



City of Coral Gables (FL)

Giralda Avenue Art Project

Sibylle Pasche

Concept Proposal April 21, 2016

Giralda Avenue

Inspirations & General Concept

Inspiration and research



Light and shades of colors of Florida skies



Earthy colors and patterns in the sand



Pattern of Florida's ocean refracting the sunlight



Pattern transformed into coral stone



Beauty and diversity of Florida's underwater world



Coral stone pattern telling histories to be discovered

General Concept¹⁾

Character of intervention

- Site-specific, adding a third dimension to the streetscape project
- Artworks shall be close to people, touching our senses and souls
- Contrast to our fast-paced times, transmitting everlasting, time-independent values

Background

- Research about point of contact of the earth and the ocean's water
- Mystery of the underwater world life: Beauty of Florida's corals
- Formations and patterns of sea organisms - pulsing, vibrating and breathing

Symbolic Aspect

- Reminder of the ancient history and the roots of Coral Gables and its transformation (erratic boulders of ancient times)

¹⁾ see also project proposal text

General Concept

Characteristics of the artwork

- Timeless and contemporary at the same time
- Peaceful and joyful, fresh and perkily, firm and strong, earthbound and archaic
- Meaningful and poetic, warm and gentle, soft and powerful

Fit with Streetscape Design

- Complementing the unique and sophisticated character of Giralda Avenue
- Precious materiality of both artwork and pavement
- Organic shapes of the sculptures reflect the circular motion of the pavement pattern
- Strong contrast between the cool white shiny marble and the colorful surroundings
- Pedestrians can walk through the 'Coral Forest' and experience the beauty of the surfaces very closely, inviting them to enjoy their time on Giralda Avenue
- The sculptures have a human scale (not monumental) and will integrate themselves gently into the space, being a refreshingly calm and pleasant element

Proposal

‘Coral forest’

- a group of three sculptures, marking the east entrance of Giralda Avenue



‘Secrets of the sea’

- one solitary sculpture, marking the west entrance of Giralda Avenue



Giralda Avenue

Models & Visualizations



Models (scale 1:5) for 'Coral Forest' at work in Carrara (IT)

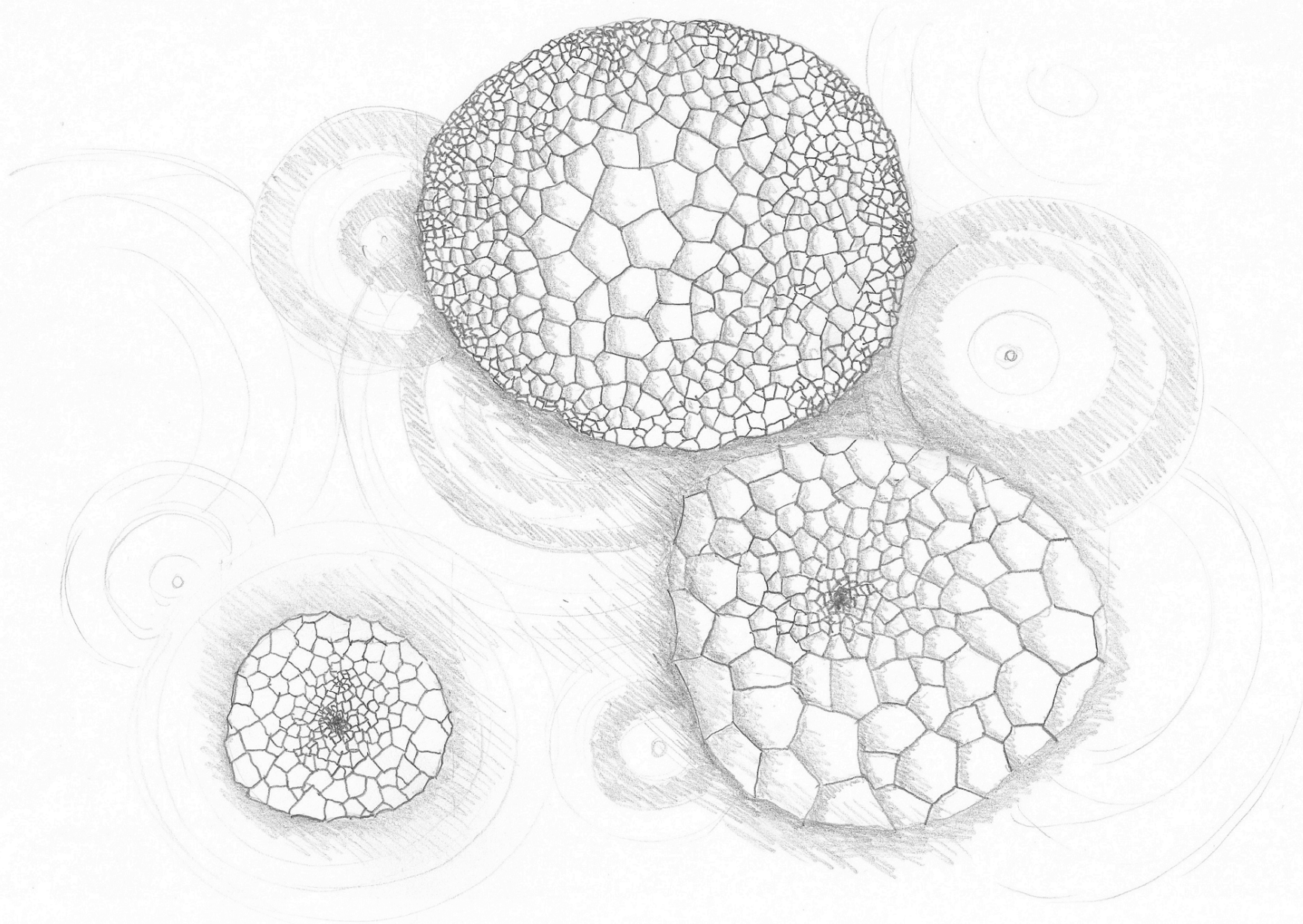


Giralda Avenue (East)

