

DRAFT

EXCERPT

**CITY OF CORAL GABLES
ARTS ADVISORY PANEL MEETING
Tuesday, August 2, 2022 9:00 a.m.**

**Historical Resources & Cultural Arts Department
Hybrid Meeting & Virtual via Zoom**

MEMBERS	S	O	N	D	J	F	M	A	M	J	J+	A
	21	21	21	21	22	22	22	22	22	22	22	22
Nelson de León	P	P	P	P	P	P	P	P	P	P	E	P
Eugenia Incer*	P	E	P	P	E	P	P	E	P	P	P	P
Adler Guerrier	P	P	P	P	P	P	P	E	P	P	P	P
Maggie Hernandez* - V. Chair	P	P	P	A	E	P	P	P	P	P	P	E
Dr. Jacek Kolasiński - Chair	P	P	E	P	P	P	P	P	P	E	E	P
Emily MacDonald-Korth	E	E	E	P	P	P	P	P	E	E	E	E
Manny Mato	P	P	P	P	P	P	P	P	E	E	E	P
Marijean Miyar	P	P	E	P	P	P	P	P	P	P	P	P
Juan Roselione-Valadez	P	P	E	A	P	P	P	E	P	P	P	P

LEGEND: A = Absent; P = Present; V = Virtual; E = Excused; * = New Member; ^= Resigned Member;
- = No Meeting + = Special Meeting

STAFF:

Catherine Cathers, Arts and Culture Specialist

MEETING RECORD / MINUTES PREPARATION: Catherine Cathers, Arts & Culture Specialist,
Historical Resources & Cultural Arts Department

The Arts Advisory Panel meeting was called to order by Mr. Kolasiński at 9:03 a.m.

NEW BUSINESS:

a. ART BASEL – ARTIST PROPOSAL PRESENTATIONS

Prior to the meeting, Panel members received proposal packets from two artists, Janine Antoni and George Sanchez-Calderon. The artists appeared individually before the Panel and presented the proposals with additional context. Panel members asked questions following each presentation and discussed both proposals at length.

Janine Antoni appeared via Zoom with her gallery representative, Julia Speed with Luhring Augustine. Ms. Antoni began by talking about her connection to South Florida and showed

previous work inspired by her parents and related to this proposal. She spoke about how the two proposed ideas came together to make something that would meet the deadline for Art Basel while providing a more robust sculpture that could be placed on Miracle Mile (or in another urban context in the Spring). Ms. Antoni provided detail about the inspiration, context, and specifics regarding the two artworks. (Panel members commented and asked questions about the first proposal).

Ms. Antoni added that ... (the pieces) invite people to communicate, saying that taking time to discover (the work) makes the meaning more embedded within the participant.

George Sanchez-Calderon joined the meeting via Zoom (and presented his proposal). Discussion continued regarding the two artists and their proposals.

Mr. Guerrier commended allowing for a sculpture around which ritual and activation can happen. He mentioned that Sanchez-Calderon's sculptures in relation to each other also require activation and conversation. Mr. Guerrier clarified that the bench portion of Antoni's proposal would not be complete until June. (Discussion reverted to Mr. Sanchez-Calderon's proposal).

Mr. Guerrier continued, mentioning the subtleties of Antoni's work, which stands out with the performance element akin to listening always being present.

The Panel briefly discussed Antoni's conversation bench, which all Panelists liked. Ms. Cathers stated that both artists were informed of the Commission's interest in acquiring permanent artworks and the artists responded accordingly.

With no further discussion, the following motions were made for consideration (unrelated motions removed for this excerpt):

Mr. Guerrier made a motion recommending Janine Antoni's proposal of "I touch your listening" and "Whispering through a stone" as permanent installations. Ms. Incer seconded the motion, which passed unanimously.

Respectfully submitted,

Catherine J. Cathers
Arts & Culture Specialist