

**City of Coral Gables City Commission Meeting**  
**Agenda Item G-1**  
**May 28, 2019**  
**City Commission Chambers**  
**405 Biltmore Way, Coral Gables, FL**

**City Commission**

**Mayor Raul Valdes-Fauli**  
**Vice Mayor Vince Lago**  
**Commissioner Pat Keon**  
**Commissioner Michael Mena**  
**Commissioner Jorge Fors**

**City Staff**

**Interim City Manager, Peter Iglesias**  
**City Attorney, Miriam Ramos**  
**Assistant City Attorney, Naomi Levi-Garcia**  
**City Clerk, Billy Urquia**  
**Historic Preservation Officer, Dona Spain**

**Public Speaker(s)**

**Maria Cruz**  
**Bernice Roth**  
**Geannina Burgos**

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Agenda Item G-1 [0:00:00 p.m.]

A Resolution amending Resolution No. 2015-272 regarding the Arts Advisory Panel, revising membership qualifications and membership appointments.  
(Sponsored by Mayor Valdes-Fauli)

Mayor Valdes-Fauli: Next item is resolution amending Resolution -- did you want to read it in?

City Attorney Ramos: Yes, sir.

Mayor Valdes-Fauli: G-1.

City Attorney Ramos: A resolution amending Resolution No. 2015-272 regarding the Arts Advisory Panel, revising membership qualifications and membership appointments. Ms. Levi-Garcia.

Assistant City Attorney Levi-Garcia: Good morning. Naomi Levi-Garcia, Assistant City Attorney and Intergovernmental Affairs Manager. You have a resolution before you that makes a few changes to the Arts Advisory Panel, specifically, the membership qualifications, the appointment method and the residency requirement. So, right now, members of the Arts Advisory Panel are required to be arts professionals. This resolution would do away with that requirement and would require all members to be residents of the City of Coral Gables. Sorry. It would also allow the members to be directly appointed by the City Commission, rather than appointed by the Cultural Development Board and ratified by the City Commission. Those are the changes.

Mayor Valdes-Fauli: Thank you. I'd like to speak for this. I think that under the -- in the last two years, under our leadership, art has become one of the main attractions in Coral Gables, and I would like to continue with that and continue making art -- Coral Gables known for its art. As you can see in the hallways out here our example -- or some of the examples of our public art. We're missing the sculpture in the courtyard. And -- but, you know, we have wonderful examples of what we have done in the last two years in Coral Gables. We have an Arts Advisory Panel and, in Coral Gables, we have so many residents that have such wonderful art collections. I am talking about Mike Fernandez. I'm talking about Codina. I'm talking about Manny Kadre. I'm talking about Rose Ellen Greene. I'm talking about a lot of people that have wonderful art collections. And as opposed to having professionals that, yes, they know about conservation, yes, they know about restoration, yes, they know about things, but I would like to get our very distinguished citizens involved in choosing our art and in advising the Cultural Affairs Board and advising the

Commission in what we should acquire and possibly lead us in the right direction as opposed to having members that are appointed by our Historic Preservation Board person, appointed and -- they're appointed by the Arts Advisory Panel -- by the Cultural Affairs Committee, but in reality, they're appointed by Dona, who is our Historic person, not an art person, although she's serving that function. I would like to use the talents of our residents and have us appoint people we respect very much to this Arts Advisory Panel. I had a very bad experience with the Arts Advisory Panel when we had world-class crosswalks in Coral Gables and they voted against it. Because we spent \$168,000 in non-public dollars of arts dollars in acquiring the intellectual property for that, and they turned it down because we may have to -- may -- I emphasize the word -- have to spend \$18,000 a year -- may -- renewing or repainting the thing. I think that was very closedminded, very narrowminded, and that is a recommendation that only narrowminded professionals in their little field would give. When we compare them to, again, Mike Fernandez, Rose Ellen Greene, Armando Codina, to great collectors in Coral Gables, I think we will be doing ourselves a favor by adopting this resolution and us appointing these Arts Advisory Panel, who should continue with their function.

Historic Preservation Officer Spain: For the record, Dona Spain, Historical Resources and Cultural Arts Director. Just to correct one thing that you said, I've had nothing to do with appointing those people. Those names came from the Cultural Development Board.

Mayor Valdes-Fauli: Okay. That's even worse, yeah.

Historic Preservation Officer Spain: Oh, there you go. But when the Arts Advisory Panel was formed in 1995, the Cultural Development Board realized that they needed art professionals involved in the process. They looked to Miami-Dade County. The Art in Public Places was established in 1973. It's one of the oldest in the nation. It's very well respected. There are two boards at the County. One is the Miami-Dade...

Mayor Valdes-Fauli: Those appointees are made by County Commissioners.

Historic Preservation Officer Spain: Pardon me?

Mayor Valdes-Fauli: The appointments -- and I was on the Arts Advisory Panel in the public arts. That was appointed by the...

Historic Preservation Officer Spain: They are. The Miami-Dade Art in Public Places Trust is appointed by the County Commission, just like the Cultural...

Mayor Valdes-Fauli: By the County Commission, right.

Historic Preservation Officer Spain: Just like the Cultural Development Board is here. The professional advisory committee is another board that art goes to. They are not appointed by the Commissioners. They're appointed by the Art in Public Places Trust. And although here every single art piece is approved by the elected officials, in the County, they're not. The Miami-Dade Art in Public Places Trust is independent. Having said that, they recognized that it's important in its best practices to have a professional advisory committee, so they established the Arts Advisory Panel. And I would just like to go through the changes because the copy that we have attached to Legistar, they don't have the strike-outs and underlines. It has the finished resolution. And so, if I could.

Commissioner Keon: This one doesn't.

Historic Preservation Officer Spain: Pardon me?

Commissioner Keon: Yeah. The copy we have doesn't have any...

Historic Preservation Officer Spain: It does not.

Commissioner Keon: Of the -- no.

Historic Preservation Officer Spain: So, the public nor the Commissioners can see the actual changes to the legislation.

Assistant City Attorney Levi-Garcia: Well, the changes are summarized in the cover memo.

Historic Preservation Officer Spain: It is.

Assistant City Attorney Levi-Garcia: Just to clarify.

Historic Preservation Officer Spain: It is. They summarized everything in the cover.

Commissioner Keon: Can we get a copy of the one that is struck-through?

Assistant City Attorney Levi-Garcia: We typically don't do strike-outs for resolutions.

Commissioner Keon: Oh, okay.

Assistant City Attorney Levi-Garcia: But we're happy to provide that.

Commissioner Keon: Okay.

Historic Preservation Officer Spain: Okay, so the first change is in Section 3, at the very bottom of the first page. It's about qualifications that at least -- I'm going to read what it is now. At least two members of the Arts Advisory Panel shall have a permanent place of residence within the boundaries of the City. The reason that that was done is because it's an art professional board. They wanted to get the very best professionals and sometimes that's not in Coral -- they don't live in Coral Gables. So, there was a reason for that. What...

Assistant City Attorney Levi-Garcia: So, the revised resolution would require every single member to be a resident of the City, unless the Commission decides...

Mayor Valdes-Fauli: Which is what we're trying to achieve, yeah.