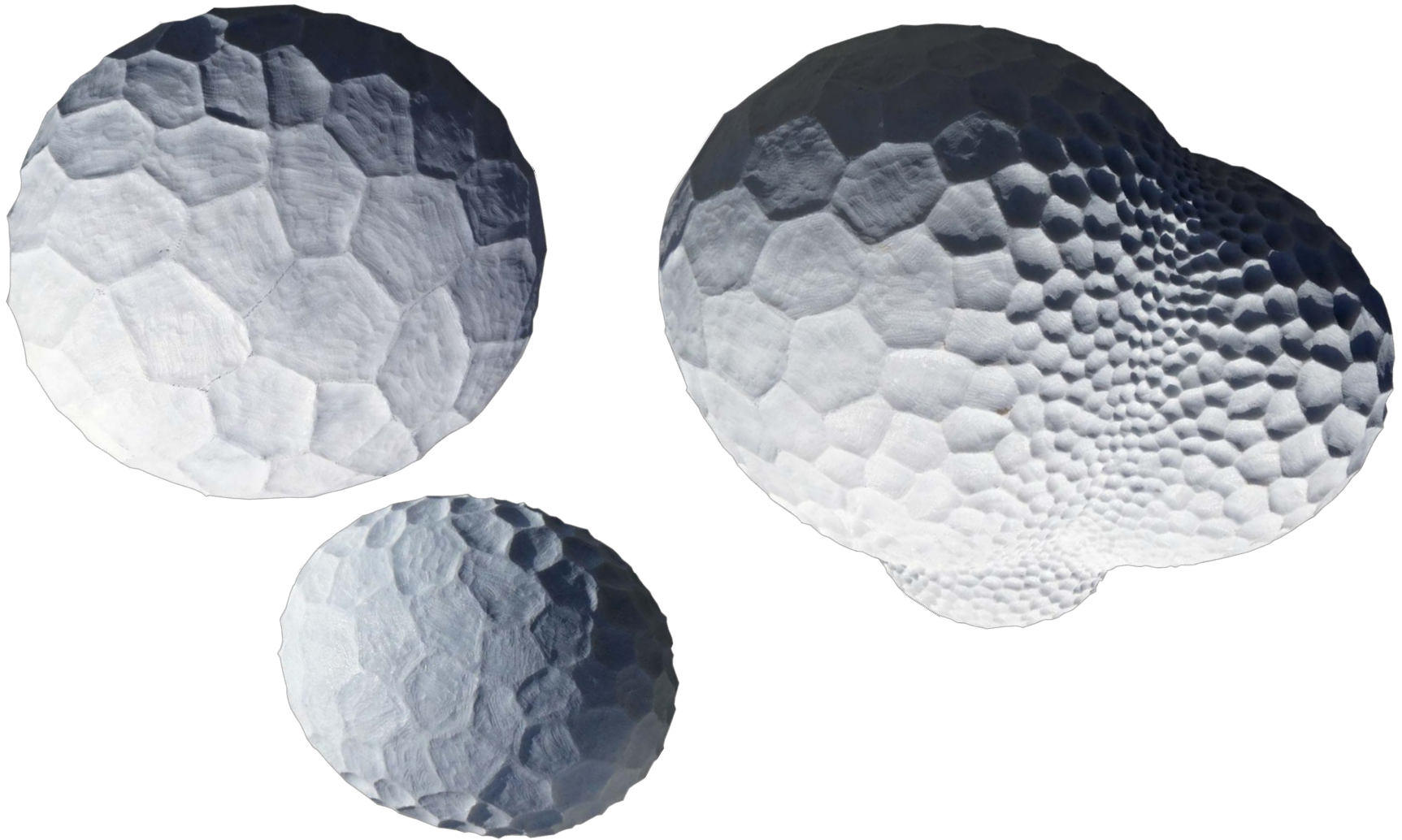
'Coral Forest'



Model ,Coral Forest' (group of three pieces)



,Coral Forest' (top view)



Model ,Coral Forest' (top view)



Model ,Coral Forest' (top view)



