



# PUBLIC SCULPTURE PROGRAM

Lowe Art Museum  
Jill Deupi, Director and Chief Curator

## Message From the Director

Art delights the senses and stimulates the mind. It is a keeper of memories and one of the hallmarks of a civilized and engaged society. Public art, in particular, plays a critical role in giving voice to human creativity while also beautifying our surroundings. It is for these reasons that the University of Miami is so proud to host a vibrant Sculpture Park, which comprises more than thirty pieces by leading sculptors from around the world.

The works in the University's Sculpture Park were generously donated by a number of remarkable philanthropists and are available for the general public to enjoy, both in person and in the digital realm. Indeed, in November 2019, Hans van de Bovenkamp's *Circles and Waves XX* (1987) was digitally scanned using cutting-edge technology by Nextech, which will use the resulting files to create a variety of applications that facilitate visitor engagement, onsite and remotely. Similarly, UM Assistant Professor Lien Tran and UM Lecturer Diana Ter-Ghazaryan recently used Interactive Media GeoMuse to create a virtual, interactive mapping experience based on our Sculpture Park (you will find the relevant QR code on the back of this map).

These works, and the exciting and innovative uses to which they are being put, are testaments to the University's commitment not only to the arts and all that they represent but also to globalism and diversity. In addition, they speak to UM's abiding interest in enhancing our local community and promoting a shared sense of local pride. This guide is designed to help you easily locate and identify these sculptures, which have been installed at strategic points throughout our lovely Coral Gables campus and are professionally maintained by the Lowe Art Museum with support from RLA Conservation.

I hope you will enjoy exploring the University of Miami's outstanding collection of outdoor sculptures, which will continue to grow in the years to come. And, while you are on campus, please stop in for a visit at the Lowe, Miami-Dade County's first art museum and, to this day, the only such institution in our region with a truly Global collection.

Jill Deupi JD, PhD  
Beaux Arts Director and Chief Curator

## Art in Public Places Ordinance

Ordinance No. 2007-37, Adopted December 11, 2007

Implemented an Art in Public Places program for the City of Coral Gables

- Provided for exemptions including accredited university that maintains a publicly accessible permanent collection of at least 30 sculptures
- In order to maintain this exempt status the university must meet the following criteria:
  - A report of the campus art master plan, demonstrating changes to the collection during the previous 3 years presented to the City Commission in December

## Installations

### New Sculpture Installations:

- Dale Chihuly, *Mosaic Persian*, 1998-2018, a 2018 new permanent collection acquisition installed in the Lowe Art Museum's lobby in April 2018



- Therman Stanton, *Creation Ladder*, 1992, a 2019 new permanent collection acquisition installed at the University of Miami's Newman Alumni Center in August 2019.



### Sculpture De-installations:

- Agustin Cardenas, *Le fruit de la memoire*, 1992 was de-installed from the museum's lobby in April 2018 and stored in the Museum's on-site permanent art collection storage.

## Conservation

- Two sculptures were de-installed for conservation and treatment for having sustained damages during Hurricane Irma (event occurred on September 2017):
  - Jane Manus *Tete-a-Tete*, 2001 – was severely damaged by a tree limb. Sculpture was reinstalled in September 2018.
  - Tony Rosenthal *Barbell*, n.d. – water intrusion from event caused joint corrosion. Sculpture was reinstalled in April 2019.
- Conservation and treatment performed due to Hurricane Irma’s sustained damages (in order of most severe):
  - Jane Manus *Tete-a-tete*
  - Tony Rosenthal, *Barbell*
  - Chryssa, *Large Metal B*
  - Efrain Recinos *Siren in the Clouds*
  - John Henry, *Snapper Creek*
  - William Dickey King, *Up There*
  - Large Buddhist Stele by unknown
  - Jane Washburn, *Genesis*
- John Henry, *Snapper Creek* –currently undergoing conservation treatment

In FY2019, regular maintenance schedule continues for all sculptures, including new acquisitions.

- June 2018 – GeoMuse project is a CREATE Grants Program, designed to enhance learning and engagement at the University of Miami by facilitating close collaboration and resource sharing and is generously supported by The Andrew W. Mellon Foundation. Assistant Professor of Interactive Media Lien Tran and Professor Diana Ter-Ghazaryan (Lecturer, Geography and Regional Studies) developed GeoMuse with students from the University of Miami. Using a high-precision GPS unit from UM Libraries, the program developers collected accurate geographic coordinates for the public sculpture park. The project will be linked to the Lowe Art Museum’s website and can be accessed by scanning the new QR code located in the hardcopy version of the 2019 Guide.
- November 2019 – Nextech Imaging Solutions working in tandem with the museum’s Digital Experience Manager and Collections and Exhibitions team to 3-D scan Hans van de Bovenkamp, *Circles and Waves XX*, 1987. Project to be completed in early 2020. The final 3-D scanned model and files will be used as a research and visitor engagement tool that can be used for school groups, groups for visually impaired, general public, all university constituents on campus and off-site.