Assistant City Attorney Levi-Garcia: Unless the Commission decides to grant a waiver.

Historic Preservation Officer Spain: Which is like every other board, but it doesn't take into consideration that there may be an art professional somewhere else that is qualified -- more qualified than a Gables resident.

Mayor Valdes-Fauli: I'm sorry, but more qualified for what? I mean, with this, the Sistine Chapel would have never been painted if you had professionals opining on the quality of the paint and on the structure of the scaffolding that got Michelangelo up there.

Historic Preservation Officer Spain: Okay. I'm just going to, for one minute, talk about best practices, and then I'll come back to the resolution. In 2016, Americans for Arts Public Arts Network sent out to the public best practices. And one of their qualifications for a best practice is art professionals should be involved in the artist selection process. It's important that we still have art professionals on the one panel. So, back to the resolution. Next sentence, it says that Arts Advisory Panel shall be professionals in the visual arts, museum administration, gallery administration, public arts administration, art history, design, architecture, landscape architecture or urban design. What the changes does is it will now say Arts Advisory Panel members may be professionals in visual arts and it goes on. I have a problem with that because why would we bother having two boards? If you have someone that is an amazing -- and I know there are amazing art collections in the City -- put them on the Cultural Development Board.

Mayor Valdes-Fauli: No, because these people...

Historic Preservation Officer Spain: That's the citizen board.

Mayor Valdes-Fauli: These people have nothing at all to do -- or should have nothing at all to do with allocating funds for cultural events, cultural institutions. These people have great collections. And hopefully, we can get their expertise and their advice and their counsel in accepting or in choosing art for us. They are great collectors, and I don't want to have a preservation person in this. I want to have a great collector...

Historic Preservation Officer Spain: That's fine. We'll just have to hire them. We'll have to hire someone doing that.

Mayor Valdes-Fauli: We'll have to hire -- well, fine. Maybe we'll hire them, but maybe not.

Historic Preservation Officer Spain: Alright, going on. The Arts Advisory Panel shall be comprised of seven members. And now, it's going to say five of whom shall be appointed by the Commission, with each elected official appointing one member. One member shall be appointed by the City Manager. One member shall be appointed by the board as a whole. So, it'll be like any other board. And then, the very last thing that I actually didn't realize until this weekend is Section 5 says for any particular project, the Cultural Development Board may be -- may supplement the Arts Advisory Panel's expertise with ad hoc voting members who have an intimate knowledge or connection to the site or who represent specific discipline or expertise. What the Mayor wants is that these ad hoc people now be nonvoting members. Well, take the Public Safety Building. We have the Fire Chief and the Police Chief as voting members of that selections committee and it's important to have the stakeholders there when we do public art, you know. So, I'm...

Mayor Valdes-Fauli: We should have the stakeholders there, but in order to chose art, we should have people that have chosen art in the past and that have made it their pride and joy to have great

art collections. Rose Ellen Greene was -- Rose Ellen Meyerhoff Greene was one of the founders of the Baltimore Museum of Art. Compare her to some of the people in our panel that may not even own a painting. I don't know. They may be very, very good in restoration, but I want world-class people giving us advice in which art we should choose, seek, accept, and that's what I'm looking for.

Historic Preservation Officer Spain: I think this is a mistake. I think it affects the legitimacy of the program, and I would urge you not to move forward.

Mayor Valdes-Fauli: That's your opinion, fine. Commissioner -- Vice Mayor.

Commissioner Keon: Do you have some speakers? Oh, no, I'm sorry.

Mayor Valdes-Fauli: What?

Commissioner Keon: Are there people that will speak from the public on this?

Mayor Valdes-Fauli: Yeah.

Vice Mayor Lago: I want...

Commissioner Keon: Oh.

Vice Mayor Lago: I want to hear from the speakers.

Mayor Valdes-Fauli: Okay.

Vice Mayor Lago: And I have...



Mayor Valdes-Fauli: I will call...

Vice Mayor Lago: I have my opinion on -- but I think there's certain parts of what the Mayor is doing I think are a benefit, but I also want to hear how also...

Mayor Valdes-Fauli: Maria Cruz.

Vice Mayor Lago: This could affect the City.

Mayor Valdes-Fauli: Maria, you're -- I have your first card here.

Maria Cruz: Let me start by saying I'm not an art collector. I do have art, but I do not consider myself an art collector. I see a problem with the proposal. And my first problem is that this is coming here without any input with the -- from the panel. The people that sit in that board, that panel, that commission, whatever you call it, have had no input whatsoever in this. I think that's disrespectful. If they are volunteers and they sit on that board, they should at least have had something to say about it. That's my concern. The second concern, if, in fact, we have two boards -- we have a Cultural Development Board and we have the Arts Advisory Panel -- what is the job of each board?

Mayor Valdes-Fauli: They have very, very different jobs. The Cultural Board recommends our donations to different institutions, that type of thing. The Arts has to do with art donations, acquisitions, Art Basel, exclusively.

Ms. Cruz: Okay, but...

Mayor Valdes-Fauli: The other one is a very, very broad board.

Ms. Cruz: But doesn't the Cultural Development Board also have something to say as to who sits on the Arts Advisory Panel? So, they do have input there.

Commissioner Mena: They pick them.

Vice Mayor Lago: They do.

Ms. Cruz: Right?

Commissioner Keon: They appoint them.

Mayor Valdes-Fauli: They do have input.

Commissioner Keon: Yes.

Mayor Valdes-Fauli: They appoint people that have been suggested to them by Dona Spain. Maybe, but they -- I bet that they've never met some of the people that sit on that arts...

Ms. Cruz: Okay.

Mayor Valdes-Fauli: Board.

Ms. Cruz: I think, and it is my opinion, that we have to come up with some kind of a compromise. I do think that you do need to have art professionals in the Arts Advisory Panel because, you know what, the fact that I like art and that I have millions of dollars in art does not make me an art professional. And professionals have, you know, something to say about art. Now, whether you want to make it everybody a professional -- an art professional or not, I guess I leave that up to you. But I do think taking all the art professionals out of that board and just putting people that like art on the board is a big mistake.

Mayor Valdes-Fauli: Thank you.

Ms. Cruz: I think that it's important to us. And I have a problem -- some people -- some boards we accept the fact that people that do not live here because of the expertise should be part of the boards. But yet, because the art professionals may not live here, we shouldn't have them on the board. You know, something's wrong with this. If we're talking about art, we need to have art professionals there. Maybe you need to look at the composition of the panel, you know. That may be a compromise. But you do need to have a big input, a big say from the art professionals and not necessarily just from people that happen to live in Coral Gables that like art.

Mayor Valdes-Fauli: Thank you, Maria. We have Bernice Roth. Bernice? Oh, hi.

Bernice Roth: Good morning.

Vice Mayor Lago: Good morning.

Ms. Roth: Bernice Roth, 1101 Asturia Avenue. I am the chair of the Cultural Development Board, and this is my second iteration as such. I was on the board in 1995, when we decided, after the public art program was developed and became part of the City's plan, we started getting a lot of people coming to our meetings with art that they were going to put outside their new building. And it clearly became apparent to us very quickly that we did not have the expertise, that this was stuff -- this art was going to be in the city for a long time, at least we hoped so. And we believed that it was in the best interest to have professional expertise. Now, on the board, we have collectors. We try to, you know -- the Commission appoints all -- each Commissioner and the Mayor and the City Manager has...