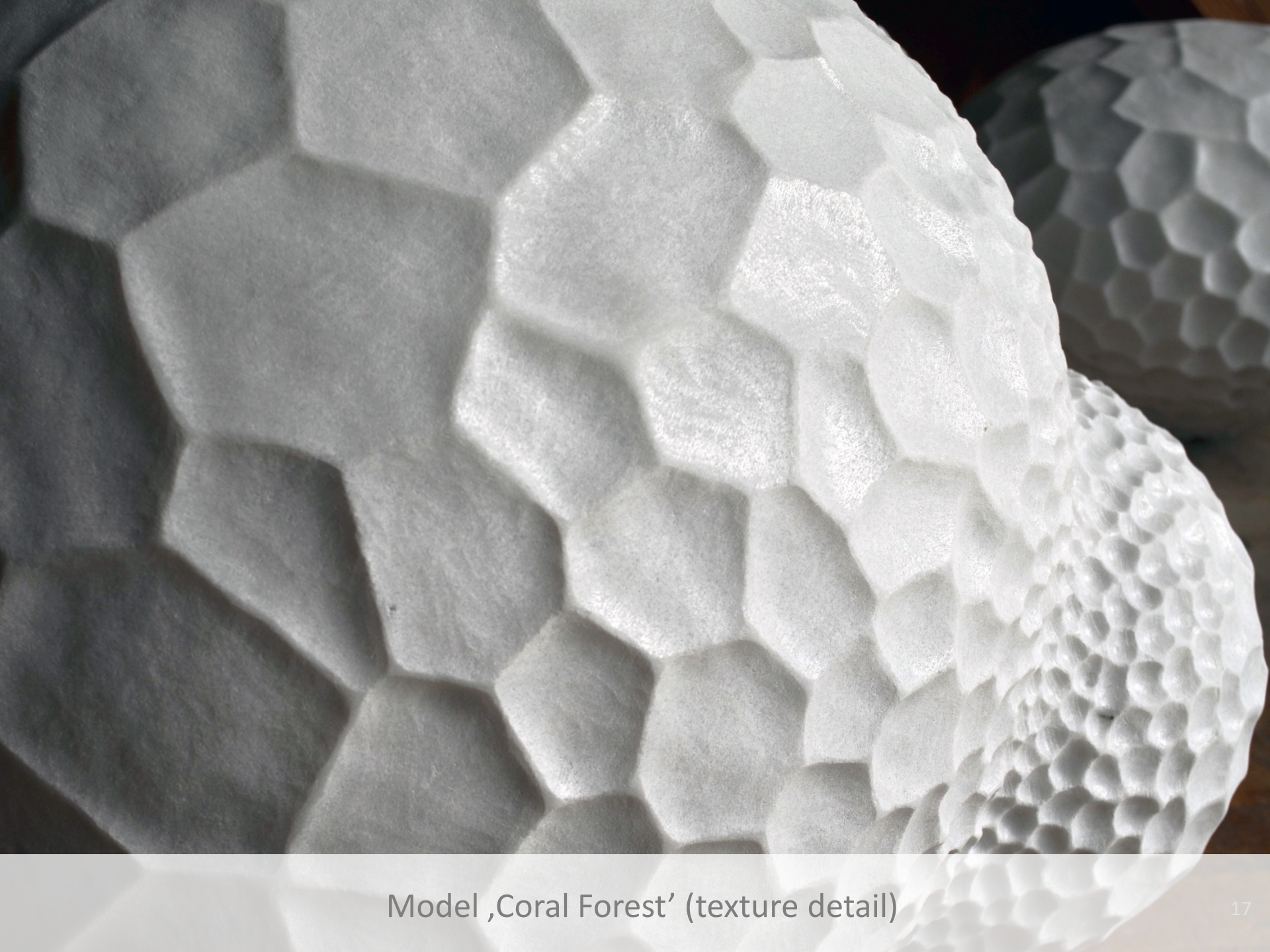
Model ,Coral Forest'



Model ,Coral Forest'



Model ,Coral Forest'



Model ,Coral Forest' (texture detail)



Model ,Coral Forest' (texture detail)



Model ,Coral Forest'



Model ,Coral Forest'



Model ,Coral Forest'



Model ,Coral Forest'



,Coral Forest' (rendering)