# PUBLIC SCULPTURE LOCATIONS





**1**  
**VIRGINIO FERRARI**  
b. 1927, Verona, Italy  
Lives and works in Chicago, Illinois  
Utey, not dated  
bronze  
Collection of the University of Miami  
Location: Casa Baccioli

**2**  
**RAFAEL CONSUEGRA**  
b. 1941, Havana, Cuba  
Lives and works in Miami, Florida  
steel, not dated  
steel and paint  
Collection of the University of Miami  
Location: Casa Baccioli

**3**  
**UNKNOWN ARTIST**  
Bust of Jose Martí, not dated  
bronze  
Collection of the University of Miami  
Location: Casa Baccioli

**4**  
**DALE CHIHUY**  
b. 1941, Tacoma, Washington  
Ranson and Horn Chandelier, 2005  
glass  
Collection of the University of Miami  
Gift of M. and Mrs. Alfrad Conner  
Location: Gurnee Lobby, Newman Alumni Center

**5**  
**THEMAN STATION**  
b. 1953, United States  
Up News, ca. 1971  
Creation Ladder, 1992  
glass on metal base  
Gift of Coral and Richard S. Fine  
2019.5  
Location: Gurnee Lobby, Newman Alumni Center

**6**  
**WILLIAM DICKEY KING**  
b. 1925, Jacksonville, Florida  
d. 2015, East Hampton, New York  
Up News, ca. 1971  
aluminum  
Collection of the Lowe Art Museum,  
University of Miami  
Gift of M. and Mrs. Betsy King, 2004.20  
Location: Welches Center

**7**  
**SAH CLAUDE RIGAUD**  
b. 1945, Haiti  
Lives and works in Miami, Florida  
Composition in Circumference, ca. 1981  
steel and paint  
Collection of the Lowe Art Museum,  
University of Miami  
Gift of Dr. Maurice Bity, 2003.14  
Location: Peritone Tower



**8**  
**JANE WASHBURN**  
b. United States  
Genesee, 1958  
linestone  
Collection of the Lowe Art Museum,  
University of Miami  
Gift of the Artist, \$8,034,000  
Location: Fish Music Library



**9**  
**LEONARDO NERMAN**  
b. 1932, Mexico City, Mexico  
Lives and works in Mexico City, Mexico  
Fantasy, 1958  
painted metal  
Collection of the University of Miami  
Gift of Paul and Libby Yahn  
Location: Music School



**10**  
**RALPH HURST**  
b. 1918, Decatur, Indiana  
d. 2003, Tallahassee, Florida  
Duo Glavole de la Manota, 1978  
ceramic  
Collection of the University of Miami  
Gift of Doro Dawidowicz  
Location: Music School



**11**  
**LEONARDO NERMAN**  
b. 1932, Mexico City, Mexico  
Lives and works in Mexico City, Mexico  
Music for four eyes, 1958  
painted metal  
Collection of the University of Miami  
Gift of Paul and Libby Yahn  
Location: Music School, Gurnee Concert Hall lobby



**12**  
**LEOPOLDO RICHTER**  
b. 1896, Großschmied, Germany  
d. 1984, Bogotá, Colombia  
Bolsas de Hamboldt, not dated  
ceramic mosaic  
Collection of the University of Miami  
Gift of Doro Dawidowicz  
Location: Richter Library



**13**  
**LINDA HOWARD**  
b. 1924, Evanston, Illinois  
Lives and works in Bradenton, Florida  
Kion, 1976  
brushed aluminum  
Collection of the Lowe Art Museum, University of Miami  
Gift of The Mattie Z. Margulies Foundation, 2006.9  
Location: Richter Library



**14**  
**JOEL PERLMAN**  
b. 1943, New York, New York  
Lives and works in New York, New York  
Big Diamond, 1982  
steel  
Collection of the Lowe Art Museum, University of Miami  
Gift of The Mattie Z. Margulies Foundation, 2007.11  
Location: Campus Green



Guide to  
**PUBLIC SCULPTURE**  
on Campus



**PUBLIC SCULPTURE LOCATIONS**

**Introduction to the  
Public Sculpture Collection**

Art delights the senses and stimulates the mind. It is a keeper of memories (both individual and collective) and the hallmark of a civilized and engaged society. Public art, in particular, plays a critical role in giving voice to human creativity while also beautifying our surroundings. It is for these reasons that the University of Miami is proud to host a vibrant sculpture park, which comprises more than thirty pieces by leading sculptors from around the world. These works are a testament to the University's commitment not only to the arts and all that they represent but also to globalism and diversity. In addition, they speak to UM's abiding interest in enhancing our local community and promoting a shared sense of pride.