Mayor Valdes-Fauli: In which board...

Ms. Roth: An appointee...

Mayor Valdes-Fauli: Do you have...

Ms. Roth: But...

Mayor Valdes-Fauli: In which board do you have collectors?

Ms. Roth: The Arts Advisory Panel was...

Mayor Valdes-Fauli: They don't have any collectors there. I looked at the -- you don't have any collectors there.

Commissioner Keon: Cultural Advisory Board, I think you said.

Mayor Valdes-Fauli: Cultural Advisory Board, yes.

Ms. Roth: Cultural Development...

Mayor Valdes-Fauli: Not the Arts Advisory Panel.

Ms. Roth: Board is...

Historic Preservation Officer Spain: Cultural Development Board. She's talking about the Cultural Development Board.

Ms. Roth: Yes. And we...

Historic Preservation Officer Spain: There are collectors.

Ms. Roth: And we want to...

Mayor Valdes-Fauli: Not on the Arts Advisory Panel.

Ms. Roth: We created the Arts Advisory Panel. We wanted these professionals, these arts professionals to make recommendations to us and then we would make them to the board. We were not making decisions. We were making recommendations and we continue. Having the arts professionals on this panel takes away from the feeling that, oh, you like this art because you're collecting it or, you know, you have a vested interest. These are professionals. They have less of a vested interest. Now, we have...

Mayor Valdes-Fauli: They are professionals -- they are professionals in restoration, in preservation, in...

Ms. Roth: Now, we have...

Mayor Valdes-Fauli: They are not professionals in the quality of art.

Ms. Roth: We have...

Mayor Valdes-Fauli: I think the quality of art has to do with your sense of taste and -- I mean, you have a museum director, fine, but...

Ms. Roth: We have museum directors on our Arts Advisory Panel.

Mayor Valdes-Fauli: And?

Ms. Roth: And I believe that they have a more objective perspective than, say, a collector.

Mayor Valdes-Fauli: But objective perspective -- the Sistine Chapel ceiling would not have been painted if you had had an objective collector. The Mona Lisa would not have been painted. (INAUDIBLE) would not be with these...

Ms. Roth: Perhaps. I...

Mayor Valdes-Fauli: Perhaps...

Ms. Roth: I hear what you're saying...

Mayor Valdes-Fauli: Okay.

Ms. Roth: And I agree. However, when you're dealing with public funds, it seems to me in the best interest to be as objective and transparent as possible. And then there's a second issue that I'd like to address. As the Chair, I've gotten to know the members of the Cultural Development Board, and I know they all signed up to do more than review grants. So, in reading this resolution, I want to know who the Arts Advisory Panel is going to report to and that -- basically, that is, you know -- I know that we've had conversations with the City Manager about our turnaround time and we've been able to shorten that process and...

Mayor Valdes-Fauli: The turnaround time was pathetic, frankly.

Ms. Roth: Meet his expectations and his timeline. I don't think that we take unnecessary time, and I think that it was just another check and balance in the process.

Mayor Valdes-Fauli: Let's have checks and balances in the creative process, sure, and then nothing will be created and everybody will be checked and balanced.

Historic Preservation Officer Spain: So, let me just read into the record the people that are on the Arts Advisory Panel. We have Dr. Carol Damian. She's the chair. She is an art historian. She is a previous director and chief curator of the Patricia and Philip Frost Art Museum. And she's a retired professor...

Mayor Valdes-Fauli: Right.

Historic Preservation Officer Spain: From FIU. She's also on the County board. We have Dr. Jill Deupi. She's the director of the Lowe Art Museum. We have Herbert Brito, who is a designer and architect. We have Emily Macdonald-Korth...

Mayor Valdes-Fauli: I'm sorry, what is Herbert Brito?

Historic Preservation Officer Spain: He's a designer and an architect.

Mayor Valdes-Fauli: A what?

Historic Preservation Officer Spain: An architect.

Mayor Valdes-Fauli: An architect, good. That's very artistic.

Historic Preservation Officer Spain: We have Emily Macdonald-Korth -- and I did have something to do with her name because we wanted a conservator. She's the only person that has preservation expertise on the board, and she's been really invaluable. We have Jacek Kolasinski. He's the director of the Ratcliffe of Art and Design Incubator, FIU associate professor of art and digital media/video, FIU, from Miami, Florida. And we have Juan Roselione-Valadez. He's the director of the Rubell Family Collection Contemporary Arts Foundation, in Miami. Actually, they were just written up in the Sunday paper last week. He is -- does not live in Coral Gables, but has been a valuable addition to that board. And we have Freda Tschumy, who's an artist.

Ms. Roth: I would like to add that whenever there's a vacancy, we are -- the Cultural Development Board members are alerted, asked for their input, and I know that -- I know, for me, I talk to people, you know. Do you have any suggestions? Surely, we could...

Mayor Valdes-Fauli: And you have Mr. Brito...

Ms. Roth: And so, I don't think that we're leaving the citizens out of the process. Thank you.

Mayor Valdes-Fauli: And I hear that...

Vice Mayor Lago: Thank you.

Mayor Valdes-Fauli: Mr. Brito, all he does at meetings is talk badly about me, but that's besides the point.

(COMMENTS MADE OFF THE RECORD)

Mayor Valdes-Fauli: Yeah. Maybe you should tell Mr. Brito not to talk badly about the Mayor at every meeting he can. I would like to call Geannina Burgos. He's very offensive.

Vice Mayor Lago: Good morning. How are you?

Mayor Valdes-Fauli: Good morning.

Geannina Burgos: Fine, thank you. Thank you for your time, Commissioners, Mayor, Vice Mayor. My name is Geannina Burgos. I am the vice chair of the Cultural Development Board. I live at 245 Madison Lane, also a City resident. A lot of the information that was spoken previously is what I'm going to cover, so I'd just like to do a quick summary as to what the board's position



is regarding -- our concerns regarding the upcoming resolution -- or the proposed resolution. So, one of the things -- three particular things. One, the change of the word “shall” to “may” regarding the arts professionals, it is our opinion that it is important to have arts professionals advising the Cultural Development Board to then provide a recommendation to the Commissioners for art in the city, okay. The Arts Advisory Panel advises and doesn’t act as a...

Mayor Valdes-Fauli: I’m sorry.

Ms. Burgos: Yes, sir.

Mayor Valdes-Fauli: Can I interrupt and ask questions?

Ms. Burgos: Please do. Yeah, sure.

Mayor Valdes-Fauli: Art professionals providing advice on what? Is it good art or is it bad art? Providing advice on...

Ms. Burgos: That’s in the eye of the beholder, no?

Mayor Valdes-Fauli: What? Because you may think that -- I don’t know, the balls and the marble sculptures in Giralda is bad art and somebody else may think it’s good art.

Ms. Burgos: Absolutely. That’s the beauty of art, right? It’s...

Mayor Valdes-Fauli: Okay, but what professional advice will they provide that is very valuable to us?

