



**CITY OF CORAL GABLES
ARTS ADVISORY PANEL MEETING
Wednesday, November 9, 2022 9:00 a.m.**

**Historical Resources & Cultural Arts Department
Hybrid Meeting & Virtual via Zoom**

*Historical Resources &
Cultural Arts*

2327 SALZEDO STREET
CORAL GABLES
FLORIDA 33134

☎ 305.460.5093
✉ hist@coralgables.com

MEMBERS	N	D	J	F	M	A	M	J	J+	A	S	N
	21	21	22	22	22	22	22	22	22	22	22	22
Nelson de León	P	P	P	P	P	P	P	P	E	P	E	P
Eugenia Incer*	P	P	E	P	P	E	P	P	P	P	P	E
Adler Guerrier	P	P	P	P	P	E	P	P	P	P	P	P
Maggie Hernandez* - V. Chair	P	A	E	P	P	P	P	P	P	E	P	P
Dr. Jacek Kolasiński - Chair	E	P	P	P	P	P	P	E	E	P	P	P
Emily MacDonald-Korth	E	P	P	P	P	P	E	E	E	E	P	P
Manny Mato	P	P	P	P	P	P	E	E	E	P	P	P
Marijean Miyar	E	P	P	P	P	P	P	P	P	P	P	P
Juan Roselione-Valadez	E	A	P	P	P	E	P	P	P	P	E	E

LEGEND: A = Absent; P = Present; V = Virtual; E = Excused; * = New Member; ^ = Resigned Member;
- = No Meeting + = Special Meeting

STAFF:

Catherine Cathers, Arts and Culture Specialist

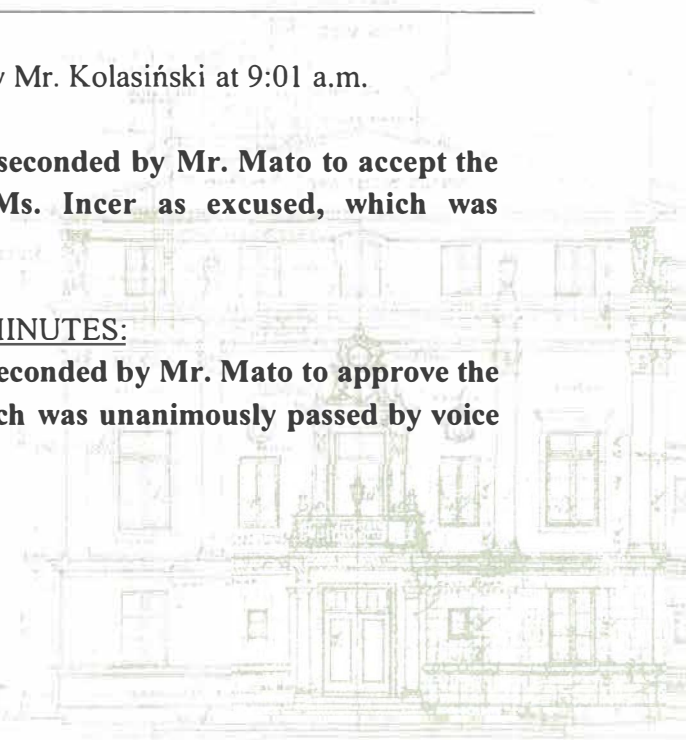
MEETING RECORD / MINUTES PREPARATION: Catherine Cathers, Arts & Culture Specialist,
Historical Resources & Cultural Arts Department

The Arts Advisory Panel meeting was called to order by Mr. Kolasiński at 9:01 a.m.

A motion was made by Ms. Hernandez and seconded by Mr. Mato to accept the absences of Mr. Roselione-Valadez and Ms. Incer as excused, which was unanimously passed by voice vote.

APPROVAL OF SEPTEMBER 14, 2022 MEETING MINUTES:

A motion was made by Ms. Hernandez and seconded by Mr. Mato to approve the meeting minutes of September 14, 2022, which was unanimously passed by voice vote.



