



City of Coral Gables  
CITY COMMISSION MEETING  
January 11, 2011

**ITEM TITLE:**

Resolution authorizing a temporary public art exhibition by CA' D'ORO, LLC d/b/a/ Ca'd'Oro Art Gallery titled "REgeneration Art Project".

**DEPARTMENT HEAD RECOMMENDATION:**

Approval

**BRIEF HISTORY:**

In accordance with the Art in Public Places Ordinance, which is codified in the City Zoning Code as Article 3, Division 20, on September 14, 2010, the City Commission passed Resolution No. 2010-199, authorizing the adoption of the City of Coral Gables Master Art Plan, Five Year Work Plan, which includes a goal of supporting the exhibition of temporary artworks in collaboration with curators and galleries (among others).

CA' D'ORO, LLC d/b/a Ca' d'Oro Art Gallery (the "Gallery") recently opened a new gallery in Coral Gables at 135 S. Lorenzo Avenue, Suite 130, and approached the City with the idea of exhibiting a temporary public art exhibition entitled "REgeneration Art Project", which was recently shown during Art Basel in Miami Beach. The REgeneration Art Project has an international following, and exhibitions of large colored animal installations have been displayed in such cities as Paris, Milan, Rome, Venice, Torino and Prague, where people of all ages have delighted in interacting with the sculptures. The sculptures are constructed from recycled, artificial materials with a minimal carbon footprint, which is intended to inspire conversation regarding the importance of recycling and its environmental impact in a way that leaves a strong artistic impression.

The proposed exhibition would involve placing approximately twenty-one (21) large pink snail sculptures measuring 8ft tall, 6 ft wide and 11 ft long. These sculptural art forms made from recyclable plastic are filled with sand or water to anchor them to the ground. Each snail will be delivered to its display location individually, allowing the slow movement and installation of the snails over the installation period to be part of the excitement of the piece. The gallery will work closely with representatives from the Parks & Recreation Department and Public Works to finalize locations. The exhibition is proposed to last approximately two months, commencing on January 11, 2011. The City will provide a staging area for the sculptures to be cleaned and prepared for installation for approximately two weeks commencing January 11, 2011.

The installation and maintenance of the sculptures would be the sole responsibility of the

Gallery, in accordance with the terms of the proposed Hold Harmless and Restrictive Covenant Encroachment Agreement.

**LEGISLATIVE ACTION:**

Date	Resolution/Ordinance No.	Comments
9/14/10	Resolution No. 2010-199	Master Public Art Plan



**ADVISORY BOARD/COMMITTEE RECOMMENDATION(S):**

Date	Board/Committee	Comments
January 5, 2011	Cultural Development Board	Recommended approval

**FINANCIAL INFORMATION: (If Applicable)**

No.	Amount	Source of Funds
N/A		

**APPROVED BY:**

Department Director	City Attorney	City Manager
		

**ATTACHMENT(S):**

1. Proposed Resolution
2. Proposed Hold Harmless and Restrictive Covenant Encroachment Agreement
3. Excerpt of minutes from the Cultural Development Board meeting of January 5, 2011