

CITY OF CORAL GABLES, FLORIDA

RESOLUTION NO. 2016-239

A RESOLUTION APPROVING THE ARTIST SIBYLLE PASCHE AND THE ARTIST'S CONCEPT FOR PUBLIC ARTWORK IN CONJUNCTION WITH THE GIRALDA AVENUE STREETScape PROJECT.

WHEREAS, in April, 2015, the Arts Advisory Panel qualified a final list of artists which were forwarded to the Miracle Mile streetscape team of Cooper Robertson to consider for incorporation of public art into the Miracle Mile streetscape project; and

WHEREAS, in October, 2015, four (4) pre-qualified artists were invited to submit preliminary concept ideas to the City: Math Bass, Cao + Perrot, Blessing Hancock, and Sibylle Pasche; all having met the criteria of professional artist as noted in the City of Coral Gables Art in Public Places Program: Funding, Goals and Implementation Guidelines; and

WHEREAS, the artists made site visits to Coral Gables and met with staff and project partner Cooper Robertson in preparation to develop their public art concepts; and

WHEREAS, on February 12, 2016, the four artists were each given an equal amount of time to present a concept sketch to the Arts Advisory Panel; and

WHEREAS, the Arts Advisory Panel unanimously agreed to defer a decision for Miracle Mile and unanimously agreed to invite Sibylle Pasche (the "Artist") to further her concept for Giralda Avenue; and

WHEREAS, Ms. Pasche is a highly respected public artist who has artworks in private collections and galleries throughout the world in Europe, Asia, and the Americas; and

WHEREAS, the proposed public artwork location is located on the corner of Giralda Avenue and Galiano Street; and

WHEREAS, the Artist's concept responds conceptually to ideas of water, the sea, coral and the effects of nature; realized as a grouping of forms sculpted from Italian Carrara marble; and

WHEREAS, on April 22, 2016, the Artist presented a full concept proposal to the Arts Advisory Panel for review, which unanimously recommended acceptance to the Cultural Development Board; and

WHEREAS, on June 7, 2016, the concept proposal of the recommended public art-work was presented to the Cultural Development Board, which reviewed and accepted the recommendation of the Arts Advisory Panel to recommend the Artists' concept to the City Commission; and

WHEREAS, the Artist will be required to enter into a contract with the City of Coral Gables prior to commencing work and will work with her professional team to properly permit, engineer, fabricate, install, and light the piece as appropriate; and

WHEREAS, the City and project partner, Cooper Robertson's team, will work with the artist to provide the proper infrastructure and access to utilities; and

WHEREAS, the artist's project is funded through Art Acquisition Funds with a budget of \$298,500;

NOW, THEREFORE, BE IT RESOLVED BY THE COMMISSION OF THE CITY OF CORAL GABLES:

SECTION 1. That the foregoing “Whereas” clauses are hereby ratified and confirmed as being true and correct and are hereby made a specific part of this Resolution upon the adoption hereof.

SECTION 2. The City Commission does hereby authorize the City Manager to enter into an agreement with the Artist in a form approved by the City Attorney and the City Manager for the above described Giralda Avenue Streetscape public art project, for the artist to permit, engineer, fabricate, install, and light the sculptures as appropriate and as shown on Exhibit A within the budget set forth in Exhibit A.

SECTION 3. That this resolution shall become effective upon the date of its passage and adoption herein.

PASSED AND ADOPTED THIS TWENTY-FIFTH DAY OF OCTOBER A.D., 2016.

(Moved: Quesada / Seconded: Lago)

(Yeas: Quesada, Lago, Cason)

(Majority: (3-2) Vote)

(Nays: Slesnick, Keon)

(Agenda Item: G-1)

APPROVED:



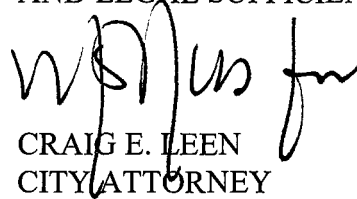
JIM CASON
MAYOR

ATTEST:



WALTER J. FOEMAN
CITY CLERK

APPROVED AS TO FORM
AND LEGAL SUFFICIENCY:



CRAIG E. LEEN
CITY ATTORNEY