

CITY OF CORAL GABLES, FLORIDA

RESOLUTION NO. _____

A RESOLUTION APPROVING THE CONCEPT AND COMMISSIONING OF A WORK OF PUBLIC ART BY LYNDA BENGLIS IN CONJUNCTION WITH THE REGENCY PARC DEVELOPMENT PROJECT AT 2601 SALZEDO ST., IN FULFILLMENT OF THE ART IN PUBLIC PLACES REQUIREMENT FOR PUBLIC ART IN PRIVATE DEVELOPMENT (UNANIMOUSLY RECOMMENDED BY THE ARTS ADVISORY PANEL APPROVAL/DENIAL VOTE: 5 TO 0; UNANIMOUSLY RECOMMENDED BY THE CULTURAL DEVELOPMENT BOARD APPROVAL/DENIAL VOTE: 6 TO 0).

WHEREAS, Regency Parc (the “Developer”) is constructing the development project at 2601 Salzedo St. (the “Project”); and

WHEREAS, the Developer has chosen the option of petitioning for a waiver of the Art in Public Places Fee requirement by commissioning and installing artwork as specified in the Zoning Code, Article 9, Section 9-103 B; and

WHEREAS, the Project meets the requirement to contribute one percent (1.0%) of the aggregate project value to the Art Acquisition Fund pursuant to Article 9, Section 9-103 of the Coral Gables Zoning Code; and

WHEREAS, pursuant to Resolution 2024-90, Developer entered into an Escrow Agreement and is fulfilling the terms of the Agreement by obtaining a waiver of the AiPP contribution, conditioned upon approval of the proposed artwork; and

WHEREAS, Lynda Benglis (the "Artist"), selected by the Developer, was approved as a qualified artist by the Arts Advisory Panel in accordance with the City of Coral Gables Art in Public Places: Funding, Goals, and Implementation Guidelines; and

WHEREAS, on September 4, 2024, a concept proposal of a public artwork by Lynda Benglis was presented to the Arts Advisory Panel for review, which recommended acceptance of the concept to the Cultural Development Board; and

WHEREAS, on September 17, 2024, the concept proposal of the recommended public artwork by Lynda Benglis was presented to the Cultural Development Board, which reviewed it and accepted the recommendation of the Arts Advisory Panel to recommend the Artists’ concept; and

WHEREAS, the proposed art piece and related expense is estimated to be \$1,017,650 (one million, seventeen thousand, six hundred and fifty dollars) which will be compared to the required 1% of the Aggregate Project Value of the project and shall not replace expenses toward any lighting requirements for the project; and

WHEREAS, the Developer will pay any balance to the Art Fund; and

WHEREAS, Developer is required to provide for the perpetual maintenance of the art-work in accordance with the City of Coral Gables Art in Public Places: Funding, Goals, and Implementation Guidelines which will be memorialized in a covenant to run with the land; and

BE IT RESOLVED BY THE COMMISSION OF THE CITY OF CORAL GABLES:

SECTION 1. That the foregoing “Whereas” clauses are here hereby ratified and confirmed as being true and correct and are hereby made a specific part of this Resolution upon the adoption hereof.

SECTION 2. The City Commission does hereby approve the Artist's concept and proposed preliminary budget as presented for a work of public art by Lynda Benglis in fulfillment of the Art in Public Places requirement, attached hereto as Exhibit A, provided that such work shall meet all other applicable criteria of the Zoning Code, and other applicable codes, statutes, laws, rules, and regulations; and provided that the Developer pay any difference in the balance to the City for deposit into the Art in Public Places fund.

SECTION 4. That this resolution shall become effective upon the date of its passage and adoption herein.

PASSED AND ADOPTED THIS TWENTY-SECOND DAY OF OCTOBER A.D.,
2024

VINCE LAGO
MAYOR

ATTEST:

BILLY Y. URQUIA
CITY CLERK

APPROVED AS TO FORM
AND LEGAL SUFFICIENCY:

CRISTINA M. SUÁREZ
CITY ATTORNEY