



**CITY OF CORAL GABLES**  
**ARTS ADVISORY PANEL MEETING**  
**Wednesday, November 02, 2016 8:30 a.m.**  
**HISTORICAL RESOURCES & CULTURAL ARTS DEPARTMENT**  
**2327 Salzedo St., Coral Gables, Florida 33134**

*Historical Resources &  
 Cultural Arts*

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MEMBERS	D	J	F	M	A	M	J	J	A	S	O	N
	15	16	16	16	16	16	16	16	16	16	16	16
Silvia Karman Cubiñá*				E	P	-	-	-	-	-	-	P
Dr. Carol Damian	-	-	P	P	P	-	-	-	-	-	-	P
Dr. Jill Deupi	-	-	E	P	P	-	-	-	-	-	-	P
Marijean Miyar ^	-	-	P	P	P	-	P	-	-	-	-	^
Juan Roselione-Valadez*				P	P	-	P	-	-	-	-	P
John Stuart	-	-	P	P	E	-	P	-	-	-	-	P
Freda Tschumy	-	-	P	E	P	-	P	-	-	-	-	P

**LEGEND:** A = Absent; P = Present; E = Excused; \* = New Member; ^= Resigned Member; - = No Meeting + = Special Meeting

**STAFF:**

Dona Spain, Historical Resources and Cultural Arts Director  
 Catherine Cathers, Arts and Culture Specialist, Historical Resources and Cultural Arts  
 Carlos Mindreau, City Architect

**MEETING RECORD / MINUTES PREPARATION:** Catherine Cathers, Arts & Culture Specialist, Historical Resources & Cultural Arts Department

Dr. Damian called the Arts Advisory Panel meeting to order at 8:37 a.m.

**APPROVAL OF MINUTES OF MEETING HELD JUNE 30, 2016:**

**A motion was made by Mr. Roselione-Valadez and seconded by Ms. Tschumy to approve the meeting minutes of April 22, 2016 as presented, which was unanimously passed by voice vote.**

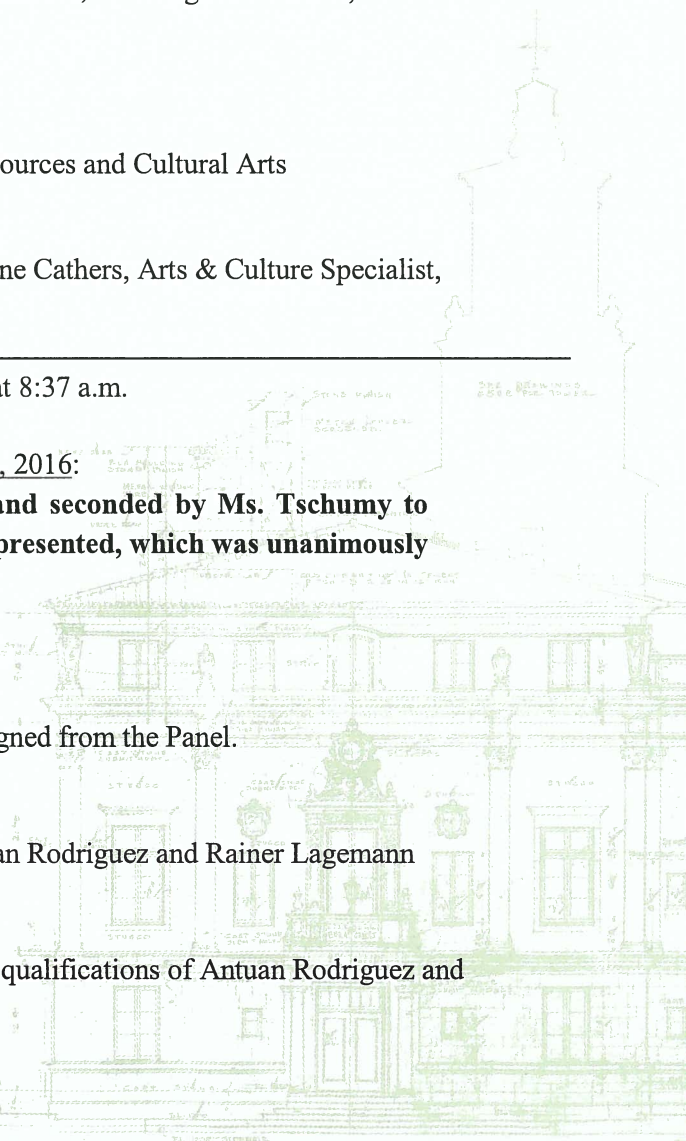
Ms. Cubiñá joined the meeting remotely via conference call.

