



CITY OF CORAL GABLES
CULTURAL DEVELOPMENT BOARD MEETING
Tuesday, June 7, 2016 8:00 a.m.
Historical Resources and Cultural Arts Department
2327 Salzedo Street, 2nd Floor, Coral Gables, Florida 33134

*Historical Resources &
Cultural Arts*

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MEMBERS	J	A	S	O	O	N	D	J	F	M	A	M	J	APPOINTED BY:
	15	15	15	15	+	+	15	16	16	16	16	16	16	
Claudio Pastor*				P	P	E	-	P	P	-	P	P	E	Mayor Jim Cason
Geannina A. Burgos*					P	P	-	E	P	-	P	P	P	Vice-Mayor Frank C. Quesada
Alfonso Perez*			P	-	P	P	P	-	P	P	-	P	P	Commissioner Jeannett Slesnick
Bruce B. Litwer	-	E	-	P	E	P	-	P	E	-	P	E	^	Commissioner Pat Keon
Dr. Fernando Alvarez-Perez*								-	P	E	-	P	P	Commissioner Vince Lago
Dr. Bernice Roth*			P	-	P	P	P	-	P	P	-	P	P	City Manager Cathy Swanson-Rivenbark
Dr. Rosa Maria Mayorga	-	P	-	P	P	P	P	-	P	P	-	P	P	Board Appointee

LEGEND: A = Absent; P = Present; E = Excused; * = New Member; ^= Resigned Member; - = No Meeting
+ = Special Meeting

STAFF:

Peter Iglesias, Assistant City Manager
 Dona Spain, Historical Resources and Cultural Arts Director, Historical Resources and Cultural Arts
 Catherine Cathers, Arts and Culture Specialist, Historical Resources and Cultural Arts

GUESTS:

No guests attended

RECORDING AND PREPARATION OF MINUTES: Catherine Cathers, Arts and Culture Specialist, Historical Resources and Cultural Arts

Dr. Roth called the Cultural Development Board meeting to order at 8:28 a.m.

Dr. Roth welcomed Peter Iglesias, the new Assistant City Manager for Coral Gables. Board members introduced themselves and welcomed Assistant City Manager Iglesias.

The Board was advised that Mr. Pastor would not be able to attend the meeting and requested an excused absence. Ms. Spain advised the Board that Mr. Litwer submitted his resignation due to an increase in the number of meetings he would be missing in the coming year.

REVIEW OF MINUTES FROM MAY 3, 2016:

Dr. Alvarez-Perez made a motion to approve the minutes of May 3, 2016 and accept the absence of Mr. Pastor as excused. Ms. Burgos seconded the motion, which passed unanimously.

CORAL GABLES CULTURAL GRANT (ACTION & DISCUSSION)

Cultural Grantee Requests, Updates, & Reviews

1. Coral Gables Congregational Church, Program Update

The Board received a request from the Coral Gables Congregational Church to approve program changes to the organization's 2016 Summer Concert Series. Ms. Cathers reviewed the request, stating that the performers were revised; the dates and performance location remain the same. The Board had no further discussion and made the following motion.

Ms. Burgos made a motion to approve the Coral Gables Congregational Church Cultural Grant FY2015-16 program updates as presented. Dr. Alvarez-Perez seconded the motion, which passed unanimously.

2. Cuban Classical Ballet

Ms. Burgos reported to the Board on the City Commission meeting recommending the return of FY2014-2015 Cuban Classical Ballet cultural grant funds. She stated that the Commission requested the organization return to the Commission with documentation of any performances that took place. Ms. Cathers added that the deadline for the documentation is now due and will come before the City Commission again next week.

The Board discussed the importance of compliance for grantees moving forward. Staff responded that the grant agreement will be reviewed by the City Attorney's office for further recommendations.

3. Board Reports

Board members reported on cultural programs they attended including: Arts & Business Council's workshop and Fairchild Tropical Botanic Gardens.

FY 2016-17 Cultural Grant Updates

1. Grant Management Software

Ms. Cathers informed the Board that Foundant has been selected as the grant management software that the City will be using for the next years' grant cycle. She explained that grantees will be walked through it during the grant workshop and that no additional training will be necessary.

2. City Commission Meeting Representative

Ms. Spain gave an update to the Board on the upcoming budget meetings and the current recommendation to increase the Cultural Grant funds \$25,000 each year, up to \$225,000 by 2019. The Board expressed their support of this and made the following recommendation to have a representative present at City Commission meetings when the item is discussed.

Dr. Alvarez-Perez made a motion that Mr. Perez attend and speak on behalf of the Cultural Development Board in support of increasing Cultural Grant funds. Ms. Burgos seconded the motion, which passed unanimously.

ART IN PUBLIC PLACES ORDINANCE AMENDMENT:

The Board unanimously agreed to defer this item until further notice and continued with an informal discussion about the Art in Public Places program, expressing overall support and suggestions for additional donations or displays of significant works of art, funding, and location considerations.

ART IN PUBLIC PLACES, PROJECT UPDATES (DISCUSSION & ACTION):

Miracle Mile Streetscape

The Board was informed that the Arts Advisory Panel will meet on June 30th to discuss and select an artist or artists to proceed with concept proposals for Miracle Mile. Artists being considered will have responded to an invitation to submit qualifications and have been recommended by Board and Panel members, staff, and the City's public art outside consultant.

