

**CITY OF CORAL GABLES
CULTURAL DEVELOPMENT BOARD MEETING
EXCERPT**

**Tuesday, August 31, 2010, 3:00 p.m.
Coral Gables City Hall – Commission Chambers
405 Biltmore Way, 2nd Floor**

MEMBERS	S	O*	N**	N^	D	J	J*-	J--	F	M	A	M	J	A	COMMISSIONERS
José R. Garrigó	P	P	P	E	-	P	P	E	P	P	P	P	E	P	Mayor Donald D. Slesnick II
Bobbi Litt	P	P	P	P	-	P	P	P	P	P	P	P	P	P	Vice Mayor William Kerdyk, Jr.
Dr. Bernice Matalon-Roth	P	P	P	P	-	P	P	P	P	P	P	P	P	P	Commissioner Maria Anderson
Dr. Carol Damian	E	P	P	E	-	P	E	P	P	P	P	P	P	E	Commissioner Rafael "Ralph" Cabrera, Jr.
Beatriz Pereira	P	P	P	P	-	P	P	P	P	P	E	P	P	P	Commissioner Wayne "Chip" Withers
Andrea Cole	P	P	P	P	-	P	P	P	P	P	P	P	P	P	Board Appointee
Ginger Jochem	P	P	P	P	-	P	P	P	P	P	P	P	P	P	City Manager

A = Absent

P = Present

E = Excused

- = No Meeting

> = New Member

” = Arrived at 3:30 p.m.

* Regular Meeting + FY2008-2009 Final Reports

Regular Meeting + FY2010-2011 Grants Workshop

** Regular Meeting + FY2009-2010 Cultural Grant Applications
Review & Scoring

^ Special Grants Board Meeting

* - Special Donation Board Meeting

-- Special Grant Form review Meeting

Staff in Attendance:

Cynthia Birdsill, Economic Sustainability Director

Cindy Dorrel, Special Projects Coordinator

Erica Benson, Economic Sustainability Department Intern

Board Meeting Guests: Emilio Sauma, Berta Bravo, Steven Krams, Robert Rosenberg

Recording Secretary/Preparation of Minutes:

Nancy C. Morgan, Coral Gables Secretarial Services, Inc.

Motion Summary:

A motion was made to recommend approval of the Public Art Master Plan and Guidelines.

IV. Review and Recommendation of Public Art Master Plan and Guidelines:

Ms. Birdsill expressed appreciation for the efforts of the Board, art consultants, the entities they represented and the State of Florida for awarding a \$25,000 matching grant to make this project possible. An acknowledgement will be included in the document.

Board members, who had previously reviewed the document, received clarification from Ms. Birdsill regarding various issues they raised, and suggested modifications. Ms. Birdsill thoroughly responded to each issue, noted suggestions, which she summarized for clarity at the end of the discussion (the artist is responsible for follow through

on fabrication; clarify that hard and soft costs are included; clarify that evaluation of the value of the art must be to the satisfaction of the Board, which may include a qualified appraisal).

**Ms. Cole made a motion to accept the Public Art Master Plan and Guidelines with discussed modifications.
Ms. Pereira seconded the motion, which passed unanimously.**