

CITY OF CORAL GABLES
CULTURAL DEVELOPMENT BOARD MEETING AND FINAL REPORTS REVIEW
Monday, October 26, 2009, 3:00 p.m.
Economic Sustainability Department Conference Room
1 Alhambra Plaza, Suite 617

MEMBERS	O**	N	D	J	F	M	A	M	J	J	A#	S	O*	COMMISSIONERS
José R. Garrigó	E	P	-	P	P	P	P	P	E	-	P	P	P	Mayor Donald D. Slesnick II
Bobbi Litt	P	P	-	P	P	P	P	P	P	-	E	P	P	Vice Mayor William Kerdyk, Jr.
Dr. Bernice Matalon-Roth	P	P	-	P	P	P	P	P	P	-	P	P	P	Commissioner Maria Anderson
Dr. Carol Damian	P	P	-	P	P	P	P	P	P	-	P	E	P	Commissioner Rafael "Ralph" Cabrera, Jr.
Beatriz Pereira	P	P	-	P	P	E	P	P	P	-	P"	P	P	Commissioner Wayne "Chip" Withers
Andrea Cole	P	P	-	A	P	P	P	P	P	-	P	P	P	Board Appointee
Ginger Jochem >			-						P	-	P	P	P	City Manager

A = Absent

P = Present

E = Excused

- = No Meeting

^ = Resigned Member

> = New Member

" = Arrived at 3:30 p.m.

* FY2008-2009 Final Reports

Regular Meeting + FY2009-2010 Grants Workshop

** FY2008-2009 Cultural Grant Applications Review & Scoring

Regular Board Meeting Guests: Patricia Delinois, Century 21 Real Estate; Jimmy Duran, Exclusive Construction Group; Clarita Pearson, Randazzo's; City Architect Carlos Mindreau

Final Reports Review Guests: Representatives of the following organizations were represented at the Final Reports Review meeting: Actors' Playhouse, Area Performance Gallery, Coral Gables Congregational Church, Coral Gables Museum, Fairchild Tropical Botanic Garden, Friends of Chamber Music, GableStage, Miami Children's Chorus, Miami Momentum Dance Co., St. Patrick's Day Committee, Sunday Afternoons of Music, University of Miami Lowe Art Museum

Staff In Attendance:

Cindy Birdsill, Economic Sustainability Director

Catherine Cathers, Arts and Culture Specialist

Recording Secretary: Nancy C. Morgan, Coral Gables Services, Inc.

Motion Summary:

Minutes of the September 21, 2009 Cultural Development Board meeting were unanimously approved.

The Arts Advisory Panel will be convened to review the 375 Miracle Mile proposal and forward their recommendation to the Board.

A motion was approved to provide proper care for the Jean Ward sculptures and stipulated that they be appropriately painted according to the wishes of the artist, and to be continuously and appropriately maintained.

Dr. Damian called the Board meeting to order at 3:02 p.m.

I. Review/Approval of September 21, 2009 Board Meeting Minutes:

Mr. Garrigó made a motion to approve the September 21, 2009 meeting minutes as presented. Ms. Litt seconded the motion, which passed.

II. New Department Director Welcomed:

Ms. Cindy Birdsill was welcomed as the Director of the Economic Sustainability Department. Her resume was distributed to Board members as she summarized her background.

III. 375 Miracle Mile - Sculpture:

Mr. Mindreau oriented the Board to the building site, and explained that part of the process for this applicant's securing Mediterranean style approval for additional square footage was a caveat that the owners provide two sculptures on site as well as a kiosk and bicycle rack as part of the public domain.

Regarding the sculptures, the proposal needed review and a recommendation from this Board and others. Mr. Mindreau said the City will secure a commitment from the co-owners (Randazzo's Restaurant and Century 21 Real Estate) to participate in the process until proper approvals are in place. Once the commitment is granted by the City Attorney, the co-owners will receive a certificate of occupancy, necessary to close their construction loan and enter into permanent financing. The City is trying to help, but will not relinquish decision-making in terms of selection and location of the sculptures. Mr. Mindreau advised Ms. Delinois to meet with the City Attorney as soon as possible while simultaneously pursuing other required approvals.

Ms. Delinois, property co-owner, reviewed the proposed theme for the sculptures ("The Torch"). Distributed and subsequently reviewed were sculpture designs created by seven local artists. She pointed out proposed sculpture sites flanking the restaurant entrance and described proposed materials.

Required City processes regarding reviews and approvals were explained to Ms. Delinois. Dr. Damian advised Ms. Delinois that key to public art is the background of the artists, to include biographical information, the artist's reputation, completion of other public projects and the number of projects that have been completed, and the artist's compliance with other public art projects. She said the Board wanted to help Ms. Delinois move the process forward, and explained that the proposal would need to be reviewed by the Arts Advisory Panel.

Ms. Litt made a motion to ask the Arts Advisory Panel to review the proposal and forward their recommendation to the Board. Dr. Matalon-Roth seconded the motion, which passed.

After discussion, it was agreed that a letter should be sent to the applicants letting them know that the proposed sculptures do not meet the standard for public art, though Board members indicated a desire to be helpful. The Arts Advisory Panel will be convened to review this submission (and others), articulate the standards for public art and Art in Public Places guidelines.

IV. Art in Public Places Update:

Ms. Cathers reported receipt of the State of Florida Division of Cultural Affairs grant of \$25,000 for the Public Art Master Plan process, to be matched by the City. At present, \$16,000 is included in the budget for the matching grant with \$9,000 remaining to be generated. \$30,000 will be applied to fund the consultant and the remaining \$20,000 will be applied to an initial, kick-off public art project. Staff will proceed with seeking a consultant.

Dr. Damian distributed a letter from Americans for the Arts President Robert Lynch encouraging the City to move forward with the Art in Public Places ordinance, and making a point that the ordinance needs to be in place to be in compliance with other governing requirements.

Ms. Cathers will write an initial draft of the ordinance amendment and submit it for Board review. When finalized by the Board, it will be presented to the City Commission for approval.