

EXCERPT

**CITY OF CORAL GABLES
ARTS ADVISORY PANEL MEETING
Wednesday, March 30, 2016 11:30 a.m.
Historical Resources & Cultural Arts, Conference Room
2327 Salzedo St., Coral Gables, Florida 33134**

MEMBERS	A	M	J	J	A	O	N	D	J	F	M
	15	15	15	15	15	15	15	15	16	16	16
Silvia Karman Cubiñá*											E
Dr. Carol Damian	P	-	-	-	P	P	-	-	-	P	P
Dr. Jill Deupi	P	-	-	-	E	P	-	-	-	E	P
Marijean Miyar	P	-	-	-	P	P	-	-	-	P	P
Juan Roselione-Valadez*											P
John Stuart	P	-	-		P	E	-	-	-	P	P
Freda Tschumy	E	-	-	-	P	E	-	-	-	P	E

LEGEND: A = Absent; P = Present; E = Excused; * = New Member; ^= Resigned Member; - = No Meeting
+ = Special Meeting

STAFF:

Catherine Cathers, Arts and Culture Specialist, Historical Resources and Cultural Arts

GUESTS:

Maria C. Longo; Fernando E. Menoyo; Maria de la Guardia; Rosario Marquardt, R & R Studios; Roberto Behar, R & R Studios; Jenny Ducret; Jorge Ortiz; Cesar Molina

MEETING RECORD / MINUTES PREPARATION: Catherine Cathers, Arts & Culture Specialist, Historical Resources & Cultural Arts Department

Ms. Miyar called the Arts Advisory Panel meeting to order at 11:44 a.m.

DEVELOPER PROPOSAL, FOR DONATION OF ART PLACED AT GABLES WATERWAY, WITH DEVELOPER (ACTION):

Mr. Ortiz, with Gables Waterway, began his presentation to request a waiver of the Art in Public Places fee in lieu of donation of an artwork by Alberto Cavaliere to be placed on the right of way of Caballero Street in the front of a thirteen (13) unit residential development.

Mr. Ortiz provided packets to Panel members with images of the proposed sculpture *Cronos* and went on to describe how the development project interacts with the art, why the piece was selected, and further information about the project site. Mr. Ortiz introduced the architect on the project, Cesar Molina. A small replica of the sculpture was brought as a representation for the panel to see. Panel members were invited to inspect it to get a better sense of the material and form.

Further description was given about the sculpture including dimensions, material, and a description of how the work would be mounted and installed within a pedestrian round-about with benches and incorporated plantings and lighting.

Mr. Ortiz spoke about the property as the only Coral Gables multi-family property with access to the ocean and noted its location importance across the street from Jaycee Park and near South Dixie Highway. The site currently does not have a sidewalk, he said, and spoke about plans for pedestrian access to the Metrorail and Underline. Mr. Ortiz stated that the proposed pedestrian round-about and sidewalk are included in the design to attract people to the artwork and that the next phase of the site is to connect the residential with commercial properties.

Mr. Stuart pointed out that there is no existing sidewalk for the proposed sidewalk to connect to at this time. He went on to comment on the sculpture itself and how it relates to the area's long history of wrought iron work.

Dr. Damian commented on the aging, patina, and maintenance of the sculpture. Mr. Ortiz described the maintenance schedule and Ms. Cathers noted that pieces of similar material have been known to stain concrete stating that consideration should be given to its base and surrounding elements.

Dr. Deupi asked about responsibility for the maintenance and expressed concern about irrigation water and fertilizers affecting the artwork. Mr. Ortiz responded that an irrigation plan is being incorporated into the project along with plans allowing the condominium association to take care of the artwork.

There being no further discussion, the following motion was made:

Dr. Damian made a motion to (accept the public art donation as presented and) move the proposal forward for consideration. Mr. Stuart seconded the motion, which passed unanimously.

The Panel thanked the Mr. Ortiz and Mr. Molina, who thanked the Panel and left the meeting.

Dr. Damian excused herself from the meeting and the meeting resumed with discussion items.

ITEMS FROM THE SECRETARY:

There were no items from the secretary.

There being no further business, the meeting adjourned at 1:25 p.m.

Respectfully submitted,

Dona M. Spain
Historical Resources and Cultural Arts Director