Staff advised the Panel that due to illness, Ms. Miyar has resigned from the Panel.

**PRE-QUALIFIED ARTIST REQUESTS (ACTION):**

Panel members were provided with materials for artists Antuan Rodriguez and Rainer Lagemann requesting pre-qualification approval.

After reviewing the materials, the Panel briefly discussed the qualifications of Antuan Rodriguez and made the following motion:



**Mr. Roselione-Valadez made a motion to accept Antuan Rodriguez as a pre-qualified Art in Public Places artist. Ms. Tschumy seconded the motion, which passed unanimously.**

Discussion continued regarding Rainer Lagemann. The Panel agreed that more information and higher resolution photographs of previous artwork is necessary prior to making a decision.

Ms. Cathers asked if the Panel would be interested in developing the pre-qualified artist roster through an RFQ. She stated that the pre-qualified artist list is used for consideration of City initiated public art projects as well as for consideration of developer-led public art projects. The Board agreed that at this time it would prefer to address projects as they arise and leave the artist roster as is.

ALICE AYCOCK SCULPTURES:

The Panel discussed the recent public dialogue surrounding the sculptures installed at the Segovia Street traffic circles. Staff shared that more people are speaking in support of the artwork. The Panel discussed the process, selection, and final artwork, expressing their overwhelming support and understanding of the intent to commission a world-class sculpture, a destination piece, and an artwork that would draw the attention of the art community.

Staff reported that the Cultural Development Board met the day before and asked for direction on what they could do to show their support of the artwork. Ms. Spain read aloud the following City Attorney's opinion:

- (1) You may individually comment on the flower sculptures and your perspectives on the citizen initiative in your individual capacities. You may inform members of the public that you are on the board (this is a fact) but you should be clear that you are speaking on your own behalf and not on behalf of the board or the City.
- (2) The board may lawfully adopt a resolution making a recommendation to the City Commission on this topic.

After further discussion, Ms. Tschumy made the following recommendation:

**Ms. Tschumy made a motion expressing the Arts Advisory Panel's strong support of the appointed Segovia Circle Artwork Judging Panel, the selection process that was followed, and the ultimate selection of the Alice Aycock artwork *Passion/Passiflora Incarnation* and installation; further recommending that the City Commission keep the artworks at their installed locations within the Segovia Street traffic circles. Dr. Deupi seconded the motion, which passed unanimously.**

Ms. Cubiñá left the meeting and the discussion continued.

The Panel expressed concerns heard from Miami-Dade County, Miami Shores, City of Miami, and other municipalities about how a decision on this item may affect public art programs across the region.

The Board asked that a resolution with their motion be placed on the City Commission as soon as possible with a request for a time-certain designation. The Panel made the following motion selecting a Panel member to speak to the Commission on behalf of the Panel:

**Dr. Damian made a motion appointing Dr. Jill Deupi to speak on behalf of the Arts Advisory Panel at the City Commission meeting regarding the Segovia Circle artwork. Mr. Roselione-Valadaz seconded the motion, which passed unanimously.**

Ms. Cathers advised the Panel of upcoming events highlighting the artwork, including an exhibition at the Coral Gables Museum opening on November 30 focusing on the design, fabrication, and installation of the artwork; Ms. Aycock's artist talk at the Museum on Friday, December 02 at 4:00 p.m., and the official Art Basel VIP reception on Sunday, December 04.

#### JEAN WARD SCULPTURES:

Ms. Spain reported on the two neighborhood meetings that took place at Young Park to discuss the possibility of placing the three restored Jean Ward sculptures in that location. She described the oppositional reaction of most in attendance and discussed other possible sites, such as the original location at the library, downtown, or another neighborhood park.