LESSON

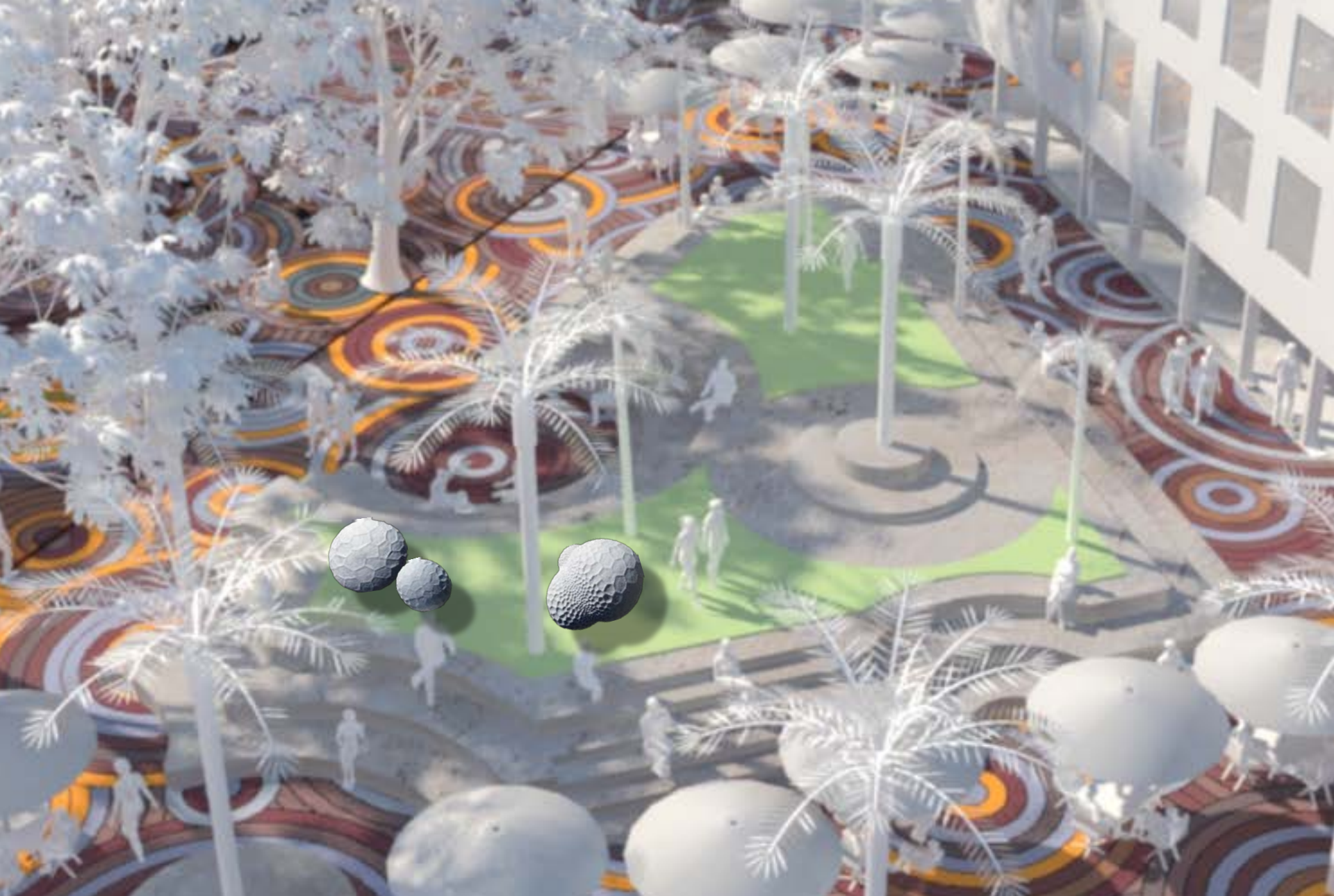
ONLY



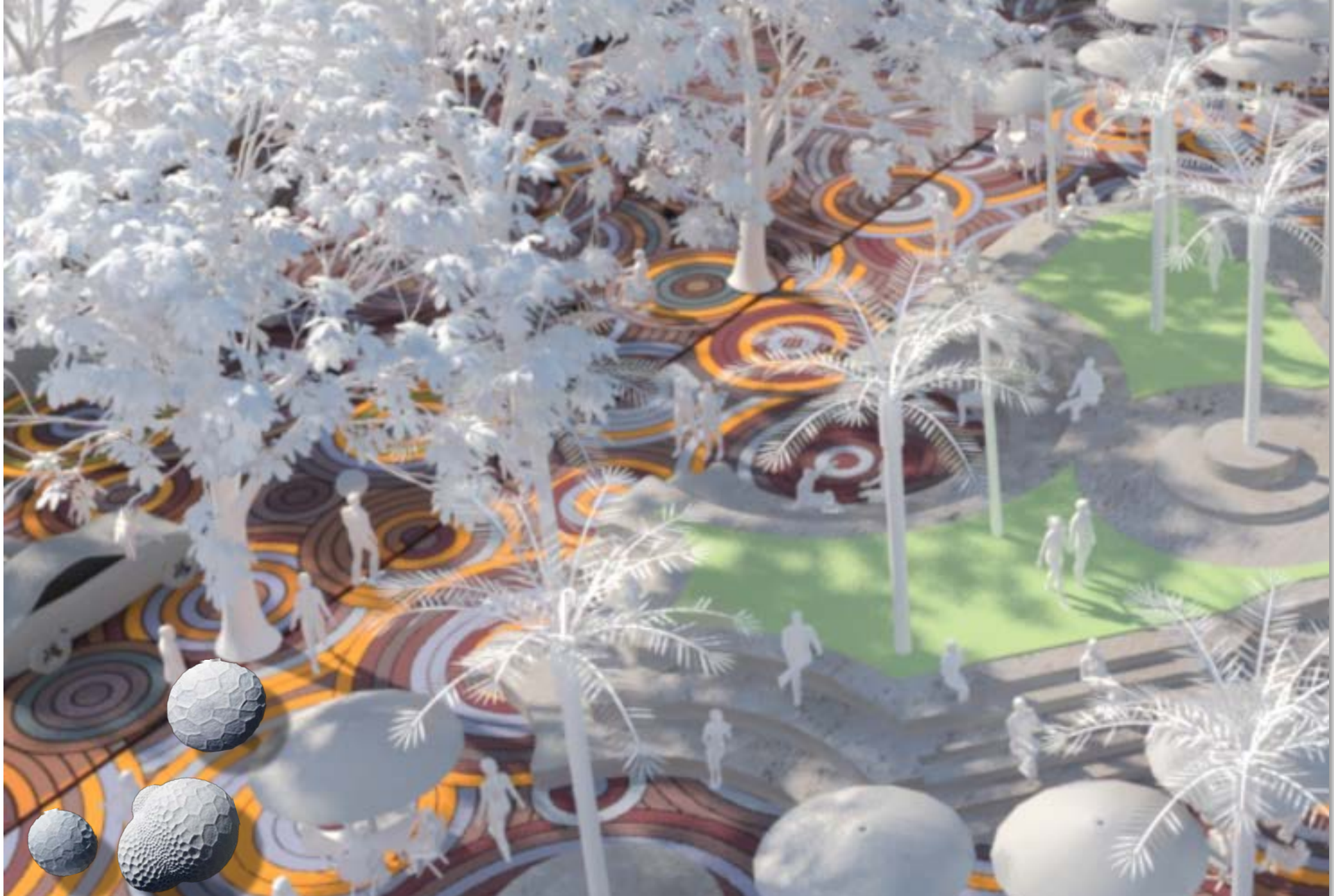
,Coral Forest' (rendering)



,Coral Forest' (rendering)



,Coral Forest' (rendering)



,Coral Forest' (rendering)



,Coral Forest' (rendering)



,Coral Forest' (rendering)



Giralda Avenue (West)

‘Secrets of the Sea’



Model ,Secrets of the sea' (one solitary large-scale sculpture)