Alice Aycock

Board members were updated on the progress of the artwork's installation and plans for a ribbon-cutting shortly after the installation's completion. Ms. Spain noted that restoration of the Plaza's north of Coral Way are scheduled and ideally will be complete prior to the ribbon-cutting. Ms. Cathers reported that space with the Coral Gables Museum has been secured for a one-week interpretive exhibition and artist talk to take place around the time of Art Basel. She added that the exhibition will walk people through the concept development, design, fabrication methods, and installation.

Balboa Plaza

Ms. Cathers stated that Torre Construction, Developer of 444 Valencia Avenue and 2509 Anderson Road, is requesting a waiver of the Art in Public Places fee to commission a work of art to be placed on City property, within Balboa Plaza. Based on the Board's recommendation, she stated that the project would proceed to the Public Works department for further review regarding the site and to the Historic Preservation Board for appropriateness. The Board was informed that this project is in response to a previous motion by the Board to accept combining Art in Public Places fees from the two townhouse development projects at 444 Valencia Avenue and 2509 Anderson Road.

Board members were given packets describing the public art proposal by local artists Roberto Behar and Rosario Marquardt of R & R Studios. Ms. Cathers gave an overview of the artists' qualifications and details about the proposed artwork - an oversized oolitic stone sofa framed on either side by two equally large lamps. She added that the proposal includes modifications to the street, making the plaza itself larger, and conceptually addresses the transition between Coral Gables' downtown business district and residential neighborhoods. Board members asked about the lighting; staff confirmed that the sculptural lighting elements will be working lights. In keeping with the concept of the site as an "outdoor room", the Arts Advisory Panel included a recommendation to include on-site access to Wi-Fi.

The Arts Advisory Panel's motion was read aloud. Board members briefly discussed and made the following motion.

Mr. Perez made a motion to recommend approval of the Public Art Proposal by R & R Studios in conjunction with the Art in Public Places requirement for 444 Valencia

Avenue and 2509 Anderson Row; and as noted in the motion of the Arts Advisory Panel. Dr. Mayorga seconded the motion, which passed unanimously.

Ms. Spain explained that an agreement will be entered into with the Developer requiring completion of the artwork prior to the townhouse projects receiving their Certificates of Occupancy.

Gables Waterway

Ms. Cathers introduced a public art in private development proposal seeking a waiver of the Art in Public Places fee to donate of a work of art to be placed on City property, in front of the Gables Waterway townhouse development at 6100 Caballero Boulevard, south of U.S. 1 and west, across the street from Jaycee Park. Following the Board's recommendation, this project would go to Public Works to review the proposed site modifications.

Board members reviewed the proposal packet describing the sculpture by Alberto Cavaliere and its installation. The Board asked about the maintenance. Staff replied that as a donated piece, it would become the responsibility of the City and that the Art in Public Places guidelines allows for additional funds to be collected from the developer toward its perpetual maintenance.

The Board was read aloud the motion from the Arts Advisory Panel, briefly discussed, and made the following motion.

Dr. Alvarez-Perez made a motion to recommend approval of the donated sculpture by Alberto Cavaliere and its installation in conjunction with the Art in Public Places requirement for 1600 Caballero Boulevard; and as noted in the motion of the Arts Advisory Panel. Dr. Mayorga seconded the motion, which passed unanimously.

At approximately 9:25 a.m., Assistant City Manager Iglesias left the meeting due to another appointment.

Giralda Avenue Streetscape

Board members were provided with the public art concept materials as presented by the artist Sibylle Pasche for the Giralda Avenue streetscape. Ms. Cathers reviewed the concept with the Board, noting the international standing of the artist and stating that the concept Ms. Pasche has presented responds conceptually to ideas of water, the sea, coral and further effects of nature. The proposed artwork is a grouping of forms sculpted from Italian Carrara marble, to be placed on the plaza area at Giralda Avenue and Galiano Street; the material itself has a quality of proven low-maintenance.

Board members discussed how the public would interact with the artworks, including sitting and touching the artworks, which is expected. Further information about the design and use of the plaza was given, such as the overhead lighting, removable bollards, paving pattern, street closure for events such as "Giralda Under the Stars" and potential future use.

Ms. Cathers stated that the Arts Advisory has recommended moving forward with the proposed artist and concept. Without further discussion, the Board made the following motion.

Dr. Alvarez-Perez made a motion to recommend approval of the public art concept as proposed by the artist, Sibylle Pasche, for the Giralda Avenue Streetscape; and as noted in the motion of the Arts Advisory Panel. Ms. Burgos seconded the motion, which passed unanimously.

NEW BUSINESS:

In response to the Board's request for a map showing locations of the City's public art pieces, Ms. Cathers was pleased to report that IT has completed the first draft of an interactive on-line map. Copies of the content were provided to Board Members who expressed enthusiasm for the project. Ms. Cathers stated that approximately twenty pieces are included with more to follow.

DISCUSSION:

The Board discussed additional ways to communicate the value of the cultural arts program, including organizing public talks and greater collaborations with the University of Miami.

BOARD ITEMS / CITY COMMISSION UPDATE / CITY PROJECT UPDATE:

There were no additional items or updates.

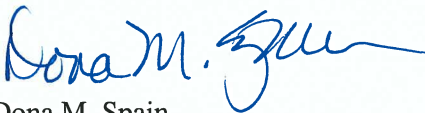
ITEMS FROM THE SECRETARY:

There were no additional items.

A motion was called by Mr. Perez to adjourn the meeting and seconded by Dr. Mayorga. The motion was unanimously approved.

There being no further business to come before the Board, the meeting was adjourned at 9:40 a.m.

Respectfully submitted,



Dona M. Spain
Historical Resources and Cultural Arts Director