NEW BUSINESS:

a. AIPP WAIVER REQUEST, GABLES LIVING

Ms. Cathers advised the Panel that the Gables Living development project is requesting a waiver of the required Art in Public Places fee in lieu of purchasing artwork and placing it at the project site.

Vivian Salcedo appeared before the Panel via Zoom and provided an overview of the project and proposed artwork by sculptor Gustavo Velez. Ms. Salcedo stated that developer Conconcreto is a Colombian construction firm new to the Miami area. Mr. Velez, she said, is Colombian, currently resides in Italy, and mainly works with marble. She stated that the Developer looked for artwork that could withstand the elements and enhance the beauty of the building; something timeless, modern, and respectful of Coral Gables aesthetics. Ms. Salcedo noted the high level of exposure and heavily trafficked location of the property. She was advised that Panel members received the proposal in advance, which was then projected for further discussion.

Ms. Cathers provided contextual information about the proposed artwork, showing a map with its location along Bird Road and its position in relation to Coral Gables High School and a convenience store across the street.

The Panel viewed renderings of the artwork from different angles. Ms. Salcedo said the intent was to have lightness to the work and an appearance of floating, while rotating.

Ms. Salcedo was asked several questions for clarification about the artwork including:

- If the artwork has been made or would be a new commission
- If the artwork is part of an edition
- If multiples of the design would be fabricated in various scales

Ms. Salcedo responded that the piece would be a new commission of the design shown and the only change may be in scale. She confirmed that the piece shown exists, and this would be a new work. It was unclear whether Ms. Salcedo knew for sure if other pieces would be made of this design. Ms. Cathers responded that it could also be a condition of acceptance.

The scale of the piece was discussed. Ms. Salcedo confirmed that the height of seven feet, eight inches includes the pedestal.

When discussing the potential movement of the piece it was unclear whether it would be mechanical or manual. Concerns were expressed about the rotation mechanism and its maintenance, including who is responsible for the maintenance, how frequently maintenance would be required, and what happens if something stops working. Mr. Kolasiński said more technical information is needed.

The proposed location of the artwork shown was on the City's Right-of-Way (ROW). Ms. Cathers stated that if it is on the ROW, it would be considered a donation to the City and the City's responsibility. Ms. Salcedo stated a preference to have it within the development but are open to other locations. She also said the system for the rotation could be discussed, or a decision made for it not to rotate.

The proposed annual maintenance amount of \$500 was discussed and Panel members agreed it was unrealistic for the proposed material and design.

Mr. Kolasiński asked why the piece was selected and asked Ms. Salcedo to address its dialogue with the City overall, noting that it seems like it could go anywhere. Ms. Salcedo said they wanted a piece that didn't look like Wynwood or Miami Beach and wanted something that would look relevant in 10, 15, 20 years.

Mr. de León noted the difference between the rendering and site plan. He questioned its current location and lack of relation to the site, recommending that the piece could move closer to the corner. Based on the plan, he said, there are more opportunities to consider. Ms. Salcedo responded that the plan is correct, and the renderings are from earlier design versions.

With no further questions, Ms. Salcedo thanked the Panel and left the meeting. Panel members continued their discussion.

Ms. MacDonald-Korth noted safety concerns about the corners of the piece in relation to pedestrian interaction. Others commented that the area around the piece would need to be addressed or the piece would need to be elevated.

Ms. Hernandez noted that there were no artist auction records available on Artnet and there are other young Columbian artists of more importance. She expressed not feeling that it was an important artist or work. Panel members agreed that as an art object it appeared generic.

The Panel referenced the City's Art in Public Places curatorial goals and agreed that it did not meet the criteria. They further cited this as the primary reason for not recommending the proposal.

With no further discussion, the following motion was made:

Mr. Guerrier made a motion recommending the developer pay into the Art in Public Places fund as required, and not accept the proposal. Ms. Miyar seconded the motion, which passed unanimously.

b. AiPP – RFQ PROJECT DRAFT

Panel members received a Request for Qualifications (RFQ) draft for a public art commission in response to the City Commission’s recent approval to pursue a new piece by a South Florida artist in time for Art Basel 2023.