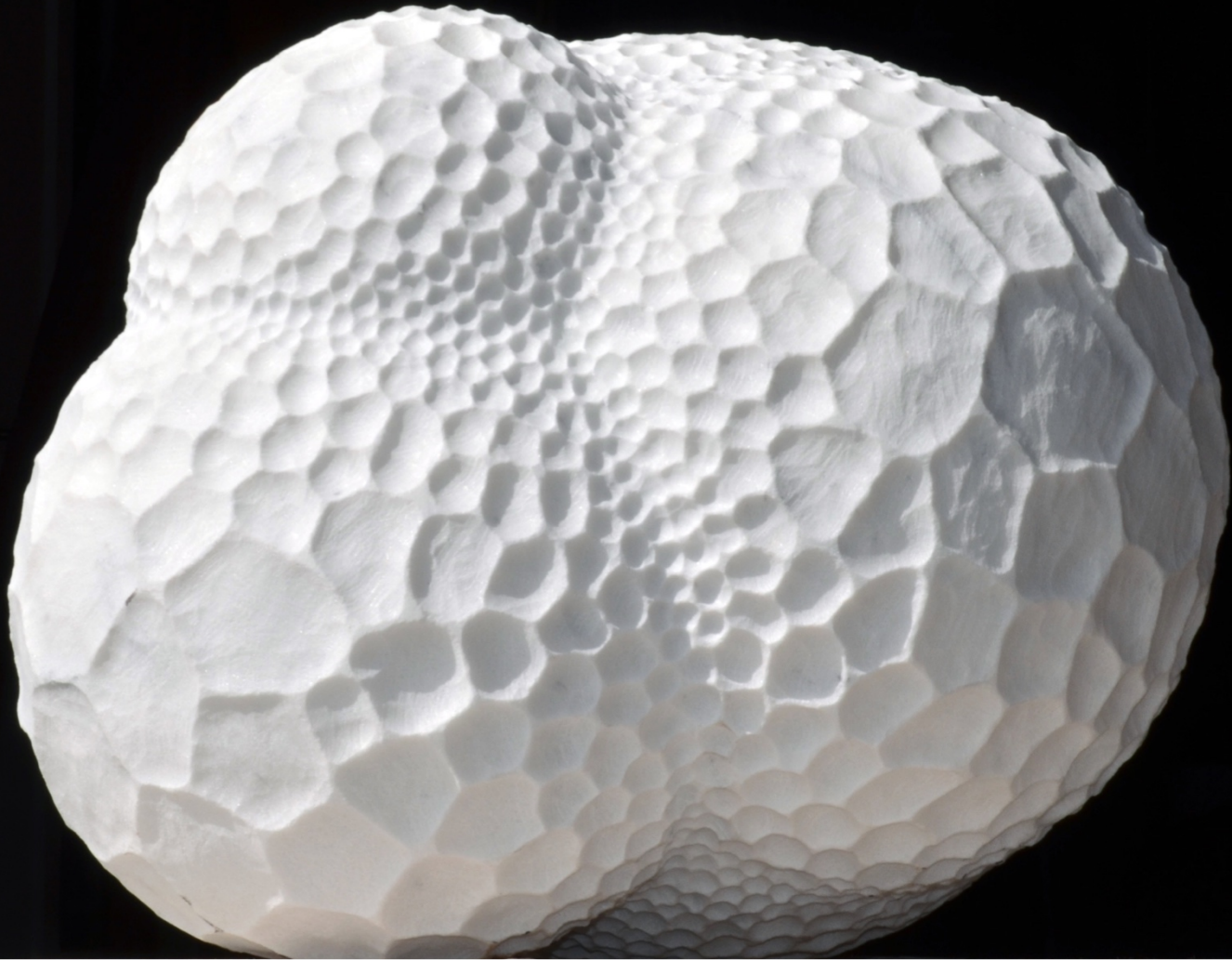
Model ,Secrets of the sea' at work



Model ,Secrets of the sea'



Model ,Secrets of the sea'



Model ,Secrets of the sea'



Model ,Secrets of the sea'



,Secrets of the sea' (rendering)



,Secrets of the sea' (rendering)



,Secrets of the sea' (rendering)



Rendering intended to give an idea about scale, proportion, colors and atmosphere

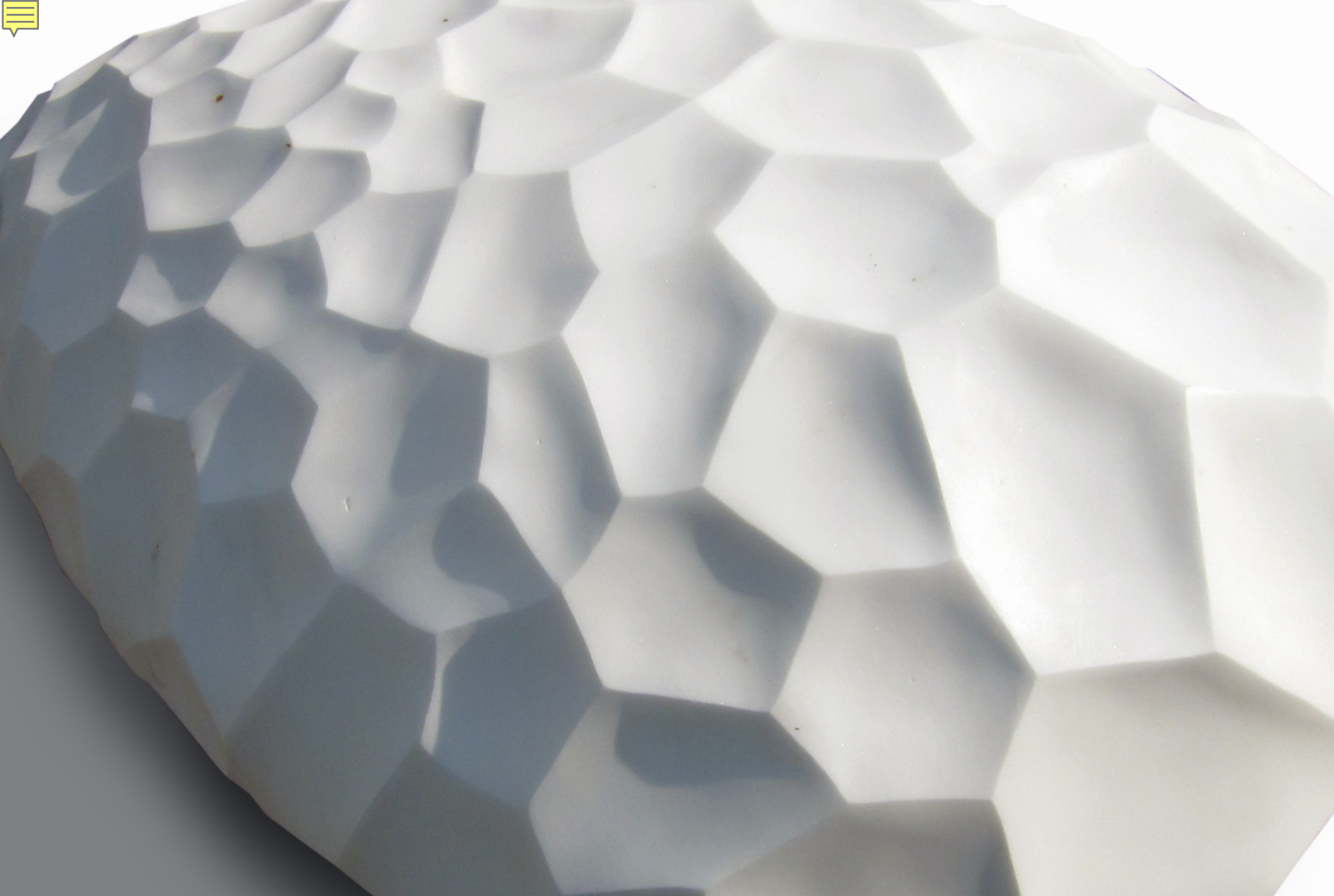
,Secrets of the sea' (rendering)