Ms. Burgos: Well...

Commissioner Mena: Well, for example, earlier this year, we had the piece that was not suited for outdoor and we had the whole back and forth.

Ms. Burgos: Correct.

Mayor Valdes-Fauli: Okay.

Ms. Burgos: Correct.

Mayor Valdes-Fauli: That was...

Ms. Burgos: That is absolutely correct. That's something that the Arts Advisory Panel was able to provide their input and say this type of art piece is going to be either dangerous or the weather -- inclement weather is going to cause issues.

Mayor Valdes-Fauli: Like the flowers...

Ms. Burgos: That's something that the Arts Advisory...

Mayor Valdes-Fauli: On Segovia?

Ms. Burgos: That -- if I'm -- correct me, if I'm wrong.

Mayor Valdes-Fauli: Huh? And the flowers...

Ms. Burgos: That did not go through...

Mayor Valdes-Fauli: No, the flowers on Segovia that...

Ms. Burgos: That did not go through the proper process...

Mayor Valdes-Fauli: They...

Historic Preservation Officer Spain: That did not go through the Arts Advisory Panel.

Ms. Burgos: That did not go through the process.

Commissioner Keon: It never went...

Ms. Burgos: So...

Commissioner Keon: Through the process.

Ms. Burgos: It did not.

Mayor Valdes-Fauli: But it went through the Cultural Advisory Board, didn't it?

Historic Preservation Officer Spain: It did not.

Commissioner Keon: It did not.

Ms. Burgos: No, Mayor.

Mayor Valdes-Fauli: How did it get chosen?

Historic Preservation Officer Spain: There was a selection committee...

Commissioner Keon: Appointed by the Manager.

Mayor Valdes-Fauli: Okay, so (INAUDIBLE)...

Historic Preservation Officer Spain: And that's it.

Mayor Valdes-Fauli: Selection committee.

Historic Preservation Officer Spain: It did not go to the Arts Advisory Panel.

Ms. Burgos: That's correct.

Historic Preservation Officer Spain: It did not go to the Cultural Development Board.

Ms. Burgos: That's correct.

Historic Preservation Officer Spain: There was a selection committee, which is another option that you can have in our Art in Public Places. So, it was not an improper process, but it was not going through the boards.

Mayor Valdes-Fauli: Is it fair to say that you didn't trust the process and you didn't go through it and you had a selection committee?

Historic Preservation Officer Spain: That had nothing to do with the Cultural Development Board...

Commissioner Keon: It was done by the...

Historic Preservation Officer Spain: Or the Arts Advisory Panel.

Commissioner Keon: Prior manager. It was all...

Mayor Valdes-Fauli: Okay.

Commissioner Keon: Under the auspices of a prior manager. None of them had any choice...

Mayor Valdes-Fauli: Alright.

Commissioner Keon: As to who or whatever. It was appointed by a particular manager without any consultation to...

Mayor Valdes-Fauli: Okay.

Commissioner Keon: Any of these people.

Ms. Burgos: Thank you for the clarification, Commissioner Keon. I appreciate that. It is absolutely accurate. So, did you want to continue, Mayor, or may I go through my...

Mayor Valdes-Fauli: No, no. Please, please, please.

Ms. Burgos: Thank you. I appreciate that. So, in the roles as advisors, the City benefits from professionals or experts. For example, maintenance, materials, curation, trends. All of those things are something that the Arts Advisory Panel's able to provide to the Cultural Development Board, which then recommends it to the Commission.

Mayor Valdes-Fauli: Which has nothing at all to do with whether it's good art or not, but go ahead.

Ms. Burgos: Alright, and the Commission currently has final authority, as you all are aware, alright over all the recommending appointees. Depending on the appointment, we need to be careful

because there may be a perception of conflict of interest. As three of the Commissioners on this panel, being attorneys, you're very aware of either conflict of interest or the perception of a conflict of interest, right. That's something that's very important in -- generally speaking, and particularly, in government, okay.

Mayor Valdes-Fauli: Tell me about what your concern is that we're going to choose an artist that is ours or what's your concern on conflict of interest?

Ms. Burgos: I -- well, it's even the perception -- for example, let's say if you choose a well-known collector who then pushes the pieces that that person collects. That may be a perception. Whether it's not an actual conflict, the perception of a conflict of interest can be an issue with the public.

Mayor Valdes-Fauli: As opposed to a museum director, you mean?

Ms. Burgos: Is the museum director picking the pieces that are in the museum? I don't have -- do we have an answer for that? I don't believe so.

Mayor Valdes-Fauli: Go ahead.

Ms. Burgos: But correct me if that's incorrect. There also is -- as Dona Spain mentioned previously, it does not follow best practices, right, for First Americans for the Arts Public Art Network, which is the only professional network in the US dedicated to advancing public art programs does actually do it in the method that we do, the way that we have it set up. Okay, we don't want to affect the legitimacy of the program. Also, the resident requirements, right, limit the accessibility, which we mentioned previously to people that have the expertise that maybe are not within the City limits. Okay, it also affects the status of the program. And then, finally, which Dona Spain also mentioned previously as well is affecting significant participation from chief stakeholders. One perfect example, as she mentioned, was the public safety building. Right, when an ad hoc panel's there and they don't have the ability to vote, then it becomes difficult providing

input from multiple individuals. The other thing that is not concerning, but the other thing I think that the Commissioners should look at is that the Arts Advisory Panel, which then provides the recommendation to the Cultural Development Board, which provides it to the Commissioners, we serve as a buffer, right, for the Commissioners. We're there to help provide good art -- whatever that may be in whomever's eye they think art is good or not -- to the City. Alright, we and the Arts Advisory Panel has the ability to look at what's necessary, look what works and doesn't work in the City to then provide that recommendation. So, we -- the board strongly urges not to make these changes. And the other concern also is then what would the purpose be of the Cultural Development Board. I'm not sure if that's something that may be an ancillary result to this resolution. I thank you for your time. I don't know if you have any questions for me.

Mayor Valdes-Fauli: Thank you.

Commissioner Keon: Thank you.

Vice Mayor Lago: Thank you.

Ms. Burgos: Thank you.

Vice Mayor Lago: Thank you very much, by the way.

Mayor Valdes-Fauli: Alright, Vice Mayor, you have comments? I think I've said enough.

Vice Mayor Lago: Well, I don't think we're going to resolve this issue today. I think there's a lot of -- I think everybody obviously has their own opinion on art. That's why art is very subjective. What I may like, my colleague to the left may not like or to the right. I think that this is a discussion that needs to be had. I agree with some of the comments that the Mayor has made. But I also agree with the fact that there has to be a process in place. But I think that we also need more

individuals in this community who are collectors who are based -- who are interested in potentially offering their insight, their years of expertise. You have a question?

(COMMENTS MADE OFF THE RECORD)

Vice Mayor Lago: Of course, please.

Ms. Burgos: Is there -- I'm sorry. I meant to mention it before. Is there some type of compromise, like the other person...

Vice Mayor Lago: That's what I was...

Ms. Burgos: Spoke previously...

Vice Mayor Lago: No, that's what I was...

Ms. Burgos: Something like that that we can...

Vice Mayor Lago: I mean, that was...

