

# *Art in Public Places*

IN PRIVATE DEVELOPMENT

**CORAL  
GABLES**®  
THE CITY BEAUTIFUL





# ALEXAN CRAFTS

## WAIVER REQUEST



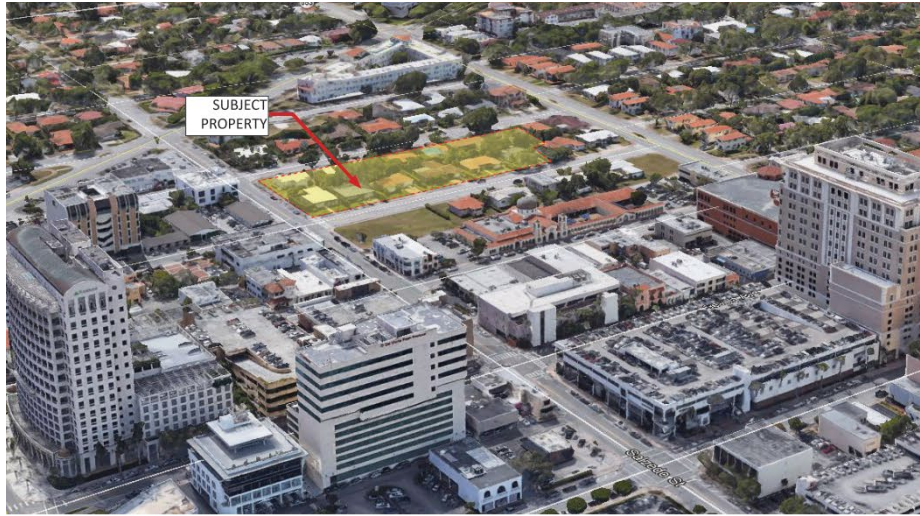


# Alexan Crafts

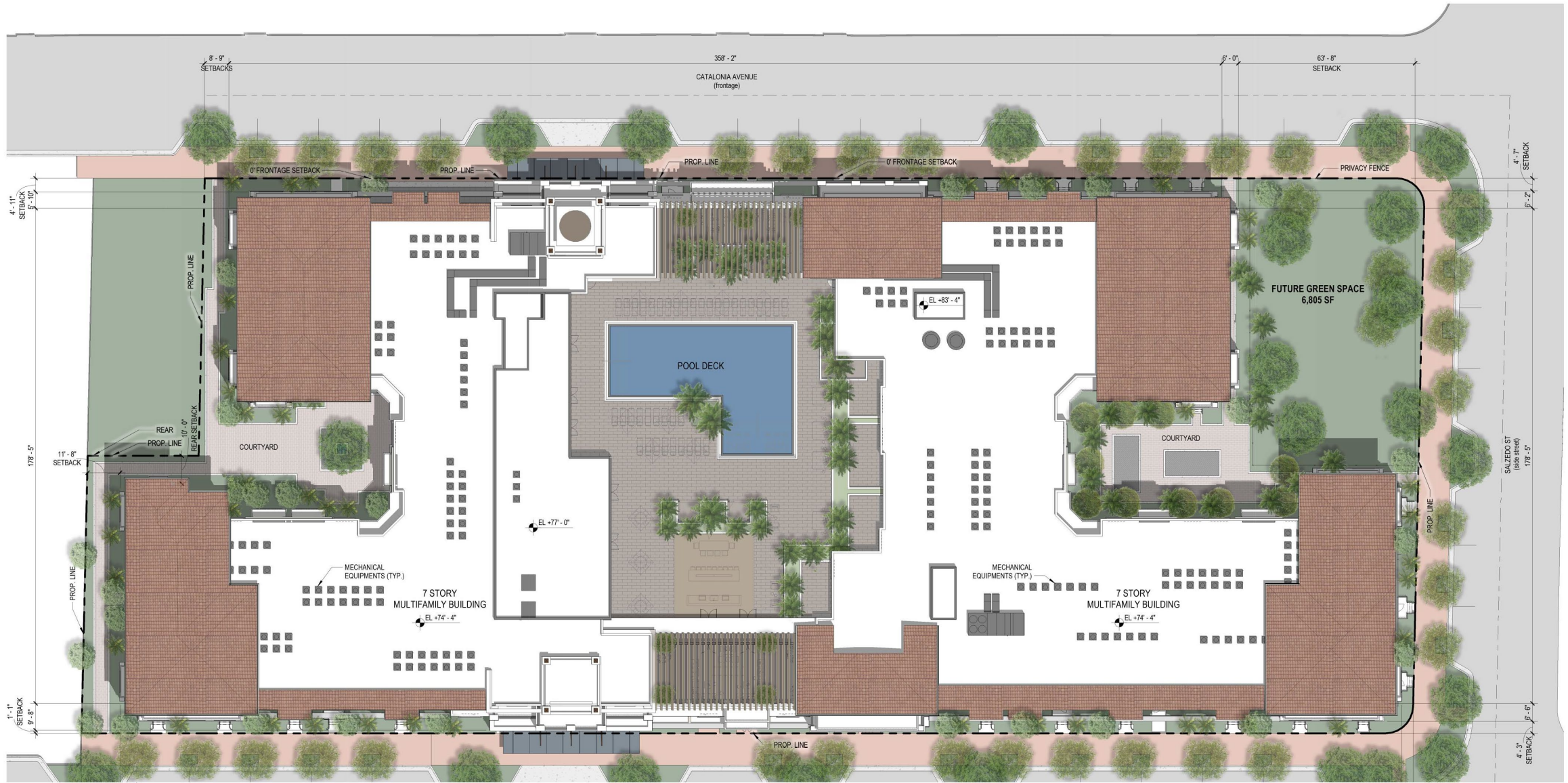
- 330 Catalonia Avenue
- Park location: northeast corner of Salzedo Street & Catalonia Avenue
- Worked with Consultant David Castillo who presented artists of international caliber, considering materiality, suitability for a general audience, weather, and intrinsic value











