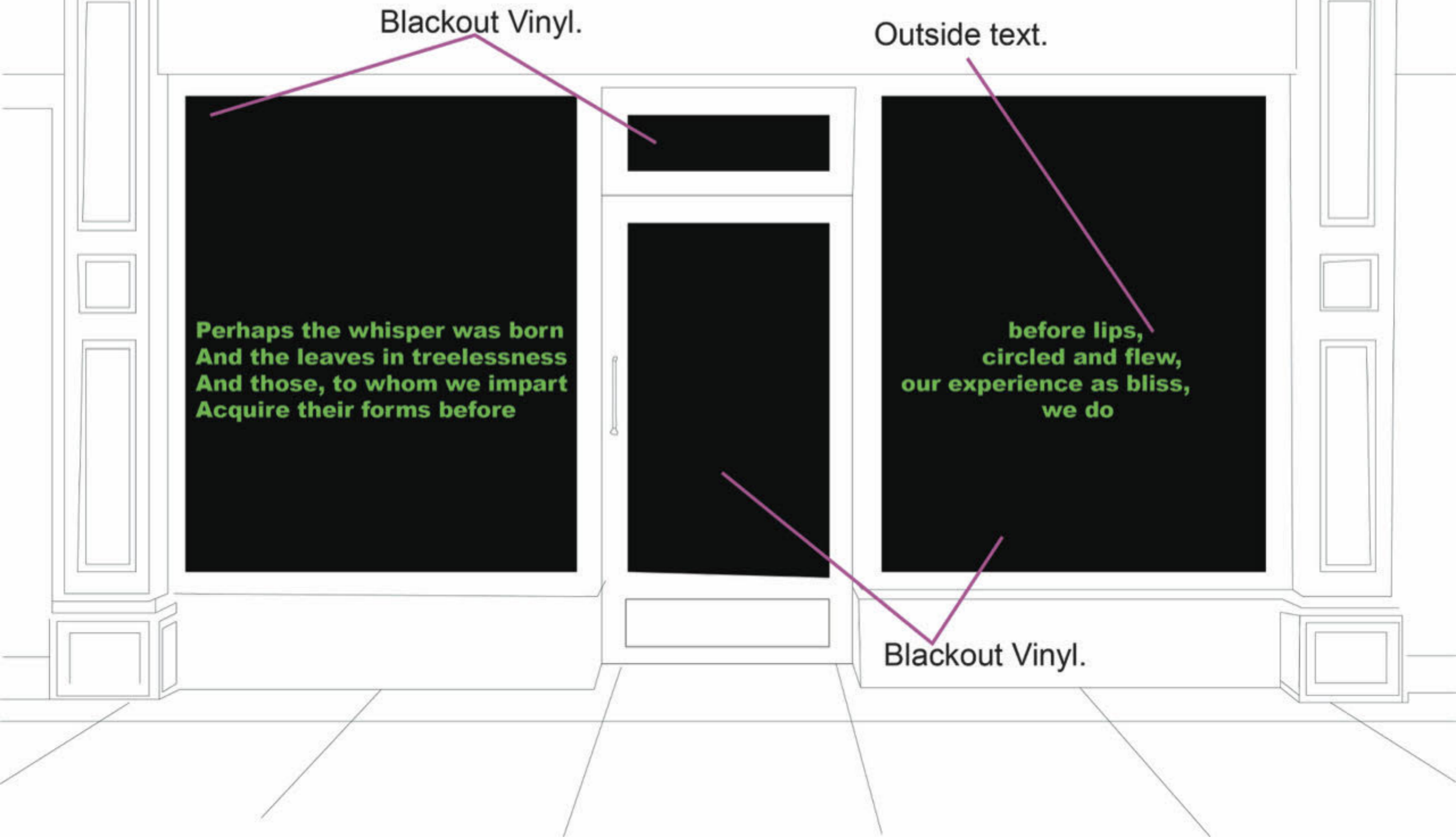


# Sandra Ramos

born: CUBA    resides: USA

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Blackout Vinyl.

Outside text.