Ms. Burgos: Yeah.

Vice Mayor Lago: That's what I was just talking...

Ms. Burgos: Segueing into -- yeah.

Vice Mayor Lago: No, but of course. I mean, my issue -- we always try to find compromise.

Ms. Burgos: Sure.



Vice Mayor Lago: Not everybody can be happy.

Ms. Burgos: Sure.

Vice Mayor Lago: But I think there has to be a little bit -- there has to be some other voices added to the mix. I'm going to give you an example. I'm -- and I've made it very clear. This is not going to catch anybody off-guard, maybe my colleagues, because I can't speak to them, but I've spoken to the Manager. I spoke to Dona about this. I'm not happy with the selections that we currently have for the public safety building.

Mayor Valdes-Fauli: I'm not either.

Vice Mayor Lago: If it was up to me, you know, I'd scrap the process. I don't think spending that amount of money right now on that -- on the public safety building in reference to the art that's going to be chosen...

Mayor Valdes-Fauli: Mediocrity.

Vice Mayor Lago: To me, it's not at the level that I think -- and it's also a very complicated discussion and also a project because you're trying to pay homage to, you know, individuals who, you know, put their lives on the line every single day for the residents of the City, and how are you going to properly do that? You're always going to fall short, excuse me. There really isn't a way to say we're going to put something out that's going to make 100 percent of the people happy. It's just impossible to do that. So, I'm of the belief that I think we need to have more people on the board. I also agree with you and I think Commissioner Mena made a very good point. I was going to make that exact same point, the issue of conservancy. You know, you're given a gift where you buy or you're considering purchasing a beautiful sculpture. Hank Willis Thomas, exceptional artist.

Historic Preservation Officer Spain: Right.

Vice Mayor Lago: I wish I could own a piece of Hank Willis Thomas' works, not only because he's an exceptional artist, but because he's such a good human being.

Historic Preservation Officer Spain: He really is.

Vice Mayor Lago: I think it's -- I think who he is is better than the actual art. Sometimes I wonder.

Mayor Valdes-Fauli: I was going to say that.

Vice Mayor Lago: You know, he's that much of a good person when you get to meet him and you see what he stands for. But I also have concerns about whether -- what's the lifespan of that work. You know, how are we going to properly protect it for the near future. So, I think there is a place for a curator, for a person who's in conservation. But I would like to see also some voices that are collector-based voices, people who maybe travel to art fairs, people who are, you know, involved in major collections, like a Rubell, like a Margulies, or like a Jorge Perez. Like -- those type of individuals who, again, yes, they're moving markets. They're collecting at a large scale, on an international scale. They live in our community. I'd love to tap that resource because I think it's -- there's an endless possibility. So, I would like to see not a scrapping of the process because I think we have to pay respect to all the individuals who give up their time and their information and their background is just incredible for our city. But I'd like to see maybe a revamping and maybe adding a few people where we could get some more value.

Commissioner Mena: I could go next, if you'd like. Yeah, I -- so, I had the same thought, so I spoke to my appointment to the Cultural Development Board and got his input. I've spoken to Dona and I appreciate the need for professional advice on some of these issues and pieces. And to your point, Dona -- you know, I wouldn't want a situation where every time we need that kind

of advice we now have to go out and hire a professional and pay costs associated with that. I can understand and appreciate, you know, the Mayor's interest in having some additional voices involved in the process. I think that's always a good thing. I think -- I don't see why we can't have a process that incorporates both.

Historic Preservation Officer Spain: I don't have a problem with that.

Commissioner Mena: You know, but you have...

Historic Preservation Officer Spain: Well...

Commissioner Mena: That professional guidance and expertise that you can tap into when you need to, but also has the, you know, type of input that has been described. I think we need to be really sort of mindful and careful, though, about some of the discussion here. I'm, frankly, a little embarrassed. You know, we have really good people serving on these boards, both the Cultural Development Board and the Arts Advisory Panel. The people you describe, I obviously, don't know them personally. I'm not an art collector or anything of the sort, but I presume that if you're the director of the Lowe's or the PAM or the Rubell or whatever it is, that those individuals who the -- the Rubells and the Perez's of the world have entrusted you with their curating and/or directing your museum, that you're a competent person and have a -- you're more than qualified and competent to serve in this capacity and we're lucky to have them serving and doing this on a volunteer basis, as we are with the members of our Cultural Development Board. So, you know, just because we have the desire to possibly have more voices in the mix, I don't think it has to be at the expense and/or detriment to those that we currently have in the mix. I think we can have both. So, you know, I love the idea of having -- you know, I think the recent issues we've had with like the Coral Gables Magazine sort of going through all the amazing art collectors we have that live in the city, you know, has really sort of highlighted how incredible some of the collections are. And yeah, I'm all for tapping into that knowledge and input and experience. So, I'd like to come up with some sort of compromise whereby we still have the professional advice that we

currently have, but that we can also add some voices to the mix. And I don't know if it's as part of the same panel. I don't know if there's an added layer to the process. We can talk about the best way to do that. You know, the other thing that's really important here is -- (INAUDIBLE) little bit sort of (INAUDIBLE) is we do appoint the Cultural Development Board.

Historic Preservation Officer Spain: Yes.

Commissioner Mena: And if we don't like the composition of the Arts Advisory Panel as selected by...

Historic Preservation Officer Spain: You confirm them also, by the way.

Ms. Burgos: Yes.

Historic Preservation Officer Spain: That comes to you.

Commissioner Mena: Then we should talk to our appointees to the Cultural Development Board and/or appoint people...

Historic Preservation Officer Spain: Right.

Commissioner Mena: Who have -- who are going to do -- or make the type of appointments to that panel that we'd like to see. I mean, obviously, they have an independent voice, and they'll exercise their own judgment, but I think there's a way to do this that I think can be a reasonable compromise, where we still have the professional input and we add voices to the mix that...

Historic Preservation Officer Spain: You could add to that Arts Advisory Panel, you know. It has seven members, but...

Mayor Valdes-Fauli: Okay.

Historic Preservation Officer Spain: Remember, the Historic Preservation Board has nine members. We do have a nine-member board in the City. So, it's not a bad idea. And you and I discussed adding two members, that maybe it's a Commission as a whole, two members by all of the Commissioners.

Vice Mayor Lago: Does everybody always show up? Do you always have quorum at all these meetings? Sometimes...

Historic Preservation Officer Spain: They do.

Vice Mayor Lago: People can't make it to those meetings.

Commissioner Mena: How often do they meet?

Historic Preservation Officer Spain: You know...

Commissioner Mena: More or less.

Historic Preservation Officer Spain: They meet when it's necessary. And recently, we've had so much art that it's been once a month.

Commissioner Mena: Okay.

Historic Preservation Officer Spain: But it's timed so that it's immediately before the Cultural Development Board. It's a week before so that if there's something that goes to them, we can get them to the Cultural Development Board.

Commissioner Mena: The other thing I had -- this is just now me sort of brainstorming. I had thought of in thinking about this process before today was maybe for certain types of projects that are maybe more significant locations, the Public Safety Building, Ponce Circle Park, whatever, you know, locations like that, that we think maybe you can have some sort of ad hoc committee where you appoint people like this to have greater input into that, if it's a larger investment we're making.

