



**CITY OF CORAL GABLES
ARTS ADVISORY PANEL MEETING**

Monday, October 26, 2015 8:00 a.m.

Historical Resources and Cultural Arts Department

2327 Salzedo Street, 2nd Floor, Coral Gables, Florida 33134

*Historical Resources &
Cultural Arts*

MEMBERS	N	D	J	F	M	A	M	J	J	A	O
	14	14	15	15	15	15	15	15	15	15	15
Dr. Carol Damian	-	-	P	P	P	P	-	-	-	P	P
Dr. Jill Deupi	-	-	P	P	P	P	-	-	-	E	P
Marijean Miyar	-	-	E	P	P	P	-	-	-	P	P
John Stuart	-	-	P	P	P	P	-	-	-	P	E
Freda Tschumy	-	-	P	P	P	E	-	-	-	P	E

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LEGEND: A = Absent; P = Present; E = Excused; * = New Member; ^ = Resigned Member; - = No Meeting
+ = Special Meeting

STAFF:

Dona Spain, Historical Resources and Cultural Arts Director, Historical Resources and Cultural Arts
Catherine Cathers, Arts and Culture Specialist, Historical Resources and Cultural Arts

GUESTS:

Lucinda Linderman, Rosa Lowinger & Associates; Luis Fernandez, Artist; Katty Fernandez; George Volsky, resident

MEETING RECORD / MINUTES PREPARATION: Catherine Cathers, Arts & Culture Specialist, Historical Resources & Cultural Arts Department

The Arts Advisory Panel meeting was called to order at 8:19 a.m.

APPROVAL OF MINUTES OF MEETING HELD AUGUST 21, 2015:

A motion was made by Dr. Damien and seconded by Ms. Deupi and unanimously passed to approve the minutes of the August 21, 2015 meeting.

JEAN WARD SCULPTURES, COLOR SELECTION:

Ms. Cathers reported to the Panel on the Cultural Development Board meeting of October 8 and of their motion to move the two sculptures on the East and West side of the library to Young Park, noting that they would like the Arts Advisory Panel involved in the siting of the artworks at that location. In addition, the Cultural Development Board would like the Panel to consider the color red for the sculptures and return a recommendation to them. Ms. Linderman with Rosa Lowinger and Associates (RLA) was introduced and proceeded to show the Panel samples of finishes and shades of red. Ms. Linderman discussed the quality of the new paint product available and its ability to hold its true color over time with proper maintenance. In addition, she recommended a Gloss finish for maintenance and consideration of the environment. The Panel discussed the options and viewed the samples in daylight.

Mr. Volsky commented on the history of the work and shared his thought that the black color was intended as a base color. Mr. Volsky also spoke about the importance of the lighting, exposure of the pieces and suggested using a bright color, visible from afar.

Ms. Cathers specified that the color discussion was intended to address the two pieces being moved to Young Park.

A motion was made by Ms. Deupi to support (painting the Jean Ward sculptures being moved to Young Park) the color suggestion of red, specifically "Crawford Red" as presented by Rosa Lowinger and Associates. Dr. Damian seconded the motion, which passed unanimously.

A motion was made by Dr. Damian to use the Gloss finish on the Jean Ward sculptures as recommended and presented by Rosa Lowinger and Associates. Ms. Deupi seconded the motion, which passed unanimously.

Discussion continued with clarification that the remaining piece at the library will be restored to its current color, black. Mr. Volsky was thanked for his involvement with these important artworks.

DONATION PROPOSAL, LUGUFELO SCULPTURE:

Ms. Miyar welcomed the artist Lugufelo, who addressed the Board and described his proposed donation of the model made for the full-scale sculpture of "Spinnaker", the sculpture previously accepted by the City. Ms. Deupi asked for clarification on the proposed location of the piece. Staff responded that a location has not been determined.

Ms. Deupi asked about the stewardship of the pieces and the scope of the City's art collection in general. Ms. Spain responded that the City has an archival collection that does not include small-scale sculpture beyond the small works of Jean Ward currently on display in the office. Staff explained that the City's collection outside of public art is rather small, with works displayed in public buildings throughout the City, including those at the Merrick House. Discussion continued regarding the City's current collection plan, which Ms. Spain noted is being handled by the City's Archivist. Ms. Spain stated that she would like to see works in the art collection exhibited where the public could appreciate them.