The works held in the University of Miami's sculpture park were generously gifted to the U by a number of remarkable philanthropists and are available for the general public to enjoy. This guide is designed to help you easily locate and identify these sculptures, which have been installed at strategic points throughout our

lovely Coral Gables campus and are professionally overseen by the Lowe Art Museum.

Founded in 1950, the Lowe is Miami-Dade County's first collecting art museum. Its encyclopedic collection comprises 10,000 works and spans 5,000 years of global art and culture. The University's outdoor sculpture park, which was formally established in 2001, is a fitting adjunct to the Museum's holdings and reflects Miami-Dade County's diverse community.

We hope you enjoy discovering the University of Miami's outstanding collection of outdoor sculptures, which will continue to grow in the years to come.

**Jill Daugh, J.D., Ph.D.**  
Deane Ann Director and Chief Curator, Lowe Art Museum  
University of Miami

UNIVERSITY OF MIAMI  
**LOWE ART MUSEUM**

Phone: 305.284.3535  
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Twitter: @lowemuseum  
Instagram: @lowemuseum

**PHOTOGRAPH:**  
Daniel Farnley  
Sid Hershfield

In accordance and compliance with the City of Coral Gables, Florida, Art in Public Places Ordinance No. 2007-57 (as amended and Adopted December 11, 2007), the University of Miami maintains an installation of over thirty (30) sculptures for public art purposes.

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LOWE





**15**  
**BEVERLY PEPPER**  
b. 1924, Brooklyn, New York  
Lives and works in Todi, Italy and New York, New York  
*Ascension/Descent*, 1976-1975  
steel and paint  
Collection of the Lowe Art Museum, University of Miami  
Gift of the Estate of B. Carter, 2010.4.1  
© 2019 Beverly Pepper, courtesy, Marlborough Gallery, New York  
location: Campus Green



**16**  
**RETCHEE BENSON**  
b. 1931, Jackson, Ohio  
d. 2010, San Francisco, California  
*Down with Bob*, Number 28, 2003, corten steel  
Collection of the Lowe Art Museum, University of Miami  
Gift of Dr. and Mrs. Daniel Powers, Dedicated to Ed Cisneros, Professor Emerita, Art & Art History, Dr. (emerita) Cisneros, Professor Emerita, Biology, Dr. Bernard Fogel, M.D., Dean Emerita, School of Medicine, and Donald Cahill, Professor of Anatomy. May reveal sculpture every year day, 2006-46  
© 2013 Huelene Benson / Artists Rights Society (ARS), New York  
location: Asha Building



**17**  
**OLIVIER SEQUIN**  
b. 1927, Montaufleur-Mer, France  
Lives and works in Castels, France  
d. 2010, Paris, France  
*Illego*, ca. 1960  
stone  
Collection of the Lowe Art Museum, University of Miami  
Gift of Esso Inter-America, Inc., 70.024.001  
location: Physics Quadrangle



**18**  
**JOEL PERLHMAN**  
b. 1943, New York, New York  
Lives and works in New York, New York  
*Island Star*, 1990  
steel  
Gift of Mr. and Mrs. Nathan Rabner 99.0007.01  
© 2019  
location: McArthur Building



**19**  
**AGUSTIN CORDERIAS**  
b. 1928, Havana, Cuba  
d. 2001, Havana, Cuba  
*la familia*, 1989  
marble  
Collection of the Lowe Art Museum, University of Miami  
Loan courtesy of The Ella Fortoulas-Corderias Collection, 12005.3  
© 2013 Artists Rights Society (ARS), New York/ADAGP, Paris  
location: Nursing School



**20**  
**ERRAN RECINOS**  
b. 1928, Quetzaltenango, Guatemala  
d. 2011, Guatemala City, Guatemala  
*Swan in the Clouds*, ca. 1965  
brass  
Collection of the Lowe Art Museum, University of Miami  
Gift of Esso Inter-America, Inc., 70.024.000  
location: Memorial Classroom Building



**21**  
**RAIMON PROVERSO**  
b. 1967, Miami, Florida  
Lives and works in Miami, Florida  
*Flora Vatica*, 2003  
steel and stone  
Collection of the Lowe Art Museum, University of Miami  
Gift of Esso Inter-America, Inc., 70.024.000  
© 2009, Robert and Zachary Rowlett, April 2009, 2009.1.5  
location: Campus Green