Historic Preservation Officer Spain: We have that ability now.

Commissioner Mena: Yeah.

Historic Preservation Officer Spain: But they vote.

Commissioner Mena: So...

Historic Preservation Officer Spain: But that's not a bad idea at all.

Commissioner Mena: So, look, I'm open to the discussion, but you know, I think we need to give this some more thought and really come up with a good way to...

Mayor Valdes-Fauli: I have no objection to giving it more thought, but I do object to having a majority of the board composed of restorers, historians, people who...

Historic Preservation Officer Spain: There's one historian...

Mayor Valdes-Fauli: Are not...

Historic Preservation Officer Spain: On the board.

Mayor Valdes-Fauli: I mean, as I said, the Sistine Chapel would never have passed that panel.

Commissioner Keon: I'm not sure it would.

Mayor Valdes-Fauli: Jackson Pollock would never have passed that panel because he was, you know, too whatever. And let's give it some more study.

Commissioner Keon: Am I next in line here? Alright. I don't agree with what you have put forward hardly at all. And I think to refer to the Cultural Advisory Board as narrowminded is truly -- is insulting. And I am embarrassed that -- to have anyone do that. You yourself, tell me what your background is. You're a professional ballerina?

Ms. Burgos: I'm a former classically trained dancer and I'm also an attorney.

Mayor Valdes-Fauli: She's what?

Commissioner Keon: She was a...

Ms. Burgos: I'm a formerly classically trained dancer and I'm also...

Commissioner Keon: She was a ballerina.

Ms. Burgos: An attorney.

Commissioner Keon: And has gone on to become an attorney. I mean, I know the person...

Mayor Valdes-Fauli: That's wonderful.

Commissioner Keon: That I have appointed, you know, has a doctorate in Latin American studies and, you know, is a well-traveled, well-versed, multilingual woman with a very lovely art collection. So, I mean, I think this is an issue of people...

Mayor Valdes-Fauli: (INAUDIBLE) qualifications. I'm questioning the...

Commissioner Keon: You questioned the narrowmindedness...

Mayor Valdes-Fauli: Questioning the qualifications...

Commissioner Keon: Or the open-mindedness...

Mayor Valdes-Fauli: (INAUDIBLE) art.

Commissioner Keon: Of the Cultural Advisory Board.

Mayor Valdes-Fauli: (INAUDIBLE)

Commissioner Keon: And I don't think that...

Mayor Valdes-Fauli: (INAUDIBLE)

Commissioner Keon: We should ever question -- I would never refer to them as closedmindedness. They may not agree with everything that each one of us may put forward, but...

Mayor Valdes-Fauli: Let me make a correction.

Commissioner Keon: I would never say that they are...



Mayor Valdes-Fauli: I am not...

Commissioner Keon: They are not narrowminded.

Mayor Valdes-Fauli: (INAUDIBLE) the Cultural...

Commissioner Keon: But...

Mayor Valdes-Fauli: The Cultural Development Board. I'm not questioning (INAUDIBLE).

Commissioner Keon: With regard to collectors, I don't -- it's hard for me to understand why you would look to collectors to choose your art when collectors look to curators to help them choose their art. So, most of the collectors will usually -- that are serious collectors that have very expensive collections, they have curators that...

Mayor Valdes-Fauli: I disagree.

Commissioner Keon: Work for them and they...

Mayor Valdes-Fauli: They will collect whatever they like.

Commissioner Keon: Most of them use curators that help and advise them in the selection of those very expensive pieces of work. Now, yes, they may have some small thing that they see along the way or may happen to like an artist. But in general, someone that is building a multimillion-dollar collection has a curator and have people available to them that advise them on art. And yes, it is very important to have somebody that knows about restoration because they know where that art belongs and the climate and everything else that that art belongs in and where is the appropriate placement for that art. So, having someone that does restoration, I would think, is exceedingly important. Now, I don't think we're always going to find all of the people or the best and the

brightest in Miami-Dade County to assist us if we limit it to Coral Gables, so I think it should be from wherever these people come. And I don't care if you go to Broward to find them. Wherever they're -- in Broward County -- I mean, look at the museum in -- Fort Lauderdale's museum is an outstanding, outstanding museum. I mean, we have some good museums to use curators, and I think it is most appropriate that there be curators and whatever on there. They can speak to the quality of the art and the artwork and the artists and everything else. They don't make the final decision. They make a recommendation. They make a recommendation to the Cultural Advisory Board, who then makes a recommendation to us, and so we are the final vote on this. Now, if you believe that, you know, you need the advice of a collector, you, by all means, are being friends with any number of the collectors in this city, can go to them, call them up and say, you know, I'd like to talk to you about a piece of art. I'm a little concerned about it. Tell me what you think. That is every person's on this dais' right and ability to be able to go to that person and ask them what they think. Do I think that -- I mean, okay, I haven't spoken to any of the big collectors, but I'm not sure that -- you know, with the travel and the work that they do, I'm not sure how available Armando Codina is to come and sit at those meetings for hours on end and go through whatever, but he may be. At your request, he may be, but you know, whatever. I think the -- what exists currently is best practice. I think it's what you should keep. I don't think it should -- you know, because you have a disagreement with somebody is not a reason to change, you know, a whole panel. And you know, as an elected official, you know, we put ourselves in a position where people can actually speak about us any way they choose. And whether you like it or not, that's, you know, part of becoming an elected official.

Mayor Valdes-Fauli: I will not...

Commissioner Keon: People are not going to like you.

Mayor Valdes-Fauli: I will not vote to...

Commissioner Keon: And we don't have to do it.

Mayor Valdes-Fauli: Reappoint somebody who speaks very badly about me every meeting they can.

Commissioner Keon: Then -- and that's your right.

Mayor Valdes-Fauli: I will not do it...

Commissioner Keon: Do not reappoint them.

Mayor Valdes-Fauli: And I will be offended if you vote for that person.

Commissioner Keon: And you know what, and I think you should come to the Commission, your colleagues...

Mayor Valdes-Fauli: Okay.

Commissioner Keon: And say this person continuously does this. I find it offensive, and you know what, Mayor, I would honor your request. I would not vote to have that person reappointed. I wouldn't because I don't think that's their place either.

Mayor Valdes-Fauli: Thank you.

Commissioner Keon: But the fact that people talk about us -- you know, I'd like to believe that all people only have nice things to say about me, but I know better.

Mayor Valdes-Fauli: I'll seek revenge.

Historic Preservation Officer Spain: I believe he submitted his resume to the City Clerk's Office.

Commissioner Keon: I know better. I think that we should leave it -- I'd like to leave it the way they are. If you want to expand the number of people on the Arts Advisory Board to have a -- you know, if there are additional -- I don't -- it doesn't have to be that number. If there are other professionals in this community that can add to that voice and can tell us about art -- I mean, you have art historians that know the whole -- you know, we see and look at it -- I like contemporary art. I like modern art. I know Commissioner Lago likes contemporary art and modern art. You know, modern art tends to come with a story. If you don't know the story behind it, you kind of don't know the pieces of art. And that's the value of having art historians and people that can talk about that is about the -- how art changes and all of those things. So, I really wish we would leave it alone. For this moment, we would leave it be. If you want to add -- if you want to come back with a recommendation to add additional professionals to that Arts Advisory Panel, you know, that -- and they're available in this community, whether it be Coral Gables or wherever they may be, you know, I think that's fine. Now, it's my understanding, when you go out for a sculpture, you put out a request for qualifications -- what do you -- what is it that you put out?