Perhaps the whisper was born  
And the leaves in treelessness  
And those, to whom we impart  
Acquire their forms before

before lips,  
circled and flew,  
our experience as bliss,  
we do

Blackout Vinyl.

# Juan Requena

born: VENEZUELA    resides: USA

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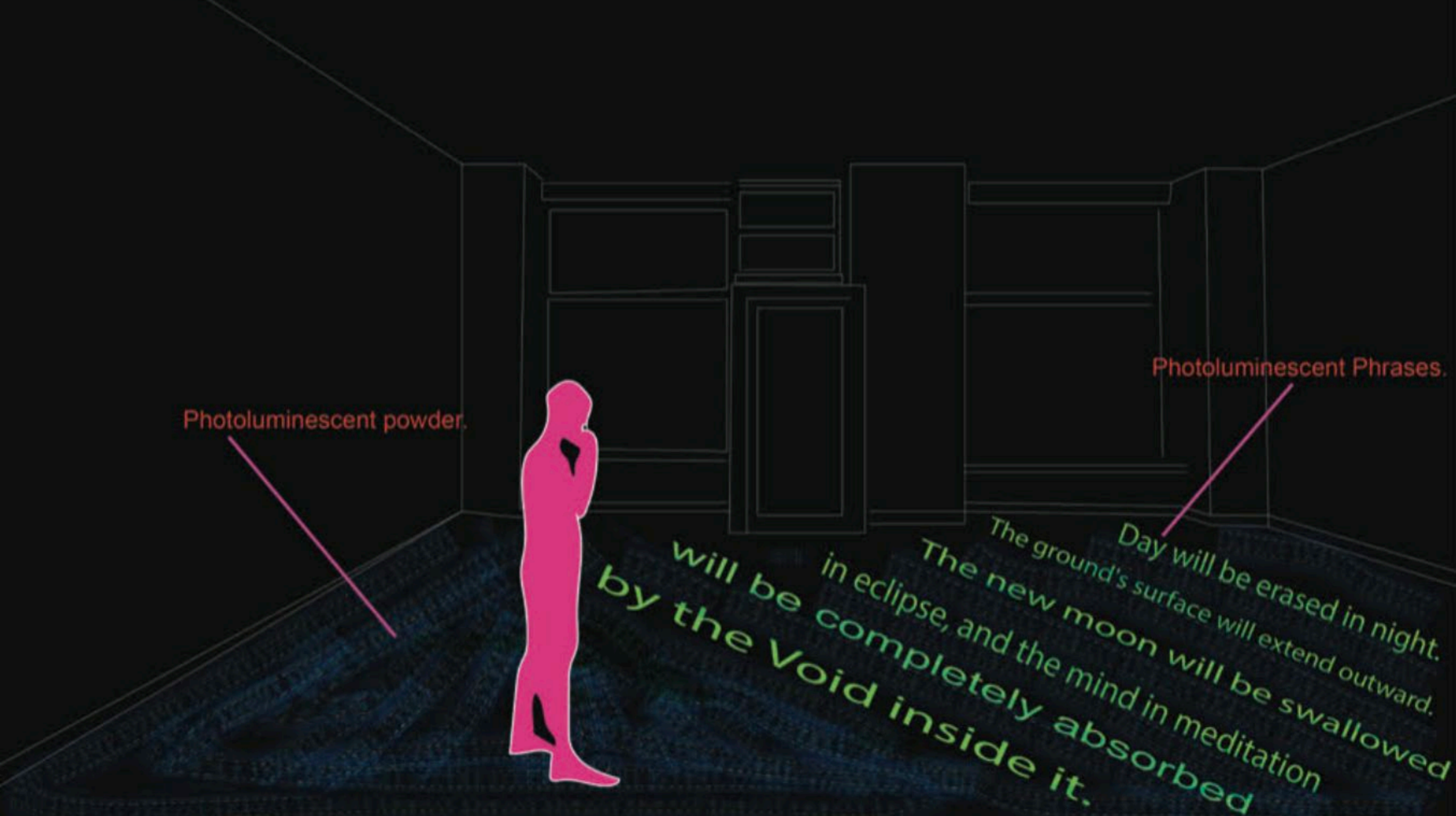