Giralda Avenue

Concept Details

Surface / pattern of the artworks

- Surface texture reminding us of corals and sea organisms of the underwater world
- Dissected surface pattern refracting the sunlight
- Play of light and shadow will split up the surface of the different volumes -> extremely three dimensional aspect, vivid and breathing
- Note: Surface pattern of the models will not be translated one by one, but will be reviewed again carefully during the realization in large scale and become even more complex than in the small scale model



Surface texture (example)

Material

White Marble: ‚Bianco Carrara‘ from Italy

- Bright shining (also at night)
- Reflects sunlight (play of sunlight and shadows)
- Neutral chromaticity, pure shape
- Crystalline texture, transparency
- Strong, resilient, timeless
- Refreshingly cool (sense of touch)
- Precious high quality material full of history
- Very low-maintenance, highly durable

Dimension / Number / Weight

‘Coral forest’: group of three pieces

N° 1: 160 (H) x 225 x 195 cm (63" x 88½" x 76¾") ca. 9.0 t

N° 2: 120 (H) x 185 x 170 cm (47¼" x 72¾" x 67") ca. 5.5 t

N° 3: 80 (H) x 120 x 105 cm (31½" x 47¼" x 41¼") ca. 1.5 t

‘Secrets of the sea’: one solitary piece at Ponce de Leon

N° 4: 128 (H) x 180 x 160 cm (50½" x 70¾" x 63") ca. 5.5 t

Technical Information

Preparation

- Floor loading and underground preparation has to be checked with the engineer, whether a concrete basement underneath is necessary or not
- Normally, no additional preparation of the ground necessary, if stone cubes are thick enough to carry the weight

Installation

- Pieces simply posed directly on the granite pavement by crane
- Pieces are heavy enough to stand firmly - no iron sticks, no cement necessary
- Pieces can be easily de-installed and re-installed by crane, if necessary

Lighting

- No special lighting is needed, no electricity
- Pieces will be visible enough during nights, white marble reflects the light around

Maintenance

- Smoothly polished surface will keep the sculptures clean over the years
- Surface will be designed that rainwater drains off completely
- Cleaning once a year by a high-pressure cleaner suggested
- No other special maintenance required

Giralda Avenue

Positioning

Locations / Positioning

- **East:** Positioning of the artworks with a clear focus on one special area to be emphasized:
Main plaza / intersection (triangle) of Giralda Avenue with Galiano Street and Merrick Way
- The ideal place would be on Lot 25 (depending on the overall project and if the re-design comes to realization)
- The sculptures should be placed on the widest area of Giralda Avenue because space along the street is limited
- **West:** To complete the installation on Lot 25 / main plaza on the East side and to close a circle around the road, I propose one solitary piece at the intersection with Ponce de Leon on the West side
- The sculptures will mark the beginning and the end of Giralda Avenue, welcoming people arriving from both endings to the most beautiful street of the historic City Centre of Coral Gables
- The sculptures will be instantly visible as bright shining 'eye catcher' on both endings