8'-9" SETBACKS

358'-2"  
CATALONIA AVENUE  
(frontage)

6'-0" 63'-8" SETBACK

0' FRONTAGE SETBACK

PROP. LINE

PROP. LINE

0' FRONTAGE SETBACK

PRIVACY FENCE

4'-7" SETBACK

4'-11" SETBACK

5'-10"

PROP. LINE

COURTYARD

POOL DECK

FUTURE GREEN SPACE  
6,805 SF

EL +83'-4"

REAR PROP. LINE

11'-8" REAR SETBACK

11'-8" SETBACK

COURTYARD

EL +77'-0"

COURTYARD

PROP. LINE

4'-5" SETBACK

SUJEITO ST  
(side street)

178'-5"

MECHANICAL EQUIPMENTS (TYP.)

7 STORY MULTIFAMILY BUILDING

EL +74'-4"

MECHANICAL EQUIPMENTS (TYP.)

7 STORY MULTIFAMILY BUILDING

EL +74'-4"

1'-1" SETBACK

9'-8"

PROP. LINE

PROP. LINE

4'-5" SETBACK

6'-8"

# SECTION 3-2103

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Art in Public Places Fund Requirements, Waivers, and Exemptions:

## B. Waiver of the Art in Public Places Fee

1. Acquiring or Commissioning Artwork
2. Donation and installation of Artwork to the City



VAUGHN  
SPANN



# VAUGHN SPANN



- Born in 1992 in Florida
- Lives and works in Newark, NJ
- Represented by David Castillo Gallery
- Graduate of Yale School of Art and Rutgers State University
- Recent solo exhibitions in Pennsylvania and Kansas City
- Artist can be found in prominent collections throughout the world including: the Brooklyn Museum, High Museum of Art, Hirshhorn Museum, Perez Art Museum Miami, Rubell Museum, among others



# Artist Statement

In my powerfully evocative, painterly vocabulary, I synthesize abstracted textures and forms into symbols, histories, and subjectivities that push against the boundaries of nonrepresentational art. My formal compositions give way to concepts, signs, and signifiers that carry with them the changing nuances of their age.

Representations of the X, rainbows, and other icons become a charged language in the context of my work, imbuing these with the legacies of meaning inherited from these symbols while complicating any familiar identifications a viewer might have to them.

- Vaughn Spann







# Description of Proposed Work

- The "rainbow" motif is one of the Vaughn Spann's most widely sought-after and recognizable images. As monumental paintings, the image has entered major museum collections and some of the most important private contemporary art collections in the world.
- The artist considers the image one of inclusivity and familiarity.
- The narrative concept is about everyone participating in public spaces and how the beauty of color and fantasy is able to engage viewers of all backgrounds and beliefs.
- Because it is such a familiar and beautiful image, it intends to conjure notions of beauty, inclusivity, and imagination. Such familiar images have the power to inspire and create constructive dialogue.



