

UNIVERSITY OF MIAMI
LOWE ART MUSEUM



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November 17, 2010

Mayor Don Slesnick, II
Vice-Mayor William H. Kerdyk, Jr.
Commissioner Maria Anderson
Commissioner Wayne E. Withers
Commissioner Rafael Cabrera, Jr.
Coral Gables City Hall
405 Biltmore Way
Coral Gables, FL 33134

Dear Mayor and Commissioners:

Enclosed is the 2010 University of Miami Art in Public Places Report demonstrating the changes to the collection of art on the campus during the previous three-year interval in accordance with the requirements of the City of Coral Gables, Art in Public Places Ordinance No. 2007-37, adopted December 11, 2007.

If you have any questions, or need additional information, please contact me at (305) 284-5414.

Sincerely,

Brian Dursum
Director and Chief Curator

Enclosures

cc: Patrick G. Salerno, City Manager
Cynthia Birdsill, Economic Sustainability Director, City of Coral Gables
Joe Natoli, Sr. Vice President and CFO, University of Miami

UNIVERSITY OF MIAMI PUBLIC SCULPTURE PROGRAM

2010 Report to the City of Coral Gables

November 17, 2010

This report is submitted in accordance with the requirements of the City of Coral Gables Art in Public Places Ordinance No. 2007-37, adopted December 11, 2007.

This ordinance provided for exemptions including an accredited university that maintains a publicly accessible permanent collection of at least 30 sculptures.

In order to maintain this exempt status the university must meet the following criteria: A report of the campus art master plan, demonstrating changes to the collection during the previous 3 years presented to the City Commission in December.

The Collection in 2007

The University of Miami's Public Sculpture Program was formalized in 2001 to expand public sculpture beyond the grounds of the Lowe Art Museum. The collection in 2007 included 31 sculptures by respected local, national, and international artists installed in public locations throughout the Coral Gables campus.

The selection, site location, and programming relating to the public sculpture on the campus conforms to the American Association of Museum's standards and best practices for accredited institutions and the *Professional Practices in Art Museums* of the Association of Art Museum Directors

The Collection is professionally managed by the Lowe Art Museum, which provides a sculpture brochure with self-guided tour for visitors to the Coral Gable Campus. In addition, the brochure was made available online and widely distributed to other civic, arts, and cultural organizations in the area.

Report Regarding Changes to the Collection from November 2007 – November 2010

Sculpture Installation:

- Joel Perlman's *Big Diamond* was installed in the center of the Main Campus Green.

- Ralph Provisero's *Pietra Veloce* was installed in front of the Ferre Building.
- Tony Rosenthal's *Barbell* was fitted with new mounts and installed near the Whitten Student Center.
- John Henry's *Snapper Creek* was relocated from the Lowe Art Museum's courtyard to a site in front of the building.

Conservation:

- Fletcher Benton's *Donut with Balls Number 28*: The sculpture was deinstalled so that the concrete slab could be re-built and surface corrosion could be removed from the underside of the sculpture.
- Leopoldo Richter's *Bolivar & Humboldt*: Damage to the surface of the ceramic tiles was filled and repaired, and the sculpture was cleaned overall to remove salt deposits.
- Beverly Pepper's *Ascension/Descension*: The sculpture was disassembled so that interior corrosion could be repaired. The conservation treatment is expected to be completed later this year, and the sculpture is tentatively scheduled for installation in early 2011.
- Conservation Survey and Five-Year Plan for Collection Care: A condition survey of 25 sculptures was completed, from which a five-year plan for sculpture conservation was developed. Year one funding is currently in place and the following major conservation projects will be undertaken in 2011: conservation of Efrain Recinos's *Siren in the Clouds*, Jean Claude Rigaud's *Composition in Circumference*; and Agustín Cárdenas's *Le Fruit de la Memoire*. In addition, a minor repair will be made to Tony Rosenthal's *Barbell* and the Lowe will undertake a more in-depth survey of the condition of its corten steel sculpture in order to develop a more appropriate conservation protocol for these works.

Access

- A new version of the self-guided tour and campus map was printed and will be redistributed to Lowe visitors.
- Additional brochures will be widely distributed throughout the area to the following entities:
 - University of Miami Board of Trustees, senior management, and major donors and friends
 - University of Miami students and faculty
 - Citizens Board
 - Lowe Art Museum donors and support groups
 - Lowe Art Museum annual Art Basel champagne brunch
 - City of Coral Gables and Miami-Dade County Administration
 - Other area cultural institutions and museums