

CITY OF CORAL GABLES, FLORIDA

RESOLUTION NO. 2014-259

A RESOLUTION APPROVING THE ARTIST AND CONCEPT FOR THE PUBLIC ART WORK PROPOSED FOR THE TWO TRAFFIC CIRCLES LOCATED ON SEGOVIA STREET AT CORAL WAY AND AT BILTMORE WAY.

WHEREAS, in November, 2012, the City issued an International Request for Qualifications for the commissioning of outdoor civic monuments incorporating a fountain feature, to be located in the traffic circles at the intersections of Segovia Street with Biltmore Way and Coral Way; and

WHEREAS, a judging panel of five (5) citizens with expertise in the selection of public art reviewed a total of 181 applications from artists all over the world; and

WHEREAS, on March 4, 2014, the panel voted to invite five semi-finalist artists to submit concepts designs to the City: Ilan Averbuch, Alice Aycock, Douglas Hollis, Brad Goldberg and Larry Kirkland. All five are recognized public artists and have shown in prestigious galleries and museums. Mr. Averbuch, born in Tel Aviv, Israel, currently works from his studio in Long Island, NY; Ms. Aycock is located in New York City, NY; Mr. Goldberg is in Dallas, TX; Mr. Hollis is in San Francisco, CA, and Mr. Kirkland is in Washington D.C.; and

WHEREAS, the judging panel is composed of the following members, four of whom live in the neighborhood where the Segovia Circles are located: Silvia Karman Cubiñá, executive director and chief curator of the Bass Museum of Art; Dr. Carol Damian, director and chief curator of the Patricia & Phillip Frost Art Museum at Florida International University and member of the County's Art in Public Places Trust; Brian Dursum, former director and chief curator of the University of Miami's Lowe Art Museum; Julio Grabiél, AIA, founder and principal designer of Grapa Studio and prior member of the County's Art in Public Places Trust; and Nannette Zapata, Chief Operating Officer of Fairchild Tropical Botanic Garden and curator of its outdoor sculpture program; and

WHEREAS on September 10, 2014, the panel reviewed the Semi-finalists' presentations and unanimously voted to recommend Ms. Aycock's proposal to the City Commission for its consideration and approval; and

WHEREAS, Ms. Aycock is a nationally renowned public artist whose sculptures are on permanent display at the Dulles International Airport, the San Francisco Public Library, the East River Park Pavilion in NYC and at JFK International Airport, among many sites; in the collections of the Museum of Modern Art (MoMA), NY; the Brooklyn Museum; the Whitney Museum of American Art; the LA County Museum and the National Gallery; and recently in March 2014, a series of her “Park Avenue Paper Chase” sculptures were installed on the Park Avenue Malls in New York City; and

WHEREAS, The Artist’s concept proposal calls for two sculptures -- a large work at Biltmore Way with a water pool and misting feature and a smaller work at Coral Way – both of which resonate with the environment and reinforce Coral Gables’ identity as a “Garden City,” drawing on the passion flower as inspiration; and

WHEREAS, on October 16, 2014, Dr. Damian presented the concept to the Historic Preservation Board for the circle at the intersection of Coral Way, which is designated historic, and the Board unanimously voted to approve a Certificate of Appropriateness; and

WHEREAS, Ms. Aycock will be required to enter into a contract with the City of Coral Gables prior to commencing work, and she will work with her professional team to properly permit, engineer, fabricate, install, and light the piece, including its water features, and the City will work with the artist to provide the proper traffic infrastructure and access to utilities; and; and

WHEREAS, the artist’s project is funded with Neighborhood Renaissance Project bond funds, plus a \$40,000 grant from the National Endowment for the Arts (NEA), as well as \$35,000 in-kind horticultural services from Fairchild Tropical Botanic Garden;

NOW, THEREFORE, BE IT RESOLVED BY THE COMMISSION OF THE CITY OF CORAL GABLES, FLORIDA:

SECTION 1. That the foregoing “Whereas” clauses are hereby ratified and confirmed as being true and correct and are hereby made a specific part of this Resolution upon the adoption hereof.

SECTION 2. That the City Commission does hereby authorize the City Manager to enter to an agreement with the Artist in a form approved by the City Attorney and the City Manager for the above described Segovia Circles project, for the artist to permit, engineer, fabricate, install, and light the sculptures, including its water features, as shown on Exhibit A hereto, within the budget set forth in Exhibit A.

SECTION 3. That this resolution shall become effective immediately upon the date of its passage and adoption herein.


PASSED AND ADOPTED THIS EIGHTEENTH DAY OF NOVEMBER, A.D., 2014.

(Unanimous Voice Vote)
(Agenda Item: H-1)

APPROVED:


JIM CASON
MAYOR

ATTEST:


WALTER J. FOEMAN
CITY CLERK

APPROVED AS TO FORM
AND LEGAL SUFFICIENCY


CRAIG E. LEEN
CITY ATTORNEY