# Juan Requena

born: VENEZUELA    resides: USA

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# Juan Requena

born: VENEZUELA    resides: USA

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# Anna Landa

born: RUSSIA      resides: USA

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# Anna Landa

born: RUSSIA      resides: USA

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# Robert Barry

born: USA    resides: USA

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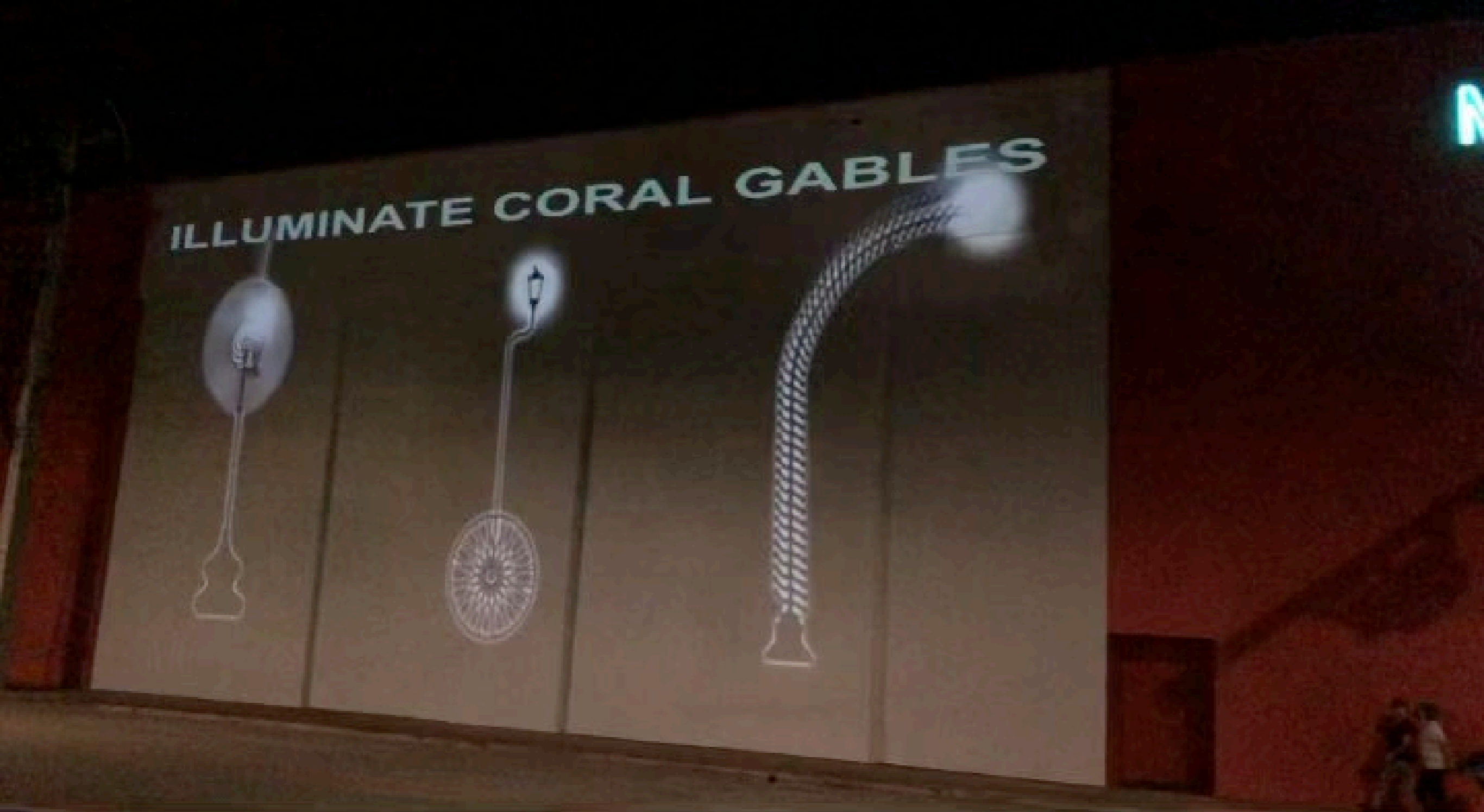
# David Gumbs