Historic Preservation Officer Spain: A call to artists.

Vice Mayor Lago: A call for artists.

Commissioner Keon: Right. So, sometimes we are somewhat dependent on...

Vice Mayor Lago: Yes.

Commissioner Keon: Who responds.

Vice Mayor Lago: Yes.

Unidentified Speaker: Yes.

Unidentified Speaker: Yes.

Commissioner Keon: Which is...

Ms. Burgos: That is correct.

Vice Mayor Lago: And...

Commissioner Keon: Which I think is a bit of a problem.

Vice Mayor Lago: And the budget. And I can give you...

Commissioner Keon: And that's...

Ms. Burgos: Yes.

Vice Mayor Lago: And I'll give you a little bit...

Ms. Burgos: That is correct.

Vice Mayor Lago: Let me give you a little background.

Commissioner Keon: And I think that's something...

Ms. Burgos: Yes.

Commissioner Keon: That we should talk about.

Vice Mayor Lago: Can I give you a little bit of background on that? If you want...

Commissioner Keon: Yeah, I do.

Vice Mayor Lago: So, you can kind of see that...

Commissioner Keon: Yeah.

Vice Mayor Lago: It's not really the panel and the individuals who make up or who are the composition of that panel that basically produce -- they vote on the artist that they believe is the best...

Ms. Burgos: Right.

Vice Mayor Lago: In their opinion.

Commissioner Keon: Right.

Vice Mayor Lago: You know, to represent whatever project that we may be doing. But I think we're handcuffed a lot of times. And I've talked to Dona...

Ms. Burgos: Yes.

Vice Mayor Lago: About this, probably -- I don't know how many dozens of times. When you deal with simple things like budgets, when you deal with timeframes, when you deal with, again - - sorry, I'm going to say this -- difficult, difficult artists that have certain demands that we are not willing to meet as a city and I respect the fact that we're not willing to meet those, you know. When someone tells you they've got to come on a first-class flight or I'm not coming, then you're

not coming. Sorry. When our budget's almost a million dollars and you're not interested in, you know, getting involved in...

Commissioner Keon: Showing your work.

Vice Mayor Lago: A potential one-million-dollar art opportunity in your hometown, it's very difficult to swallow no matter how many times Dona and I call the artist or visit the artist and basically beg. But it gets to the point where we can't beg anymore. So, you know, we can't throw everything on the panel as their responsibility. You know, the artist that -- when we do this open call, you cast a very wide net. But it comes to a certain point where the net is just not big enough to get maybe certain artists that we're looking after. But I am a big fan. I am a big fan of opening up a discussion. And I want to be very clear. I'm extremely grateful for the people that give up their time -- those professionals that give up their time to get involved in any board. But what I would like to see -- for example, when we had Sylvia (INAUDIBLE), who, in my opinion, is a treasure who lives in the City -- she's probably one of the most recognized art leaders not only in Miami-Dade County, but I mean, she travels the world on behalf of the museum that she represents. And they're turned -- they've transitioned their museum to a more contemporary based museum, even de-assessing some of their work so that they could have the necessary funds, so they could become a world-class museum when it comes to contemporary, cutting-edge art. So, I'd like -- I -- when I -- when we lost her -- you know, she was my contemporary go-to person when we talk about different art. But I don't have an issue with having -- expanding the role of the board and making the composition from seven to nine. Listen, more opinions is great, especially when you're talking about art, right? There isn't enough opinions about art. You can never have enough. What I see as red, you know, my father -- who's colorblind -- may see it as gray, and that's perfectly fine. So, I think it's a good opportunity to get more voices in there. And I'm pretty sure that if you go back and you look at the roles, some people, due to their obligations in business and family don't make it to every meeting. So, you're never going to have nine people at this meeting; if we bump it up from seven to nine.

Historic Preservation Officer Spain: But then you'd only need to have five for a quorum, so...

Assistant City Attorney Levi-Garcia: Right.

Historic Preservation Officer Spain: That makes it a little bit easier. We have that at the Historic Preservation Board. I would like to just make one suggestion. We have to redo the art master plan and we put it in the budget to do next year. So, maybe this can be looked at by the boards when we do that. I know it's putting it out longer than what the Mayor would like, but it's coming up next year.

Commissioner Keon: Okay.

Mayor Valdes-Fauli: When do we appoint this or when do we ratify this board?

Assistant City Attorney Levi-Garcia: Well, terms should be up now.

Mayor Valdes-Fauli: Because I don't want to ratify it today.

Assistant City Attorney Levi-Garcia: Terms should be up now. And you'll probably be receiving recommendations from the Cultural Development Board for your ratification, so...

Mayor Valdes-Fauli: We don't have it today?

Assistant City Attorney Levi-Garcia: I don't think you have any today. No, you don't.

Commissioner Mena: We also have to reappoint the Cultural Development Board first.

Commissioner Keon: Right.



Historic Preservation Officer Spain: Correct.

Commissioner Keon: And if there's someone...

Historic Preservation Officer Spain: Correct.

Commissioner Keon: On the Cultural -- is there someone on the Cultural Development Board that is problematic for you, or is it...

Mayor Valdes-Fauli: No, no, no, no, no, no.

Commissioner Keon: It's on the Art Advisory Board?

Mayor Valdes-Fauli: The Arts Advisory Panel.

Commissioner Keon: Well, you know what, you can -- they're appointed at their will. You ask them to leave.

Assistant City Attorney Levi-Garcia: And the Commission can give direction that you won't be considering any new Arts Advisory Panel members for the time being until this item comes back to you, or if you want to defer the conversation.

Commissioner Keon: Well...

Commissioner Mena: But we need...

Commissioner Keon: If you would like to review the appointment of the current ones, we can certainly do that at the next meeting.

Mayor Valdes-Fauli: The Arts Advisory Panel.

Assistant City Attorney Levi-Garcia: Well, they'll continue to serve unless someone replaces them. So, that wouldn't change.

Commissioner Keon: Alright. There should be a discussion as to who's on that meeting and their ability to work cooperatively with everyone within the City. And if they can't do that, I'm sure there's someone with equally strong expertise that you can find to replace that person...

Mayor Valdes-Fauli: Okay.

Commissioner Keon: Going forward. Anyway, but I would -- you know, I think you should reach out and find as many, you know, people that have real -- that are the curators to some of these, you know, great, great collections that we have here locally. I mean, they -- they're wonderful. We have some, I mean, great collectors. They're, you know...

Mayor Valdes-Fauli: Okay, shall we go on?

Commissioner Keon: Well, well-known. So, do you want to vote on this or do you want to...

Commissioner Mena: I think Commissioner Fors probably wants to say something.