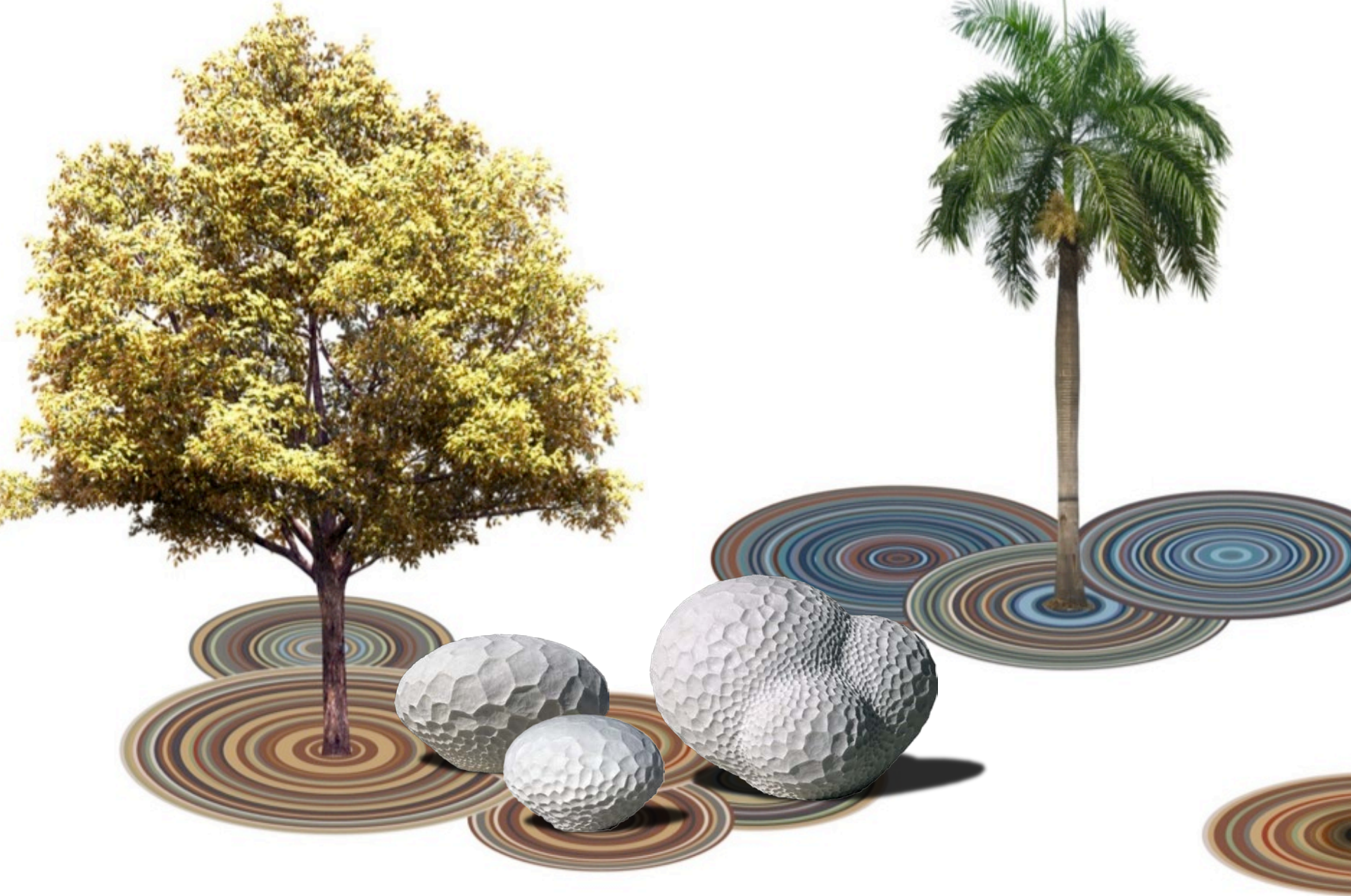
'Secrets of the sea' (solitary piece) on Ponce de Leon
Option: on median strip