born: MARTINIQUE    resides: USA

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# Carlos Estevez

born: CUBA    resides: USA

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# Carlos Estevez

born: CUBA resides: USA

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# Davidson Building

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# Scattered Light

2010

**Jim Campbell**

born: USA    resides: USA

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# Jim Campbell

born: USA    resides: USA

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# Jim Campbell

born: USA    resides: USA

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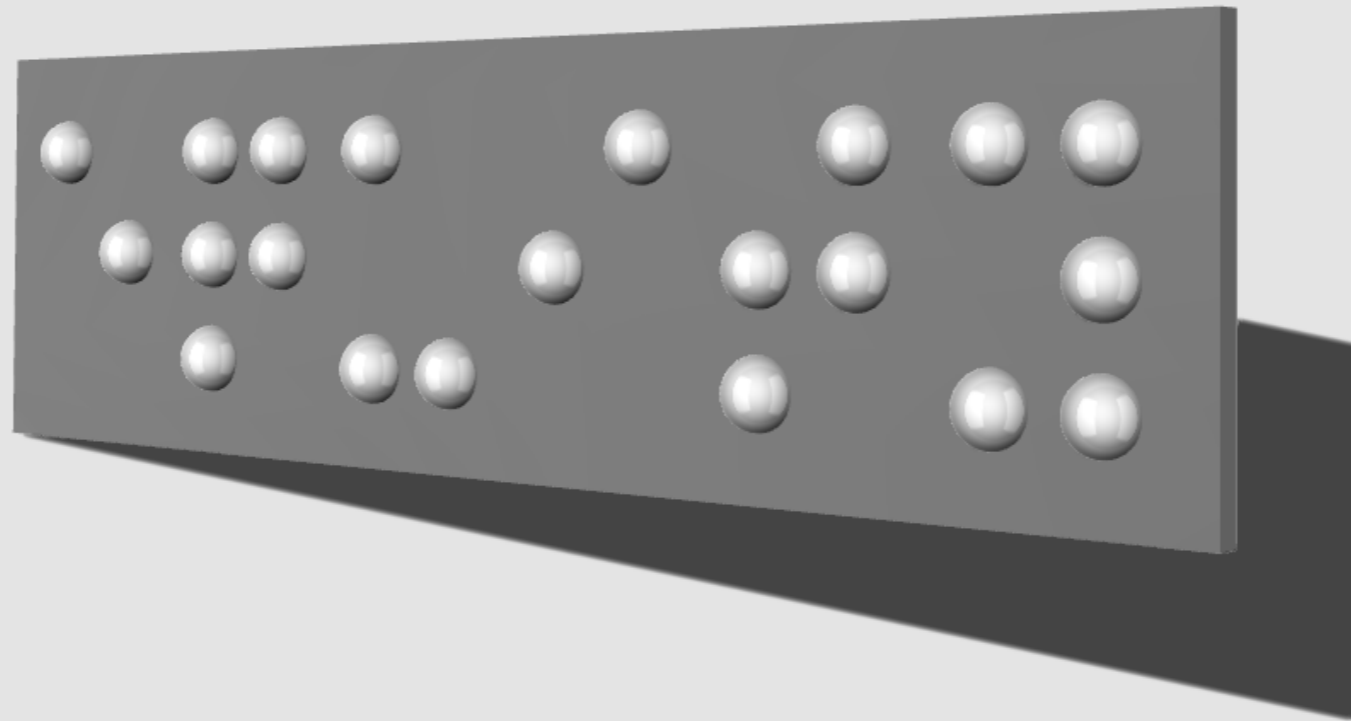