# Site & Goals

- Incorporated into a natural environment, the work allows for extended time in relaxation and contemplation.
- As a place to walk and relax, the artwork does not interfere with pathways or other elements which are part of the natural flow of the area. Rather, it is to be incorporated into a design flow that adds to the experiences afforded by public parks.
- The artwork creates greater value to the experience of the park by having an internationally-known artist's work as an attraction, increasing the use of the city's public space.



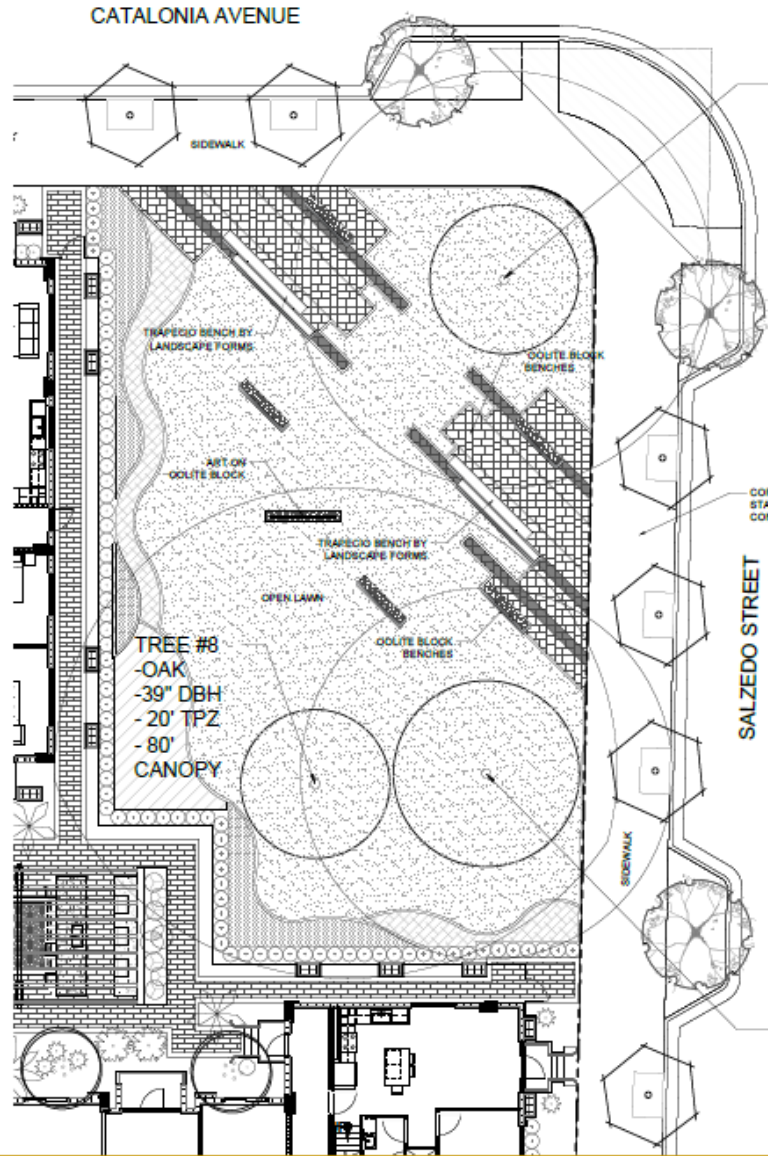
LINEAR BENCHES



NATIVE GRASSES WITHIN PAVEMENT



COLLITE BLOCKS WITHIN THE LANDSCAPE



TREE #6  
-OAK  
-23" DBH  
-20' TPZ  
-56' CANOPY

CORAL GABLES  
STANDARD COLORED  
CONCRETE

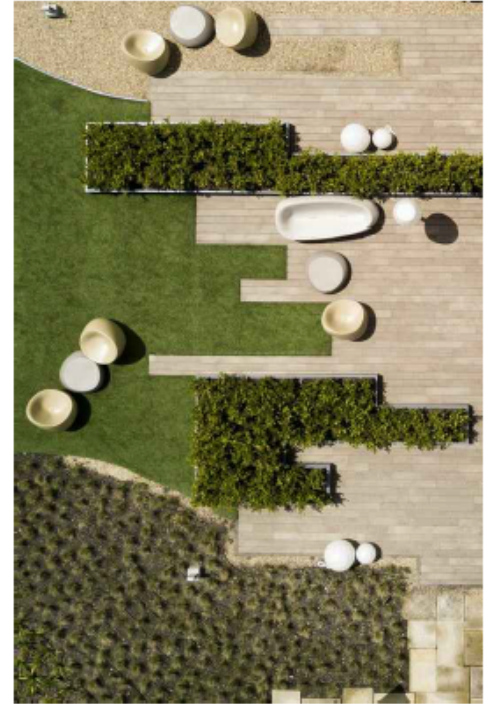