Ms. Deupi asked that a Collections Management Plan be formalized before accepting further donations of art and offered to share information based on her professional experience. Panel members agreed that proper maintenance and administration of the art collection is of utmost importance. Ms. Miyar asked that staff work toward a six-month deadline to complete a Collections Management Plan.

A motion was made by Ms. Deupi to table the donation proposal until a collection plan is put in place. Dr. Damian seconded the motion, which passed unanimously.

Lugufelo advised the Board that the piece is currently being stored at his studio and will remain until the Board is able to re-consider the donation. Staff stated that they will keep him informed and along with the Board, thanked the artist.

DEVELOPER PROPOSAL, 4311 PONCE DE LEON BLVD. WITH ARTIST JEFRE:

Ms. Cathers introduced the development project at 4311 Ponce de Leon Boulevard and gave an overview of the proposed artwork's project site and basic concept. Dr. Damian referenced the recent approval of the artist as a pre-qualified artist. The City's Review Criteria was distributed to assist the Panel with their review process.

The Artist, Jefre, then connected remotely via phone and the internet to make his proposal presentation. Jefre provided details regarding the mixed-use development project, the integration of the artwork with the facade, and how the piece will work technically and conceptually with the building and area. Jefre shared how he works within the context of what a place was prior to development, the historic nature of the area, and in this case, the idea of rural roadways with wind-blown seeds and flowers providing "pops" and flashes of color naturally occurring as one would move along the roadway. In the proposed piece, these color concepts are transformed into outlines of colored light on a green background.

Regarding specifics of the piece, Jefre stated that the artwork is being presented as a living mural. The base of the piece is a proposed mesh background with planters on the interior to provide growing space for creation of a green canvas. Openings of LED light frames are placed throughout the piece that could change color to reflect different seasons, whereby the splashes of color could continue throughout the year. Garage ventilation requirements are incorporated into the work and enhanced by the art. The artist presented calculations supporting the function, bio-filtration, and environmental aspect of the work. Jefre's presentation contained plan and elevation renderings, including a cross-section showing the garage with the green "screen" mesh, planters for vegetation such as bougainvillea, and integrated light boxes. As the piece moves forward, suitable hearty and self-sufficient plants will be selected.

Jefre informed the Panel that the project has been in development for over a year and has had change in ownership.

The Panel expressed structural and maintenance concerns, especially with consideration of environment and ownership changes. Jefre responded that the concerns are valid and many have been addressed. In response to change in ownership, he encouraged a maintenance agreement through the City, similar to landscape agreements that would be entered into with the new owner and transferred with ownership.

Ms. Spain clarified for the artist that the piece will not be combined with the developer's landscape requirements, which the artist understood.

Beyond structure and maintenance concerns, the Panel unanimously approved of the concept and artistic merits of the piece.

A motion was made by Dr. Damian to recommend approval by the Cultural Development Board for the Artist's concept as proposed, with structure and

maintenance concerns addressed, for 4311 Ponce de Leon Boulevard. Ms. Deupi seconded the motion, which passed unanimously.

The Panel thanked the Artist, who thanked the Panel.

ARTIST PRE-QUALIFICATION, ALBERTO CAVALIERI:

Panel members reviewed materials provided for the proposed artist pre-qualification of Alberto Cavaliere. The Panel discussed the artist's qualifications.

A motion was made by Ms. Deupi to pre-qualify the artist Alberto Cavaliere. Dr. Damian seconded the motion, which passed unanimously.

ADDITIONAL PANEL BUSINESS:

Due to the increase in City art-related matters, Ms. Cathers asked the Panel to consider selecting a monthly meeting day and time. The Panel discussed and decided on meeting the second Fridays of each month at 11:00 a.m.

ITEMS FROM THE SECRETARY:

Ms. Cathers advised the Board that the City Commission has a Resolution to increase the Arts Advisory Panel membership from 5 to 7 members.

Ms. Cathers reminded Panel Members of the Boards and Committee workshop and encouraged them to attend.

Ms. Spain updated the Panel on the progress of the Alice Aycock sculptures and Streetscape Artists.

There being no further business, the meeting adjourned at 9:37 a.m.

Respectfully submitted,



Dona M. Spain
Historical Resources and Cultural Arts Director