**22**  
**TONY ROSENTHAL**  
b. 1914, Highland Park, Illinois  
d. 2009, Southampton, New York  
*Starball*, not dated  
aluminum and paint  
Collection of the Lowe Art Museum, University of Miami  
Gift of the Estate of B. Carter, 2010.4.2  
Art © Estate of Tony Rosenthal/Licensed by WAGA, New York, NY  
location: Campus Green



**23**  
**ELISA ARMIANY**  
b. Sant Vicenc de Castelló, Spain  
*Hum For El Cim*, 1990  
painted steel  
Collection of the University of Miami  
Gift of Carlos and Rosa de la Cruz  
location: Business School



**24**  
**HERZL EMANUEL**  
b. 1914, Scarsdale, Pennsylvania  
d. 2002, Norwich, Connecticut  
*Homage to Dr. Jozsef Kowacs*, 1981  
brass  
Collection of the University of Miami  
Gift of Dr. and Mrs. Philip Frost  
location: Merrick Building



**25**  
**ELISA ARMIANY**  
b. Sant Vicenc de Castelló, Spain  
*El Quasi Segre*, 1990  
corten steel and stone  
Collection of the University of Miami  
Gift of Carlos and Rosa de la Cruz  
location: Business School



**26**  
**CHRYSSEA**  
b. 1933, Athens, Greece  
d. 2013, Athens, Greece  
*Juggo Mop II*, ca. 1958  
aluminum  
Collection of the Lowe Art Museum, University of Miami  
Gift of Mr. and Mrs. Aron B. Katz, 82.0227  
location: Business School



**27**  
**JANE MANUS**  
b. 1951, New York, New York  
Lives and works in Palm Palm Beach, Florida  
*Stagger Coak*, 1962  
aluminum and paint  
Collection of the Lowe Art Museum, University of Miami  
Gift of an Anonymous Donor in memory of Erwin Iowe, 2004.21  
location: Whitton University Center



**28**  
**JOHN HENRY**  
b. 1943, Lexington, Kentucky  
Lives and works in Chattanooga, Tennessee  
*Stagger Coak*, 1962  
aluminum and paint  
Collection of the Lowe Art Museum, University of Miami  
Gift of Larry and Pat Stewart, 95.0034.01  
location: Lowe Art Museum



**29**  
**HANS VAN DE BOVENKAMP**  
b. 1938, Gouda, The Netherlands  
Lives and works in Sagaponock, New York  
*Crestal and Waves XX*, 1987  
corten steel and paint  
Collection of the Lowe Art Museum, University of Miami  
Gift of an Anonymous Donor, 87.0017  
location: Lowe Art Museum



**30**  
**DALE CHHULY**  
b. 1941, Tacoma, Washington  
*Aztecus Regan*, 1998  
blown glass  
Gift of Dale and Doug Anderson  
location: Lowe Art Museum lobby



**31**  
**UNKNOWN ARTIST**  
People's Republic of China  
*Buddha and Alexander Buddha*, ca. 1980  
schist  
Collection of the Lowe Art Museum, University of Miami  
Gift of Kenneth Shapps, 93.0041.10  
location: Lowe Art Museum



**32**  
**UNKNOWN ARTIST**  
People's Republic of China  
*Female-Join Dog*, ca. 1980  
marble  
Collection of the Lowe Art Museum, University of Miami  
Gift of Kenneth Shapps, 93.0041.08  
location: Lowe Art Museum



**33**  
**UNKNOWN ARTIST**  
People's Republic of China  
*Buddha, Alexander Buddha and Saintly Figure*, not dated  
schist  
Collection of the Lowe Art Museum, University of Miami  
Gift of John J. McCarthy, Jr., 98.0049  
location: Lowe Art Museum



**34**  
**UNKNOWN ARTIST**  
People's Republic of China  
*Male-Join Dog*, ca. 1980  
marble  
Collection of the Lowe Art Museum, University of Miami  
Gift of Kenneth Shapps, 93.0041.09  
location: Lowe Art Museum



**35**  
**DEL GERST**  
b. 1943, Hazon, North Dakota  
Lives and works in New York, New York  
*Quadruple V*, 1980  
corten steel  
Collection of the Lowe Art Museum, University of Miami  
Gift in memory of E. Paul Charlap by Maryann, Becky & Amanda Charlap, Abe & Christine Catovsky and Glen & Pamela Ward, 98.0055  
location: Lowe Art Museum