SALZEDO STREET

TREE #8  
-OAK  
-39" DBH  
-20' TPZ  
-80' CANOPY

TREE #11  
-OAK  
-45' DBH  
-25' TPZ  
-50' CANOPY



COLLITE BLOCKS AS BENCHES FOR SEATING

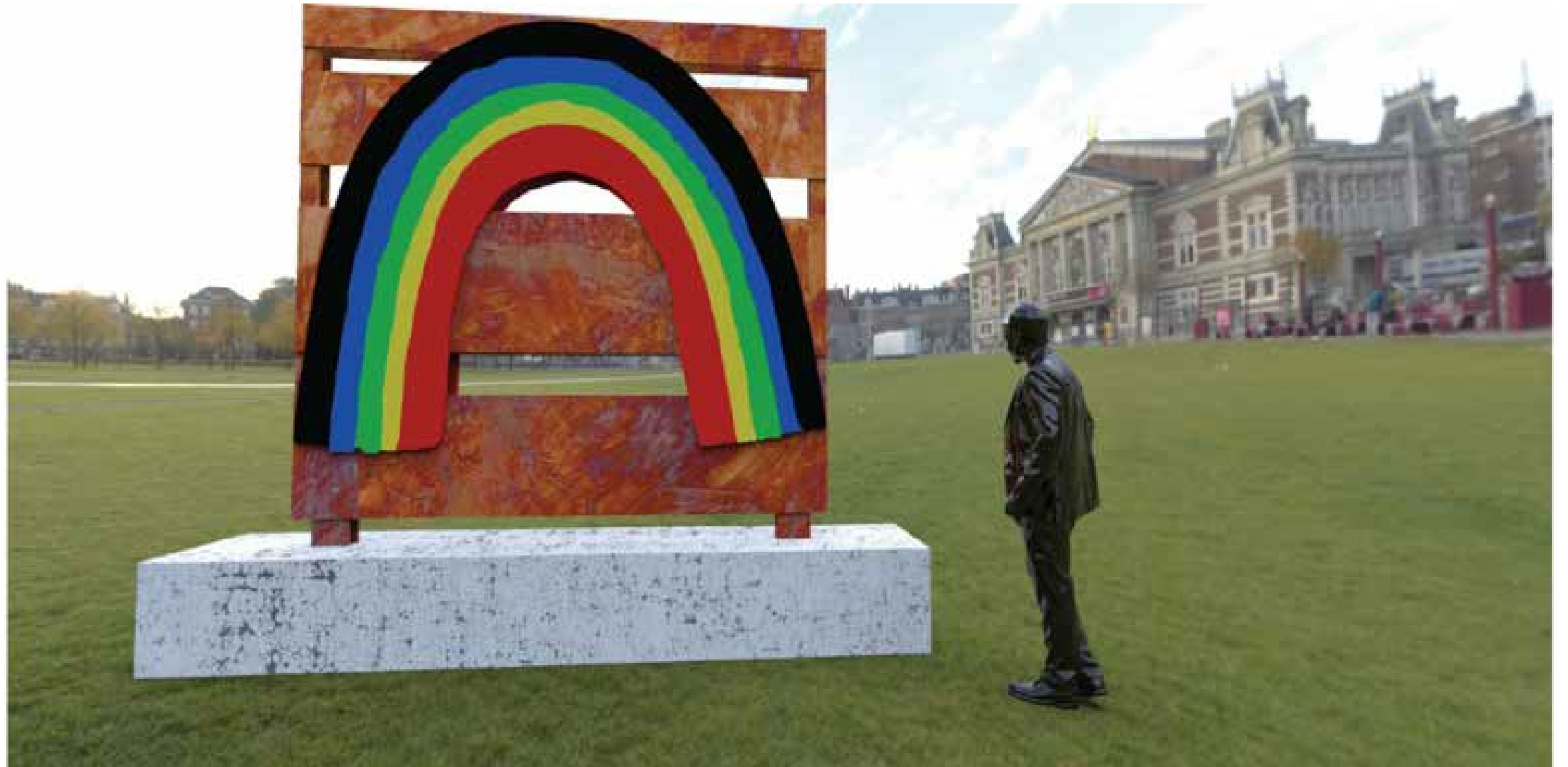


SEAMLESS TRANSITION BETWEEN OPEN SPACES

SCHEMATIC DESIGN - OPTION 1



# Daylight rendering







# Nighttime rendering





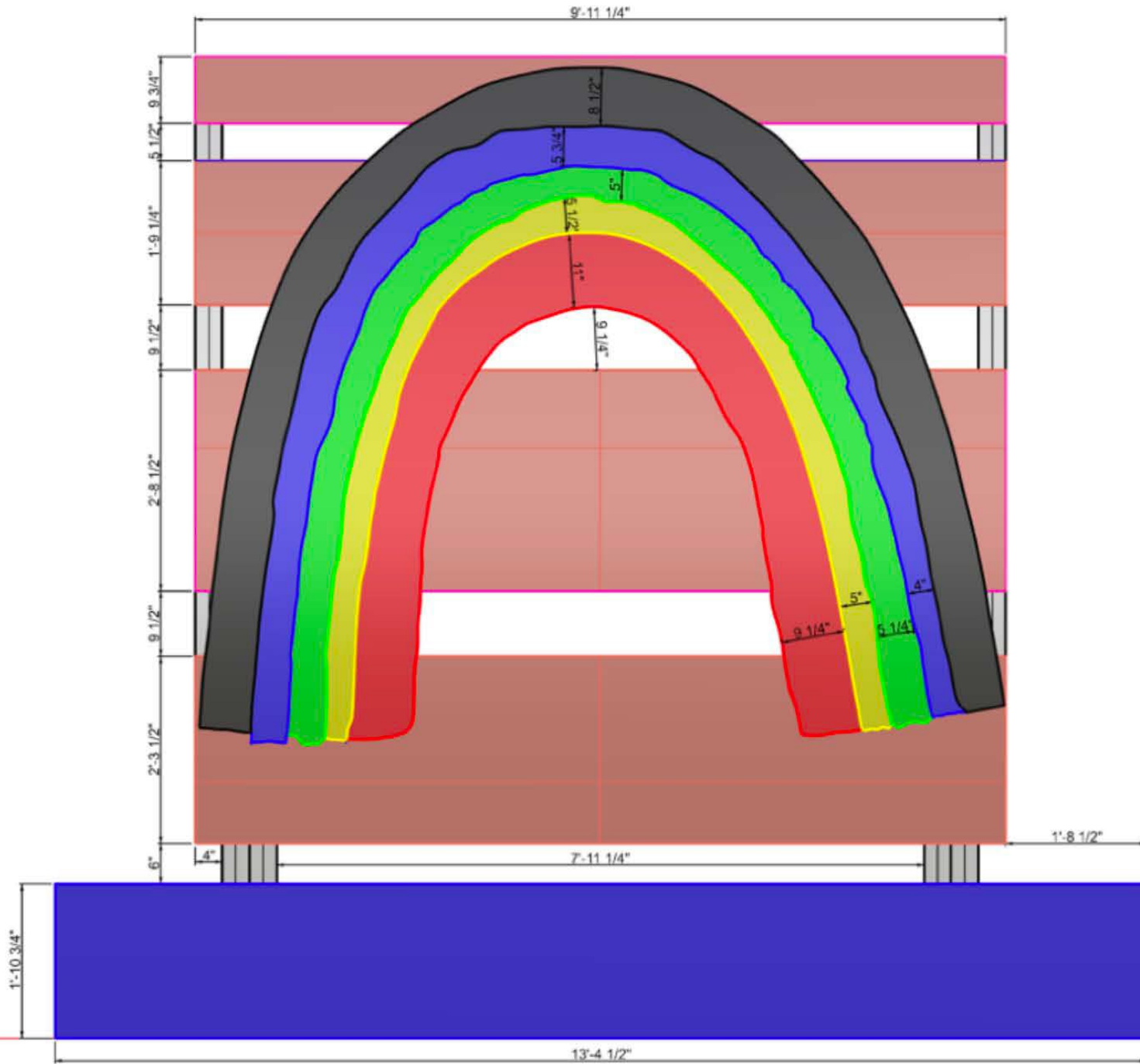


