

LAUREN REYNOLDS HALL
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PROFESSIONAL EXPERIENCE

Vizcaya Museum and Gardens, Miami, Florida
Conservator, January 2014 – present

Rosa Lowinger and Associates, Conservation of Art and Architecture, Miami, Florida
Senior Conservator, October 2012 – January 2014
Associate Conservator, May 2010 – October 2012

Building Conservation Associates, Inc., New York, New York
Architectural Conservator, July 2008 – April 2010

Merchants' Exchange Building, Independence National Historical Park, Philadelphia, Pennsylvania
Kress Foundation Fellow, University of Pennsylvania Post-Graduate Advanced Certificate in Architectural Conservation and Site Management, Academic Year 2007 - 2008

Architectural Conservation Laboratory (ACL), University of Pennsylvania, Philadelphia, Pennsylvania
Mesa Verde National Park, Mancos, Colorado
Conservator and Project Manager, Summer Field Sessions, 2007 - 2008
ACL Research Associate, Academic Year 2006 - 2007
University of Pennsylvania Conservation Intern, August 2006

PROFESSIONAL AFFILIATIONS

Professional Associate, American Institute for Conservation of Historic and Artistic Works
Member, The Association for Preservation Technology International
Member, US/ICOMOS
Member, National Trust for Historic Preservation
Member, Docomomo USA / FL
Institutional Member, Florida Association of Museums

EDUCATION

University of Pennsylvania, School of Design, Philadelphia, Pennsylvania
Master of Science in Historic Preservation, May 2007
Advanced Certificate in Architectural Conservation and Site Management, May 2008

University of Georgia, Athens, Georgia
Bachelor of Fine Art in Painting and Drawing, *magna cum laude*, May 2004
Study Abroad, Cortona, Italy, Spring Semester 2002

McCrone Research Institute, Chicago, Illinois
Microscopy for Conservators, June 2016

PUBLICATIONS

Fabrication Techniques and Deterioration Mechanisms: Robert Winthrop Chanler's Ceiling Mural at Vizcaya Museum and Gardens. *APT Bulletin: The Journal of Preservation Technology*. In preparation.

Preservation Challenges and Evaluating the Swimming Pool Grotto Ceiling Mural. In *Robert Winthrop Chanler Discovering the Fantastic*, edited by G. Wouters and A. Golin, 209-214. New York: Vizcaya Museum and Gardens and The Monacelli Press, 2016.

Vandalism: A Literature Review. Co-authored with Megan Cross Schmitt. *Change Over Time, an International Journal on Conservation and the Built Environment* 5.1 (2014): 152-163.

Considerations on Complex Sequential Treatments of Gypsum Crusts: The Carrara Marble Capitals of the Philadelphia Merchants' Exchange. Co-authored with Frank Matero. *The Journal of the American Institute for Conservation*, 50 (2011): 124-149.

PRESENTED PAPERS

Anoxia Treatments at Vizcaya Museum and Gardens. Presented at the annual conference for the Florida Association of Museums, Pensacola, Florida, September 2016.

Sustainably Preserving Your Collections and Your Character. Presented at the annual conference for the Florida Association of Museums, Pensacola, Florida, September 2016.

Issues in Preservation. Presented at the first annual Preventive Conservation Academic Workshop for Museum Studies Students at Vizcaya Museum and Gardens in partnership with the University of Miami, Florida International University, and Miami-Dade College, Miami, Florida, February 2016.

The Pool Grotto Puzzle, Robert Winthrop Chanler's Ceiling Mural at Vizcaya Museum and Gardens. Paper presented with Susan Buck at the annual meeting for the American Institute for Conservation of Historic and Artistic Works, Miami, Florida, May 2015.

Sustainable Approaches to Conservation. Presented at the annual conference for the Florida Trust for Historic Preservation, Miami, Florida, May 2015.

Fabrication Techniques and Deterioration Mechanisms: Evaluating Robert W. Chanler's Decorative Outdoor Plaster Ceiling at Vizcaya Museum and Gardens. Paper presented at the annual meeting for the Association for Preservation Technology International Annual Conference, Quebec City, QC, Canada, October 2014. Paper presented at the Robert W. Chanler National Symposium at Vizcaya Museum and Gardens, Miami, Florida, October 2014.

Conservation Surveys and the Development of Long Range Conservation Planning for Museums. Presented with Stephanie Hornbeck, Rosa Lowinger, and Kara Schneiderman at the annual conference for the Florida Association of Museums, Fort Lauderdale, Florida, September 2013.

Pilot Conservation Treatments of the Carrara Marble Capitals at the Philadelphia Merchants' Exchange, Independence National Historical Park. Paper presented at the University of Pennsylvania Masonry Conservation Seminar, Philadelphia, Pennsylvania, April 2009. Paper presented at the annual meeting for the American Institute for Conservation of Historic and Artistic Works, Los Angeles, California, May 2009.

Characterization, Analysis and Interpretation of the Surface Finishes of Kiva E, Long House, Mesa Verde National Park. Master's Thesis poster presented at the Third International Architectural Paint Research Conference, Columbia University, New York, New York, February 2008.