'Coral Forest' (group of three pieces) on Galiano St. (east end)
Option: Lot 25

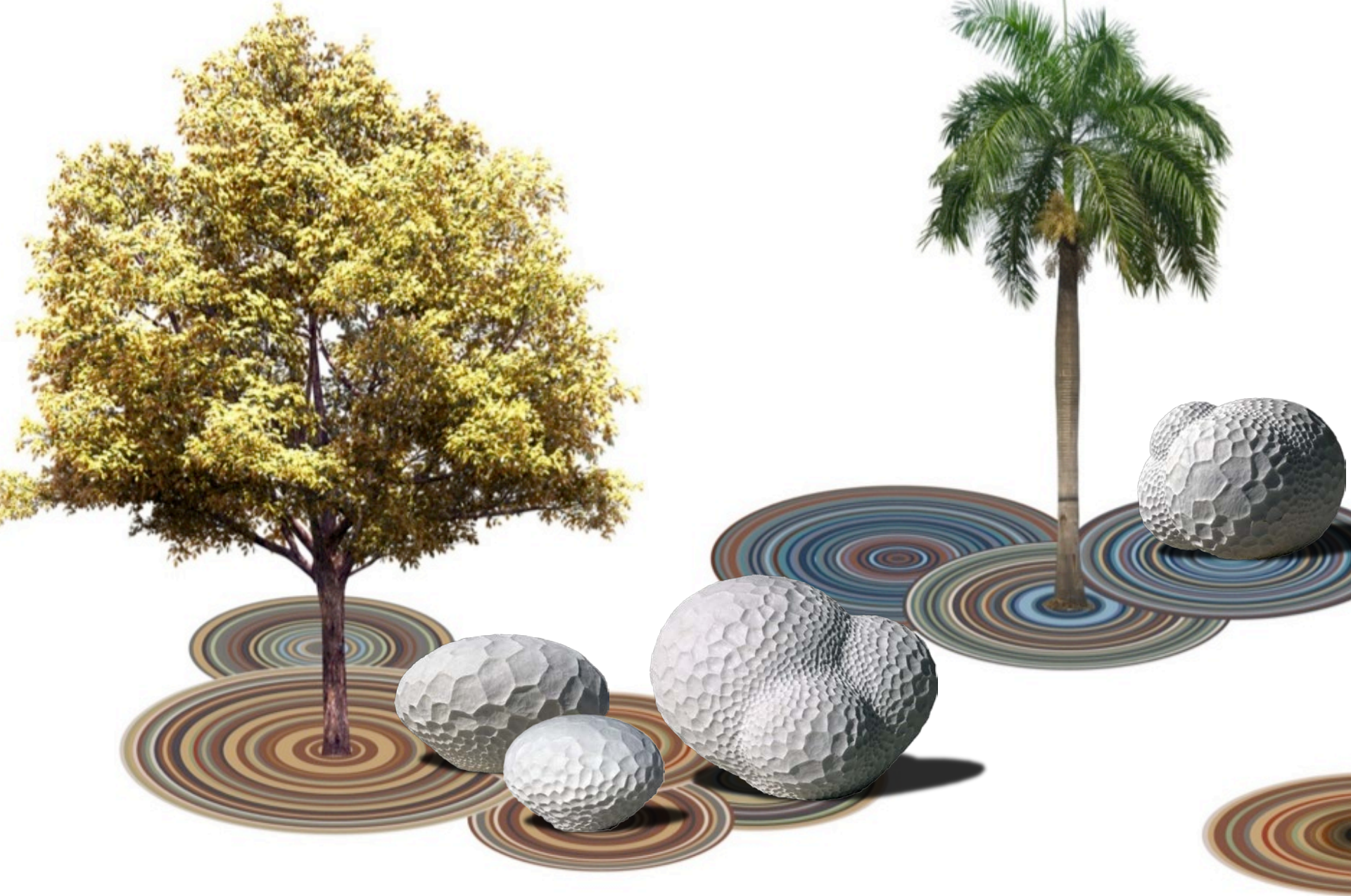
PONCE DE LEON

GALIANO ST.

'Coral forest' and 'Secrets of the sea' marking the beginning and the end of the road₁



Perfect harmony with tropical vegetation and colorful patterns



Perfect harmony with tropical vegetation and colorful patterns



Great contrast of white marble and colored granite pavement

Giralda Avenue

Budget

Budget (artworks)

‘Coral forest’: group of three pieces

N° 1: 160 (H) x 225 x 195 cm (63" x 88½" x 76¾")	ca. 9.0 t	120'000.-
N° 2: 120 (H) x 185 x 170 cm (47¼" x 72¾" x 67")	ca. 5.5 t	60'000.-
N° 3: 80 (H) x 120 x 105 cm (31½" x 47¼" x 41¼")	ca. 1.5 t	45'000.-
Subtotal	ca. 16.0 t	225'000.-

‘Secrets of the sea’: one solitary piece at Ponce de Leon

N° 4: 128 (H) x 180 x 160 cm (50½" x 70¾" x 63")	ca. 5.5 t	50'000.- ¹⁾
Total	ca. 21.5 t	275'000.-

¹⁾ Special price for additional piece n°4

Budget

	'Coral Forest'	incl. 'Secrets'
• Artworks (material, cutting, production assistants/support, artist fee)	225'000.-	275'000.-
• Packing and Crating	3'000.-	3'500.-
• Crane / Truck	1'000.-	1'500.-
• Shipment	5'000.-	5'000.-
• Insurance	1'000.-	1'500.-
• Installation	2'500.-	3'000.-
• Travel expenses	3'000.-	3'000.-
• Unforeseen expenses / overhead	6'000.-	6'000.-
• Total	246'500.-	298'500.-

Sibylle Pasche



Biography

- 1976 Born in Lucerne, Switzerland
Lives and works in Zurich (CH) and Carrara (IT)
- 1991 – 1996 Liceo Artistico, Zurich
- 1996 – 2000 Academy of Fine Arts of Carrara (Italy), MA in sculpture
Dissertation „Women – Female Sculptors, the female Sculptor in the history of art“
- since 2001 Owner of sculpture Studio, Meilen / Zurich (Switzerland)
- 1999 – 2002 Teacher of courses in sculpture at the Liceo Artistico, Zurich (CH)
- since 2003 Member of Visarte, visual arts association of Switzerland
- since 2006 Realization of large scale projects in the Studio d'Arte Corsanini, Carrara (Italy)
- 2007 – 2010 O-1 Artist Visa, periodic working stays in the USA (New York , Miami)
- 2008 – 2011 International Milestone Research Stone Project, Edinburgh Scotland (GB)
- 2013 – 2015 Realization of major public commissions, Taiwan (Republic of China)



Recent Exhibitions & Public Art Projects* (selection, as of 2008)

- 2016 On form, Asthall Sculpture Park, Oxfordshire (GB)
- 2015 YuanLi XinYi Residency Project, Taipei (TW)*
6th Sculpture Triennial, Bad Ragaz (CH) / Vaduz (LI)
- 2014 Aman Resorts, Amanzo'e, Porto Heli, Greece (GR)*
Mainau Island, with BEGE Gallery, Ulm (DE)
- 2013 Espace d'une Sculpture, Nyon (CH)
- 2012 Mana Contemporary, Jersey City, NJ (US)
5th Sculpture Triennial, Bad Ragaz (CH) / Vaduz (LI)
- 2011 Nanshing High School of Chiayi, Taiwan (TW)*
Residence Platten, Meilen (ZH)*
- 2010 Cass Sculpture Foundation, West Sussex (GB)
Mueso de la Ciudad de Mexico, Mexico City (MX)
Pier Art Centre Orkney, Orkney Island, Schottland (GB)
Yorkshire Sculpture Park, West Yorkshire (GB)
- 2008 Cynthia Reeves Gallery, New York (US)

Public Art Projects & Collections

Americas:

- New York
- Miami
- Indianapolis
- Mexico

Europe:

- Switzerland
- Germany
- Great Britain
- France
- Italy
- Spain
- Greece
- Cyprus

Asia:

- South Korea
- Taiwan

Bibliography

Work catalog 2012 'Traces of Time and Spaces'

Work catalog 2008 'Voluminous Carvings'

Work catalog 2005 'Poetry in Stone'



Let's get started!

An aerial, black and white photograph of a city grid. The streets are clearly visible, forming a regular pattern. In the foreground, there is a large, complex of buildings, possibly a university or government building, with multiple wings and a central tower. The rest of the city is filled with smaller buildings and trees.

Thank you!

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