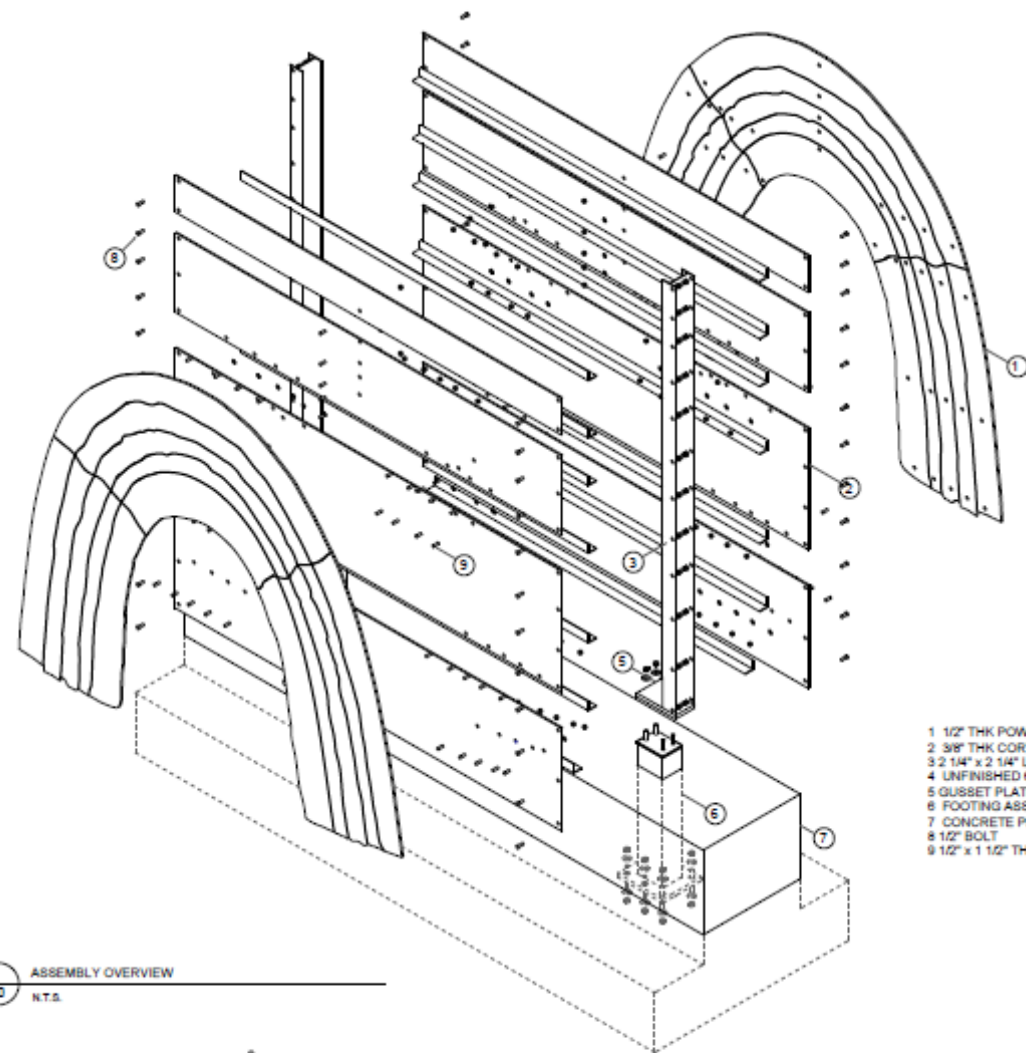


# Specifications

- Vaughn Spann
- Titled & Completion date tbd
- Corten Steel, Powder-coated aluminum, Steel
- Dimensions of artwork: @ 9.7  $\frac{3}{4}$  h x 9.11  $\frac{1}{4}$  w x 7  $\frac{3}{4}$  d feet/inches
- Installed on raised plinth, Dimensions: @ 13.4  $\frac{1}{2}$  l x 1.10  $\frac{3}{4}$  h x 2.6 d feet/inches
- Unique work for the City of Coral Gables