# Adler Guerrier

born: HAITI    resides: USA

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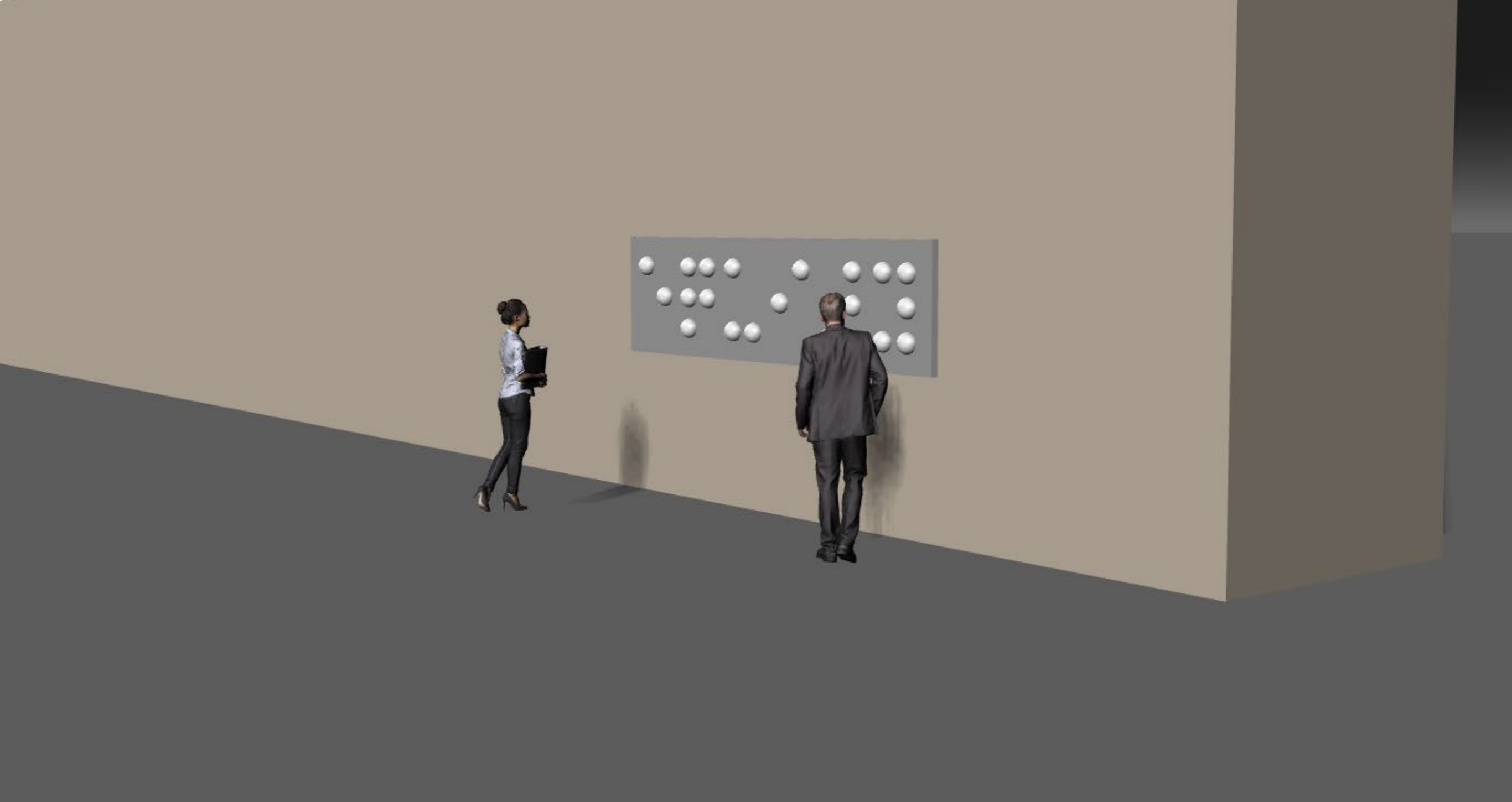
# James Jenkins