**Freda Tschumy made a motion recommending that staff further explore locations for the Jean Ward restored sculptures. Mr. Roselione-Valadaz seconded the motion, which passed unanimously.**

Mr. Stuart suggested describing the reasons for each proposed location, such as: to promote critical thinking, innovation, civic life, etc.

#### ART IN PUBLIC PLACES PROJECT UPDATES:

##### **Miracle Mile Streetscape**

Staff reported on the site visit of the Miracle Mile Streetscape proposed artists; the day included extensive time on Miracle Mile; meeting with the project team, including Earl Jackson with Cooper Robertson, to review plans and discuss technical details; meeting with the Business Improvement District (BID); touring the City; and ending with a public engagement meeting at Miracle Theater.

Mr. Roselione-Valadez attended the public meeting and proceeded with a report of the event. He shared that he was impressed with Meridith McKinley of Via Partnership, the artists were clearly professional, and expressed to him their positive experience of the City. He went on to say that the presentations gave the impression that all the artists would treat this project as a unique opportunity. Mr. Roselione-Valadez also mentioned the low attendance and his interactions with some of the attendees.

Staff stated that after the presentation, attendees were invited to answer questions designed to give the artists an idea of how people envision Miracle Mile now and in the future. Panel members were provided with the same questions and were informed that the questions were also given to the Cultural Development Board and will be posted on-line with an announcement through e-News for the public to

answer. Panel members were encouraged to complete the questions and forward them to staff. Staff will forward all answers to the artists.

Next steps in the process were described by staff, stating that the artists will submit their initial concept sketches for review by this Panel, and once approved, will be made available for public comment. The Panel unanimously agreed that having public comment is an important step in the process.

### **Giralda Avenue Streetscape**

Ms. Cathers reported on the results of the City Commission Giralda Avenue Streetscape public art item. She stated that Earl Jackson attended and expressed to the Commission how the proposed artwork by Sibylle Pasche positively integrates with the design of the Streetscape. At the Commission meeting, Mr. Robertson showed renderings of the re-designed plaza area and siting location of the sculptures. Ms. Spain mentioned to the Panel that samples of the stone pavers were presented to demonstrate the texture, color, and contrast to the proposed material of the sculptures. The Panel was informed that the proposed artwork was approved by the Commission and the project will move forward to the contract phase.

### **Balboa Plaza**

Ms. Cathers reported that the developer proposed public art sculptural bench (sofa) by R & R Studios at Balboa Plaza was also approved by the City Commission.

### **Gables Waterway**

Staff stated that this project has not gone before the City Commission due to further documentation requested of the developer. Ms. Cathers stated that the property will be posted and the proposal included on the City's website for comment prior to presentation of the item.

### **Interactive Map**

Ms. Cathers announced the completion of the interactive Coral Gables public art map accessible on-line at [www.coralgables.com/publicart](http://www.coralgables.com/publicart) under the highlight of "Public Art Collection". Mr. Stuart proposed adding future works to the map after receiving their City Commission approval. The Panel concurred.

### ADDITIONAL PANEL BUSINESS:

Dr. Deupi expressed the desire to cultivate a greater understanding in the community about Art in Public Places through a public workshop. She mentioned reaching out to a knowledgeable public art expert from outside of the community, such as Joyce Pomeroy, a prominent public art scholar. The panel shared topics to consider such as the purpose of public art, criteria, and process. Staff will follow-up.

Dr. Deupi asked staff to put together a reference document with an image and short description of proposed and pending projects that can be made available at each meeting. Staff will follow-up.

The Panel was advised of the opening for an Arts Advisory Panel member and asked for recommendations to forward to the Cultural Development Board. The Panel discussed the benefit of having a cross-section of different arts connections on the Panel.

### ITEMS FROM THE SECRETARY:

A copy of the annual report encompassing the activities of the Cultural Development Board and the Arts Advisory Panel was distributed to Panel members.

There being no further business, the meeting adjourned at 10:02 a.m.

Respectfully submitted,

A handwritten signature in blue ink that reads "Dona M. Spain". The signature is written in a cursive style with a long horizontal flourish extending to the right.

Dona M. Spain  
Historical Resources and Cultural Arts Director