- 1 1/2" THK POWDER COATED ALUMINUM PLATE
- 2 3/8" THK CORTEN PLATE
- 3 2 1/4" x 2 1/4" L WELDED TO 3/8" PLATE
- 4 UNFINISHED 6X12W FLANGE
- 5 GUSSET PLATE
- 6 FOOTING ASSEMBLY
- 7 CONCRETE PLINTH
- 8 1/2" BOLT
- 9 1 1/2" x 1 1/2" THREADED INSERTS

1 ASSEMBLY OVERVIEW  
 00 N.T.S.



PROPTOGROUP.COM  
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 SAN FRANCISCO, CA  
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DESIGNED BY  
**ALEXANDER KRAFT**  
 ARCHITECTURE  
 SAN FRANCISCO, CA

ARCHITECT  
**VAUGHN SPANN**

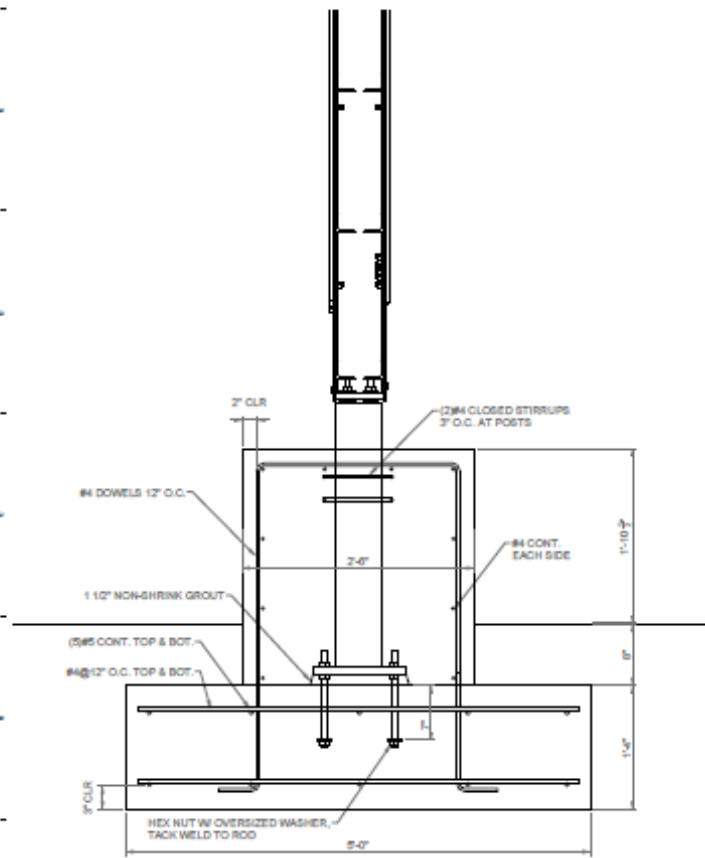
ENGINEER  
**DAVID CASTILLO**

| NO. | DESCRIPTION       | DATE       |
|-----|-------------------|------------|
| 1   | ISSUED FOR PERMIT | 10/20/2016 |
| 2   | ISSUED FOR PERMIT | 10/20/2016 |
| 3   | ISSUED FOR PERMIT | 10/20/2016 |
| 4   | ISSUED FOR PERMIT | 10/20/2016 |
| 5   | ISSUED FOR PERMIT | 10/20/2016 |
| 6   | ISSUED FOR PERMIT | 10/20/2016 |
| 7   | ISSUED FOR PERMIT | 10/20/2016 |
| 8   | ISSUED FOR PERMIT | 10/20/2016 |
| 9   | ISSUED FOR PERMIT | 10/20/2016 |
| 10  | ISSUED FOR PERMIT | 10/20/2016 |
| 11  | ISSUED FOR PERMIT | 10/20/2016 |
| 12  | ISSUED FOR PERMIT | 10/20/2016 |
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| 14  | ISSUED FOR PERMIT | 10/20/2016 |
| 15  | ISSUED FOR PERMIT | 10/20/2016 |
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| 19  | ISSUED FOR PERMIT | 10/20/2016 |
| 20  | ISSUED FOR PERMIT | 10/20/2016 |