Commissioner Fors: Yeah. I just wanted to put it on the record since we're going to continue to work on this so you guys know where I stand on it. I also appreciate the Mayor's desire to get residents who may be world-class collectors involved. I, like Commissioner Mena, don't think at the end of the day that it's going to be a very difficult thing to accomplish, you know, whether it be by expanding one or expanding another. My hang-up with the resolution as presented -- or the amendment as presented is that it leads -- or permits for the possibility of eventually having a process that doesn't involve professionals at all. For me, at the end of the day, that would be my

hang-up. We can bring more voices into the party. But at the end of the day, we can't have, in my opinion, a framework that permits for us to one day be making these decisions without requiring at least the input, whether it be a majority input or an equal input of professionals because I do think it speaks to the legitimacy of it and the appearance of a conflict of interest. And at the end of the day, you know, we're making the final decision as the Commission and none of us -- or at least myself and I know Commissioner Lago has admitted -- are not art experts. So, that's going to be my hang-up for any rework that we do in the future that -- whether we compromise and find a way to get these folks involved, which I don't -- again, I do not think will be very difficult -- we maintain a required input of professionals at the end of the day.

Assistant City Attorney Levi-Garcia: Well, if there's going to be -- if the will of the Commission is to add collectors or other kinds of art enthusiasts to the board, it would require a change to the resolution. So...

Mayor Valdes-Fauli: Okay. Why don't we bring it at the next Commission meeting? We'll discuss it then.

Assistant City Attorney Levi-Garcia: Okay.

Mayor Valdes-Fauli: Alright?

Assistant City Attorney Levi-Garcia: And so, are we looking to add...

Commissioner Keon: So, let's just defer this item to the next meeting?

Mayor Valdes-Fauli: Yeah, let's defer this item to the next...

Vice Mayor Lago: What were you saying, Naomi? You were saying something.

Assistant City Attorney Levi-Garcia: Are we looking to add like two additional members to make it a board of nine?

Vice Mayor Lago: That would...

Commissioner Keon: We're looking at professionals.

Vice Mayor Lago: Yeah, that would be the plan.

Assistant City Attorney Levi-Garcia: Okay.

Vice Mayor Lago: That would be the plan.

Assistant City Attorney Levi-Garcia: And to gear those individuals towards being collectors or no?

Commissioner Keon: Professionals.

Commissioner Fors: And we're going to add them to where? Well, I think that's a big question. Are we adding them to Arts Advisory or are we adding them to...

Assistant City Attorney Levi-Garcia: Well, we're talking about...

Commissioner Fors: Arts Advisory?

Assistant City Attorney Levi-Garcia: Arts Advisory Panel.

Vice Mayor Lago: Arts Advisory. You can't add them to the other one.

Commissioner Keon: Arts Advisory Panel.

Unidentified Speaker: Right.

Assistant City Attorney Levi-Garcia: Arts Advisory Panel is now made up of seven individuals. I can read you the requirements, their professional requirements. They need to be professionals in the visual arts, museum administration, gallery administration, public arts administration, art history, design, architecture, landscape architecture...

Commissioner Keon: Curator.

Assistant City Attorney Levi-Garcia: Or urban design.

Vice Mayor Lago: You know...

Commissioner Keon: You have curators on there?

Unidentified Speaker: Yes.

Vice Mayor Lago: Will there be a way...

Unidentified Speaker: Of adding...

Vice Mayor Lago: It wouldn't be a bad thing...

Commissioner Keon: Curators.

Vice Mayor Lago: To have two...

Commissioner Keon: Add art curators.

Vice Mayor Lago: Two -- I mean, I leave it up to my colleagues, but we could have two defined spaces for collectors. They're collectors. There's not...

Unidentified Speaker: Yes.

Vice Mayor Lago: Again, the other seven positions are, you know, allotted for. Then you have two positions for people who define -- who are defined...

Mayor Valdes-Fauli: Okay.

Vice Mayor Lago: As collectors.

Unidentified Speaker: Right.

Commissioner Fors: Or who don't have to be professionals.

Vice Mayor Lago: You think so?

Mayor Valdes-Fauli: (INAUDIBLE) commitment.

Commissioner Keon: I think (INAUDIBLE)...

Mayor Valdes-Fauli: This is a very time-consuming...

Commissioner Keon: Very.

Mayor Valdes-Fauli: Board or committee, choosing which (INAUDIBLE) things to fund. And it is a very time-consuming...

Commissioner Mena: No, no, no, but we're talking about Arts Advisory...

Ms. Burgos: Yeah, not...

Mayor Valdes-Fauli: Arts Advisory.

Ms. Burgos: Not the Cultural Board, the Arts Advisory.

Vice Mayor Lago: Yeah, we're talking about Arts Advisory.

Mayor Valdes-Fauli: Yeah, that's...

Vice Mayor Lago: So, I think that you could have two allotted spaces for people who are collectors. Again, we'll have to...

Mayor Valdes-Fauli: That's a good idea.

Vice Mayor Lago: Define what is a collector.

Ms. Burgos: Defining -- of course.

Commissioner Keon: Maybe their curator.

Vice Mayor Lago: Because...

Commissioner Keon: I mean, either them...

Mayor Valdes-Fauli: No.

Commissioner Keon: Or their curator.

Vice Mayor Lago: Well, no. A curator would be a person who works say...

Mayor Valdes-Fauli: It's in there.

Commissioner Keon: Yeah.

Vice Mayor Lago: For like a museum, who works for a Rubell Collection, a Margulies Collection. That would be a curator.

Commissioner Keon: Right.

Vice Mayor Lago: But yeah, I mean, again, I would...

Commissioner Keon: I would like to...

Vice Mayor Lago: Love nothing more than to have a curator on board.

Commissioner Keon: Yeah.

Vice Mayor Lago: But I think bringing...

Commissioner Keon: I would like to add that.

Vice Mayor Lago: A collector brings a different perspective.



Ms. Burgos: Sure.

Vice Mayor Lago: Because they're the ones that are being courted by the curators. They're the ones that are being courted by the Arts Advisory. I think it's a completely different -- and I see a lot of my -- you know, the people who are on that board saying maybe that's a good idea. So, not -- you know, just bring them in and get their perspective, which I think is...

Assistant City Attorney Levi-Garcia: So, we could have...

Vice Mayor Lago: Maybe something that we don't have on the board right now.

Commissioner Keon: Call (INAUDIBLE).

Assistant City Attorney Levi-Garcia: We could have two designated spaces for collectors, however we, you know...

Vice Mayor Lago: Curators, collectors, whatever.

Assistant City Attorney Levi-Garcia: Define that. And they could be appointed by Commission as a whole.

Vice Mayor Lago: That could be good.

Commissioner Keon: Could you also maybe -- you have contact information for several people that are great collectors in this community. Maybe you could call them and talk to them. Why don't you call them and -- call them and talk to them. Call and talk with them, and then we'll -- to the next meeting, Mayor?

Mayor Valdes-Fauli: Yeah, next meeting.

Commissioner Keon: And if there's someone on the advisory board that is particularly vocal, maybe you can ask them to...

Mayor Valdes-Fauli: Alright.

Vice Mayor Lago: Perfect.

Mayor Valdes-Fauli: Okay. We'll go on to the next one. Thank you very much.

Historic Preservation Officer Spain: Thank you.