Staff asked for feedback regarding proposed locations. Ms. Hernandez asked about the status of Ponce Circle Park, saying it would be a fabulous sculpture park. Mr. de León shared that Urban Robot did the most recent redesign of the park. Ms. Cathers said her understanding is that street work is planned, but it is uncertain what the timeline is for the park itself. She went on to say that within the current design, an area has been designated for a singular sculpture on the south end of the Park. Panel members liked the idea of adding prominent pieces in this location over time. Mr. Guerrier suggested that as the most desired real-estate for any large work, it would not be the best location for this opportunity.

He recommended thinking of locations more suitably matched to the scope of the call and wondered about locations that are not downtown. Ms. MacDonald-Korth agreed that it would be good to have artwork throughout the City, not just downtown.

Panel members reviewed and discussed the following locations:

- NW corner of Le Jeune Rd. and Coral Way across from City Hall at a current sculpture site
- W of Le Jeune Rd. on Alhambra Ave.
- NE corner of Galiano Street and Almeria Ave.
- Along Alhambra Circle/Plaza (currently being considered for the Barrios sculpture)
- NW corner of Aragon Ave. and Merrick Way
- SE corner of Granada Blvd. and North Greenway Dr.
- W side of Granada Blvd. across from the Granada Golf Course

Members overall thought it would be best to provide location options for the Cultural Development Board to discuss and have them narrow it down to one location, two at the most.

Panel members suggested minimal revisions to clarify the intent of the call and suggested including examples on the website of comparable projects the City has commissioned. The Panel discussed including the Kiki Smith AR piece as an example to make greater sense of the request for an AR or NFT component.

It was recommended to remove the word “residing” to broaden the interpretation of South Florida artists.

With no further discussion, the following motions were made:

**Mr. Guerrier recommended approval of the RFQ as amended in discussion.
Ms. Miyar seconded the motion, which passed unanimously.**

OLD BUSINESS:

There was no old business.

ART IN PUBLIC PLACES UPDATES:

The Panel was updated on the status of the following projects:

Restoration and maintenance

Panel members were advised that the restoration of about 15 artworks is close to completion. Staff reported that the project informed specifics for ongoing and more frequent maintenance. Ms. Cathers discussed the possibility of having a proposal audit done for larger commissioners to better access actual maintenance needs. She added that the next step regarding ongoing maintenance is to bring on a contractor. Panel members overall expressed the benefits of having a conservator on staff.

AiPP Code Amendment

Staff advised the Panel that this is being addressed with the City Attorney's Office.

CITY COMMISSION ITEMS:

There were no City Commission items.

DISCUSSION ITEMS:

Ms. Hernandez brought a copy of the Lowe Art Museum's sculpture garden map and shared it with Panel members. Ms. Cathers noted that it is collateral material in support of the University's requirement to maintain a public art collection of thirty pieces in exchange for exemption from paying into the Art in Public Places fund.

Panel members discussed the benefits of the pocket-size map and Ms. Hernandez recommended the City produce a similar item for distribution at City Hall, the Coral Gables Museum, as an insert in a magazine, Chamber of Commerce, Women's Club, at Art Basel, etc. Ms. Cathers stated that within the next six months several prominent artworks will be added to the collection, and it would be best to wait until those pieces are installed.

Ms. Cathers advised the Panel that Mayor Lago asked for information about Frank Stella and Antony Gormley to be sent to the commissioners. She updated the Panel on recent information received from Mr. Stella's gallery, including material choices and budget ranges. Ms. Cathers mentioned the artist's inclusion of NFTs as part of his practice.

Ms. Hernandez asked for a breakdown of available Art in Public Places funds. Ms. Cathers responded that she can prepare this for the next meeting.

ITEMS FROM THE SECRETARY:

Panel members were given invitations to the Art Basel VIP event.

There being no further business, the meeting adjourned at 11:00 a.m.

Respectfully submitted,



Catherine J. Cathers
Arts & Culture Specialist