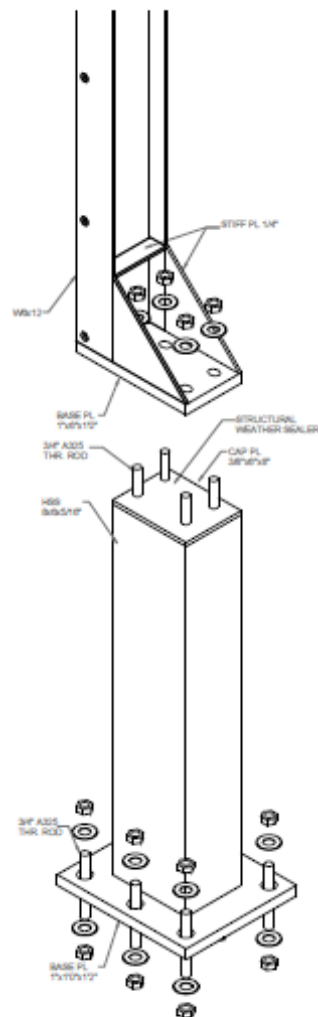
SK-00



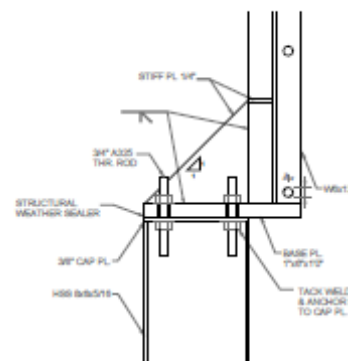




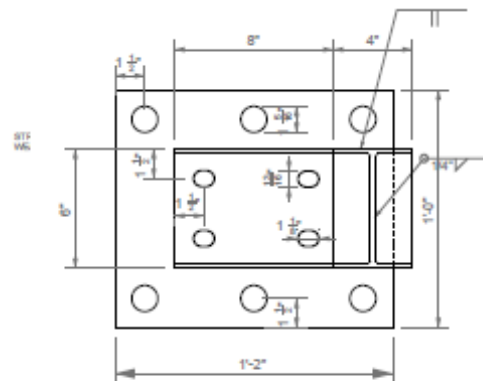
1 FOOTING REBAR SECTION  
03 N.T.S.



2 ISOMETRIC OF STRUCTURE ASSEMBLY x2  
03 N.T.S.



3 DETAIL OF STRUCTURE ASSEMBLY x2  
03 N.T.S.



4 PLAN OF STRUCTURE ASSEMBLY x2  
03 N.T.S.



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INDIANAPOLIS, IN 46202

ARCHITECT:  
VAUGHN SPANN  
ARCHITECTS  
DAVID CASTILLO

SK-03



# Materials & Maintenance

- Corten steel plate at 3/8" thick.

This material is used internationally by acclaimed artist Richard Serra (and many others). The material is durable and has been sited on properties all over the world with various severe weather conditions, including in South Florida, near salt water and exposed year-round.

It is a substantially durable material that does not require any specific maintenance.

- Powder-coated aluminum plates make up the colored bands of the rainbow- black, green, blue, red, yellow.

These are made of weather-resistant coating, as used on automobile parts which are intended for year-round exposure to the natural elements. It is the most durable color application process available. It may rarely need or as desired, be washed with soap and water.

- A steel structure holds the entire sculpture together.
- Concrete plinth is being designed to address natural rust run-off.
- Stainless steel fasteners.

# Approval Process



- Arts Advisory Panel, unanimous recommendation:  
March 9, 2022
- Cultural Development Board, unanimous recommendation  
March 15, 2022



# Art in Public Places Fee

- 1% of the Project's total Art in Public Places estimate fee
- The cost of the proposed art piece and installation:  
\$700,000 + packing, shipping, permits, approvals, installation, concrete footing,  
and insurance, and all other related expenses

# Budget

|                             |                 |
|-----------------------------|-----------------|
| • Artwork cost              | \$550,000       |
| • Fabrication costs         | \$100,000       |
| • Consultancy & Design Fees | <u>\$50,000</u> |
| • Total cost*               | \$700,000       |

Budget provisions by buyer will also include:

- packing, shipping, permits, approvals, installation, concrete footing, insurance and all other related expenses.









*Thank You*

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HISTORICAL RESOURCES &  
CULTURAL ARTS DEPARTMENT

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