

**CITY OF CORAL GABLES
ARTS ADVISORY PANEL MEETING
Wednesday, August 7, 2024, 9:00 A.M.**

**Historical Resources & Cultural Arts Department
Hybrid Meeting & Virtual via Zoom**

MEMBERS	S	O	N	D	J	F	M	A	M	J	J	A
	23	23	23	23	24	24	24	24	24	24	24	24
Nelson de León	E	P	A	P	-	P	P	P	P	P	P	P
Eugenia Incer	P	P	A	A	-	E	P	P	E	P	P	P
Adler Guerrier	P	P	P	P	-	P	P	P	E	P	P	P
Maggie Hernandez	P	E	A	A	-	P	P	A	P	P	P	P
Dr. Jacek Kolasiński – <i>Vice Chair</i>	P	P	A	P	-	P	P	E	P	E	P	E
Dr. Jill Deupi* - <i>Chair</i>	E	P	P	A	-	E	P	P	P	P	P	P
Manny Mato	P	E	A	P	-	A	A	A	A	A	A	A
Marijean Miyar	P	P	A	A	-	P	A	P	E	E	E	P
Alexandra Perez*	P	E	P	A	-	P	P	P	P	A	P	E

LEGEND: A = Absent; P = Present; V = Virtual; E = Excused; * = New Member; ^= Resigned Member;
- = No Meeting + = Special Meeting

STAFF:

Anna Pernas, Historical Resources and Cultural Arts Director
Catherine Cathers, Arts and Culture Specialist
Yvelisse Bonilla, Administrative Assistant

MEETING RECORD / MINUTES PREPARATION: Catherine Cathers, Arts & Culture Specialist,
Historical Resources & Cultural Arts Department

The Arts Advisory Panel meeting was called to order by Chairperson Deupi at 9:09 AM.

APPROVAL OF MEETING MINUTES:

A motion was made by Mr. de León, seconded by Ms. Incer, to approve the July 3, 2024, meeting minutes. The motion passed unanimously by voice vote.

A. NEW BUSINESS:

D.-1. CORAL GABLES GARDEN CLUB – XAVIER CORTADA, PUBLIC ART PROPOSAL
Theresa Zohn, Co-Chair of the Centennial Committee of the Coral Gables Women’s Club, addressed the Panel and introduced Mr. Cortada, who presented a revised proposal of artwork in celebration of the Garden Club’s centennial.

Panel members discussed the work and its proposed location within the butterfly garden at the Coral Gables Branch Library. After brief comments, the following motion was made.

A motion was made by Ms. Hernandez, seconded by Ms. Miyar, to recommend acceptance of a proposed donation through the Coral Gables Garden Club of the public artwork, “Planting Pollinators”, by artist Xavier Cortada. The motion passed unanimously by voice vote.

A.-2. 2024 ART BASEL EVENT APPLICATION

Staff reviewed the city’s history of annual programming recognized by Art Basel Miami Beach. Panel members were provided with information about the documentary proposed for this year’s event and the required Art Basel Miami Beach application process.

After minimal discussion, the following motion was made.

A motion was made by Ms. Incer, seconded by Mr. Guerrier, to recommend approval of Janine Antoni for the 2024 Miami Art Week/Art Basel Miami Beach programming and ABMB application. The motion passed unanimously by voice vote.

A.-3. PONCE CIRCLE PARK – DISCUSSION

Item deferred.

A.-4. PRE-QUALIFIED ARTIST REQUEST – EDUARDO KOBRA

Panel members were provided information for artist Eduardo Kobra and asked to consider the artist for pre-qualification.

A motion was made by Mr. Guerrier, seconded by Mr. de León, to approve artist Eduardo Kobra as a pre-qualified artist. The motion passed unanimously by voice vote.

B. OLD BUSINESS:

B.-1. CENTENNIAL PUBLIC ART PROPOSAL – MOREL DOUCET

From the proposed City Commission item: A Resolution accepting a proposal from artist Morel Doucet and approving the fabrication and installation of the sculpture “Secrets That The Wind Carries Away”, (unanimously recommended by the Arts Advisory Panel, approval/denial vote: 7 to 0, and the Cultural Development Board approval/denial vote: 6 to 0); authorizing the City Manager or his or her designee to negotiate an agreement with the artist; authorizing an amendment to the Fiscal Year 2023-2024 amended budget to recognize as revenue a transfer from the Art in Public

Places reserve, and appropriating such funds to put toward the cost of design, fabrication, installation, and related expenses regarding the artwork.

Panel members discussed the revised concept proposal from artist Morel Doucet, which responded to the Panel's comments, and were advised of the Cultural Development Board's approval of the revisions with the understanding that the Arts Advisory Panel would review it and offer a follow-up motion.

Members supported the artist's revisions and asked that he continue to refine the work with regular updates to the Panel.

A motion was made by Mr. Guerrier, seconded by Ms. Hernandez, to recommend approval of artist Morel Doucet as the artist for the Centennial Commemorative artwork and further recommending the proposal concept for the sculpture "Secrets That the Wind Carries Away" with the understanding that the Panel continue to be informed and updated on design modifications to meet all requirements. The motion passed unanimously by voice vote.

C. ART IN PUBLIC PLACES UPDATES:

C.1.- AiPP UPDATES

The Panel was provided with a list of municipal and private development public art projects. The following projects were highlighted:

Julio Larraz sculpture – Staff visited the foundry to see the work in progress and the City Manager's office approved locating the artwork on the corner of Aragon Ave. and Merrick Way.

Jean Ward sculptures – Staff is continuing to work toward an agreement and a long term loan for placement of pieces within the Underline.

Michael Kalish, Sunrise Senior Living Facility – the artwork is nearing completion for installation onsite.

Dear Human – The AR experience for "Dear Human" is in test mode for iPhones.

G. CITY COMMISSION ITEMS:

Staff updated the Panel on the following City Commission Items.

Jose Bedia sculpture – There was no motion from City Commission.

Items moving forward to City Commission on August 27, 2024:

Morel Doucet, Secrets the Wind Carries Away
Xavier Cortada, Planting Pollinators
Art Basel Event Application
Alberto Cavaliere, Waiver request for 719 Biltmore Way

A motion was made by Ms. Miyar, seconded by Ms. Hernandez, to nominate Ms. Guerrier to speak on behalf of the Panel for Art in Public Places items at the City Commission meeting. The motion passed unanimously by voice vote.

H. DISCUSSION ITEMS:

H.-1. AIPP CENTENNIAL SCORE

Staff discussed a proposed concept to commission a “centennial score” for integration with the digital/virtual centennial path currently under development.

I. ITEMS FROM THE SECRETARY:

None

ADJOURNMENT:

There being no further business, the meeting was adjourned at 10:25 AM.

Respectfully submitted,

Catherine J. Cathers
Arts & Culture Specialist