born: USA    resides: USA

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# James Jenkins

born: USA    resides: USA

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# Paola Pivi

born: ITALY    resides: ITALY

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# Paola Pivi

born: ITALY    resides: ITALY

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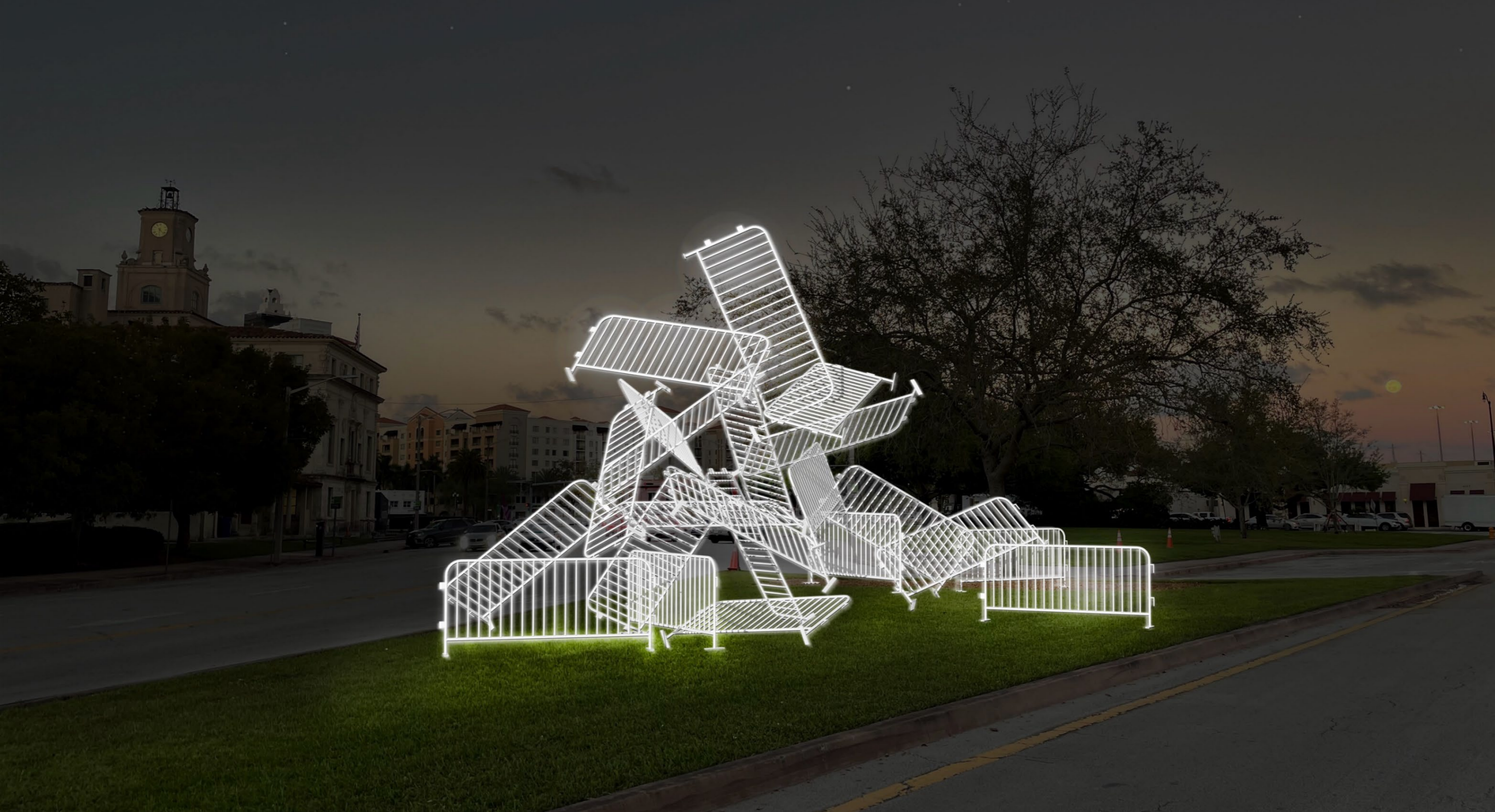


**David Chang** (born: USA resides: USA)

with FIU art students

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## Antonia Wright & Ruben Millares

born: USA    resides: USA

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# Daniel Buren

born: FRANCE    resides: FRANCE

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# Jamilah Sabur

born: JAMAICA    resides: USA

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OPENING JANUARY 14 THRU MID-FEBRUARY, 2022